

JANUARY

P. E. Lib

1953

F. C. Lee

JANUARY 1953

Hollies

THE Magazine For Collectors



Olde Lamps, Inc.

LEON and SOPHIE FRANK

Hotel Statler
Buffalo 2, New York
Telephone
Madison 4136

It's 1953! Happy New Year

And thank you for your confidence, our many customers! So many have become our friends and it pleases us mightily. It adds to the pleasure of finding beautiful old things. Those who buy from us we know are discriminating . . . because we are . . . What fun . . . what work! Write us freely. We like it.

SHIP'S CLOCK . . . Desk Model

"Chelsea Clock Co., Boston, U. S. A."

Silvered dial; black numerals; 5½" diam.; the bronze case 7½" diam.; rectangular solid bronze base with 4 tiny ball feet, 3¾ x 8¾" . . . overall height is 9¾" . . . strikes Ship's Bells; finest timekeeper . . . \$75 plus 20% tax.

FINE OLD HANGING STUDENT LAMP

Two arms with long fonts and center large tank; burnished brass; 36" wide and 27" high . . . All old and original; shades are new . . . either white melon or overlay green, 10" diam. . . \$105 wired.

PAIR 17th CENTURY MAJOLICA PLAQUES

Rare soft paste pieces; 14" diameter which includes 3" border in deepest blue and creamy yellow grotesqueries; 8" center angel and man in one and angel and woman in other; figures of the period in classical garb. Photos

SANDWICH GLASS OVERLAY OIL LAMP

OVERLAY Heavenly BLUE-to-MILK WHITE SANDWICH GLASS FONT; brass reeded stem; two step marble base; rare piece; 12½" high. For a collector!

MASSIVE HAND WROUGHT OLD LOCK and KEY

the lock 16" long and 8" wide and the key is 9" long . . . wonderful old thing from an estate in NORWAY . . . conversation piece and only \$25.

10 Blue-and-white ALBANY, N. Y. PLATES

marked "Sole Importers The Van Heusen Charles Co. . . . Wedgwood Etruria England". 9" diam., \$4.95 each . . . all for \$40.

WEDGWOOD MAJOLICA PLAQUE (Fish Platter)

Pierced in back for hanging; impressed Wedgwood; underside shell fish and sea weed pattern in browns, tan, rust, cream, yellow, etc.; 22x9½" oval with flattened ends . . . magnificent piece for \$39.50.

STERLING SILVER MINIATURES

Stagecoach, windmill, horse carriage and rider, pair, casque carriers with casque, harp, Viking boat, Tray with wine glasses (individual) violin player with dog; Griddle with fish, frying pan, etc., boy rolling hoop . . . write for list and photo.

WE WANT . . . a DEWar Jug . . . and small LIMOGES ENAMEL pieces in proof condition.

SHIPPING OF ALL ITEMS ADVERTISED IS EXTRA

BLUE SATIN GLASS

fluted top vase . . . 7½" tall, \$19.95.

STERLING BUD VASE

5½" high . . . Hall marks Birmingham, England, \$10.50 plus 20% tax.

BUFFALO POTTERY PITCHER

Unusual shape; shoot shaped from top to bottom; Tars (2) on one side and whitehouse on other; dated 1906; 9" tall and 8" wide overall; bottom diam., 5", \$16.

CUFF BUTTON BOX

shaped like a collar; covered, \$1.95.

SANDWICH GLASS BOBECHE

Opalescent frilled edge, \$2.50.

WINSTON CHURCHILL Bust

in Parian . . . 3¾" tall, \$3.95.

BRONZE BUST, KING EDWARD V

Elkington & Co., London, dated 1901; 7½" including 2" standard, \$5.00.

CUPID & PSYCHE

MILK GLASS PLATE

7½" diam., \$8.95.

Brassed LETTER OPENER

with 3" figure of Shakespeare at top, \$4.95.

CUT GLASS — Finest Quality

7" Diam. COMPOTE, 5½" high; heavy, \$16.50.

CRUET,

chunky . . . 6" high to top of faceted stopper, \$4.95.

SHALLOW BOWL,

7" diam.; all fine cut design . . . lovely, \$7.95.

SQUARE 5" dish with rounded corners

. . . unusual, \$4.00.

Squarish irregular 4" dish . . .

2 points off, \$3.00.

6 TUMBLERS . . . not alike,

but nice together, \$3.50 each.

PITCHERS, Bowls, and other

pieces . . . write for list.

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on foot, opening 11" long, 14" with open handles; "J&G Meakin England," \$15.95. 18" platter, same mark, \$5.00.

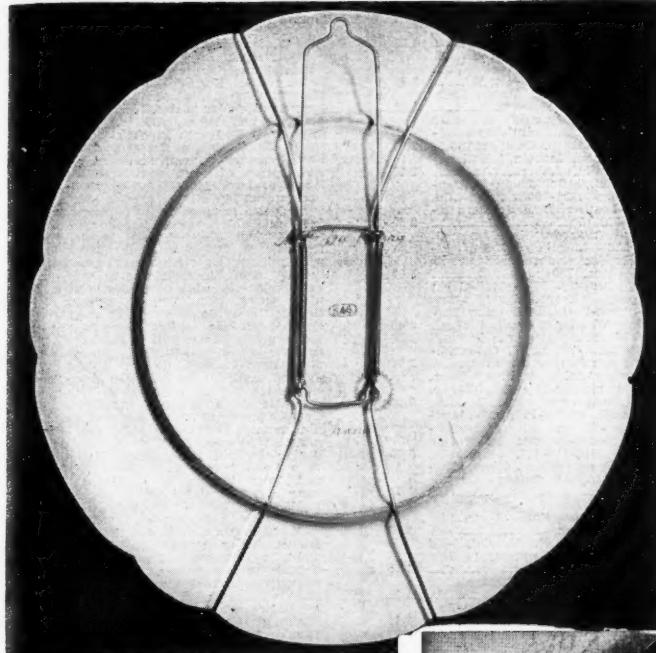
HOBBIES

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TERRY'S DOUBLE SPRING PLATE HANGER

WE PIONEERED THE FAD OF HANGING PLATES OVER 17 YEARS AGO. Many plate hangers are on the market now, and most of them are not worth carrying home. DEMAND TERRY'S at Gift and Antique Shops, Department and Hardware Stores or Variety Stores. Many of the finer shops carry these in attractive cellophane bags, mounted on a white card with pictured directions on the reverse side. Most of them handle in bulk lots at a slight saving to you.



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No C. O. D.'s, Please

FOR YOUR MOST EXPENSIVE AND BEAUTIFUL CHINA. WILL NOT ROCK OR WOBBLE. HANGS ABSOLUTELY FLAT. ON AND OFF AS DESIRED. THE FINEST PLATE HANGER EVER DESIGNED. WE HAVE SOLD MILLIONS. NO WEIGHT ON THE SPRINGS. THEY MERELY PUT TENSION ON THE PLATE AND MAKE IT ADJUSTABLE FOR DIFFERENT SIZES.

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13. 7 $\frac{1}{2}$ " blue & white dinner plates M. "Onion-Staffordshire England," perfect set... 15.75
14. Extremely early marked Staffordshire creamer-Feather W. & C.-Lovely colorings. Adorable shape. Oval pedestal base-1" time crack-Well over 100 yrs... 15.00
15. 8" plates to match-Edge shows slight green (no chips)... 15.00
16. One of the rarest cov. compotes 9" Baby Face on tall frosted Standard-12 $\frac{1}{2}$ " to cover knob (frosted Baby Face) Flawless piece!... 30.00
17. Four 9 $\frac{1}{2}$ " Copper Lustre Tea Leaf Ironstone dinner plates. "Anthony Shaw"-Raised Lily of Valley decor. Proof... 11.75
18. Dainty "Bavaria" H. Painted choc set-Handsome Capacious Pat-yellow & white b. ground-Light yellow roses-Green & goldish. Times. 6 c/s-2 cups have 1 pin-head flake check each. Beaut. quality set... 14.75
19. Rare Collector's Item. Early Am. Pottery shaving mug-6 $\frac{1}{2}$ " deep, hot water container with soap cup on side. Glaze rubbed off on top edges, but pottery O. K.-Crude!... 9.75
20. Sparkling Vaseline 8" D. & B. Canoe relish. Beauty... 8.75
21. Lovely, old 5" sapphire blue Crackle Glass Bowl... 4.75
22. Maj. Paint. Lily cov. sugar, yellow lily bud floral... 4.75
23. Striking 8 $\frac{1}{2}$ " old Maj. (Baden) plate. Blue b. ground large yellow flower & buds-Green leaves... 4.00
24. Choices set 4 cut glass 3 $\frac{3}{4}$ " cordials. 6 sided cut stems Graceful-Proof-Elaborated pin wheels & stars. Quality!... 16.00
25. Cutest 3pc. (s & p & mustard) Roman Rosette Condiment Set. 6" rectangular holder. Fine cond... 9.50
26. Gorgeous ornate, 6 matched bottle Castor set. Fancy revolving frame, (etched & T. print) raised silver decor. Lovely h'dle-All resilvered! Fine buy, at... 22.50
27. Fine bulbous I. Thumbprint Cranberry pickle Castor. Sweet fancy frame-Tongs-All Al. cond... 18.75
28. Sparkling amber "Sheraton" Celery Vase, tall fit base-Nice! Proof... 9.75
29. Three Perfect Flower Blue Plates: 6" P. W. Co. "Manila," \$4.00; Some in 8"-35.00; 9 $\frac{1}{2}$ " E. C. & Co. "Kia Shan," \$4.00; 8 $\frac{1}{2}$ " "Oregon" by Mayer, \$3.50. All 4 for... 14.50
30. 5 Perfect marked "Northwood" purplish blue iridescent tumblers Kamm V 133, ... 10.75

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FRYERS' WHAT NOT SHOP
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Warminster, (Bucks Co.) Pa.

CHINA: Sectional dishes, all white lovely for decorating, connecting 7" oval form large one. Copeland marked 3" oval shaped form another. French Porcelain marked, ea. \$14. Royal Worcester; squatly Milk Pitcher, basket weave body with applied gold handle & Satin mander. (Lizard) usual coloring, \$32.50. Creamer, H.P. floral decoration, gold handle, pinched in side, \$12.50. Miniature mugs, Bird decoration, & 2 with Roses decorated, ea. \$3.75. Old Salt shaker raised leaves decorated, original top, \$3. Porcelain Sandwich Set, Brain & Sons with crescent mark indented also printed & Diamond registered mark, 6", 7" plates, 2, 9 $\frac{1}{2}$ " platters. White Rose & green leaves decoration, \$15 set. Soup Ladle, \$8.50. Gravy boat, 4" lacy fruit center plates, \$5. Pr. 5" Rockingham Staff. Sanded lamb, standing on mottled green base, with Bud vase in back violet lined, lovely \$32.50. Staffordshire Cottage, \$16.50. Copeland 9 $\frac{1}{2}$ " Compote on tall standard, scalloped gold rim, sprays of roses and large spray of green leaves & fern, \$15. 8 $\frac{1}{2}$ " unmarked Rockingham Compote on low standard, wide blue green border with Castle scene center, \$9. Copenhagen plaque 5x6" all white raised jasper type cherubs & scene, small chip in base won't show when framed. 8" 6" bulbous milk p. plates brown with 45 $\frac{1}{2}$ " size, \$8. Figurines, 5" woman, pedestal base, colonial costume in blue, red & lavender white skirt with flowers, holding basket of flowers lovely detail \$8.50. 7" girl, bisque finish on pedestal base holding apron in one hand and tambourine in other, blue & white native dancing costume, \$7.50. pr. Chelten miniature vases applied deep colored flowers, \$13.50. 3 Beehive marked small plates in green & yellow & gold trim, nice for ash trays, \$8.50. Miniature flower pot size of a thimble with flowering plant. Dresden marked \$6.50. pr. hp. oval garden scene, pink border, \$6. 9" oval plus indented mark on back, allover blue transfer type, wide floral border with scene of river & boats & Moat leading to Castle, \$7.50 each. pr. lacey edged 7" plates boy & girl on each, \$7. pr. COLORED GLASS: 4" Burmese satin finish vase, yellow body with deep pink ruffle, \$28. Vallery-stall. Milk Glass Fish, \$15. English; Milk Glass, Basket larger size than Millard Pl. 248 A right, \$6. Cream colored with registry mark. Tub, tooth pick holder, unusual, \$5. Blue Lattice pattern with white basket with body, open lattice on stem with extended base forming 3 feet, \$30. 8" lattice plates to match \$50. Slag-Blue 6" Basket shown in Lee's Victorian Book Pl. 89 in purple, \$12. Pr. 6" urn shaped Black & White vases, tiny rim flake on one, \$17.50. Unusual Spooner blueish green, ribbed bands & feet with stippled or sanded body, \$10. Mirror base Epergne, Vaseline with opalescent ruffle, one tall center vase with 3 squatly side vases, base needs resilvering, \$16.50. 12" Cranberry Bristol Ball with clear blown handle, place for detachable clapper which is prism shaped cap, outstanding, \$30. Blue candy striped saucer, \$9. Pr. Pink Satin Bell shaped shades, white lined, hand painted roses in spray of threes with green leaves, 15 $\frac{1}{2}$ " opening, 6" high with 5 $\frac{1}{2}$ " at end, \$16.50. pr. Satin Compote, white with deep rose ruffle & camphor rim on ornate brass or metal standard, \$25.

9" Papier Mache cake basket, metal handle, M.O.P. inlaid decoration, \$7. Clarks Fairy Lamp bases, marked 4 ea. \$4.50. 2 ribbed shades, 3" bottoms, ea. \$4. clear glass-large Clear Glass Slipper, Lee's Victorian Pl. 195, 2nd from left. Inquiries Welcome stamp please

No C.O.D. check with order to include P.P. Insured

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The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

O. C. LIGHTNER, Founder (1887-1950)

JANUARY, 1953

Vol. 57, Number 11

\$3.50 per year in U. S.; (\$4 in Canada, \$4.50 in foreign countries)

- Devoted to the stimulation of the cultural arts.
- Co-Sponsors of the Lightner Museum of Hobbies, gift of O. C. Lightner to America's oldest city, St. Augustine, Fla.
- Sponsoring the nationally known Chicago Antiques Exposition and Collectors' Fair since 1930.
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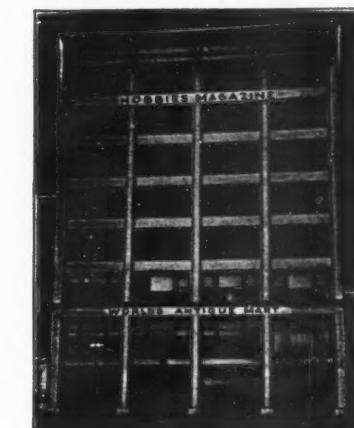
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Pate-sur-pate plate.
 Amberina finger bowl.
 Battersea box.
 Small Alcock jug.
 Rain bow, clear, (not in o.p.) creamer, rarer than the satin glass.
 Crystal creamer; prob. Webb-Corbett.
 Small Burmese fairy lamp.
 New England Peachblow T.P. holder.
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 Pr. tiny Wedgwood oblong plaques.
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 Pink Webb vase, milk white Morning glories. Other Webb.
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 Small cranberry creamer.
 4 Tall cranberry wines; cut stems.
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18. 20 Pe. sprig Lee Plate 78	Write
19. Several fine prints C. & I., R. Havell, G. Bentley Sould, nicely framed in old frames	Write

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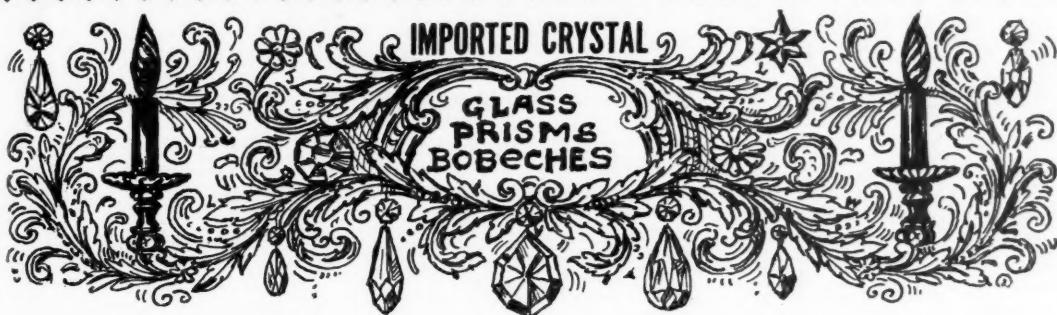
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3. Unusual pale blue case glass JACK IN PULPIT vases	45.00
4. Many interest doll dishes, singles & sets	Write
5. Handsome blue BOHEMIAN hall lamp, grape motif, brass fittings	42.50

Collard & Keller, Props. Week-Ends Only! Carriage Extra

Also
hurric

PA


**PLAIN
COLONIALS
No. 100**

4" overall \$.35 ea.
5" overall .47 ea.
6" overall .75 ea.
7" overall .89 ea.
8" overall 1.05 ea.


**STAR
COLONIALS
No. 198**

4" overall \$.35 ea.
5" overall .47 ea.
6" overall .79 ea.
7" overall .99 ea.


**PENDALOGUES
No. 6**

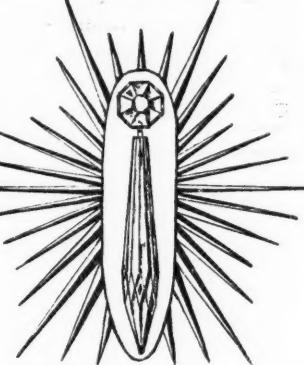
2 1/2" overall \$.39 ea.
3 1/2" overall .59 ea.
4" overall .79 ea.


**SPECIAL — IMPORTED
CRYSTAL GLASS PRISMS**

Are available in all their Sparkling Brilliance and Clarity, at reasonable prices. If you are looking for a way to freshen up your products — to give them new life and new beauty and new selling power — order these imported Crystal Glass Prisms. All new, never been used before. Artistic for chandeliers, Candlesticks, Lamps, etc.

PREPAID. Money refunded if dissatisfied.

Checks accepted.



**SIZE 3 1/4" overall.
Imported FIRE POLISHED U Drop
prisms.**

13c each in 100 lot orders.
15c ea. on order of less than 100
Same style and size U Drop as above,
but in HAND CUT and
WOOD POLISHED,
(Finest Grade Made), 25c each.
Postage and Handling on prisms,
extra, 35c.



**CUT
SPEARS
No. 131**
3 1/4" overall \$.39 ea.
5" overall .61 ea.
6" overall .92 ea.
7" overall 1.45 ea.
9" overall 2.25 ea.



**PLAIN
SPEARS
No. 130K**
3 1/4" overall \$.32 ea.
5" overall .59 ea.
6" overall .87 ea.
7" overall 1.25 ea.
9" overall 1.95 ea.

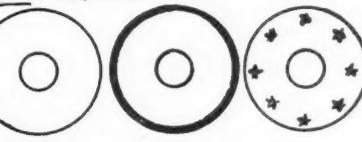


**U-SPEARS
No. 210**
3 1/4" overall \$.18 ea.
5" overall .49 ea.
3 1/4" overall in 100
lot orders 1c each


BOBECHES

**WITH
HOLES
FOR
PRISMS**
49


BOBECHES WITH OUT HOLES

GOLD PLATE EDGE


**3900 3902 3901
FOR CANDLESTICKS ETC**

Left: 3 1/4" diam. rmd.
8 Prism rims. 1" center
hole, 89c ea., 79c ea.
1" rough, 89c ea. in doz. lots.
Right: 3 1/4" diam. scal.
edge, 8 Prism rims. 1"
center hole, 99c ea.
89c ea. in doz. lots.
Postage, packing and
insurance 35c extra.

Also have other type made bobeches to fit
hurricanes, chandeliers, candlesticks, etc.

Write for catalog.

3" diam., 1" center hole. Imported Czech bobeches. It's a sure-seller, it's back again, and we've got it! Made in different styles to fit any candlesticks. Protect tables and cloths. Catches tallow drippings. Priced as follows in dozen lot orders:

3904 59c ea., 3905 49c ea., 3900 29c ea., 3902 39c ea., 3901 39c ea.

Only sold in dozen lots at this low price. Postage, packing and insurance, extra 30c.

PAULEN CRYSTAL CO., 296 Broadway, New York 7, N. Y.

GEARHART'S BARN

Box 75, Route 2, Foot-O-Ten Antiques

Hi Folks:

"Two Worlds" Had says, he dreamed we exploded a H. Bomb, half of our sphere flew out into space, then it whirled like a giant pinwheel with a fiery center, he says Gary, that proves there is a place to come from in which we don't watch out, he says, if this were to happen then it should be Joe Stalin's hair, then he would only wink at some of these countries who are trying to give the whole world to him, Cherie.

—Unusual items at special prices, order early—

Very rare sword cane with greyhound dogs head handle, \$15.

Extremely rare side by side double barrelled rifle full stock runs out to muzzles 46 cal. rifled bore, patch box of brass on butt stock, other brass decorations fine shooting condition, famous gun maker J. S. Johnson, \$100.

2 Springfield carbines 1864 first cartridge type full stocked both perfect shooting condition, some original blue on both, one perfect, \$25. One has cracked stock, \$15.

Extra fine K of the tiger strike 53" long rifle 32 cal. rifled hex. barrel, Geo. Fay maker, stock mended and expertly refinished brass polished, \$39.

Rare German 44 cal. rifled bore, Bern #149631 Waffenfabrik, some original blue fine shooting condition, \$45.

German tip up breech loader, early 22 cal. cartridge rifle original brass Deutsche - Werke Werk - Erfurt, model 1 good condition, \$15.

Ockenbush early nickel plated air rifle, odd well made gun, \$10.

Stevens Model 75, - 22 D.L. & L.R. repeating rifle fine condition, \$25.

2 Colt cap and ball pistols 14" 45 cal. nice clean shooting condition, 1853 models, one has extra studs for shoulder stock, \$75; one does not have the extra studs, \$55.

Beautiful cherry wood. Welsh wall cabinet. Expertly refinished in natural satin rubbing, 75" overall high, 45" across, top has scalloped butterfly ends, butterfly shelves, 2 dovetailed silver drawers and 2 nice cupboards, pretty cut out feet rare beautiful cabinet, crated \$149.

Sample type, 6 turned legs cherry drop leaf table expertly refinished satin rubbing, 24" long, 2 drop leaves, 9 1/2" deep, center 11", opens 24x30x21" high, nice for coffee table, very rare one, \$49.

Sweetest 3 drawer pine small bureau chest you ever saw top 16x34x29" high, expertly refinished in satin natural pine, scalloped cut out feet skirt and ends, crated \$55.

Same things as above in nice 4 drawer pine small bureau all expertly refinished, 16x38" top x 37" high, has 4 bun feet, crated \$49.

Small 3 drawer walnut bureau, 17x37" white marble top, x 27" high, leaf and nut drawer, pulls scalloped bottom skirt, all expertly refinished in satin satin rubbing, a honey, crated \$50.

A real special in all cherry colonial chest of drawers, 20x17" top x 44" high, 2 short drawers at top, 3 long drawers below, slender turned legs below, all expertly refinished in natural cherry, crated \$85.

Beautiful adult, small nurse rocker high back violin splat center, plank seat, all cleaned and sanded ready for you to refinish early, fine one, crated \$15.

Rare pine dry sink all expertly refinished in natural pine, high back with 2 drawers below top shelf, trough below and 2 nice cupboards wedge cut out feet, 44" across x 57" high, our price, crated at \$89 is about the cost of refinish labor.

Extra fine 47" across 2 seater porch or hall early piano seat settle, expertly refinished in pine finish, 2 graceful scroll arms, \$68 crated.

Fine dovetailed corners all pine blanket chest, fine small one, all expertly refinished in natural rubbing, skirt scalloped cut out and feet, 16x34" top x 18" high, crated \$29.

Beautiful cherry small corner cupboard, all expertly refinished, only 4" top with 9" its small glass wide concave moulding top, 3 nice cupboards below, our price crated here at \$125, this probably the cost of this cup'd in rough.

Mahogany 2 drawer night stand, 4 turned neat legs about usable original condition 18x25" top x 27" high, crated \$35.

GEARHART'S BARN

Foot-O-Ten Antiques

DUNCANVILLE, PA.

Dough basin bowl 22" diam. mounted on 3 turned legs with bottom stretchers all expertly refinished, very rare, crated \$25.

Extra rare, 3 tier Hepplewhite mahogany muffin stand original condition usable as is \$29.

Very special, set of 6 mahogany dining chairs, 75 yrs. old, life time rush seats, beautiful tapering square legs backs are slotted fan center splat, host chair arched, 5 matching regular chairs, original usable condition. For the most discriminating folks, \$95 crated.

5 Night stand 16x22" top x 29" high, 4 tiger striped extra neat turned legs cherry top, good structural condition, \$20 crated.

Pine Hutch bench table, tilt top planed, hollow glass plank ends, half moon cut out feet 28x45" high, needs joining and repairs original condition, \$35.

Penna. neat dough trough, 4 legs, dovetailed corners, lid, etc. complete, original condition as found, crated \$33, also a rare walnut dough trough, 4 legs lid complete dovetailed corners, crated, good original condition, \$39.

Rare childs original ladder back rocker for 10 yrs. old child woven Hickory seat, arms, etc., \$8.

Bar back with arms childs rocker heavy type, \$10.

Real bar back high chair, \$8.

Spindle early high chair Windsor type, \$7.

Folding high chair, wheels etc., to make push cart, \$10.

Original Mfgs. doll trunk 9x16x9" high till inside, \$6, another early doll trunk hand made covered with kid skin bow top 9x16x9" high, old wall paper lined, \$6.

3 Drawer doll bureau 5x11x9" high, make jewel chest, \$5.

Pine dry sink, very small one only 36" across, nice trough, 2 cupboards, nice original condition, crated \$25.

Fine doll break front china cabinet, 21" tall, 7" deep x 12" across, 2 glass doors above 2 drawers below, other nice features original usable, \$10.

Small lady's walnut Victorian desk with book case, 42" across, 84" high, has lovely 2 glass doors book case, roll lid with pull out writing table drawers and compartments inside. Has 3 long drawers below in base, original condition as is crated \$49.

Very fine small cherry corner cupboard especially priced at \$72, not refinished but in good structural condition, 72" tall, extra wide flared molding at top, panel doors above and below, dovetail drawer center, scalloped skirt and feet below, crated price \$72.

Here are the window shutters you have been asking for.

These shutters come, 2 panels hinged together, one solid panel, one with adjustable louvers, the 2 panels make one unit, 2 short units and 2 long units cover one window, to avoid confusion we will list them with price per group, "1 set 48 units as follows 12 units 17" across x 31 1/2" long, \$24, 20 units 14 1/2" across x 31 1/2" long, \$40, 16 units 14 1/2" across, 46" long, \$36.

Set 42 units, 17 units 14" across x 37" long, \$43, 25 units 14" across x 34" long, \$50.

Set 27 units, 11 units 13" across x 37" long, \$29, 16 units 13" across x 31" long, \$32.

Set of 6 units, 3 units have 3 panels hinged together, across width 16 1/2" x 52" long, \$9 3 units have 4 panels 19 1/4" across width, 52" long, \$9.

Will sell you as many units as you wish at \$2.50 for short and \$3. each for long units.

Nice square serpentine top 12x12" organ stool, has 3 iron carved feet, screw elevating, \$7.50.

Beautiful ornula deep shadow frame looks like gold leaf, deep raised carving 29x33" outside, glass size 24 1/2x28 1/2", price \$12.

Extra, extra special, matched pair walnut oval shadow frames 26x31" outside, inside 19 1/2x23 1/2", gold liner same as is \$18 crated.

Extra special! 2 very fine mahogany crotch veneer Empire sofas large size, 1 7' 1" between arms, slighly shaped arms with round separate pillow bolster at each arm carved center top, upholstered in green corduroy fabric could be used as is

crated \$45. Other 7' between arms, beautiful contoured arms and top and bottom skirt, up hoisted but not quite usable, crated \$29.

Authentic guaranteed Currier and Ives pictures all in original Q. & L. frames, some of these will be almost free from stain, some but it seems impossible to get a framed C. & L. without stain or soil, after all these are the most desirable by collectors, all of these will be glass size 9 1/2x13 1/2", Gen. Andrew Jackson on dapple grey horse bright colors, some stain, \$15.

King William III on dapple grey horse lots of color, no soil to mention, \$10.

Prince Albert, bright colors slight stain, \$10, "Sarah" slight soil, \$10, "Flora" slight soil, \$5, "Sarah" about clean with bouquets in each corner, a gorgous gal, \$15, "Josephine" about clean, \$5, "My Choice" pretty girl slight stain, \$5, "The Carrier Dow" pretty girl with dove, slight stain, \$7, "Nose On Or Joint" girl, dog, baby, furniture slight stain \$7, "Nosey" bouquet basket flowers, refinished C. & L. fine frame, \$10, "The Holy Family" 39x18" tall, \$14, "Red" Des. Angels, Queen of Angels, slight soil, \$4, "My Little Girl" Kitten, \$10, slight soil, \$8, "The Paring Hour" plump, high and lady, clean, \$7, "The Lovers Quarrel" (any costumed lady & gent, clean, \$7, "Enchanted Isle" boat water pastoral, clean, \$5, "Sunol" race horse, \$10, driver, slight stain, 11 1/2x16" glass size, \$10.

"The Wonderful Eliophobus Family" circus trio of A. Albinos, slight stain, rare, \$15.

"Grand Pa's Cane," Little girl holding gold cane in one hand, large doll in other hand, glass size 15 1/2x20 1/2" slight stain, \$15.

"First Landing of Columbus" colorful large folia framed in 4" band refinished pine frame, 42x30", glass size 20 1/2x35 1/2", picture has 2 fold wrinkles, stain across one corner, seems no harm, and looks very nice in this beautiful frame, \$25.

3 Folios, never framed fine condition, set of 1, "Fairy Grotto," "Enchanted Cave," "Fairy Home," each picture 27 1/2x21 1/2" very colorful all 3, \$35.

Each and everyone of these pictures in this list are in color none in plain black & white.

2 Colorful pictures 19 1/2x22 1/2" "Hunters Funeral" Des. Yugers Leichenzug, animal kingdom with casket center both, \$10.

3 Currier unframed colorful pictures 11x15" stained slightly but nice "Little Brothers," \$5, "The Watchers" boy with dog, \$4, "Just Married" bride fancy floral and jewels, \$3.

10 Early Battleship colorful, Colliers prints 9 1/2x11" all for \$5.

20 Early miscellaneous colored prints for framing some very fine rare ones in these all for \$10.

Gen. Peeks Headquarters Suffolk, Va. by C. Bohn, colorful, stained, \$5.

Rare early 30" high porcelain ewer vase, cobalt blue glaze richly embossed medallions with winding serpent dragon around it, dragon in full relief looks life like, slight expert mend in lip, no harm, special price, \$35 crated.

Lady and Gents 2 pair rare fine snow shoes, perfect condition lady's, fine woven raw hide mesh, 41", gent's little larger weave, 47" long, the pair \$30.

Large 24" brass wall plaque all repousse in high relief dec'd., \$20.

Early quaint iron parlor stove burns either coal or wood, bow legs, foot rail, sliding up and down front door, 2 porcelain medallions heads on front door dec'd., 3 brass finials, center one large, 27" total across at legs, 45" total height fine condition, crated \$39.

Early nickel plated iron horseshoe 10x12" size, "Red Your Feet" embossed, 3 feet, upholstered center in colorful floral hand made needle point, good condition, \$15.

2 Pair large wooden shoes 11" Dutch plain, pair 3, carved top 12", pair \$4.

2 Nice strings fine sleigh bells, one 82" strap 21" brass bells 2 1/2" graduating to 1 1/2", all polished bright, \$15, strings 55" strap, 22 brass bells 2 1/2" graduating to 1 1/2", polished bright, \$12.

3 Nice brass kettles, not polished 6-8-10 qt., all for \$13, each \$6.

Very fancy gold and rose dec. Geo. Hubbard 1890 table model sewing machine 8x13" base scalloped feet, etc., \$10.

We well
Our human
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Once again, it's "Happy New Year" time!
And Lindeman's Antiques are in their prime.

We welcome 1953

With a tremendous Galaxy!

One hundred dollars, please! With thousands of people in a thousand cities, Lindeman's Antiques have only one of these famous Miniature Tea Sets. And have you ever heard of anything so phenomenal? Covered tea pot, covered sugar bowl, cream pitcher, 6 5" plates, 6 cups & saucers—23 pieces in all. These are in the famous Anthony Shaw embossed Lily-of-the-Valley pattern, with Bellflower final on sugar & teapot. Fine lustre and superb condition throughout, this very early set has seen little use. The price is final as it is now & forever with your dinner set, the tea service is just the thing for a breakfast-in-bed tray; the 2" cups and 4 1/4" saucers are the perfect size for demitasse. Thus this set is both decorative and functional. Yea, \$100 buys it. And the lucky collector who gets it has the rarest thing in Tea Leaf!

Way back on Dec. 1873, The Enterprise Mfg. Co. of Philadelphia patented a fine little iron hand grinder, 17" the perfect size for a lamp, just 12 1/2" tall, 5" square at base (mounted on 6 1/2" wooden platform), and the wheels are 8 1/2" diameter. Porcelain knob on drawer. It's complete, perfect and has original red paint. These are getting hard to find in this desirable small size, and our \$25 price tag should make it hard to resist. No doubt every serious Barber Bottle collector already has an Ambler's Hair Dressing specimen in his cabinet. If this specimen is correct, we will have the enjoyment of this bottle, enjoyment unmarred by the fact that several of the ribs are chipped or bruised, as is customary of old Hobnail. But, of course, if there is a collector who has been searching in vain for this rarity of rarities, \$35 whisky it away. Now, who's feeling a little whisky? (You're right! It could be us.)

If we collected Pewter, absolutely nobody but nobody could pry this 3" Copper Spoon Mold away from us. It's a tremendous find! In two parts—top and bottom—and on the inside is an early

8 Lovely Limoges handpainted plates, 8 1/2" diam., irregular edges, lots of gold, \$40. 12 Rosenthal most beautiful service plates, dark blue, much gold with mixed flower center, highest quality, 12 for \$96; or 8 for \$70.

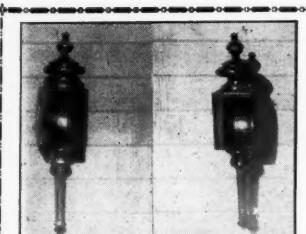
Brass and copper, scales, fenders, coal scuttles, teakettles, jelly pans and candlesticks.

4 Cranberry rummers, 1 vinegar cruet, 12 wines, 8 green wines, 1 decanter.

Green overlay lamp, cranberry overlay lamp. Wedgwood teapot, butter dish, other pieces in jasper.

**AGNUS ASHBY
ANTIQUES**

871 East Main on Hwy. 101
Ventura, California



A nice pair of old hearse lamps. Each has been silver plated; 28" long; about 7" wide.

\$75 FOR THE PAIR

THE WAGON WHEEL
2418 Fourth Ave., East
Olympia, Wash.

Pewter Spoon made years and years ago, right in this very mold! You get the works for \$26.50. People keep coming into the shop and screaming for Haviland American Beauty with Dropped Rose. We get one piece of it every five years. This time it's a 9 1/2" diameter. The price is \$15 which may or may not stop the screaming.

Tiffany, like everything else can be good, bad or indifferent. Our handsome 11" Vase is top-flight. It is pinched in slightly just below the 3" scalloped top, then flares to about 3 1/4", and tapers gradually to the base which is 4 1/2" diameter. Fine golden color, with purplish-green overtones on the base, and a slightly green cast around the top. There are 10 delicately formed panels which enhance its beauty. Signed: L. C. Tiffany, Faville, 4017-C. *Specied*: it's mint condition. *Delivered*: For \$22.50.

You can really go places with this pair of brilliant gold-filled Cuff Buttons. On each is an early well-stacked RR engine, initials W. N. on the tender.

Neatly chased design around the border of these most unusual and truly fine 7/8" Cuff Buttons.

Only \$10 pr. And just to prove that we know how to buy around here, we have a small Gold Horse

(9x14"), presently mounted on a stick-pin, but with great possibilities for use as a brooch pin or on a charm bracelet. The fine craftsmanship will amaze you, as will our low price of \$7.50. (Prices include Fed. tax.)

Colorful elegance are the words that aptly describe our Plated Amherina Tumbler. It shades from deepest fuchsia at the top to richest custard at the base, and of course, the white interior and an embossed draped pattern all around. \$30 of properly embossed currency or cheques will do wonders for somebody's collection of rare tumblers. And now, to beat the blue pencil around the copy, Alfred Meakin "Rosina" Parian Granite 11 1/2x14" oval platter, \$5. Tin Comb Base, with American Eagle across back, \$4. Palm & Bullseye Candleholder (Millard 173), with handle, original colors. \$3.50. Early lamp on 3 1/4" sq. white marble base, flint glass pear-shaped bowl in Diamond Band & Prism pattern, old brass connection, 8" to top.

most attractive, \$3.75. Gorgeous Portrait Plate, pierced for hanging, 11 1/4" diameter, and there are a couple of outstanding features on the decorative center which depicts an adolescent lass popping cherries into the mouth of her betrothed. (Well, they'd better be out there in the country, and barefoot, too.) This is really a fine plate, dark green, with elaborate gold border, irregular center framed in garlands of Dresden florals, signed Bouchers, \$17.50.

A quaint and attractive Staffordshire Creamer with early scenic landscape in mulberry on each side, elaborate mulberry trim, graceful handle. \$8. Milk Glass Trumpet Vine (Belknap 29) cream pitcher, \$3.75. Apple Green Hexagonal Block (Lee Vic. 71) syrup jug with pewter top, \$9. Laddie's Lotion Shaker (Iron 170) top, \$4.50. Summer flowers (Millard 63) intricately embossed 5 1/2x12 1/4" white Milk glass Dresser Tray, \$2.75. Unlisted pattern glass water pitcher, on 3 feet, with 3 panels in each of which are 2 large rayed-edge Bullseye and daisy-like flowers (sketch on request), \$5.75. Are you listening, Mrs. Kannm?

**Let Lindeman serve you faithfully
With fine Antiques throughout '53**

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ANTIQUES**

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DEALERS ASSN.

P. O. Box 489, Middletown, Ohio

Shop located opposite American Legion
Everything guaranteed old. Express collect or add \$1 postage (excess returned). Money back if dissatisfied.

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DEALERS!

Scouting for antiques in new territory is often a hit-or-miss procedure which ends in time-consuming disappointment.

But in Southwestern Ohio the Miami Valley Antiques Dealers Association provides more than 25 helpful shops dedicated to making your buying trip a success.

Let these dealers in the Dayton, Ohio, area guide you straight-as-an-arrow to the best sources of the antiques you desire.

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COOK'S ANTIQUES**
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On U. S. 35

TWO DEALERS WHO WELCOME THE OPPORTUNITY OF SERVING YOU ARE DESIGNATED ABOVE. Call upon them. They will furnish a complete listing of Association Members, and assist in saving your time and making your visit pleasant and profitable. Membership lists are also available without charge by writing Secretary.

MIAMI VALLEY ANTIQUES DEALERS ASSOCIATION
33 East 1st St., Dayton 2, Ohio

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Handsome Frames for Your Prized Plates

FRAME SHOWN WITH PLATE,
(PLATE NOT INCLUDED)BACK OF FRAME, SHOWING
TURN-CLIPS AND WIRE.

These beautiful plate-frames are made for us by a Norwegian craftsman. They are painstakingly made of fine cabinet wood and are stained a lovely shade of mahogany to blend with any decor; finished with the finest piano lacquer. Gold liner, heavy metal turn-clips to hold plate, complete with wire for hanging. Your lovely heirloom plates will gain new stature in these beautiful frames. Wonderful gifts—either singly or in pairs. In the following sizes:

No.	Plate Size	Price
650	53 1/2" to 61 1/2"	\$3.50 ea.
800	7 1/2" to 8"	5.00 ea.
834	8 1/2" to 8 3/4"	6.00 ea.
950	9" to 9 1/2"	6.50 ea.
1000	9 3/4" to 10"	6.75 ea.
1100	10 1/2" to 11"	7.00 ea.
1200	11 1/2" to 12"	8.00 ea.

New 1952 Catalogue now ready. Many new items & new prices.

LET US SUPPLY YOUR LAMP NEEDS. WHOLESALE AND RETAIL.

**H. L. KASSEL and CO.**

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Retail merchandise
shipped POSTPAID
to all 48 states.

Old Centre Shop

Framingham Centre, Massachusetts

Early stoves, grates, Fireside equipment.
Very fine Rooster weather vane.
Diamond Quilted amethyst tumbler.
Silver luster Toby.
Masonic pint flask.

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26 S. Washington St., Tiffin, O.
MINIATURE LAMPS
ROYAL BAYREUTH TEA LEAF
MAJOLICA
OPEN EVERY DAY tfc

CHAIR CANE CANES CHAIRS
Genuine Cane materials. Flagg Leaf.
Fiber Rush for Antique Seating.
Illustrated Catalogue, Dime.
Price 35c.
Complete Book "SEAT WEAVING". \$1.15.
Machine Cane Web Kit \$1.
Used for chairs with groove only.
12x12" Material. Spline. Glue. Two Wedges.
Other widths available. Postage extra.
Basket Reed. Priscilla Basketry Book, 75c.
FOGARTY HOBBY SHOP TROY, N. Y.
Established 70 years

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M. BERYL RAJFUSE

NO. SCITUATE, MASSACHUSETTS

Old Ivory 10" bowls, #75 & 84	ea. \$ 8.50
Blue Wedgwood, Eng. cylindrical teapot	18.50
Clear to cran. demi-tasse c/s	8.50
10" Bennington pie plate	8.00
10" deep cut glass decanter, pinwheels	14.50
Rose Medallion demi c/s (1/2 pt.) ea.	4.50
Adorable Sugar & creamer H.P. violets, gold	14.50
7 1/2" R. Bayreuth plate-Little Bo Peep	5.00
Many pieces of Vase marked R.C. Delft.	

THE ART OF DYEING for A LOVELIER HOOKED RUG

A book written in simple recipe form. Price \$2.25
Send stamp for full information

ELIZABETH E. APPLE

Huff,

Arkansas

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Extra nice old harvest table, pine top with leaves up is 44x86". Set of 8 arm chairs, alike, of maple and pine wood, entire lot is in excellent condition with original old paint on them. The chairs or the table can be purchased separately, if desired, or I will quote a special attractive price on the lot which will be well worth consideration. Write:

W. J. FRENCH
High St. Camden, Maine

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Hill Top Antique Shop
MRS. J. W. HUTCHINS
816 S. MERIDIAN ST. — PORTLAND, IND.



"HAPPY NEW YEAR" to all
No mortal gift can ever be true unless it holds within it some part of the "Divine Gift" and is born of an overflowing heart. Giving flings wide the gates of the soul and waters the deserts of life.

The little or much that we have is a gift from God. To share its fineness with others is to make a treasure of a possession. To confine it is to let it wither and die. The full value of any possession is only reached when it has been fully shared, the ultimate in giving is only achieved when it asks no return and makes no burden of its acceptance.

Jac

- 3 Pcs. custard glass (M.K. Northwood) green & gold scroll, pk. flowers (not worn) butter bowl, \$25; spooner, \$12.50; both perfect, sugar, has mend under finial, scarcely shows, \$12.50.
- Miniature set, porcelain portraits & brass, table with stamp drawer setted, 2 small arm chairs, under 7" base, \$15.
- Staffordshire piece of shape of old ft. dresser, frame mirror, complete tea set on top, 2" high, 7" long, very old, \$25.
- Staffordshire box, 3 1/2" x 2 1/2", round mirror, sm. figure sitting on top with book & pipe, book & bowl beside him, colorful, \$18.50.
- Dresden piece, lg. open top egg, aristocratic hen & rooster in front, is on 8" base with tiny flowers in front, 4" high (about 1787-99) Thorns book, has small piece cut off base, but due to irregular shape does not look bad. This is a collector's piece, \$15.
- Pr. black bisque Hi-top shoes, type worn about 1800, laced pt. way top flares open, 3 1/2" high, a real find for shoe collector, \$15 ea.; \$25 pr.
- Cigar music box humidor, shape of cabinet, is imported piece. Very handsome wood in panels, opens with knob at top, each panel holds cigars, one brass holder missing, \$25.
- Silver butter dish, footed deep ice compartment, on side above each foot is armoured knight, darling cow finial, piece of knife rest off, \$19.50.
- Fine heavy brass covered chestnut roaster, useful and ornamental 22" overall, make a useful and decorative piece for fireplace, \$27.50.

All articles guaranteed as described

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CELIA CANTOR
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HAPPY NEW YEAR

Unusual brass teakettle & burner on fancy iron ornate stand \$30.00. Apple blossom Hav. 42 pcs. Estate fine Staff. Eng. Church most unusual & rare, 6" high, doors & windows, clock on handle & colorful applied fir's & moss \$25.00. Walnut wall bracket 15" long, 6 1/2" x 12" shelf, hand carved deer head & antlers, fancy turnings, a beauty \$12.00. Green Delaware tumblers w. gold, 4 ea. \$4.00 spooner \$5.00 sauce dishes 2 ea. \$3.50. Staff. cottage ornaments \$3.50. Vic. cased gl. vases, pink w. wh. lining, ruffled top 6 1/2" \$9.00. Huge brass container, heavy iron rim & h'dle, nice for wood, needs cleaning etc. \$15.00. Old wooden coffee grinder, iron h'dle etc. cute drawer \$7.00. Old Chinese style creamer \$4.50. Teapot \$4.00. Case in "N" writing raisins & figs inside slides very col. dec. \$4.00. Exquisite pattern gl. cake st. silver folding h'dle \$10.00. Fine old Iron. veg. dishes ea. \$5.00. Elk creamer Austria \$4.00. Ornate bronze inkwell, 2 fine crystal sq. bottles, pen rest etc. \$10.00. Boy scouts & campfire girls, books ea. 75c. Sawtooth cake stand \$7.50. cov. sugar cov. damaged, but usable \$7.00. Hav. fir's p't's, very early, dates back to 1817 gold scallops, perfect pcs. A description cannot do justice, write, 3 bl'tk M.G. 914" Wicket p't's ea. \$6.50 also wh. M.G.

Lg. stock, write wants, stamp please.

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BURRIDGE CENTURY HOUSE
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Nailsea bottle, diagonal swirl, pulled white
strikations, ovate, length 6 1/2", width 3 1/2", \$18.00
Early American lamp, pear-shaped ruby and
frosted font, Milk glass base, an ex-
quisite item, height 12" 29.50
Nailsea door stop, green glass, with 2 flowers
and pot inside, height 4 1/4" 18.00
Brass miniature warming pan, engraved picture
Framlingham Castle, length 9" 7.00
Rose and Snow cov. compote, 7" 22.00
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Deer iron bank gilded, 6 1/2"	4.50
Stippled cherry creamer	6.50
Early hour glass 4"	10.00
Amethyst "little butter cup" lamp applied handle	15.00
Overlay water bottle, cobalt blue on clear cut design 6 1/2"	18.00

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Dark Blue plate, 8" width gold speckled, a
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Double Handled 6 1/4" Height Vase Colonial
Figures, Slight under rim chip, light Blue &
gold \$3.00.
Matching half size vase Different scene \$3.00.
Amethyst Jelly Compote \$3.00.
Japan, Boy & Girl lover. Salt & pepper,
never saw one like it not too old, but
cute \$2.75.
Riihimaki, Finland Goblet Cut stem, unknown
pattern age also unknown \$3.00.
Riihimaki flattened diamond Dark Blue &
Clear Goblet cut stem, very beautiful origi-
nal paper labels on both, of above, or both
\$2.50.
Pink Demitasse C/S matching \$2.75.
Fine Diamonds paneled, amber pickle Castor,
useable Cond. or resilver \$10.00.
Block pattern Clear pickle Castor, Same Cond
as above. Excise tax on both. \$7.50.
8 1/2" top on ruffled edge, footed purple
Grapes Taffeta dish \$3.75.
8 1/2" purple Thistle Taffeta dish, both prob-
ably Norwood. \$3.75.
Taffeta amethyst Tumbler Smoky \$3.50.
Pr. of P. K. Silesia C/S ruffled and beaded
Edge wine glasses, green to white \$4.00.
\$4.00.
Frosted, paneled Clear wine no stopper Etched
stars \$4.00.
Beaded loop relish 6 1/4 x 4 1/2" slight chip on 1
Bead \$2.50.
Parcel Post Extra, Satisfaction guaranteed.

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Belleville,

Gladys C. McNall
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- Gum shades: Em. green H.N. 4" open. \$8.50.
- Pr. Sand. Mercury glass, 9". Candlestick, face, 10".
- Pr. Sand. Mercury glass, 9". Candlestick, face, 10".
- Pink Bristol Egg nog Set: lg. tray, footed bowl, 6 handled mugs (1 cracked) all blown-\$48.00.
- Sampler, dated 1825. Daguerreotype case-
stamp for description-

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MRS. GEORGE L. BEARE
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English carved Cameo 7 1/4" plate & matching
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Glories, butterflies.

BURMESE dull finish rose bowl 2 3/4" high.

BURMESE DULL FINISH vases, 8" high, pair, \$68.50.

BURMESE shiny finish witch ball.

NEW ENGLAND PEACHBLOW dull finish
tumbler, deep color.

WHEELING PEACHBLOW shiny finish finger
bowl.

TIFFANY bulbous vase, 3" high, decoration like
Quetzal vase in "Lee, Art Glass" Pl. 35.

SANDWICH whale oil lamp, blown, pear shape
base, waterfall base, \$25.

ASTRAL LAMP, complete with shade and prisms,
electric.

WHITE BRISTOL lamp with rose bud garlands,
watching, frosted chimney, 15 1/2" high.

EARLY GALLE amber cup & saucer, cup footed,
enamel decoration, signed.

MILLEFIORI cup & saucer; PURPLE SLAG
SHOE.

CRANBERRY creamer 6" high, clear twisted
rope handle ending in two berries.

PAL blue Mother of Pearl Satin vases, 6 1/2"
high, \$42.00.

AGATA WHISKEY tumbler.

BLUE triple overlay creamer 3 1/2" high, cut to
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POMONA creamer 4 1/2" high, best type, \$25.

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AMBERINA Diamond Quilted square top tooth-
pick holder, \$19.

PAL blue Bristol crimped top hand vase 4"
high, \$28.

PINK BASKET mica flecked, brier handle, \$15.

PINK satin miniature lamp, matching globe,
complete, \$35.

YELLOW SHADED SATIN vase 8 1/2" high,
\$22.50.

CRANBERRY I. T. P. lemonade, applied ribbed
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MAGNET & GRAPE covered sugar, stippled
leaf, \$10.

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TOLE TRAY w/ gallery edge and handles, oval shape 20x16", old painting worn off, otherwise excel. cond. Sheraton type, od \$7.50
Set of 6 SMALL STERLING SILVER TRAYS, 2 1/2x4", roses & scroll dec. repousse, monogram LDJM, "Sterling 925/1000 fine & hallmark" 10.00
SMALL PEDESTAL for Victorian fireplace, cast iron w/ brass top rail, 8.00
Very small CAST-IRON STOVE, burns small chunks, ornate raised floral design, wide hearth. Pretty one & efficient, ca. 1868 17.50
2 Small TIN MATCHBOXES (tole metal), w/ lid, hang on wall. Ea. 1.25
Pattern glass SPOONERS: PRINCES FEATHER, SWAN, GRAPE & FESTOON, STIPPLED EXCELSIOR, Ea. 2.75
COMPOSITES: DAISY & BUTTON, large; JACOB'S LADDER, large; WILLOW (large), small; CHERUBS & GRAPE, large LOOP, medium. Ea. 5.50
2 Old LIGHT-BLUE STAFFORDSHIRE soft-paste porcelain cups (handless type) & saucers (deep), "Mesina, W & C" Ea. 3.00
Several other pieces old light-blue Staffordshire, various patterns. Write
LADY WROUGHT-IRON LANTERN w/ rays glass panels, 4-sided, tapering 15" overall. Attract. 10.00
SLINED LEADED GLASS PANEL, 15 1/4" x 13", English, 1770. William Morris, head and shoulders of a youth w/ fine face (possibly artist's conception of the young Christ). Beautiful coloring & design 12.50
BRUSSELS CARPET 10 1/2"x11". All over design of small light-pink roses & green leaves on gray background; similar border 20" wide. Shows some wear near edges but quite fair, general condition and very pretty. As is 16.00
19 DUTCH TILES, 18th Century, each 1 1/2x5 1/2" square, landscapes in beautiful color with fancy scroll borders; would be beautiful in a fireplace with a fine old mantel. Ea. 2.85
All items in good condition except as noted. Transportation extra; allow enough postage or express collect. Stamp, please No C. O. D. jac

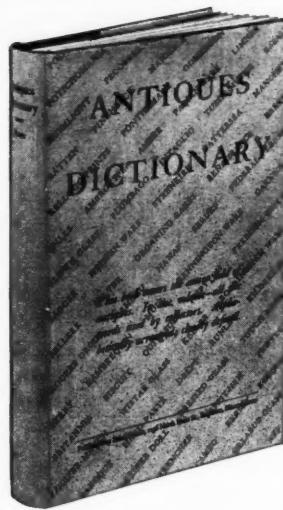
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8 Flute syrup pitcher, silver top	\$ 6.50
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14" French Ewer pitcher, pale green background with pale pink roses, metal handle and base 19.50	
15 1/2x11" Chelms #2835 brown & white platter, mint	9.50
1 1/2" Lustre Tea Leaf plates, ea.	2.00
Handled Tea Leaf plates, no cover	5.00
Pr. 9 1/2" off-white scarlet satin vases, white inside, applied camphor glass flowers handles and base, unusual and beautiful, acid finish	
Pr. 9 1/2" off-white scarlet satin vases, white inside, applied camphor glass flowers handles and base, unusual and beautiful, acid finish	
Piece chamber set, yellow roses and orchid flowers, lots of gold, very attractive	35.00
Amber Daisy castor set, 4 bottles, amber glass frame	20.00
Pr. 9" coffee pot, decorated with cream, white metal spout, top and handle	20.00
Hand carved wooden wall match holder	3.75
Very old wooden Swedish snuff box	4.50
Square decanter, Star pattern, original finger vase stopper	5.00
Star shaped paperweight, center is enlarging glass, place for photo	4.50
1 1/2" Miniature Delft platter, P. B. mark, pr. Biscuit dog head, on shoulder, red hair, marked 370 AM5/OX EP. Germany	7.50
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Flute syrup pitcher, silver top	7.50
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AURENE Candleholder. Ftd. base with handle, vase shape body. Peacock greens with gold. 4"	\$25.00
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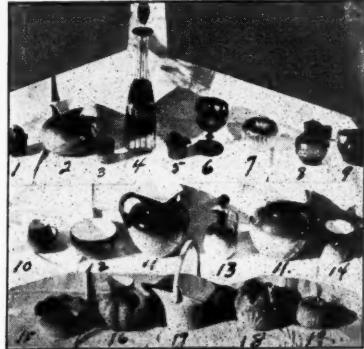
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- 1 Cranberry, eggshell hinged box, elaborately trimmed in heavy enamel dots and flowers. Brass collars, hinges etc., in perfect condition. 3 1/2" tall, \$22.50
2. Red cranberry, yellow, cased glass, milk pitcher, 5 1/2" tall, 6" high, "Draped" pattern in outer layer of glass, heavy inner lining of white. Clear Reed handle, a BEAUTY @ \$55.
3. & 5. AMBERINA TOOTHPICK: #3 is very heavy Mt. Wash., deep ruby to honey amber, tiny Thimble prints all thro', 2 1/2", \$20; #5 is a quite large tricorn hat, 3" across, incurved top, 4" high, \$15.00
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7. 4 1/2" Size, RUBINA (deep cranberry to clear), heavy ribs, rosebowl, \$18.
- 8 & 9. Two super quality Mt. Washington, amberina, creamer #8 is 4 1/2" tall, T.P.'s all three, square base, amber handle, \$40; #9 3 1/4" tall, colors extra deep, \$40.
10. & 11. ALL OF FINEST QUALITY, WHEELING PEACHBLOW; HIGH GLOSS FINISH. Little creamer 3 1/4" tall, amber handle, has an annealing crack, where handle applied, so priced accordingly @ \$48.50; #12 4 1/2" top & 3" tall bow; 4 & 11. pair of matching, 7 1/2" pitchers; coloring deepest mustard yet

NOT PHOTOGRAPHED

Miniature size rosebowls; one chartreuse to white satin finished, homogenous glass, 2 1/2" in height, same in Diam., lovely cabinet piece, \$18.50; another only slightly larger in custard glass, satin finish, beautifully decorated with a pattern of delicate lavender flowers, \$18.50; Write your wants in rose bowls, I have them in numbers.

Melon sectioned, bulbous base, white satin glass toothpick holder, beaded band at top rim, of pale blue enamel, decorated with spray of tiny rose color apple blossoms, 2 1/2" x same base, \$18.50; Sapphire "Owl On Stump" glass T.P. holder, stippled, triangle base @ \$9.50; Beautiful green tinted copper lustre child's mug, blue band with copper trim, white lining, 2 1/2" size, \$9.50.

7 1/2" Tall, turquoise blue, very old, panelled type, Mary Gregory pitcher, not the light weight types we find today; but heavy both in weight and in the white enamel old fashioned, little girl with basket, birds and trees surround her, deep blue handle, reeded, \$28.50; one green Mt. Washington, lime green, rounded at base, wide gold band at top, little girl, bird cage, \$12.50; Footed covered sugar bowls, now for candy dishes; one authentic M. G. "SAWTOOTH" pattern, identical to Millards, Plate 211, R. H. upper, row, \$20; amber Wheat & Barley, 8" tall, \$12.50 (Lee's Plate 50, American Glass)

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 2. Set 12 9 1/2" SEVRES PLATES, especially choice. Delicate mosaics, charming loops around rim enclose flowers, none quite alike. Blue Vincennes mark under glaze, 4 dots above, "S" enclosed, \$200.
 3. Straight, D. & B. AQUA WHISKEY, pattern base & half up, \$4.
 4. Pr. small 9 1/2" high CHINESE BRONZE INCENSE BURNERS, small handles, wide dishes, \$25.
 5. Plain flaring STERLING BOWL, 7 1/2" diam., good weight, 6 small medallions around rim. Nice, \$22.
 6. Choice irregular hp. DRESDEX TRAY (no mark), 5x9 1/4", 4 hp. flying pastel cupids with gold touches. Lovely, \$18.
 7. REGENCY DECANTER SET, especially nice. Pr. diamond shape finest crystal BOTTLES, gold-lined necks, painted faceted stoppers of brilliance, nest in diamond shape gold-plated holder, openwork base with Egyptian coin-effect ornaments. Bottles have exquisitely cut monograms. 7x12", \$60.
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 10. Small diamond-shape CHINA BOX, allover flowers, mark is crown over 3 stars. Dresden, \$10.
 11. CUP & SAUCER PARISIAN, porcelain, 5 1/2" high. Sunburst with crossed lines, faceted stopper; other very bulbous, heavy allover cut, same stopper, 5 1/2" high. Will please. Both \$15.
 12. Limoges, France 7 1/4" TLE, cupids playing harp on white ground, brass nail-head rim, charming, \$8.
 13. Elegant Regency gold-plated CLOCK, 7 1/2" high, delicate wire BING & GRONBECK on tall Mermaid feet, 4 faces, 4 figures, 3 rectangular recesses in nest which revolves to tell time, no music box, runs. From Beacon St., Boston home, \$115.
 14. Set 6 heavy, dished sterling COASTERS, wide Repousse rims, 3" diam. Monogram, center, \$25.
 15. Unusually pretty TOLI COMB CASE, turquoise blue ground with shaded raised roses in soft pinks, reds, yellows, bright glaze, to hang, \$6.
 16. Old souvenir of Almonte (Bermuda!) 6 1/2" dark blue LINEN, scene cover, gold trim, white-lined, for cigarette, \$6.
 17. Heavy, finely detailed 18th Cent. BRASS EAGLE for clock, about 4x5", to screw, \$10.
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 Marble top hall table, Empire; Serpentine front; mirror below; Mah. veneer, needs doing over \$38.
 Large fine walnut hall rack; has marble shelf, size of small stand; drawers; place for hats, umbrella etc. for club or lg. home \$24.
 Kettle, 25" across, copper Apple butter kettle, 10" size; needs cleaning \$14. 18" copper kettle, needs cleaned; 16" threaded brass, clean \$16.
 Magazine size brass ones, cleaned ea. \$10; smaller ones, ea. \$7.50; brass 15" iron one on 3 feet, \$10; Medium size footed iron ones, ea. \$1.50.
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 Nickel plated brass syrup \$3.50.
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 Apple peelers, one dated, useable, \$4.50.
 2 pc. Fluting Irons, ea. \$3.50. Cherry seeder \$3; Sad Irons, singles \$1.00.
 Iron muffin orbiscuit molds, oval sections, dated, ea. \$4.50.
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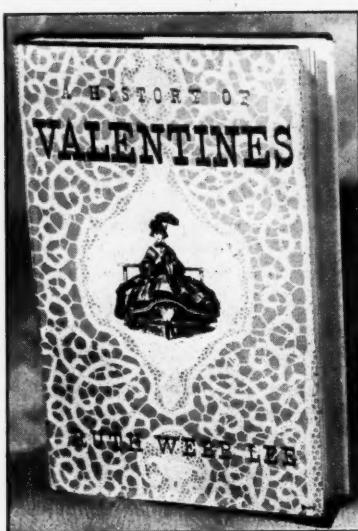
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116 Pcs. PEKIN china, write for list,	1.00
CHELSEA purple lustre grape cake plate 9" --	\$ 3.25
CHELSEA TRAY 8" x 8", white lg. gold iris --	4.00
MOSCOW PORCELAIN, band H. Co. teapot perfect,	
cov'd. sur. & creamer, not perf. all --	15.00
5 MAJOLICA saucers green w. lay. & brown --	16.50
HAVILAND CHOC. POT. SCH. II 238. gold --	7.50
Mkd. R. BAYREUTH: Tomato on leaf, \$4.00;	
Poppy/leaf, \$4.50; Creamers: Black cow,	
\$7.00; Monkey, \$6.00; Lobster, \$4.50;	
Green box for deck cards, scene on cover, nice --	4.50
M. G. GLOVE BOX, lovely oriz. blue dec. --	7.00
Sq. M. G. S.S. PLATES, white 8", \$6.00;	3.75
bl. 7" --	4.00
GORHAM LILY OF VALLEY saucer 6 1/4" and serving spoon 6 1/4", both gold --	7.50
5 Crystal coasters w. sterling bands --	4.00
COPPER alcohol percolator, tall brass legs,	
brass tray, all burnished --	16.00
GOBLETS: Beaded Loop; Parrot; Block S. T.	
Stainless steel band; Ircce. w. dec. --	
Mantua; Primrose & D. Pn.; Dbl. Bead Band; Centennial & 1876; 5 Currant; Band;	
Buckle; Selby; Cube w. Sq. Stem; Geddes ea. \$3.00; 3 Milton w. Almond T.P. & eng. vine; Dbl. Spear; 2 Aurora; 2 Heavy Gothic; ea. \$2.50; 2 Dewdrop Band; Dbl. Loop; Fretted Vault; Balder; Coarse Rib, ea. \$2.25; Bl. Heart, \$3.75; Bartlett Pear, \$3.50; 3 Way's Currant	
SPOONERS: Barber, \$2.50; Pentagonal, \$1.00; Lily of Valley 3 ft. \$4.00; Wheat & Barley --	
CREAMERS: Belt Buckle; Herringbone; Cott. --	
age: Wildflower, ea. --	3.25
WINES: Fan & Dia.; D. & B. Narcissus;	
Balder; Blackberry; States w. gold top, ea.	1.50
WINE: PITMEYER: 24 oz. Fan, gold	
ton. \$4.00; Candy Wildflower \$9.00; Feather	
CELERIES: Cords & Tassel; 2 Panel, ea.	
2 3/4": Stippled Grape & Festoon --	4.50
IRRID. PEACOCK covered creamer --	4.50
FLINT HONEYCOMB Ale glass --	4.00
Lone C. G. PERFUME vial, jewel on cover	2.75
3 Pressed glass SALT DISPS, asstd. --	3.75
PAISLEY SHAWL 7" sq. fringe, nice cond. --	10.00
3 HORN SHELF frames, all --	6.00
KITCHEN HANG. LAMP, fruit dec. slant side, glass font, brass frame, not pol. --	17.00
2-Pc. FLUTTING IRON 4x5" --	2.50
CARRIAGE HEATER, perf. tin, wood frame	4.00
Old oil CARRIAGE LAMP, hdle. good cond.	3.00
Little BRASS LANTERN 7", globe intact --	3.50
Nickel over COPPER TEAPOT, good --	2.50

Lists for stamp — Write wants

Please send postage

jan

THE AMBER LANTERN

Mt. Vernon, N. Y.

German Meissen barrel canisters, BEANS,	
COFFEE CURRANTS, RICE, with covers, ea. --	5.00
German Meissen salt box, wooden cover --	10.00
Red cotton tablecloth, tulips, 57x60", hem --	7.50
Mustache c/s, autumn leaves, Forget-me-nots	5.50
Pr. brass candlesticks, Dragonfly base, 3" high --	7.00
Primitive skating lantern, oval shade --	6.50
Cupid on apple 1 1/4", Milk glass shade --	6.00
Shaving mug, Knight of Columbus emblem --	5.00
Spotted cow creamer, sitting, Austria --	3.50
6 White handled stainless steel knives --	5.00
Oval wal. pic. frame, 12x10", ina. 7/4x9" --	5.00
Iron wall lamp bracket, single, \$4.00; double 5.00	5.00
Primitive 12 candle mold, with handle --	5.00
Brass scale pan, 11x7", collar base --	4.00
Brass dove bell, 2 1/2", collar base --	4.00
Scots shaving mug, pink roses & gold --	5.00
6 Demi spoons, engraved handle lot --	4.75
Delft creamer, sailboat, \$4.00; mustard flrs. --	3.50
Walnut towel bar, needlepoint panel --	7.00
Cruet, Peacock Feather, Diamond & Sunburst --	4.50
Butter: Bullseye & Fan; I. H. C. K. 3-133, ea. --	5.00
Teasel pickle dish, 7x4" --	3.50
China cheese dish, wedge, Bonn, orchids --	9.75
China canisters, apie green, self embossed, 6 lg. sq. jars, 6 sm. 2 crates, names --	18.00

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Cash
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you
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for

Kala

Closing Out

Entire Stock

Your Opportunity

MARY ANN SHIKLES

1414 Main Kansas City, Mo.

1. 3 N.
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3. Old
4. Open
5. S.
6. CAR.
7. Large
8. Electr.
9. CAND.
10. W.
11. Sigmo.
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12. Vari
write.
13. 1900
14. 1900
15. SATISFA

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Are You Pondering About A Christmas Gift for a Friend Who Loves Antiques?

HOW ABOUT "DECORATING FOR AND WITH ANTIQUES"

By ETHEL HALL BJERKOE

Published by Doubleday & Co., \$3.95

Can YOU afford not to own it yourself?

See what the critics have to say.

"The author goes farther than most writers of books on interior decorating for she discusses color, wallpapers, stenciled and painted walls, the handicrafts that went into the making of early homes and the furniture."—*Sunday Telegram, Portland, Maine*

"It is a book which women will devour from cover to cover, and which will have a beneficial, if less direct, effect on the male of the species."—*Bridgeport (Conn.) Sunday Post*

"Of course, it is a must for those who live with their antiques."—**HOBBIES**

"Mrs. Bjerkoe approaches her subject from a practical point of view. Obviously she loves old houses and the things that go into them, and feels they should be treated with sympathy and respect."—*New York Times Book Review*

"This beautifully bound and illustrated book provides the complete answer to any homemaker's need for explicit, authoritative advice on the use of and placing of antique pieces."—*Gazette, Little Rock, Arkansas*

"Even if you detest antiques, you'll enjoy "Decorating For and With Antiques". It is good reading for everyone interested in Americana."—*News, Birmingham, Alabama*

"Ethel Hall Bjerkoe has given homemakers a delightful handbook on the use of antiques in homemaking."—*Star, Fort Worth, Texas*

"Her book is a thoughtful dissertation, jammed with thousands of practical suggestions."—*New Haven, (Conn.) Register*

For prepaid autographed copy send check for \$3.95 to:

BIRCHLANDS
Woodbury, Connecticut

ANCIENT COIN CUFF LINKS AND EARRINGS
Original silver coins approximately 2,000 years old. Mounted in modern 14-K gold. Each with a registered warrant of authenticity and history.

WRITE FOR DETAILED INFORMATION
ANTIQUE & NUMISMATIC GALLERY

228 No. Beverly Dr., Beverly Hills, Calif.
tfe

LAMP PARTS



A—4" dia. ball shade holder to fit No. 2 burner.	\$.55
B—4" dia. ball shade holder to fit combination 2-3 burner	.55
C—No. 2 burner electrified to light both top and bottom of lamp	2.75
D—No. 2 burner electrified top only	2.00
E—7" or 10" brass shade rims to fit No. 2 burners, ea.	2.00
F—7" or 10" brass shade rims to fit comb. 2-3 burners, ea.	2.00
G—Combination 2-3 burner electrified top and bottom (fits No. 2 or No. 3 lamp collar)	3.25
H—Combination 2-3 burner electrified top only.	2.50

(Above prices postpaid)

Dealers write for our wholesale Victorian lamp parts catalog. You will find listed the above and many other items needed to restore and electrify oil lamps, including tripods, shades, bases and ball shade holders in all sizes, rims for ball shade lamp collars, brass bases, brass connections, miniature burners, shade holders and chimneys, brass fount caps, expanders, reducers and chimneys to fit inside ball shade and over 100-watt lamp bulbs.

JACK DANIEL SHOP

309 S. Locust St.,
Centralia, Illinois
tfe

ROSE ETTER

48 Naugatuck Avenue
Milford, Conn.

6 Panned Thistle wines	\$22.00
Ruby Thumbprint individual creamer	5.50
Cobalt cov. honey jar shaped like Beehive	8.50
Miniature pr. glass berry bowl & 6 saucers	5.00
Press glass bell shaped like Beehive	5.00
Brass Windmill shaped bell, marked Holland	6.50
TRANSPORTATION EXTRA	jac

REFERENCE DIRECTORY

\$10 a year for three lines

ADVERTISING CARDS

Mildred K. Moore, 35 Niblock Court, Albany 5, N. Y., has advertising cards of the '80's. Sells lists to collectors. 25c each.

APPRaisALS

Send to Clark L. Bennett & Associates, 309 S. Cole, Lima, Ohio, for value, age and potter of your antique porcelain. \$1.50 per item. Thousands of dollars lost, not knowing values. ja35

BASEBALL — FOOTBALL ITEMS

Wirt Gammon, Chattanooga 5, Tenn. Pre-1920 baseball wants; caramel, cigarette cards, post cards. Football, mugs.

BOTTLES

Gardner, Chas. B. Box 27, New London, Conn. Buy flasks, documents, advertisements and pictures from Early American Glass Works.

s35

CHRISTMAS SEALS

Howard M. Weaver, Waynesboro, Pa. Christmas Seals for Collectors. N. T. A. Foreign, Locals, Canada.

mh35

CIGARETTE CARDS

Dr. Kurzrok, 9 E. 86th, N. Y. C. Cigarette, tobacco cards, posters, tins, trade cards, scrapbooks, playing cards. jly35

Charles Bray, East Bangor, Penna. Buys cigarette, tobacco, caramel cards. I will pay best cash prices for above. au35

FIREARMS

William B. Edwards, 5628 Lake Park, Chicago 37, Ill. Colt firearms & historical data.

ap35

Westbrook-Errett Importers, 1024 Royal Street, New Orleans, La. Antique guns, rifles, pistols, flintlocks, muskets, edged weapons, etc.

o35

MINIATURE FIGURES

All-World Miniatures, Box 414, Phila. 5, Pa. Sells military figures, prints and cards. Send wants; or \$1 for sample.

d35

MUSIC

Ray Albertson, Atlantic, Iowa. Phone 1027W. Musical items from small Swiss to bar-room pianos.

ja35

NUMISMATICS

Max B. Mehl, 421 Mehl Bldg., Fort Worth, Tex. Largest coin firm in U. S. Est. 49 yrs. Everything in coins, etc. Send for free 60 pp. Ill. Coin Cat. You'll like it.

ja35

RAILROADS

O. Davies, 1214 LaSalle St., Chicago 10, Ill., buys R. R. time tables, histories, pamphlets, locomotive catalogs, etc. n35

RUBBER STAMPS

STAMPICO, Detroit 4, Mich. 35c per line. Signatures \$1 up. Pictorial Stamp Sets, \$2.98. "Good Work" stampers, 50c. Fads 60c. Cat. Free.

ja35

SHOPPERS' SERVICE

Mrs. Herma B. Moore, 619 Comal Ave. Phone 2121. New Braunfels, Texas. Antiques - Arts - Gifts.

je35

SOUVENIR SPOONS

Schwarz, 1806 Chestnut St., Philadelphia, Penna. Sterling souvenir spoons, \$1.50 each. Assortments sent on approval.

mh35

NOW YOU CAN...

ELECTRIFY OIL LAMPS

...AND ELECTRIFY YOUR SALES!

It's Simple, Easy, and Quick--With These Gearon Oil Lamp Converters

FOR LAMPS WITH SHADES

No. 260--With harp, wired with No. 2 adapter, 1 1/4" in diameter. Also available, No. 1 adapter, 7/8" in diameter.

FOR LAMPS WITH CHIMNEYS

No. 303--Fits No. 2 burner and No. 2 chimney. Also available, No. 2 burner, No. 1 chimney--and many other combinations.

Send 25c today for big, new, illustrated, 56-page lamp parts catalog...and... wholesale price list. Contains everything needed to make and repair all kinds of lamps--at money-saving prices. 25c refunded on your first order.

THE GEARON COMPANY
Headquarters For Everything For Making Lamps
27 South Desplaines Street • Dept. 400-J1 • Chicago 6, Illinois

HOME CRAFT EXCHANGE
J. L. ALVORD

R. D. No. 1 — Box 101
Utica, New York

12 clear glass Bohemian Champagne glasses, beautifully etched, 10 matching finger bowls, diameter 3 1/2".
Fringed pink Damask tablecloth 33" x 52".
12 cup & saucers will match nicely any Haviland with small pink roses, gold handles. Haviland China set, 118 pieces, very colorful. No worn gold or nicks, \$200.00.
Very old Delft wall plaque. Child's China tea set.
Doll's metal parlor set, also carriage with top. Marseilles bed spread. Scinde Flo-blue Sugar. Tile, 1 Wedgwood, 1 old, North Church blue. jac

ROSEMARY STEPHENSON
214 Stradling Road

Muncie, Indiana
2 IRONSTONE handleless c/s, lustre band ea. \$ 3.50
JACK IN THE PULPIT vase, green with amber and opalescent trim. 12.50
COPPER COFFEE POT, pewter and brass trim burnished 6.50
HEAVY CUT GLASS water pitcher 8.50
BRASS BUCKET 15" diam. 9" high burnished 8.50
IRON TRIVET, lacquered 12.50
SMALL BRASS BUCKET 9" diam. 5" high 6.50
PEWTER PLATE 13 1/2" diam. 6.50
WOODEN CHOPPING BOWL 14" diam. 3.00
IRON TRIVETS, each 1.50
CUT LOG SALT DIP 2.00
COVERLET, red, maroon and blue on beige background, dated 1853, perfect condition. 30.00
COVERLET, blue and white, dated 1860. 18.50
jax

GRACE FULLER JACOB

42 Eustis Avenue,
Wakefield, Massachusetts

Blue spatter ware creamer 4 1/4"	\$10.00
Early wooden decoy duck	5.00
Yellow metal music box with 4 tunes 4 1/2"	15.00
Peachblow miniature lamp complete with original shade & chimney	22.50
Pr. Kate Greenaway salt & peppers	15.00
Lowestoft Mug, gold decoration	10.00
Amberina I. T. P. celery deep fuchsia	22.00
Rose Medallion teapot, early twisted handle	10.00
Amberina candy dish, I. T. P.	15.00
Early Thumbprint lamp, applied handle	8.50
Lut pink & white striped taster	18.00
Early slip ware shaving mug, strap handle	15.00
jac	

**THE SMART
DEALERS' MART**

3rd Great Season - Spacious Booths
Cases, shelves, etc.

NEW CROWDS DAILY

Meet Hundreds of Dealers and
Antique Buying Tourists

Special Event

THE FREE ANTIQUE FAIR
Space Limited - 5000 Sq. Ft.

Hurry — Write soon

SUNDAY
FLORIDA'S
SHOP
Colony

SUNDAY
ANTIQUE
FAIR

5900 FIFTH AVENUE NORTH, ST. PETERSBURG, FLORIDA

American Business Antiques

EARLY NOVELTIES for American business

By ISOBEL GORDON

In the early days of American business the manufacturer and retailer quickly found that a gift, or offer of one, stimulated more interest in his merchandise, and created an awareness of his product to a greater degree, than any other method he could employ at that time.

One of the most attractive gifts to a prospective customer was one put out by a manufacturer of farm machinery, which was so necessary to the early builders and producers of food for our growing country. The small object was a fob representing one of the engines, and brought an immediate response from the recipients who lived on farms or in small towns where the farmers traded.

In the early forms of advertising, celluloid was a favorite medium for articles devised to present to a future buyer. Some of the useful and ornamental examples which were sometimes enclosed in envelopes to prospects, when not handed out by hand,

— WANTED FOR CASH —

Confederate and other old paper money, stamps, covers, coins, old letters, documents, old newspapers, etc.

Collections or odd lots purchased. Let me know what you have to dispose of.

BENJAMIN B. DU BOSE

P. O. Box 983,

Atlanta, Georgia

were the celluloid-backed blotters, book-marks, typewriting erasing shields, and the ever popular six-inch pocket rulers with their various types of measurement. There were also celluloid-backed mirrors, coin holders, stamp cases, glove-buttoners, cigar perforators, and innumerable badge and button novelties.

Metal and enameled metal novelties were received with pleasure too. Dear to most hearts were the decorative charms, stick-pins, bangles, buttons and cuff-buttons, key rings and key chains, cigar cutters, manicure and combination miniature tools; besides the puzzles, tricks and novelty noise makers so prized by the fun makers.

Always popular at ball games and picnics, and rarely found now, were advertising hat bands which were donned by the masculine members of the family. We wonder if the large headed ladies' hat pins were used in the same manner.

For the youthful members of the family there were kites, balloons, and other flying devices which proclaimed their advertisers' products to the multitudes. Also favored by the children were the wooden and tin whistles that were so enthusiastically tooted at carnivals and amusement parks.

For use in the home we find there were created clocks in various special types of designs. One of these which advertised fireman's insurance was particularly expressive with its figure of a fireman standing on the top with his hand resting on the hydrant so necessary to his work as an aid to the public.

Other homely articles of value to the housewife, and which could carry the advertiser's name, were the small

metal strainers and graters, egg separators, biscuit cutters, kettle spoon holders, and broom holders. Additional helpful articles, which displayed the maker's name and appealed to the lady of the house, included metal can openers, bread and bacon cutters, mills for grinding coffee, and what was called a self-heating iron.

In order to attract depositors, the banks and trust companies found that an offer by mail of a gift, upon application for it at the bank, of a fine art calendar, leather card case, paper knife, safety match box, or memorandum book, would generally bring in an interested customer. An assortment of designs in novelty savings banks were used but were not so well received as the customer was too aware of the fact that he was supposed to make use of it, with the aid of the bank, to gather money that would eventually work for the institution, thus detracting from the effect of a spontaneous gift. Another bank invited its prospective clients to call for a set of handsome souvenir post cards which showed the picturesque places in the city and described historical events that had taken place there.

Automobile makers found the gift which most attracted their customers were the neat little memorandum booklets with celluloid backs on which could be tabulated data especially interesting to a motorist. One time that information would apply to the characteristics, differences, advantages, and prices of a certain make of car. Another time it would give a list of all the motor races which had taken place in previous years, their locations, the records made, and name of the drivers, owners, and winning cars. Some even gave valuable technical information about cars and other pertinent information for their care.

In these days of high speed production, those old time condensed bits of advertising, or information, might again be appreciated by the busy "man in the street," and carried in his pocket for future reference.

**We are going through
12 TONS
of
BUSINESS
MEMENTOES**

Collected from attics
of old New England homes.

List your interests with us NOW,
so we may advise you
when anything comes across our desk.

The Old Trading Post
347 Main Street,
Lisbon, New Hampshire

Wanted
Old Hearing Aids
Speaking Tubes, Etc.
ALSO
OLD BOOKS ON
Acoustics - Hearing - Sound
STATE PRICE AND DESCRIBE
HERBERT A. ERF
3868 Carnegie Avenue,
Cleveland 15, Ohio

CIGARETTE CARDS WANTED

CIGARETTE CARDS, tobacco ads, trade-cards.—Dr. Kurzrok, 9 E. 96th N. Y. C.

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RECORDS
OLD SONGS

HISTORICAL RECORDS

Conducted by AIDA FAVIA-ARTSAY

Record Collecting in England

By JOHN FREESTONE

Record collecting—serious record collecting—has just attained its majority in England, for it is almost exactly twenty-one years since the first authoritative articles on the subject, from the pen of P. G. Hurst, appeared in "The Gramophone."

Until that time there had, it is true, been a small number of record collectors who had preserved some of the very early discs so that they could recapture at will something of the voices and interpretative skill of the great artistes of the Golden Age of opera. Many of these enthusiasts had kept their collections intact through the years, and had no need to search through endless piles of second-hand records for their treasures. I remember asking one of these pioneers how he came across his perfect copy of "Non piu andrai" by Charles Santley, who recorded it in 1903, at the age of 69! "Perfectly simple," was the answer, "I bought it when it first came out!" Lucky man, for copies of this fabulous rarity change hands at anything from £30—£50 in England.

However, apart from this handful of senior collectors, our hobby was a closed book to the man in the street, and it wasn't until Mr. Hurst commenced his series of articles under the title of "Collectors' Corner" that people began to sit up and take notice. He wrote with authority and an infectious air of enthusiasm which soon sent us all searching through the junk rooms, and further afield to the second hand furniture stores and the open markets of large towns. And what things were to be found! I remember a little shop on the South coast which yielded on my first visit, six of the very early Melba issues of 1904, two or three of the original issues of Patti, with their shell pink labels, some really ancient Columbia records (Single-sided black & silver labels) of Sembrich, Suzanne Adams and Schumann-Heink, and some per-

fect black G & Ts of John McCormack and Elizabeth Parkina.

For the benefit of the non-collectors who may chance to read this, may I explain what I mean by a "G&T"? When Fred Gaisberg and Emil Berliner first marketed records in England, they were little seven-inch discs, made by the Berliner Gramophone Company. Soon this company started making typewriters—of all things—and the name was changed to "The Gramophone & Typewriter Company," since it was felt that such an un-musical toy as the early disc gramophone—sorry phonograph!—could not be expected to bring in sufficient receipts to keep the firm solvent.

As so often happens, the directors of the company proved wrong, and it was the—phonograph—which was a success, and the typewriter after a short and ignominious life was cast out into uttermost darkness. The name was then shortened to "The Gramophone Company," and this organization is still one of the major powers in the land of discs, at least as far as England is concerned, and markets its products under the famous "His Master's Voice" trademark. For the sake of non-collectors, I would like to say that if the noise emerging from some of these early discs resembles the typewriter more than the gramophone, the resemblance is purely coincidental!

Seriously though, many of the most desirable collectors' specimens were first marketed by the G&T company, in its celebrated red label series. Among the great artists who appeared under this label were Caruso, Scotti, Plancon, Tamagno, Calve, Chaliapin, Battistini, Boronat, Bellincioni, Fabbri, Albani and Bispham. When their discs turn up today, they are often literally worth their weight and more in gold.

The first of these red labels were issued in 1902, and at just about the

same time the Victor Company in the U. S. A. were also starting operations on a big scale. The two concerns were affiliated so that some of the American recordings were issued in England, with due acknowledgment to the Victor Company, and similarly some of the British and European issues were marketed in the U. S. A. and Canada.

These recordings, together with a small celebrity issue by Columbia and some imported recordings on Fonotopia, were the ones which were sought after by what I will now call the first generation of English collectors. The even rarer Zonofono issues of celebrity standard were never issued in England, and so hardly entered into the picture at this stage of our development. Many second-hand junk and furniture stores proved sources of real treasure, and until the war of

For the Record Collector

SPECIAL SALE

I find myself buying faster than I have room to store so have set aside several thousand @ \$50 ea. These records are all in excellent condition. They include Harry Lauder, Alma Gluck, Louis Honore, Richard Crooks, Mabel Gurney, Alice Jones, H. Werrenrath, Lambert Murphy, Evan Williams, John McCormack, Lucy Gates, Elsie Baker, Henry Burr, Bing Crosby (Decca) Cliff Edwards, (Ukulele Ike) Ella Fitzgerald, Some Billy Murray's (I have thousands) Cal Stewart (Uncle Josh) Pietro Distro (accordion) King Cole, Ella Mae Morse, T. & J. Dorsey, Some Benny Goodman's, Woody Herman, Harry James, I have thousands, Sam Lanin, Some Guy Miller, Tony Pastor, Some Adele Chase, Paul Whiteman, AND THOUSANDS OF CHAS E. PRINCE records from the very first Columbia black label single face. Both 10" and 12" in a vast variety of overtures, chamber, popular and other types of music that he did during his long tenure of service with Columbia.

Any of these that you would like, I will be glad to make up lists and send them to you or you can send me your wants and more than likely I can fill them.

Record of the month
Transformation scene from Dr. Jeck & Mr. Hyde,
by LEN SPENCER, COL * A-389, E/E

AL. McREA, Sr.
Box 182, Westville, N. J.

Jac

JIM WALSH WANTS TO BUY

Old phonograph record catalogs and supplements (mostly prior to 1925); back copies of phonograph publications—Talking Machine World, Talking Machine News, the Gramophone, the Phonogram, Diamond Points, Edison Phonograph and Amberola Monthly, Voice of the Victor, etc.—photographs, advertisements, and all sort of reference material dealing with the history and development of sound recording that will provide background information for *Favorite Pioneer Recording Artists*

Please do not send me lists of records for sale. I am not a dealer and have nothing to sell. Address:

JIM WALSH

Box 131

Vinton, Va.

WORLD WIDE RECORD & MUSIC AGENCY

2034 North Third Street,
Milwaukee (12) Wisconsin

Collectors' phonograph records: cylinders, discs, Lateral, Hill and Dale; all makes. Old catalogs. For collectors' libraries, museums, radio and TV stations; ghost and gag Machines, parts and reproducers for cylinders. The largest collection of Americana available. Jazz-Swing-Ragtime. Classical Operatic. Vocal and instrumental

WANTED FOR PRIVATE COLLECTION RECORDS

of GREAT SINGERS on
the following labels:

- ★ COLUMBIA GRAND OPERA RECORD, ten-inch, single-faced, with red and gold and black and silver labels.
- ★ VICTOR, red seal, single-faced, with MONARCH, DE LUXE & GRAND PRIZE labels.
- ★ INTERNATIONAL ZONOPHONE CO., Disco Zonofono, Disque Zonophone.
- ★ FOREIGN LARELS, such as ODEON, FONOTIPIA, G. & T., etc.
- ★ "OFF THE AIR," "OFF THE STAGE" and "PRIVATE" recordings by great singers, including complete opera broadcasts.
- ★ Old record catalogs.

Persons offering material not specified above or seeking information, are requested to enclose a stamped envelope for reply.

AIDA FAVIA-ARTSAY

50 Prospect Avenue
Valhalla, New York

1939, quantities of these early discs were regularly unearthed.

With the cessation of hostilities in 1945, the position had materially changed. The supply of really rare early records had largely dried up, and a new generation of music lovers and particularly opera lovers had arisen. They were quite unable to obtain representative examples of the earliest recording artistes, and at the same time the artistes with whom we had long been familiar between the wars, were to them, singers of a by-gone age! In other words, such "stars" as Pertile, Sheridan, Dal Monte Leider, Onegin, Zanelli, Galli-Curci, Bori, Franci, etc., who were contemporaries to people like myself, were voices of the past to the new generation. This fact, coupled with the extreme shortage of early rarities, was responsible for an unfortunate division of opinion between two opposing camps. The senior collectors generally speaking, confined their activities to the artistes of the so-called "Golden Age of Opera" claiming that rarity was an essential part of collecting, and suggesting that the younger members of the fraternity were merely making the best of a bad job, extending their range of collecting, since they were unable to obtain sufficient true "collectors' pieces." The younger enthusiasts countered by stating that they considered any arbitrary limit to the period when discs might no longer be deemed fit for their shelves, was ridiculous. After all, they explained, surely it was the music which mattered. If a magnificent example of vocal art was issued today, surely this was as worthy of consideration as some badly recorded example, made in 1902, by some passe prima donna who may have been great, but whose greatness was certainly no longer apparent when she recorded.

Of course, even at this distance in time, it is perfectly obvious to see that the two groups were arguing at cross purposes. From the true collector's point of view, rarity cannot be entirely dismissed, and on the other hand, from a purely musical point of view, rarity just doesn't count. All that is necessary is a little tolerance on both sides. If the other man is only interested in early records, while you are entirely pre-occupied in amassing examples of great singing, then you will have little in common, and had far better go your own ways. This is what has happened in England, today.

For myself, I like the best of both worlds! In other words I have a small but select collection of real rarities, numbering less than a thousand, and at the same time I possess and enjoy many recordings ranging from the late acoustic period to the present day, some of which are by no means rarities, but all of which contain something exceptional from the

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(CONTINUED ON PAGE 33)

FAVORITE PIONEER RECORDING ARTISTS

CHARLES ADAMS PRINCE

By JIM WALSH

PART II

(Continued from the December issue)

Some of Charlie Prince's personal traits are barely touched on in this quotation. Although he could be an enthusiastic and tireless worker, he was not hipped on the subject. Motoring is described as his amusement, but the eternally youthful-spirited Billy Murray recalls that Prince likewise shared Billy's passion for baseball. Both were devoted to the New York Yankees, or Highlanders, as they were known in the early years of this century, and when an unusually important game was scheduled and Billy had a recording date at Columbia, he and Prince would enter into an amiable conspiracy.

Billy would 'phone to the recording director, Victor Emerson, or some other studio official, and say: "I'm awfully sorry but I've taken a terrible cold and I just can't sing today. I think maybe I can get there tomorrow or the next day." The official would reply: "Too bad! Well, make it as soon as you can!" Billy had the knack of deepening his voice and making it sound as if he were in the first stage of pneumonia. But his tones would be perfectly clear when he called up Charlie Prince a few moments later and said: "All set, Charlie! Let's go!" Thereupon, Prince would suddenly discover that he didn't feel well enough to work that day and he and Billy would get together and shout frenzied encouragement to the Highlanders.

In this respect, Billy says, Prince was the exact opposite of the late Eddie King, who was in charge of Victor's popular recording activities for many years. King, a saturnine person with what the non-smoking Billy calls "a chronic cigarette cough," was a zealot for hard work. On one occasion, the Victor Military Band, directed by King, was engaged to play at the opening of a World's Series. The Eight Famous Victor Artists went along, too. After the band and the Eight had performed, the troupe settled down to enjoy the game, but King began leading his musicians from the park.

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GEORGE A. BIDDEN
Barrington, Rhode Island

"What's the matter, Eddie?" Billy exclaimed. "Aren't you going to see the game?"

King turned around, gave Billy a disgusted look, and snapped: "I'm not a fanatic, like you fellows! I've got work to do." Then he and his downcast bandmen left the park.

The lovable Mr. Murray, by all odds one of the most confirmed baseball enthusiasts of his time, will never be able to find King's attitude anything but incomprehensible. Billy used to slip away from recording engagements to join the Yankees on their spring training trips. Once or twice he played right field for them in exhibition games. He also played regularly on a theatrical baseball club—the Long Island Good Hearted Thespians Society—known for short as the Lights. For many years he prided himself on knowing every player on all sixteen teams in the two big leagues, and he was always a welcome visitor to any club's bench. When Billy goes to heaven he'll be bitterly disappointed if he doesn't find some red-hot baseball scheduled say, a Celestial Series between the Pearly Gates Pirates and the Walls of Jasper Giants!

No, Billy Murray couldn't understand Eddie King's indifference to baseball—and neither could Charlie Prince! Incidentally, Billy also recalls that Prince and Cesare Sodero, Edison's musical director for many years, were alike in one respect. Both had an uncanny sense of pitch. Frequently, walking down the street, either would listen to a church bell, an automobile horn or some other noise, and tell his companions just what key the sound was in. They frequently put on this performance for Billy and, as far as he could tell, never made a mistake.

III

Just when Prince became a member of the Columbia organization isn't clear. The article I have quoted says that the conductor-pianist-composer "came into touch with the Columbia company . . . about 1895." However, Columbia's first headquarters was in Washington, and it did not move its offices to New York until 1897. If Prince's acquaintance with the company began after its leaving Washington for New York, it can hardly have occurred so early as 1895. Fred Hager was in charge of Columbia's band and orchestral recordings for a

time in the late 1890's, and Tom Clark had held the position prior to that. Mr. Hager once told me that Prince was chosen to head the band and orchestra after he (Hager) left Columbia to go with another company. No Columbia Band or Orchestra is listed in the Columbia catalogs from 1896 to 1899, but the house orchestra appears in the latter year. The bands included Gilmore's (conducted by Victor Herbert) and Sousa's Grand Concert group. Even in 1901 all the band records bear the Sousa and Gilmore names, but there is a long list of Columbia Orchestra records, directed by a highly praised but unidentified conductor—presumably Prince. Says the 51-year-old catalog.

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highest achievement in our art. Its leader has shown remarkably good taste in choosing the brightest music of modern times." (Fred Hager by that time had become associated with the Globe Record Company, later absorbed by Columbia, which turned out the Climax discs.)

Records by the Columbia Band and Orchestra soon became one of the standard features of the company's catalog. They were of almost every type — overtures, snippets from opera and symphony, arrangements of well known concert songs and popular tunes, descriptive specialties, "trombone smears," ragtime — the gamut of instrumental music. Prince's personal popularity and his growing reputation as a skilful and painstaking conductor enabled him to engage and retain some of the best musicians of the time — such experts as Vincent Buono, cornet; Leo Zimmerman, trombone; George Schweinfest and Marshall P. Lufsky, flute and piccolo; Arthur Bergh and George Stehl (he later spelled it Stell), violinists; Thomas Mills, xylophone and bells; Howard Kopp, xylophone, bells and drums; Thomas Hughes and William Tuson, clarinet, and Charles Schuetze, harp.

Prince himself sometimes played the piano in duets or trios with other Columbia artists, and he provided the organ accompaniment for Mill's chimes rendition of "Adeste Fidelis." But, oddly enough, he seems never to have made a solo record under his own name. However, he did play several celesta solos, using the disguise — not a hard one to penetrate! — of "Charles Adams." And he was the composer of "Edna Mazurka," issued in December, 1906, as an orchestra bells solo by Mills.

Nor should it be forgotten that the director sometimes acted as a foil to popular comedians. When the late Frank Tinney made "Frank Tinney's First Record" (No. A1854) he was assisted by Prince in the familiar role of the orchestra leader who is the butt of the footlight favorite's wit. Prince also acted the "professor" in some of Steve Porter's Irish specialties, such as "Flanagan at the Vocal Teacher's," and in an occasional Len Spencer comic offering. Most of the times that his rather thin, high-pitched tones were heard replying to the comedian, he got no label credit and the record owner had no idea who was speaking.

IV

For a few years, beginning around 1904, Prince teamed up with the amazingly ingenious Leonard Spencer in writing clever, if somewhat obvious, specialties that were recorded by the Columbia Band. The descriptions of some of these masterworks sound downright fascinating. For instance, No. 1550, "Cumming's Indian Congress at Coney Island:"

Five hundred Indians, representing forty-two tribes, living in tepees and wigwams; admission, twenty-five cents. Grand entree of the Indians and Mexicans, preceded by the Carlisle Indian Band. Princess Wininah, the champion rifle shot of the world, Indian sham battle

and realistic scene, introducing the war song, the attack of the Mexicans, who are routed amidst the yells and whoops of the Indians, who celebrate by their battle cry of Victory. A record of thrilling interest — Spencer and Prince.

Or how about No. 1563, "Departure of a Hamburg-American Liner?"

Those who have witnessed the departure from our shores of one of the great ocean greyhounds will be impressed with the striking realism of this record. The big whistle sounds the time of departure; the windlasses hoist the last of the late arriving baggage. "All ashore going ashore." The band plays popular airs from the Fatherland; friends on the pier shout farewells and adieus; and the giant liner backs into midstream, while the excitement increases. The music of the band is drowned in the cheering.

Or, for still another example, No. 1548, "In Cheyenne Joe's Cowboy Tavern."

A realistic descriptive record depicting a scene in the famous Rocky Mountain tavern, which was one of the features of the Pan-American Exposition, and has since been removed to the Coney Island Bowery. The outside barker invites the passing ones to stop and enjoy the hospitality of the tavern. The cowboy orchestra plays a characteristic overture. Bill Brindle, a cowboy waiter, sings a rollicking drinking song, in which the habitues of the tavern join heartily, expressing their approval by volleys of pistol shots and cowboy yells, given in a typical western style. It is a decidedly novel and entertaining record.

It must have been! But of course pot-boilers of this sort gave no indication of Prince's real musical attainments.

Another "descriptive specialty," which would have more than a touch of historical interest nowadays, was "The Capture of the Forts at Port Arthur," issued in November, 1904, on ten-inch disc No. 1865 and XP cylinder No. 32579. This was a representation of one of the battles of the Russo-Japanese war in which Japan, greatly to the pleasure of most Americans, gave czarist Russia a bad beating:

A scene from one of the Russian forts, with cannonading, shots and shrieks of shells. The Russian Band is heard playing the National Anthem, and as the cannonading becomes fiercer and fiercer, the Russian troops are found retreating, the music of the band dying away in the distance. 'Mid the shriek of shells the Japanese approach, headed by their band playing their national air, and the band gradually approaches to take possession of the forts, amid loud cries of "Banzai," their triumphant war-cry, which means "May the Mikado Live One Thousand Years." The suggestion and the plan of this record were furnished by a member of the Japanese legation, of New York, and the record was made under his direction.

In the many years since that record was made, the United States has fought and won a war with Japan, and peace has been officially proclaimed, several years after the end of hostilities, as this article is being prepared. During the period in which the Japanese victory was popular in this country, Prince's Band recorded the "Japanese National March," with a vocal refrain in Japanese. It was number 3147 and was listed in May, 1905. I obtained a copy a good many years ago, and my brother Chad and I became obsessed with curiosity to find out who the singer was. The late Frank Dorian, who had been with Columbia almost from its beginning,

made a valiant effort to help us, but all he could do was come up with the report: "It was just a Jap, whose name wasn't considered of sufficient interest to be preserved in our files." Perhaps the singer was the member of the Japanese legation who suggested the "Capture of Port Arthur" record. This disc was responsible for my brother's beginning to teach himself Japanese from a textbook.

Another descriptive specialty, which must have had a painful historical interest to many Americans, especially those living in California, was "The Destruction of San Francisco," played by Prince's Military Band and issued late in 1906 on both cylinders and discs. The composition, it goes without saying, commemorated and to some extent duplicated the sounds of the awesome San Francisco earthquake of the preceding April:

A record of permanent historical interest is "The Destruction of San Francisco," arranged by Chris. Praetorius, and impressively executed by Prince's Military Band. The auditor becomes a spellbound ear-witness of the appalling upheaval at the Golden Gate. High edifices tumble with deafening violence; gas and water mains burst; an awful cry of "Fire!" sweeps the panic stricken city amid frantic appeals for water; martial law declared; commanding officers menacing; mandate to shoot, "Kill everyone caught ransacking the ruins;" mournful music of the military requiem for the bereaved city. A memorable record.

Charlie and his boys probably were hard put to it to get all those events into a record made by crowding a comparatively few performers around a horn! And here's a suspicion that hadn't previously occurred to me. That "Chris. Praetorius" as the name of the arranger sounds suspiciously like a pseudonym for Charles Prince. The initials are the same; Chris. suggests Charles, and by comparing the Latin word "Praetor" and its derivatives with Prince, the suspicion becomes almost a certainty. It might have been appropriate for the occasion to refer to Prince's Military Band as the Praetorian Guard!

One more picturesque example of the Spencer-Prince partnership will be mentioned before I pass to other phases of the Distinguished conductor's career. Among my favorite records is "Seeing New York; or Taking a Trip on the Rubberneck Coach," recorded by Len Spencer, with the backing of Prince's Orchestra, on April 27, 1906. Less than three minutes long, it gives the hearer a personally conducted tour to the more important features of the New York City of almost half a century ago. We visit Cooper Union, Tammany Hall (and hear the embattled Democrats roaring "Tammany"), the Bowery, and Chinatown; grin at the men gathered to catch a glimpse of the ladies' ankles when the wind blows around the Flatiron Building, and even catch a barbed reference to the great life insurance scandal of 1905. Of course, the new-fangled motorized "rubberneck coach" breaks down at the end, and the passengers are advised, in the words of a 1906 popular song, to "Take a Car." Equally of course, somebody yells "Get a horse!"

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V

For several years the band orchestra records conducted by Prince appeared under the Columbia house name, with no indication of the identity of the man in charge. The first disc I can find on which the organization is called Prince's Military Band rather than the Columbia Band is No. 3053, containing one of Sousa's marches, "The Diplomat." This record was issued early in 1905, just after Columbia had taken the rather confusing step of changing the numbering of its single-faced discs. These had been numbered from 1 to 1910 (the latter was "Teasing Medley," by Columbia Band), and this arrangement continued through January, 1905. Then, in February, the numbers skipped to 3019. (Those from 3000 to 3018 had already been used for a Jewish series.) Why it was decided to bypass all numbers in the 2000 series I don't know. Possibly they had been used already for some type of foreign language listing.

After February, 1905, the Columbia Band faded out in favor of Prince's Military Band, to take advantage of the prestige afforded by the reputation of its conductor. Prince's Orchestra didn't make its appearance until October, 1905, with No. 3249, a lively version of the ragtime classic, "St. Louis Tickle." I find it amusing that when American Columbia records were repressed in England under the Columbia-Rena label, the name of Prince was changed to King — obviously to make it appear that discs by "King's" Military Band or Orchestra were played by King Edward's own organizations. In this respect, Charles Prince could have truthfully asserted — but he probably knew nothing of the practice — that he was one Prince who had become a king. (As a small boy preoccupied with thoughts of records and recording artists, Paul Lincke's "Egyptian Serenade," "Amina," played by Prince's Band, was one of my favorites, and my imagination equalled the Columbia-Rena feat, or perhaps even improved on it. I was a devotee of the "In the Land of Wonderful Dreams" comic strip, and imagined Prince's Band to be the private property of the Princess who was one of the constant companions of Little Nemo in Windsor McCay's beautiful drawings. Thus Prince's Band became "Princess' Band")!

For some obscure reason, Columbia-Rena records by the Peerless Quartet

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PLAYER PIANO ROLLS. Latest hits and old favorites, all 75c. Send for free list. Extra roll boxes, 4½c. Also player

were labeled as by "Prince's Male Quartet." In this country, too, Prince's productions appeared under many disguises. I hope to determine some day just how many different labels Columbia records were sold under from 40 to 50 years ago, but I doubt that anybody has made an accurate calculation up to now. Besides bearing their own familiar "Note the Notes" trademark, they appeared — among others, as Aretino, Busy Bee, Climax, Consolidated, Cort, D. and P., Diamond, Harvard, Harmony, Kalamazoo, Lakeside, Manhattan, Oxford, Remick Perfection, Royal, Thomas, Sir Henri, Square Deal, Star, Standard and United, and no doubt there were others I can't think of off-hand. On most of these the performing organization was listed merely as Band or Orchestra, or was called Cort Band, Harmony Orchestra or something similar. On Standard and United records the Standard Band and Orchestra names were used for all such organizations, and male quartets became the Standard Quartet. Consolidated records were a later development which represented a merger of the firms producing Standard, United, Harmony, Busy Bee and Aretino records and phonographs. All had over-sized spindle holes, except the Busy Bee, which was equipped with a triangular turntable lug. On these later issues, which appear to have been discontinued in 1918, when there was a shortage of record materials, the organizations became Consolidated Band, Orchestra and Quartet. But, regardless of label, most of the band and orchestral numbers contained Prince's disguised work. For instance, I have a D. and P. record, "Medley of Charles K. Harris Hits," supposedly played by the D. and P. Orchestra. But the name of the arranger is given as Charles A. Prince!

VI

Until now, these rather rambling remarks have treated largely of Prince's experiments with the less elevated forms of music. But, as has been indicated, he and his organizations did a great deal of recording of the higher type — not complete symphonies, of course, for such things were hardly dreamed of in the acoustic era, but "snippets" from some of the more familiar works of the masters, as well as sometimes severely abridged versions of the war-horse overtures and operatic excerpts.

In the United States, the possibility of recording a complete symphony orchestra began to be considered seriously around 1915. Already, as early as 1913, Arthur Nikisch had led the Berlin Philharmonic Orchestra in the first recorded version of Beethoven's Fifth, issued by the English Gramophone Company's German affiliate. At least another decade elapsed before anything so ambitious was undertaken in this country, but in 1915 Columbia began making single records by the Chicago Symphony and the New York Philharmonic — not, however, using the ensemble's full strength.

Victor did not engage any nationally known orchestras until late in

1917 when the Boston organization directed by Dr. Karl Muck made three records that were announced in the December supplement. A month later, the Philadelphia Symphony, under the baton of Leopold Stokowski, as the "New York Times" would have said, made its Victor debut. The company proudly announced it had developed an entirely new method of recording that made it possible to present "perfect miniature performances" by an orchestra of 100 players, whereas forty previously had been the maximum number of musicians who could be used.

In those days, phonograph companies so frequently paralleled each other in these "sensational discoveries" that I wonder if some bright fellow didn't strike on a new process or idea and sell the rights simultaneously to more than one firm, just as Victor and Edison, for all their bitter competition, sometimes signed artists to joint contracts. At any rate, in February, 1918, Columbia came through with its own spectacular method of recording a huge orchestra. Although dated February, the supplement in which the announcement was made was printed in November, 1917, before Victor's startling discovery had been made public.

A double-faced twelve-inch Columbia record, No. A6006, was devoted on both sides to Wagner's "Rienzi's Overture," played by the Columbia Symphony Orchestra of 90 instruments, directed by Charles A. Prince. Under the heading of "Stupendous Symphonic Recording," the supplement said:

The following record is remarkable as bringing together the largest number of instruments ever recorded at one time by any company. For over two years Columbia has been producing the music of the great symphonic orchestras — each attempt has shown greater knowledge and skill in recording. In this supreme test special recording laboratory facilities were made, the largest orchestra ever assembled for such a purpose was brought together, and the result is an impressive and flawlessly perfect orchestral interpretation of intense interest to all students and lovers of music.

The number of players in Columbia's "stupendous symphonic recording" actually was exceeded by the even 100 who took part in Victor's Philadelphia Orchestra discs, but his being chosen to conduct the Rienzi Overture probably was the high mark of Prince's phonograph career. He remained with Columbia several years more, but apparently never again recorded with so large an ensemble.

VII

You will remember that when he was interviewed in 1919, Prince not only took it for granted that great improvements would be made in Columbia recordings during the ensuing twenty years, but that he would still be on hand, doing his part to make them better. Unfortunately, that optimistic conception was not fulfilled. Shortly after the first World War ended, a high-pressure promoter (I quote a former Columbia official) "sold" the company the idea that its business could be enormously expanded and records sold with as little effort as it takes to pass loaves of

bread across the counter. Then came the economic dislocation of 1920-21, followed by the upsurge of radio in 1922. Columbia was hard hit and, despite its discovery of how to make a record with a virtually noiseless surface, "went through the wringer" and into bankruptcy in 1923.

The business was continued, but many of its less profitable features were dropped. Probably it was also decided as an economy measure to dispose of the services of some of its higher-salaried employees. However that may have been, Charles Prince appears to have severed his quarter of a century Columbia association at about this trying time. The last record by Prince's Band, No. A3591, "Blue Lodge March" and "Englewood Commandery March" was issued in August, 1922. A few months later came the last Prince's Dance Orchestra offering — No. A3724, waltz versions of "Three O'Clock in the Morning" and "A Kiss in the Dark." The last Prince's Orchestra record I have traced is No. A3767, "Pirouette."

When we next hear of Charles Prince it is in a comparatively obscure capacity. I have a Puritan record (described on the label as "America's Best Record," which it certainly wasn't,) on one side of which Bob Thomas (a disguise for Ernest Hare) sings "Mickey Donohue." On the other, Vernon Dahlhart is heard in "You're In Kentucky Sure As You're Born." The accompaniment of both is said to be by Prince's Orchestra. So, apparently Conductor Prince, after leaving Columbia, found a temporary, and probably unsatisfactory, haven with the little known Puritan company — just as Walter B. Rogers, when he ceased to be the conductor of the Victor Band and Orchestra in 1916, went first to Henry Burr's short-lived Paroquette Record Company and then to Paramount (both makers of vertical-cut discs) before he signed up with the better known Brunswick organization for a decade of rewarding work.

Prince's stay with Puritan was short. An August, 1924, issue of "The Billboard" contained the following brief item:

PRINCE WITH VICTOR. . . Charles Prince of the famous Prince Orchestra, has been signed by the Victor Phonograph Company as associated musical director. He will be at the Camden, N. J., plant. Formerly he was connected with the Columbia Graphophone Company.

How long Prince stayed with Victor I don't know. He was "signed up" in a year when it looked as if radio would liquidate the phonograph business, although record sales got a shot in the arm in 1925 as electrical recording was introduced. I doubt that Prince remained long after the new-fangled method came in. All his training had been with horn recording. Josef Pasternak still headed Victor's classical recording activities, while younger men like Nat Shilkret and Rosario Bourdon were in charge of popular orchestral work.

Almost abruptly, we seem to have reached the end of this account of the

(CONTINUED ON PAGE 31)

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4821 E



Season Highlights of the 1904 Barnum and Bailey Circus

By DANA STEVENS

On the evening of March 18, at 6:30, a whistle blast by Pete Staunton, side show lecturer on Box No. 1, officially opened the 1904 Season for the Greatest Show on Earth. The whistle was the signal for all fortunate spectators to gather in the lecture hall at the Madison Avenue end of the Garden where the side show aggregation of curios, human oddities, and novelty performances were introduced.

The audience, which consisted chiefly of the executive staff of the show, members of the press, and employees, then entered the arena seats of Madison Square Garden and watched the official "dress rehearsal."

Fred Bradna was Ringmaster, and Carl G. Clair directed the thirty-two piece military band.

The opening Spec was a glittering eighteen-minute presentation of the Durbar at Delhi, when Edward VII was proclaimed Emperor of India by Lord Curzon in the presence of the Duke and Duchess of Connaught. Guards and attendants riding in howdahs on the backs of a procession of elephants preceded the Viceroy and Vicereine around the arena. The Duke and Duchess were followed by troops of horsemen and camels. Rajahs and maharajahs dutifully came forward and saluted the royal party, priestesses made obeisance before him, and finally the Emperor was proclaimed. The pageant then paraded before the audience.

Two performances were given each day at 2 and 8 P. M. Doors opened at 1 and 7 P. M. An hour's time was given before each performance for the public to visit the Double Menageries and the Gallery of Strange Human Curiosities in the side show. In addition to the human attractions in the side show, there was an exhibition of models of United States War

Ships, which were advertised as being constructed with Government sanction from copies of the official plans. The models were made according to scale by Charles Dressler and Brothers Electricians of the College of the City of New York.

The launching of the Greatest Show on Earth for the season of 1904 was an important epoch in circus history, for it marked the advent of several sensational acts never dreamed of before in circus annals. Notable of these were the three great Cycle performances, which by far eclipsed anything of the kind ever seen in a circus ring—Volo's leap through the air on a bicycle, Ancillotti's Looping the Gap, and the thrilling ride down a ladder on one wheel by Ugo and Chico.

Daring has always seemed to be one of the best of all assets in circus troupe. And it was no different then than now. Place a human neck in danger and other human necks become elastic. Human nature likes to see a human neck take chances.

For this reason, Volo, the Volitant, and Ancillotti, the Ariel, in their bicycle acts at the big show's opening came in for more applause than all the other acts put together.

Both acts were relatively simple. All the thrills came during the work and preparations leading up to them. Volo's act took approximately seven seconds. Ancillotti's act was over so quickly that a stop watch was useless in trying to time him. Volo's act was the most picturesque; Ancillotti's the most dangerous.

Volo rode about sixty feet down an incline which had an upward curve at the bottom. The momentum shot him into the air and over to another less steep incline twenty feet away from where he rode safely down to the arena.

Ancillotti looped the loop with a link out of his rigging. The gap was at the top and with his head down, seated on his wheel, he made a clear jump of twenty-three feet, striking the loop on the opposite section from where he rode to safety.

Ugo and Chico were unicyclists

who performed on a ladder. With his feet, Ugo guided a unicycle down a ribbed ladder while balancing Chico on his shoulders.

A new feature in horseback riding was also introduced that season by John Rooney who did a somersault for the first time from the back of one horse to another while going around the ring at high speed.

April 12 was "Orphan's Day" at the circus and the big auditorium was packed with little ones. Over 7,000 children were in the audience. Mr. Bailey was on hand at the main entrance to welcome them, and he personally saw to it that all of them received the best of attention.

John Ringling, who was yet to become an important part of the Barnum and Bailey name, visited the show during its New York opening. Other visitors during this stay included R. G. Wilson of the Pawnee Bill Show, Charles Wilson of the Harris' Nickel Plate Show, the Hon. William F. "Buffalo Bill" Cody, and Mr. and Mrs. Ed. Shipp of the Forepaugh-Sells Show.

April 23 closed the five week New York engagement, and the show moved out of the Garden and under the canvas of the big top waiting for them in Brooklyn.

After six days in Brooklyn, the circus moved into its official tenting season route of one and two day stands. Business was exceptionally good all along the way. Performers played to packed houses day and night. Parades were given each day whenever possible.

The Greatest Show on Earth rolled along towards season's end without any real trouble until it reached Iowa City, Iowa, on September 1. And here Mother Nature took top billing in a center ring display that far outshone all the acts put together.

At 6:50 P. M. the side show had already opened to a fair-sized crowd, and the performance was about half finished in that department when Manager George Arlington moved everyone out just before the storm

(CONTINUED ON PAGE 31)

WANTED
Any information or material on the early American circuses touring the United States before 1900. Photos, Equipment Lists, Advertising, etc. Write first with full description of what you have and price.

DANA W. STEVENS

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BELLS



Conducted by LOIS E. SPRINGER

Boston's Only Carillon



Dr. Kamiel Lefevere, renowned bell-master at Riverside Church, New York City, dedicated Whittemore carillon, Boston

The 25-bell carillon over the entrance to Whittemore Associates, Inc., of 16 Ashburton Place, Boston, is not only the sole carillon to be found within the limits of that historic city; it is also the first carillon in America to be erected on a retail building.

Conspicuous in their simple, handsome mounting, these 25 bells have drawn their full share of attention since being dedicated nearly eighteen months ago. This is not surprising,

BELLS WANTED

WANTED: Bells.—Mrs. Tilden Patton, Lexington, Illinois. d12407

FOR SALE: BELLS-BELLS-BELLS. Circular and price list on request. Write: Walt Harvey, Box 372, Marshalltown, Iowa. ja1061

Travel Search for Bells By A. C. Meyer — \$2.50

Published by
LIGHTNER PUBLISHING CORPORATION

1006 So. Michigan Avenue, Chicago, Illinois

A story about the Meyers personal search for bells. A down-to-earth summary of a fascinating hobby.

for though an increasing number of people are today familiar with carillon music, few of them have ever seen a set of carillon bells at close range. They usually hang in a somewhat inaccessible tower.

These Boston bells are played briefly four times each day, except during week-ends. Frederic L. Fay, of the Whittemore firm, plays them from a keyboard at 9 o'clock, 12, 1 and 5. When he is away, the bells are played automatically.

As one might expect, there is a story behind the echo of these bells from Ashburton Place. Carroll E. Whittemore, president of the firm bearing his name, is a man of widely varied background in the religious field. In acquiring this background, he developed a profound respect for the beauty and sanctity of church appointments; and he came to the realization that Protestant churches of the eastern area were in need of a company to which they might turn for help in purchasing whatever appointments would enhance their particular church and its services. As a result, in 1938 he organized just such a company. Today Whittemore Associates, Inc., take pride in being able

to supply the churches with every conceivable need from beautifully executed stained glass windows to golden-toned carillons.

Long convinced that bells come under the heading of ornaments of the church, and as such must take their proper niche in the planning of new churches or the remodeling of old, Mr. Whittemore was nevertheless unhappy about the almost prohibitive cost of the traditional carillon. It was only natural that he search for the best in a lower-priced instrument, so that his organization might make fine bell music available to a larger number of churches.

By great good fortune, he learned of the fine bronze carillons being produced by Petit & Fritsen of Holland. Bell-founders since 1660, Petit & Fritsen are today still making bells of that singing quality traditionally associated with the Lowlands of Holland. Fully satisfied that these Dutch bells leave nothing to be desired in tone, Mr. Whittemore announced his company as the direct American representative for Petit & Fritsen carillons. Having no belfry in which to hang one of the instruments, the firm decided to mount one on the front of

its building . . . not only for reasons of business but,

"To sing in the midst of traffic and the throngs of hurrying of wayfarers a song which will lift men's spirits above the level of the moment."

In September of 1951 an impressive dedication service was held to draw attention to the tonal possibilities of this relatively inexpensive carillon, retailing at approximately \$8,000. Guest carillonneur for the occasion was Dr. Kamil Lefevere, renowned bell-master at Riverside Church, New York City.

Despite the warm reception given this bell instrument, "cast bell" men (as devotees of the true carillon call themselves) have accepted it with reservation. They still maintain that certain tonal quality, resonance and volume is lost when the size of the bells is reduced . . . as it must be in a carillon of this modest price. They point out that the large bourdon bell should weigh as much as the Liberty Bell, which is slightly more than a ton. Really fine carillons, they insist, cannot be produced under \$20,000.

Regardless of the opinion of these "purists" among bell men, Petit & Fritsen modestly priced carillons are today being widely accepted and are bringing new glory to an old name. The same fine care and workmanship goes into these smaller-bell instruments that has for centuries gone into their larger-bell instruments. Installation of Petit & Fritsen carillons are found all over the world, and those who have occasion to play them agree that Messrs. Petit & Fritsen are not content merely to produce good bells . . . they provide their bells with facile playing mechanisms in order to get the best possible music from them. This was a particularly frequent reac-



The Whittemore firm mounts its carillon outside its building

tion from these who chanced to play the three octave carillon of 35 bells which these members had on exhibition at Chicago's International Trade Fair of 1950.

Members of the Whittemore organization are of course gratified at the delight shown by visitors when they hear the singing quality of a carillon so moderately priced. Just last fall a Wisconsin woman attending convention meetings in Boston came upon their carillon quite unexpectedly as she taxied across the city. Unaware of its significance, she asked her driver to wait while she went into the Whitte-

more building. Now, several months later, the lady in question still speaks of her pleasure in hearing these golden-toned bells and in observing the ease with which they may be played from a simple keyboard. Her experience is not uncommon, yet her words of praise are significant: for she is a prominent member of the American Bell Association and has heard and studied about many of the finest carillons in the United States.

—LOIS SPRINGER

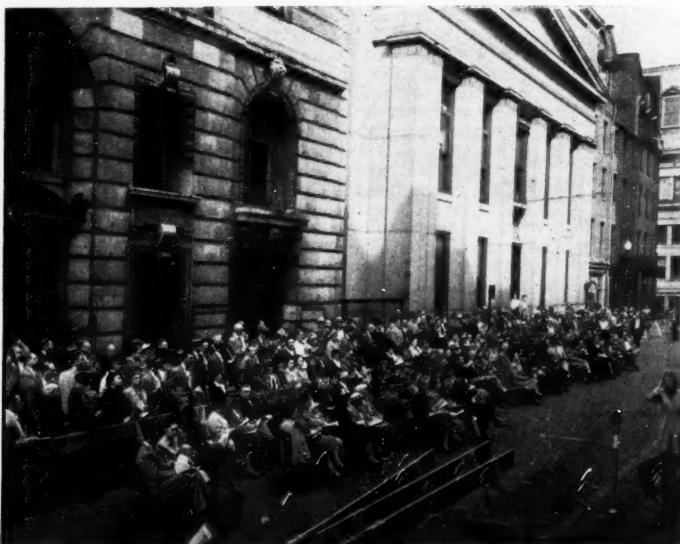
The Bell Tower of St. Rombaud

The old bell tower of St. Rombaud in Malines, Belgium, was a familiar and loved sight to the countryside for many miles around. On each face of the great tower was a large open-work clock face, or "cadran," of gilded copper. These clock faces, which were forty-seven feet in diameter, were made by Jacques Willmore, an Englishman. St. Rombaud was famous for its chime of forty-five bells and their beautiful tones were the evidence of the supreme quality of Flemish bell founding. By day and night for more than four hundred years the melody of their chimes floated through the air "like the music of fairy bells" as it struck the passing hours in the ancient Flemish town. Through the great open clock discs the rows of bells could faintly be seen as they hung on the great beams.

To be in the tower when even the half hour was struck was an experience quite extraordinary. Before the time to strike there would be the

(CONTINUED ON PAGE 33)

Townspeople and visitors alike listen to the playing of the carillon. Frederic L. Fay, of the Whittemore firm plays the carillon four times daily



Mechanical Electrical and Scientific Antiques

Professor Pug Frog's Great Bicycle Feat

By F. H. GRIFFITH



One of the more intriguing aspects of mechanical banks is the ingenious method of operation employed on certain of the banks whereby the coin is deposited mechanically while taking part in the action. Probably the outstanding example of this is Professor Pug Frog's Great Bicycle Feat. This feature, plus its extremely attractive appearance and desirability, rank it in the sixteenth position in our listing.

Other than the top few banks, there are no two specimens more desirable to have in a collection than Professor Pug Frog and The Girl Skipping Rope. This seems to have become a tradition in the lore of mechanical bank collecting, and deservedly so. Pug Frog, from a rarity standpoint, was apparently manufactured in fairly large quantities and a number of examples have survived through the years so it is not an extremely rare bank. It was very easily broken, however, due to its method of operation and finding one in good paint condition with no repairs is rather difficult.

Apparently the bank was never patented as so far no papers have turned up and there are no markings or dates any place on the bank. However, it's definitely known the J. and E. Stevens Company of Cromwell, Connecticut, manufactured Professor Pug Frog and various features indicate that the designing work was done by Charles A. Bailey. The writer has in his possession an early Stevens catalog which features the bank on the cover. Judging from the contents of this catalog it dates in the late 1880's or early 1890's.

The specimen pictured is original throughout with no repairs and in nice paint condition with enough wear to indicate it was in a child's possession.

Before describing the operation of the bank, there is a story of interest surrounding the placing of the coin on the bank so that it operates properly. Some years ago in the early collecting days it was generally taken for granted that the coin was placed in the mouth of the frog and it was supposed to drop from there into the basket held by the clown. This not only didn't work but a number of banks were damaged this way. It was then thought, of course, that it was a poorly designed bank and certainly didn't operate efficiently. The writer happened to be influential in discovering the fact that the coin should be placed over the rear wheel of the bicycle. When placed there the bank operated properly.

In operating this bank the crank located in the center of the large front wheel is given a few turns to wind up the spring. Then a coin is placed as described above and the protruding lever by the small rear wheel is pushed. Professor Pug Frog rides his bicycle in a complete circle fast as a winkle returning to the original position. During the action the coin is thrown into the basket and the book held by the singing Mother Goose, on the right end of the bank, is pushed into her face causing her tongue to wag about. There is a clever double catch on the operating lever that always stops Pug Frog after one complete trip of the circular ride.

The bank is painted in bright attractive colors, the drapery in the center is white with red edging and the basket yellow. The figures are in red, blue and yellow costume and, of course, Pug Frog is green with a yellow throat and red mouth. The bicycle is aluminum color. The lettering of the name is painted in red and inscribed on the book are the words "Mother Goose Circus" painted in black.

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CAT
DUKE

Also
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271 Leb

Perhaps it might be well to explain what is meant by a coin being mechanically deposited while taking part in the action of the bank. In the case of Pug Frog the coin is thrown from the back of the bicycle into the basket when the bicycle revolves. Another example is Darktown

Battery Bank where the pitcher throws the coin to the catcher. In both these banks the coin is part of the action and at the same time automatically deposited by the mechanism.

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CIRCUSIANA

(CONTINUED FROM PAGE 27)

struck. All gasoline lights were then lowered and extinguished. Eli Bowen, the legless wonder, was the first one off the lot.

The large torches in the menagerie, however, were damaged to such an extent that the oil leaked out of them

MECHANICAL ANTIQUES WANTED

BANKS: RARE mechanical banks wanted. Price or will offer.—J. E. Nevil, 700 Dixie Highway, Covington, Ky. mh3272

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and they blew up. Only the heavy, driving rains saved it from being entirely destroyed by fire.

The big top fared the worst. It was completely demolished and much damage was done to the massive riggings which were up and ready for the night show. The first cyclonic wind lifted it up like one of the gas-filled balloons sold on the midway, and then brought it crashing down over the seats and huge aerial apparatus, tearing the canvas into ribbons. Lights flew through the air exploding and setting fire to the huge sea of torn canvas.

Had the storm struck an hour later there undoubtedly would have been many casualties. As it was, the estimated damage to show property was about \$8,000.

As a result of the storm, no main performance was given the following day at Muscatine, Iowa. Only the side show was up and open for business. At Ottumwa, Iowa, a show was given using side walls only. And on September 5, at Oskaloosa, Iowa, the new big top arrived and was up in time for both performances.

October 1, at Springfield, Missouri, marked the end of the tenting season for the show. From Springfield, the circus moved to Chicago, and all equipment not needed for this engagement was shipped on to winter quarters at Bridgeport, Connecticut.

The engagement at the Coliseum, Chicago, began with a matinee on Thursday, October 6, and ended with a night performance on Wednesday, October 19. The season was officially at an end.

Financially, the 1904 Season was a success. Statistically, the Barnum and Bailey Circus proved itself the "big one" again in covering 9,111 miles. Only 3 towns out of 128 missed the Greatest Show on Earth.

CHARLES ADAMS PRINCE

(CONTINUED FROM PAGE 26)

career of Charles A. Prince. After he left Victor, as the "New York Times" obituary notice said, he returned to his native State of California, where he had been born in 1869, and where, before his long and fatal illness, he "taught music." I hope that his final years were happy. Although many of the thousands of records in which he had some part displayed only a popular entertainment appeal, great numbers of others were educational or appealed to the higher reaches of the emotions and the intellect. Charles Adams Prince was a remarkable man — probably it would not be far wrong to call him a genius — and it is a pity that the phonograph world could not have had the benefit of many more years of his distinguished abilities.

Especially Want:

MECHANICAL BANKS:

- TURTLE (Sticks head out)
- BOW-ERY BANK
- PRESTO (Mouse on roof)
- CALIFORNIA BANK (Picnic people)
- JONAH & WHALE (Jonah emerges from whale)
- AMERICAN BANK (Sewing machine)
- CAT
- DUCK
- CHICKEN (Just out)
- MOON FACE
- TURTLE

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Water-Colors Pastels PAINTINGS

Howard Chandler Christy: *Impressions and Letters*

By CYRIL CLEMENS

Like so many famous Americans, Howard Chandler Christy was born on a farm—in Morgan County, Ohio, January 10, 1872, the son of Francis M. Christy, a well-to-do farmer. He attended the local country school at Duncan Falls, walking four miles there and four miles back each school-day. A neighboring farmer with some artistic leanings first aroused the boy's interest in drawing things for himself. From the very beginning, he showed a talent in delineating his subject's true character. He used a barn door for his first large canvas. Until his twentieth year he remained on the farm, helping his father

Until his twentieth year he remained on the farm, helping his fath-

er and brothers with the farmwork, and practicing painting and drawing in the evenings and on the long Sunday afternoons. Then, one spring day he left the farm and went to New York City to seek fame and fortune—both of which he was destined to find.

He studied at the National Academy of Design and under William M. Chase at the Art Students League. He also became a close friend of Dan Beard, noted illustrator and Founder of the Boy Scouts of America. He proved a brilliant student and was soon doing illustrations for prominent magazines. When Christy decided to become an illustrator rather than a

painter, Chase was so shocked that he didn't speak to him for three years!

Upon the outbreak of the Spanish-American War in 1898, Christy went to Cuba with the "Rough Riders" to cover the war for *Harper's* and *Scribner's* magazines and *Colliers' Weekly*. He also helped illustrate Marcus Wright's *History of the Spanish-American War*.

His drawings of the sporadic and rather picturesque campaigns were done with such verve, accuracy and color that they attracted wide attention. He was with the Second United States Regulars and the famous "Rough Rider's."

Christy became a good friend of the Indiana poet, James Whitcomb Riley, and illustrated three of the poet's books. He also illustrated Longfellow's *Hiawatha* and other famous poems and books. In 1906 he published his book *The Christy Girl*, consisting of a series of beautiful colored drawings of various types of American young women. For the page opposite each picture he selected some appropriate verse by a famous poet. His friend and contemporary Charles Dana Gibson also presented his Gibson girl in similar fashion.

In 1910 he began illustrating serials in *Cosmopolitan* and Hearst's various magazines. At times he had to be a very rapid worker. Once he produced twenty-seven pictures in twenty-eight days to meet magazine commitments.

"And I got 'em in on time," the artist once said in relating the incident to the present writer. "Nobody ever beat that!"

Christy even found time to serve as an instructor in drawing at Cooper Union in New York for some years and later for the Art Students League.



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We want them of every description and subject.
Please describe. Send snapshot if possible.

Please describe. Send snapshot if possible.

ARGOSY GALLERY

(Successors to HARRY STONE)

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New York City

PAINTINGS WANTED

OIL PAINTING, Noah's Ark, or similar subject, or with Indians. Also small tavern sign.—Leonard Beans, 654 Stuyvesant, Trenton, N. J. mh3023

A number of his large canvases on historical themes attracted considerable attention. His "Signing of the Constitution" hangs in a prominent place in the capitol at Washington, and attracts a great deal of attention from the numerous visitors to the historic building.

During the First World War, Christy contributed his services to his country, and his Army, Navy and Liberty Loan posters became home-front landmarks. In the last war, Christy turned out a number of paintings for service organizations.

In 1920, we find him resuming his portrait painting. Among the famous people whom Christy painted may be listed: President Warren G. Harding (for U. S. S. Leviathan), President and Mrs. Calvin Coolidge, Charles E. Hughes, Benito Mussolini, Prince Humbert of Italy, Vice-president John Nance Garner, Mary Roberts Rinehart, Will Rogers, Fritz Kreisler and many others.

"While I was painting my portrait of President Harding in the White House," Mr. Christy told the present writer, "the President said to me, 'Howard, did you ever think of dying and how you would like to be buried?' I told him no, that my thoughts always were of Life and creating things and that I was happy in this thought. The President continued and here are his words, as near as I can remember:

"Well, I have thought of it many times, and when I go I would wish that there is no ostentation. I would like to be wrapped in a shroud or sheet and have only my near and closest friends attend the Service. No big crowd or showy service, just simple."

"I was very fond of Mr. Harding and had known him for many years. At the time of his death I was in London, my first trip over, and had had made for him—bearing his initials

(CONTINUED ON PAGE 75)

for to be so near the bells when they are pealing is to have the melody lost, though far below it would seem the sweetness of the chimes would be all too brief. In their nearness in the tower the bells seem not at all melodious but discordant, rough and uneven, and glamour was lost amid the heavy noise of the grind of the cog-wheels, the rattle of iron chains, and the smell of the lubricating oil. Then all at once the great hammer raised its head and then fell with a resounding clang upon the rim of a great bell. All about the air quivered and vibrated with pounding waves of sound as the half hour was struck, and the other bells ceased their hum of faint harmonies; the silence that followed was like that after a frightful clap of thunder. Every seven and one half minutes a few jangling notes sounded so the air over the old town was seldom without musical notes from the old tower of St. Rombauld.

—I. G.

in the same periodical display his knowledge of music and voice. That, of course, is understandable as Mr. Freestone is himself a singer, having studied with Blanche Marchesi and Walter Hyde.

I am sure that Mr. Freestone's views on our hobby have been of interest to all who have read his article, and let us hope to hear from him again soon.

—A. F. A.

"Madelon" and Journet

By WILLIAM VIOLI

Here's a bit of advice to those collectors who are fortunate enough to find time to rummage in "junk" shops, etc., for phonograph records: If you come across a ten inch black seal Victor acoustical record number 18534, with the Victor Military Band playing the *Madelon* One-Step March on the "A" side and *Marche Francaise* on the "B" side, grab it, for the vocal on the *Madelon* side is by none other than Marcel Journet!

I had learned this fact about ten years ago from a benign dealer who sold it to me for fifteen cents after telling me about the record, which is really rare for a dealer. At the time the faded green record envelope containing this record had a sticker in the upper right hand corner stating that Marcel Journet sang the vocal and went into detail explaining why he had donated his services in this respect. Unfortunately, I lost the sticker by inadvertently discarding this envelope a few years ago.

I recently received confirmation from the Victor Company, from which I quote:

"In reply to your letter . . . record #18534 was recorded February 12, 1919.

"It is true that Journet sang on the recording of 'Madelon' There is no information on file at this time showing why this artist's name was not shown on the label. However, our personal guess would be that since this was a black label record and since Journet was a Red Seal artist, it would not seem quite proper to place his name on the label."

* * *

Thanks go to William Violi for contributing the above interesting bit on Journet, and to Lawrence E. Mack, of Plymouth, Mich., for the following communication: ". . . Many years ago I wrote to the Victor Company to ask the names of the singers in the Sextet from Lucia, on purple label 70036. The company gave them as follows: Marsh, Dunlap, Macdonough, Warren-rath, Hooley and Wm. Wheeler—(second tenor). I am quite sure these were the singers named—alho I do not have the letter now, of course . . ."

—A. F. A.

HISTORICAL RECORDS

(CONTINUED FROM PAGE 22)

angle of good singing, or outstanding interpretation.

In England recently a great number of small dealers has sprung up, most of whom pursue their activities by post, while in London the few but select collectors' shops cater well for the various schools of thought which I have tried to outline. At least two of these dealers were well known collectors before they started in business, and the private collections of Colin Shreve, and Ronald Phillips are two of the most important in the country.

My post bag from "Collectors' Corner" is continually swelling in size, and it is very encouraging to notice that the vast majority of the letters are from really young readers, many of whom are in their 'teens, but who have already been bitten by the collecting bug!

If I may venture a prophesy, I will conclude by stating with every confidence, that I consider that the hobby of record collecting will soon take its place with other more popular manifestations of the instinct of acquisition, and that the recent price of £60 (170 dollars) which was paid for an extreme rarity, may seem ridiculously small in ten or twenty years time. After all many of our choice specimens exist in single copies only, and their extreme rarity and possible musical value, must in time make them highly priced and coveted articles.

* * *

This month I've had the great pleasure of welcoming to these pages a good friend of mine well known wherever records are appreciated.

John Freestone, aside from being a most discriminating collector is an acknowledged authority on the subject of historical records. His "Collectors' Corner" is one of the best features of THE GRAMOPHONE of England, and his reviews of current recordings



JEWELRY LORE

As long ago as the days of the Roman emperors seal or signet rings have been in common use by both men and women. The Roman matrons even used their signet rings for the sealing of wine jars; the ladies of high rank, however, had no large seals until the beginning of the twelfth century.

Some of the ancient Egyptian signets were of tremendous size. One is mentioned which contained approximately twenty pounds of gold. This ornament consisted of a massive ring, half an inch in its largest diameter, bearing an oblong plinth upon which were engravings. Upon one face was the successor of Amunoph III, who lived B. C. 1400; on another side was a lion with the legend, "Lord of strength," referring to the monarch; on the third side there was a scorpion, and on the remaining one a crocodile.

It was contrary to the laws of ancient Rome to bury gold, such as gold ornaments including rings, with the dead. However, there was one exception to the rule which will seem odd, though very right, to us in the twentieth century; that was a clause which permitted the burial of gold which fastened false teeth in the mouth of the deceased. Thus we see that two thousand years ago the same custom

prevailed in Rome that is practiced in the modern world.

In Persia, until about a century ago, letters were seldom signed by the persons who sent them, for the authenticity of all orders and communications depended entirely upon an impression from the sender's seal ring. That made the occupation of a seal-cutter of great importance and danger, and the artisan was obliged to keep a register of every seal ring he made. If a seal ring were lost or stolen it was a serious calamity, and the owner had to have another made with a new date and it was necessary to inform all his correspondents that all accounts, contracts and communications, to which the former signet was affixed, were void from the day on which it was lost. These "Merchant's Mark" rings, as they are sometimes designated, have been found in Europe of various dates from the fifteenth century on.

JEWELRY WANTED

GOLD RINGS, cufflinks, gold teeth, watches, chains, pins, sterling silver—Jean Irick, 2911 N. W. 17, Oklahoma City, Oklahoma. ap120021

COLLECTOR WANTS antique or Victorian earrings for pierced ears.—Helen Beard, Yazoo City, Miss. Je12698

OLD GOLD, stickpins, watches, rings, earrings, etc., regardless of condition, highest prices paid. Prompt replies. Send by registered mail to: Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania. f3464

WANTED TO BUY: All types chain-slides. — Ruth Friedman, 35-50 88 St., Jackson Heights, New York. f6215

SELL TO NEWELL'S. "40 years a fine name in gold." We buy broken jewelry, spectacles, dental gold, antique jewelry, silver, any condition. Cash sent immediately.—J. S. Newell Gold Refining Co., 1308 Michigan Building, Detroit 26, Michigan. ja38801

Many believe the original Peacock Throne was dispersed, although the one in existence amazes us with its jewelled splendor. The original throne was described as being six feet long and as standing on six huge legs of solid gold, set thickly with diamonds, rubies and emeralds. Two life-size peacocks with eyed tails outspread formed the background for the seat, and the plumage of the royal birds was realistically copied in precious stones. A life-sized parrot, said to be cut from a single emerald, perched between the two peacocks. The crowning glory of the magnificent object, however, were the eyes of the peacocks which were composed of four splendid diamonds and one of these was said to have been the Koh-i-Noor.

—J. G.

JEWELRY FOR SALE

MODERN AND ANTIQUE SILVER. From everywhere.—Frederick T. Widmer, Jeweler, 31 West Street, Boston, Mass. (Est. 1844). Liberty 2-3917. Correspondence solicited. Jly120291

UNUSUAL ANTIQUE chain; slides, jeweled, enameled, plain.—Ruth Friedman, 35-50 88 St., Jackson Heights, N. Y. f6215

GARNET JEWELRY, necklace, brooch, pendant, cross, earrings. Send for photos and prices.—Carl M. Jensen, 1200 W. Altgeld, Chicago 14, Ill. f3882

COLLECTION of beautiful antique jewelry for sale. Precious and semi-precious stones in brooches, necklaces, earrings, charms, watch chains and rings. 10¢ for list to: D. M. Mostert, 1128 Sixth St., Philadelphia, Ark. f3885

ANTIQUE BOHEMIAN GARNETS (January's birthstone) our specialty. Unusual in jewelry of other varieties. No "lists". Specify wants, please.—Majestic Studio, 530½ South Main Street, Elkhart, Ind. ja1802

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Notes on Old Silver

Silver Salt Lore

The trencher type of salt dish developed about two centuries ago, after the passing of the tall ceremonial salt. The ceremonial salt had not only contained that most necessary and priceless commodity, salt, but designated the order of nobility at great banquet boards of England and the Continent. Seated above the salt were highest ranking nobles, below the salt were others, noble too, the "also there" guests. Just when styles in salt containers changed, or just when or by whom individual pieces were made, is hard to determine. For the most part, existing antique salts were made in the days of anonymous craftsmanship.

Beautiful exception to this anonymity is a set of four English silver-

gilt salt trenchers, Queen Anne style, which bear the seal of authenticity, the hallmark. Dated about 1870, the hallmark on these Victorian salts is plainly seen on both the dips and the spoons. A precise formula for hallmarking silver was used by English craftsmen of that day. The mark is made up of four symbols denoting quality of silver, maker, town and date.

The Sheffield silver egg cruet with salt dip in the center is, a real antique. It was made about 1790 and like most early Sheffield is very plain and not hallmarked. The process of manufacture which produced so-called "Sheffield Plate" may now be classed as a lost art.

Actually it is not silver plate, as the term is applied today. Sheffield, as manufactured in those early days in England, was an amalgam rather than a plate. The metal was produced by rolling and fusing sheets of copper and silver. Solid silver is used for mountings. For more than half a century silversmiths in Sheffield, England, led the field in design and workmanship but the industry declined about 1836 with the introduction of the electro process of silverplating.

Within a short period of years the acquisition of Sheffield Plate became a cult among collectors of antiques and the demand soon exceeded the supply.

World Silver Market

According to government reports Canada is the principal export market for silver products manufactured in the United States and absorbs a wide variety of such articles. Exports to the United Kingdom consist principally of articles other than tableware, whereas exports to the Philippines, also a good market for these products, consist in large part of silver plated tableware.

SILVER WANTED

COIN SILVER FLATWARE marked Platt & Brother (or Bro.) or G. W. & N. C. Platt. Also thimbles, same mark. Write:—Mrs. C. A. Mc Vinney, 30 Woodside Avenue, Oneonta, New York. mh3004

SELL TO NEWELLS, "40 years a fine name in gold." We buy broken jewelry, spectacles, dental gold, antique jewelry, silver, any condition. Cash sent immediately.—J. S. Newell Gold Refining Co., 1308 Michigan Building, Detroit 26, Michigan. ja38801

SILVER FOR SALE

Sterling Souvenir Spoons \$1.50 ea. tax inc. Assortments sent on approval. State seal spoons, \$2. Foreign and enamel spoons, \$2.50 to \$10.00—Schwarz, 1806 Chestnut St., Philadelphia 3, Penna. d124872

MODERN AND ANTIQUE JEWELRY, from all over the world.—Frederick T. Widmer, Jeweler, 31 West St., Boston, Mass. (Est. 1844). Liberty 2-3917. jly120291

SOUVENIR SPOONS FOR SALE. Also silverware of all kinds.—R. Lowe, Holland Bldg., St. Louis 1, Mo. ja3882

FLATWARE: For active, inactive, and obsolete patterns in sterling silver, write us your needs. Prompt replies. We also have on hand a fine assortment of sterling, Sheffield, and silver plated silverware.—Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pa. t3046

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"Recent Acquisitions" Exhibits

The New-York Historical Society announces a "recent acquisitions exhibit" which includes:

An outstanding collection of early American pottery and glass, the bequest of Mrs. J. Insley Blair comprising approximately 160 pieces of pottery and glass. It includes a collection of American Export porcelain (Lowestoft) — from this group a chocolate pot, beaker, and dishes with the coat-of-arms of New York State. There are several examples of chinas by Tucker of Philadelphia, early 19th Century; eight pieces of Bennington pottery, including two lions; and sixteen Pennsylvania pottery pieces, one a plate with sgraffito decoration dated 1791, are also on display. The collection of early 19th Century glass includes examples with the lily pad and wave decoration in unusual colors from New York State and South Jersey glass houses; blown-three-mold and pressed glass, and several pieces of Steigel type glass. An interesting group of English and American kerchiefs, left to the Society by Mrs. Blair, are also on display.

The bequest of Albert Eugene Gallatin, great-grandson of the Secretary of the Treasury, resulted in the addition to the Society's large Gallatin collection of almost 1000 invitations, calling cards, letters, and documents, concerning the Gallatin family. A letter from Benjamin Franklin introducing young Albert Gallatin of Geneva to his son-in-law, Richard Bache, is included in a group of over 300 Gallatin papers presented by Albert Gallatin this year.

The ferry lease from the City of New York in 1813 to Robert Fulton and William Cutting, giving them the right to operate a steam ferry between

the Fly Market Slip in Manhattan to Brooklyn was the gift of Mrs. Arthur Sutcliffe, great granddaughter of Robert Fulton.

Other important additions to the library of the New-York Historical Society this year are as follows:

A collection of 61 letters and pictures relating to the life and career of Horatio Seymour, Governor of New York during the Civil War Period.

A collection of 700 letters and documents of the Murray and Bronson families.

80 manuscripts of Miss Maria McKesson and her brother, John McKesson. These make a valuable addition to the Society's already extensive collection of McKesson papers.

1000 Greenwood family letters, 1783-1863.

Over 500 letters and documents of E. Q. Squier and the Squier family.

Invitation cards sent to the Hon. Caleb Smith Woodhull, Mayor of New York, 1849-50.

800 letters 1859-1912 to the sculptor John Quincy Adams Ward and his family.

A letter of October 2, 1848, from Henry Clay to David Webb, in which Clay re-affirms his decision not to run for president.

The second almanac printed in Brooklyn by Thomas Kirk, Brooklyn's first printer.

The early American edition of an English book on confectionery, continuing recipes for biscuits, jams, ice creams, water ices, etc.

A collection of 600 letters relating to John Rogers, presented by his daughter Miss Katherine Rogers. Miss Rogers has also given the Society a portrait bust of the son of the sculptor, her brother, and a sculptured caricature of Judge Howland.

The Recent Acquisition Room of the Metropolitan Museum of Art, New York City, displays rare 16th century silk brocades which once adorned the robes of Turkish sultans, a collection of early European bronze ornaments including the only pre-Viking fibula in America, Albrecht Durer's woodcut of his own coat-of-arms, and notable prints and paintings.

Augmenting one of the finest collections of Near Boston textiles in America, the six brocades on view are boldly designed and simply colored.

They are ornamented with formalized tulips, rosebuds, hyacinths, peacock-tail and rosette patterns and with the palmettes beloved by Turkish textile designers. With the brocades is shown a double-page painting from an extremely rare 16th century Turkish manuscript illustrating a battle scene from the Persian epic poem "Shahname" (Book of Kings) by Firdausi. Here are the same rich colors, with accents of gold and silver, that are to be seen in the textiles.

A Persian miniature painting, "Outdoor Feast", perhaps by the famed 16th century artist, Bihzad, is another Near Eastern acquisition on view. This illustration from a *Diwan* (collection of poems) of Jami shows the quiet hustle of preparation for a picnic. In a flowery landscape fires are being lit; one servant breaks up sticks for fuel; another sets out tea bowls; another polishes plates; and at the top right of the miniature still another slices an onion.

Outstanding among a group of bronze ornaments representative of early European cultures in the display is a pre-Viking fibula (prototype of the modern safety-pin), the only piece of this style in America. Shown beside it are the gilded disks with an interlace pattern which once covered it.

Also to be seen among the Metropolitan's new accessions are an Irish necklace of the early Bronze Age (2000-1000 B. C.) and a Roman Provincial fibula made at the time when the Empire was breaking up and Barbarian influences were on the increase. The period of the Tribal Migrations, the Dark Ages, is represented by fibulae, a brooch, and bracelets from Ireland, Hungary, and Spain. Ornaments fashioned by the gold-loving Avars and by Byzantine craftsmen round out the display of jewelry recently purchased by the Museum's Department of Medieval Art.

In the center of the room is displayed a red-figured Greek Kylix (drinking cup) of the 5th century B. C., a recent purchase of the Department of Greek and Roman art. A masterpiece by Douris, one of the greatest of the Attic vase-painters, it is decorated inside and out with figures of youths and men.

A rare Italian panel, "The Madonna



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and Child Enthroned with Angels, is an important addition to the Museum's collection. Executed about 1285 by an unknown Florentine artist, this early masterpiece of Italian painting is the gift of Robert Lehman.

From 18th century England comes a characteristic genre scene by George Morland, presented to the Museum by Evander B. Schley. In it, dancing dogs are displayed before a quaint cottage background by an itinerant entertainer for the amusement of a mother and her children.

An 18th century French park, with feathery trees, classical columns and statues, in the theme of a drawing by Jean Honoré Fragonard purchased this year through the Harris Brisbane Dick Fund. A later French scene, "A Windy Day on the Pont des Arts," effectively portrayed by Jean Beraud (1849-1926), was a bequest to the Museum from Eda K. Loeb.

"Academy Study," a recently-acquired painting by Géricault, bears witness to the continuing influence of the classical tradition upon the students of David, who dominated the art schools of Paris in the early 19th century.

"Golden Moonlight Landscape," pervaded by the romantic spirit of its late 19th century creator, Ralph Albert Blakelock, is a new addition to the collections of American art.

A woodcut by Albrecht Dürer of the coat-of-arms, purchased this year through the Museum's Whittelsey Fund, and two charming engravings after the French painter, J. B. Huet, bequest of Mary Stillman Harkness, have been chosen for exhibition by the print Department.

In "The Birth of the Virgin," an engraving by Israel van Meckenem purchased by the Museum, the details of daily life—the boots under the bed, the woman testing water with her foot before bathing, the infant Virgin—are among the minutiae of common life with which the artist delighted to enrich his prints. "The Man of Sorrows with Two Angels," also by Meckenem, a gift of Leo Wallerstein, serves to round out the Museum's representation of the artist's work.

Also on view in the Accessions Room are a silk brocatelle bearing the crescents of the Strozzi family and their motto "I wait and so does virtue," and nine portrait medallions of Louis XV and important personages of his day, the latter the gift of James Hazan Hyde.

John Dickinson Home Made Shrine

The boyhood home and later country estate of John Dickinson, "Penman of the Revolution," near Dover, Del., has been acquired by the state and opened as a historic house museum. In a meeting arranged by the National Society, Sons of the American Revolution, Governor Elbert N. Carvel received a deed of gift from the Historical Activities Committee of the National Society of Colonial Dames in the State of Delaware through its

Chairman, Mrs. Charles L. Reese, Jr., and then transferred the title to Mrs. Henry Ridgely, President of the Public Archives Commission. Practically all of the patriotic, historical and preservation societies in the State participated in the formal presentation and the dinner meeting which followed when the principal address was given by the Honorable James M. Tunnell, Jr., Justice of the State Supreme Court. At this same meeting, announcement was made of the formation of the Friends of the John Dickinson Mansion Society, Inc., a group consisting of all donors and those interested in the restoration, maintenance and extension of public interest in the John Dickinson Mansion.

The sum of \$25,000 raised by the Colonial Dames enabled the State to purchase the property and make preliminary restoration.

In the work of restoration and furnishing to be carried forward by the Public Archives Commission, it will be aided by an Advisory Committee comprising: Mrs. J. Wheeler Campbell; Mrs. Lammot du Pont Copeland; Mr. H. F. du Pont; Mrs. J. Allen Frear, Jr.; Dr. John A. Munroe; Mrs. C. L. Reese; and Mr. H. Rodney Sharp. Anyone having information from early photographs, sketches, diaries or personal recollections as well as furniture, fixtures or hardware are requested to please communicate with Leon deValinger, Jr., Director, Delaware State Museum; 316 S. Governors Avenue; Dover, Delaware.

Museum Briefs

The Tennis Hall of Fame has been established at the Newport Casino, where National Championship tennis matches were played from 1881 to 1914. The hall will occupy a structure formerly used for storage and now being converted to exhibition purposes. The exhibits will relate to the history of lawn tennis, and memorabilia relating to important matches and the persons who participated. James H. Val Aten is president of the casino.

The Buffalo, N. Y., Museum of Science has recently opened its Hall of China which shows Chinese pottery from prehistoric times to the Ming Dynasty, early jades, bronzes, and mirrors.

The Chicago Museum of Science and Industry recently installed an exhibit on the structure and functions of the human heart.

The Southeastern Museum Conference of the American Associations of Museums held its recent 1952 meeting at Raleigh, N. C. Nine of the eleven states in the regional association were represented, and 75 persons registered.

The Cincinnati, Ohio, Art Museum has completed a six year program for renovation of its galleries.

The Montclair Public Library, N. J., has made the following announcement concerning an Audubon diary having sketches of North America, 1932-1934, and owned by an American relative of Karl Bodmer, Swiss artist: "In 1947, a descendant in whose keeping this diary then was, made a search for Bodmer information at Montclair's two public libraries and the Montclair Art Museum. . . Should this lady or her representative now request information from any museum or library, please note that the Montclair Public Library stands ready to supply her directly or through your institution with a bibliography, divers photostats, and notes assembled since her 1947 visit." The recent publication of an Audubon sketch book may renew inquiries on the Bodmer document. Letters may be addressed to Miss Margery Quigley, chief librarian.

We have a letter from Boyd B. Stutler, editor of the American Legion Magazine, owner of the world's largest collection of material relating to John (Ossawatomie) Brown, in which he says:

"Many thanks to you for sending me the September clipping about the discovery of a lock of John Brown's hair in a San Francisco bank vault. I have three separate lots of John Brown's curly locks, all I believe to be genuine. One was given me by a granddaughter; the other two came from Mrs. Brown herself — letters transmitting the hair accompanied both lots. As I do not intend to acquire enough of this fleece to stuff a mattress, I shall make no effort to acquire the San Francisco lock. It is probably genuine — both Mrs. Brown, two daughters and a number of grandchildren lived in the San Francisco area, and some grandchildren live nearby today." — Civil War Round Table Bulletin.

The Johnson-Humrickhouse Memorial Museum, Coshocton, Ohio, reports that it has arranged for loans from its collections to the local schools and to the Hanby Junior Museum in Westerville.

The Marine Historical Association, Mystic, Conn., is restoring the garden area between the Buckingham House and the Pynchon Junior Museum as a Captain's Garden of about 1850.

The San Diego Museum of Man, Calif., has assembled a County Traveling Exhibit to offer changing displays. The first showing included Peruvian artifacts and photographs obtained by an expedition from the California Academy of Sciences.

The Wonder Workshop, Children's Museum of Bridgeport, Conn., has announced that it is planning to initiate loan exhibits for schools and hospitals, work for handicapped and crippled children, student training for museum work, and a children's theater. Helen S. Johnson is director.

ON TIME - - -

A Visit to a SCIENTIFIC WONDERLAND

By L. W. SLAUGHTER

(See Cover)

PART III

It is a source of great satisfaction and pleasure to me to be able to bring to our readers more of the horological treasures I found in the famous Willis Michael collection of York, Pa. The deeper I go into it, the greater is my amazement that one man could have got together such an endless, varied, and comprehensive collection in a single lifetime. And more amazing, Mr. Michael is a young man who will not only enjoy the rich fruits of his hobby for many years to come, but will inevitably improve and enhance his great collection to an undreamed of magnificence.

Illustration No. 14. Here is a prime example of one of the very earliest of American-made shelf clocks. Unfortunately, there is no means whatever of identifying its maker. On the other hand, there is no difficulty at all in establishing its honorable antiquity. The picture was taken with the door glass removed in order to bring out the detail to better advantage. There are details about this clock that would intrigue the most erudite collector and student. It presents interesting in-

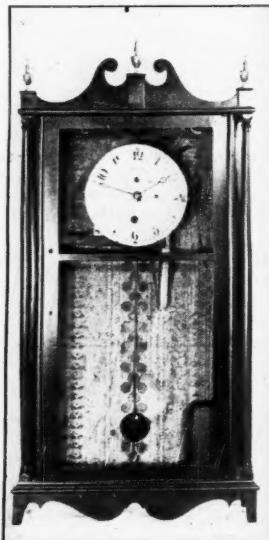
consistencies that probably will never be fully resolved. To begin with, the movement is made of pewter; both plates and wheels. This would at first glance suggest an age greater than it actually is. The wheels, however, are shaped almost exactly like the wheels in wood movements of the Terry type clocks of 1813 to 1835. Could this be an experimental model leading up to the development of Terry's patented wood movement? Is it perhaps a contemporary development by a maker who believed that a pewter movement could be made as cheaply as a wooden movement and, at the same time, be better for various reasons? These questions must remain unanswered with any great degree of certainty. The fine pillar and scroll case would tend to place it within the first three decades of the nineteenth century, but certain features of the movement repudiate this classification and carry it well back into the eighteenth century.

The movement is time and strike, powered by only one weight, as can be seen in the illustration. The strike, however, is not conventional. It strikes only once for each hour. The strike,

therefore, merely indicates that an hour has passed without telling what hour it is. When the indicating strike is heard, it is still necessary to look at the dial to determine the hour. I have never found this feature in a nineteenth century timepiece.

Can it be that this specimen might have an important bearing on the long, drawn out and never settled controversy as to whether or not Eli Terry was the originator of the pillar and scroll case. I would be inclined to think so. I would also incline to agree with those who say that the pillar and scroll case was in use long before Terry housed his "Improved Movement" in it.

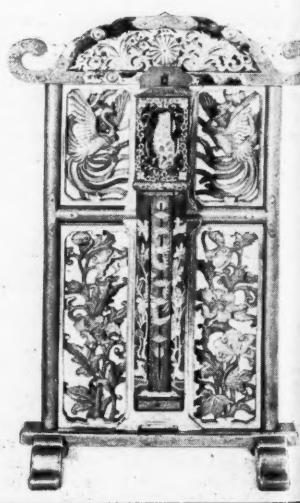
Illustration No. 15. For the sake of variety, we now look at a most unusual and certainly an exceptionally beautiful foreign made clock. For the sake of argument, we will say that it is of German origin although there is no name or date to be found on it anywhere. The figure and the decorative design is however undeniably Germanic in character. The combination of white marble and fire gilt decoration would indicate the very



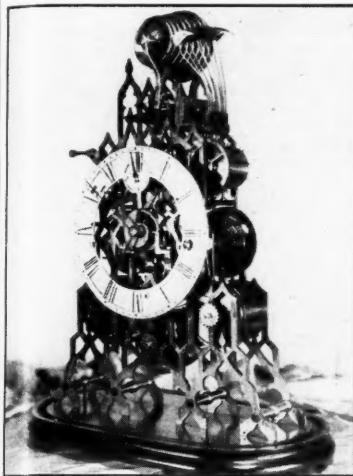
14



15



18



17.

satisfaction with them grows deeper and stronger with the growth of my knowledge.

This German sector clock is characteristic in every respect, except mechanical action, to the decorative practices of the early nineteenth century in continental Europe. The use of heavy, cut, white marble or onyx for bases is very pleasing while giving to the piece an appearance of solid permanency and indestructibility. Proportions are well worked out and the decor is usually of a high artistic order. The fire gilding on the metal ornaments, which would be considered a crude process today, has stood the test of time very well indeed.

I commend this German sector clock as a fine specimen that would do honor to any good collection.

Cover Illustration. The fine owl clock shown on the cover of this issue is another good example of the tendency of older clockmakers to minimize the utilitarian aspects of a timepiece, I would assume that this tendency was dictated by public demand and was not necessarily the inclination of the clockmaker. He was merely called upon to employ great ingenuity in meeting the demands of the buying public and the creations of his competitors.

The owl case of this clock is cast on the subject. I find no mention of

in one piece of heavy brass upon which is a lacquered bronze finish. The eyes are glass set into the brass sockets. The inset porcelain numerals, the hands and the movement are unmistakably French. Without this positive identification, one would be inclined to give it a German origin since the motif is heavy in the Germanic manner.

The movement of this clock is conventionally French of the fine type made over a long span of years by French and Swiss clockmakers, such as Constantin & Vacheron of Geneva. It has round, solid plates of brass with fine cut brass gears and steel cut pinions; one of the very best clock movements to be found anywhere. As a matter of fact, this type movement will compare on a favorable basis with many watch movements.

I have seen clocks of this character made in the shape of a bell and bearing religious symbols and quotations in Latin, but I have never seen one exactly like this owl clock. It probably dates from the last half of the nineteenth century.

Illustration No. 17. Here is an exceptionally fine illustration of a superb English skeleton clock of the nineteenth century. These rare and fascinating horological pieces have been too much neglected by writers

early part of the nineteenth century for its creation.

This is known as a sector clock. The curved sector on the left (facing the clock) carries the numerals one to twelve for the hours and the curved sector on the right carries the numerals five to sixty for the minutes. The arms of the figure are actuated by the clock movement. The right arm of the figure moves upward to point to the hour and the left arm moves upward to point out the minute. This is a striking clock. As each hour is struck, the left arm drops down to zero and starts moving upward again to indicate the minutes of the new hour. When the clock strikes one, the right arm of the figure drops down to the figure one and the left arm drops to zero. Both arms then start all over again through the twelve hour cycle.

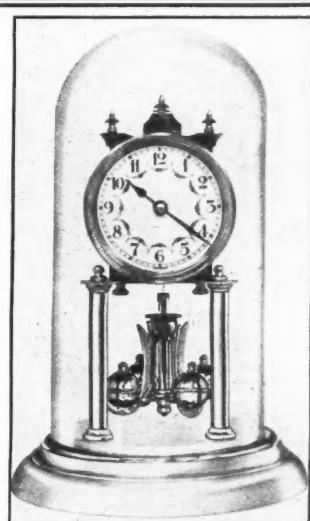
When looking at this marvel of the horological art, one must be deeply impressed by the ingenuity and the inventive genius that has characterized the clockmakers throughout the long history of mechanical timepieces. All through the early centuries we find a continuing tendency to minimize the utilitarian aspects of the timepiece by the employment of highly artistic decorative effects combined with the most ingenious mechanical actions. This is a fine example of the lost art. During the last century, the trend has turned to the opposite direction. Most modern timepieces are severely plain and the mechanical action is strictly conventional. We have thus passed completely through the transition from the artistic and ingenious time devices to the severely conventional and utilitarian timepiece. This is true with both clocks and watches. Who is prepared to say which is best? Certainly the accuracy of the modern timepiece is to be desired. Nevertheless, many older pieces supply accuracy equal to any modern timepiece and at the same time provide beauty and interest along with utilitarianism. My own interest in the older devices is unflagging and my



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them in any of the clock books in my library. I wonder why.

Most of the fine features of this clock are plainly visible in the illustration. The skeleton type of construction in every part of it can be seen clearly and this, in part, accounts for its fascination. The fusee and chain are clearly visible on the right side of the clock and this of course is a part of the time train. Not visible in the picture, however, is the fine chronometer escapement. Although almost universally called the chronometer escapement, because it

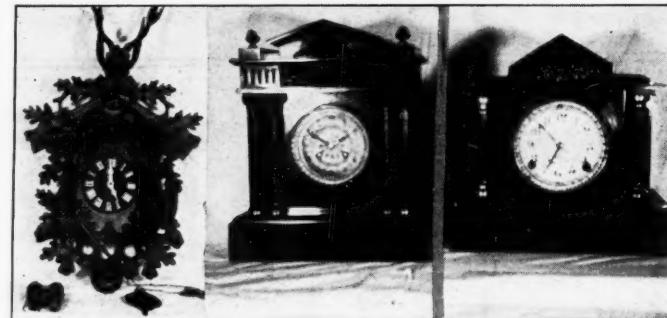
has seldom been used in any timepieces other than chronometers, the correct and official name for it is "Spring Detent Escapement." This escapement was invented in principle by Pierre Le Roy about 1765. It was improved by Ferdinand Berthoud and John Arnold and put into its final and present form by Thomas Earnshaw in 1781. From that time until nearly the present day, it has been considered to be the finest escapement for timepieces that are required to be of high accuracy. It has been found in a few watches, usually called chronometer watches, and very few clocks. This feature alone would make the skeleton clock illustrated an outstanding example of the very finest in clockmaking.

The illustration also shows clearly the drum, the hammers and the bells which make it a musical chiming clock. It chimes on the bells each quarter-hour and the hour. All of this is accomplished by three springs and three gear trains.

All parts of the clock, including the dial, are of polished brass. The effect is very rich indeed.

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Victorian black iron clock in small size. Finished in black enamel. Dial replaced 8-day strike. (Illustrated) 14.00

Ansonia black mantel clock. Porcelain dial with applied ornamentation. In perfect condition. 8-day strike. (Illustrated) 14.00

Ansonia mantel clock with exposed escape mechanism. Ebony metal case with marbled pillars and brass capitals. Nice brass decoration. Porcelain dial. 8-day strike. 12" high, 12 1/2" wide 19.00

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Ansonia marbled mantel clock. Nice brass and bevelled glass door. Porcelain dial with visible escapement. 8-day strike. 11 1/2" high, 15" wide 30.00

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Why are these clocks so scarce today? There are probably several plausible reasons. These clocks were precision made and the price therefore was too high for the average buyer. Perhaps the unusual appearance did not appeal to most people who were only interested in a clock for timekeeping purposes. Whatever the reasons may be, not many of them were made and passed along to us. They are, in consequence, rare today and most eagerly sought after by collectors.

I am keeping all fingers on both hands crossed. At the time of this writing, I am dickering with a dealer in England for what appears to be a good specimen of a skeleton clock and am hoping mightily that I will soon be able to boast of one in my own collection.

Illustration No. 18. We have covered a lot of ground in this part of the article with an early American clock, a German clock, a French clock and an English clock. It seems fitting, therefore, that we should cross the world and take a fleeting glimpse of a product of Japan.

Here is a quaint Japanese stick clock set into a screen. I have seen Japanese stick clocks before but never one in this kind of a setting, neither has Mr. Michael. I make no pretensions to a working knowledge of Japanese clocks, leaving that field entirely to our good friend, Mr. Earl T. Strickler. I do believe, however, that this little stick clock set in a screen is something rare and unique.

So far, we have been able to cover less than half of the fabulous Willis Michael collection. If our readers will bear with me, I will show many more of the outstanding items of this amazing collection in subsequent installments of this article.

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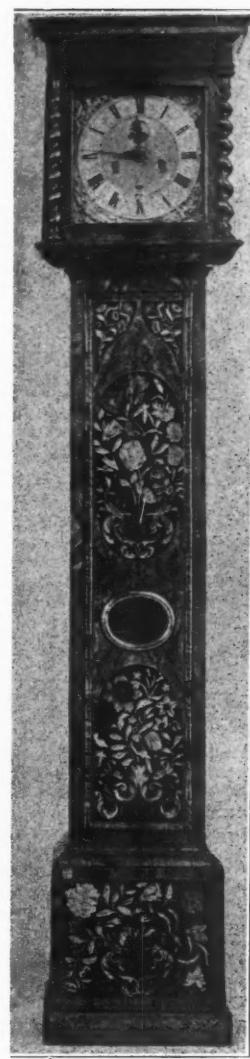
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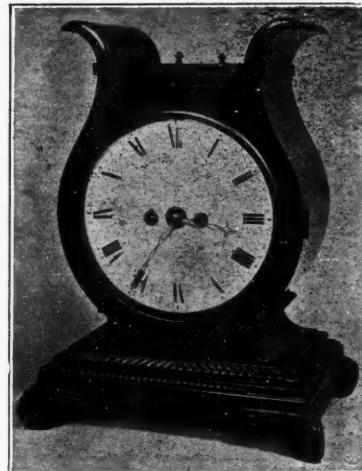
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Some Victorian Illustrations

By JANET KINSMAN

The development of color printing in the last half of the Victorian era went hand in hand with a spectacular improvement in the illustration of children's picture books.

Hand coloring made its first appearance as far back as the fifteenth century. Later we have the first attempts at color printing from copper plates in the eighteenth century, the color aquatints of the early nineteenth century and finally the use of color printing in lithography.* Hand coloring also continued well into the mid-

dle of the nineteenth century in aquatint, line and wood engraving, and lithography.

In the production of aquatints the artist first made a sketch on paper, and then etched the design on a plate. On a print made from the plate he indicated modelling and shadows in India ink. These were transferred in aquatint to the plate by an engraver. The artist would then put in the colors in light washes on a proof from the aquatint plate. This colored print served as a model for the colorists who used it in coloring impressions. J. M. W. Turner as a boy apprentice did such coloring for artists in the early years of the nineteenth century.

As a matter of fact, hand coloring by teen age children was done as late as the Eighteen-Fifties and many children were employed by publishers for the work of coloring the illustrations in picture books. Working from a completed picture as a model, one child would put in all the red in the picture, another all the yellow, another all the blue, and so on. That children should color books for other children to possess is by far the most curious paradox of a century of paradoxes.

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Long before the days when children colored the pictures in juveniles famous Victorian artists and illustrators were giving freely of their time and effort to the creation of children's books. During the Eighteen-Forties etching in line came into use in general book illustration and the age of famous illustrators was ushered in. One of the greatest of these was George Cruikshank, famous illustrator and caricaturist for Dickens and "Punch." There are numerous collections of his work, and his caricatures are famous for all time, yet today we think him at his best in his illustrations of fairy tales. He was the first English illustrator of the brothers Grimm, and nothing is more delightful than his "Puss in Boots," published by Routledge of London. Cruikshank is one of the first of many artists whose drawings appealed to both old and young. The strain of comedy, of buffoonery, so characteristic of Cruikshank was continued later in the work of others — in wood

(CONTINUED ON PAGE 59)

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SHRINES

On Your Southern Trip

As the Spanish proverb says, "He who would bring home the wealth of the Indies must carry the wealth of the Indies with him." So it is in traveling: a man must carry knowledge with him if he would bring home knowledge.—*Samuel Johnson.*

By the time this issue reaches its destination, throughout the length and breadth of our land, many collectors and dealers will be heading for the southland and warmer climes for the winter, or a few weeks, or days, at least.

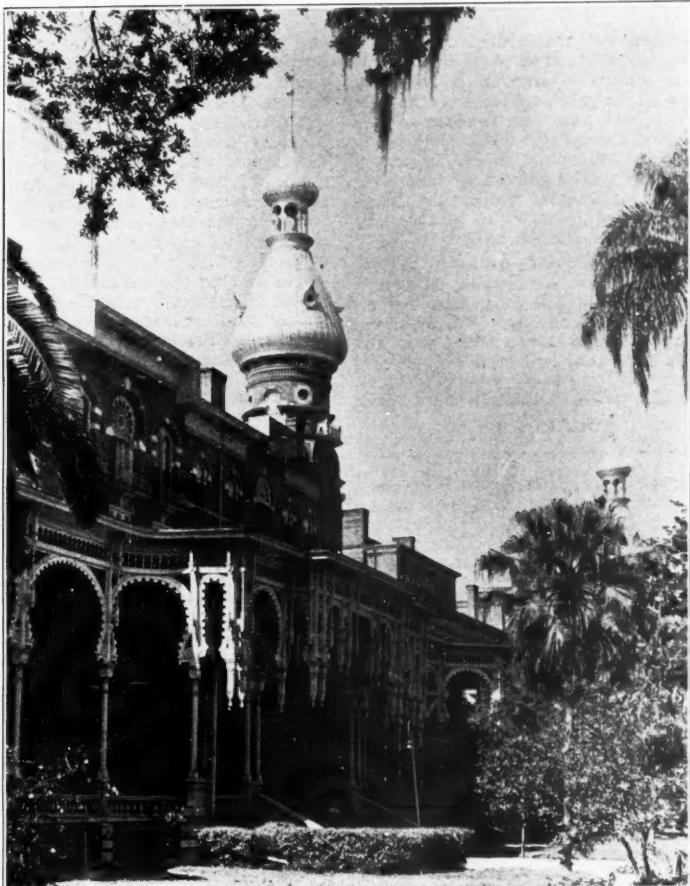
If you have not yet compiled your list of shrines to visit, we recommend that you try to obtain a copy of "Guide to America" edited by Elmer Jenkins. Our edition of this book was issued in 1947-1948 by Public Affairs Press, 2153 Florida Avenue, Washington 8, D. C. It was produced by the American Automobile Association, Associated American Artists, and the American Map Company. Although it contains 706 pages, it is compact enough to tuck into the pocket of your automobile, or if you travel by plane you can place it in your luggage without adding too much weight.

You will find Chambers of Commerce in the various towns along the route most helpful also. They will supply literature, and even help you with your itinerary if you wish.

Many of our readers will take in our big Atlanta, Ga., Antique Show, in the Atlanta Biltmore, January 6, 7, 8, 9. While there they will want to see the many attractions of this city of 330,000 population. Besides its huge industrial spots, it has in or near the city thirty-four educational institutions, including three of the southland's leading colleges. There are several historic monuments also, such as that of the immortal orator of the days of the War between the States, Henry W. Grady. Those who have loved the "Uncle Remus" stories will want to visit Wren's Nest, former home of Joel Chandler Harris, who wrote the celebrated yarns. This house is furnished very much as it was during the writer's lifetime.

It was in Atlanta where Woodrow Wilson established his first law office in 1882. It is located on the second floor of a marked building at the southeast corner of Marietta and Forsyth Streets.

But these are only a small part of the spots worth visiting; there's "Cyclorama" in Grant Park, one of the three largest paintings in the world, the World War I Memorial, High Museum of Art, Atlanta Historical Society, etc., and many others.



Take along your camera on your trip south. Interesting architectural landmarks such as this present themselves now and then.

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TEXTILE ARTS

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AND EMBROIDERIES

• QUILTS AND COVERLETS

• WOVEN FABRICS • RUGS

• YARNS

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• TAPESTRIES

Textile Memorabilia

By JOHN MEBANE

To peer into the future and envision what, say a hundred years hence, will be a collectible antique is certainly more of an accomplishment than to thrust back into the reaches of the past and bring forth what one already knows is collectible. Which is simply another way of commenting that foresight is of greater value than hindsight, or at least in a great many instances. And much rarer.

Foresight demands sound judgment, but it also involves chance. Hindsight often involves little more than regret.

Take book collectors for example. Many of them are gamblers in the sense that they will stake their cold

and perhaps hard-earned cash on the purchase of volumes they *hope* and *think* will increase in value in the future. Their gamble is in some measure diminished by their knowledge of the field in which they are operating. They *know* what has been collected in the past; they *guess* on the basis of that knowledge at what may be collected in the future. Sometimes they make money on their hobby; sometimes they lose it. But they have a lot of fun in the meantime. The investor in stocks sometimes makes money and sometimes loses it—but the chances are he doesn't have nearly as much fun in his speculations as does the collector of books. Or, for that matter, the collector of glass or porcelain or stamps or coins—or textiles.

This, then, is a dissertation about gamblers—which is a rather uncouth but nonetheless accurate way of describing one segment—and a rather large segment at that—of the current crop of hobbyists. After all, they are gamblers only in the sense of taking a chance with their money and talents and not somebody else's.

To be more precise, this will be an informal little essay on one aspect of gambling in its mildest and most delightful form. And it will be confined to a field in which the author currently finds himself inextricably and charmingly enmeshed—textile memorabilia.

Undoubtedly this would not have been written had not its author acquired a few days ago a copy of a remarkable and fascinating book. It is entitled "History of the Cotton Manufacture in Great Britain; With a Notice of its Early History in the East, and in All the Quarters of the Globe." It was written by Edward Baines, Jun., Esq., and was published in London in 1835. This was only forty-three years after Eli Whitney had invented the cotton gin and twelve years after the establishment of the first cotton mill in the world where the whole process of cotton manufacturing from spinning to weaving was carried on by power (the Boston Manufacturing Co., incorporated on February 23, 1813).

The volume abounds in enlightenment, at least for the readers who were contemporary with its publi-

cation. It is highly doubtful whether a great many of these survive today; but even the modern-day reader will find in its pages much of interest. For example, did you know (you are excluded from the question if you are a scholar of Latin) that, according to Pliny, the art of weaving was invented by Semiramis, the Assyrian Queen? Or did you know that cotton was the customary wear of the Indians about 445 B. C., in the days of Herodotus, the father of history? Or did you know that the first mention of cotton as an article of trade is contained in a record of ancient commerce entitled "The Circumnavigation of the Erythraean Sea," by Arrian, an Egyptian Greek who lived in the first or second century of the Christian era?

If you knew these things, then you are promoted to the head of the class or else you are a musty snot-nose; and in either event you probably won't be interested in this piece which is written neither for scholars nor savants but for the average collector whose hobby lies in the field of textiles.

As a matter of fact, the chief purpose of bringing Mr. Baine's book into this discussion at all—aside from its inherent fascination—is to emphasize the antiquity of cotton for use in wearing apparel, and in household items, and to spotlight the fact that even centuries ago cotton was woven in intricate and lovely designs. For example, Mr. Baine informs us that at the time America was discovered by the Spaniards, the Mexican "wove their cloths of different figures and colours, representing different animals and flowers," and that: "Of feathers interwoven with cotton, they made mantles and bed curtains, carpets, gowns and other things, not less soft than beautiful." That much, Mr. Baine himself gleaned from Clavigero's History of Mexico. From the

(CONTINUED ON PAGE 57)

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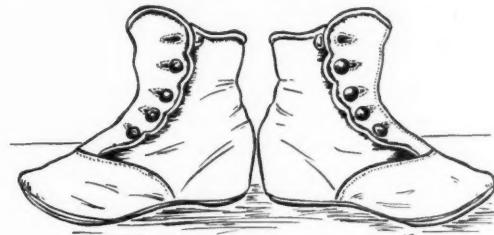
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DOLL-OLOGY

DOLL SHOES *in the Nineteenth Century*



By CLARA H. FAWCETT

One of the most important items of women's attire is unquestionably the shoe, for the right shoe for a given costume is absolutely essential to the well-dressed woman. This also is true in the world of dolls. Modern dolls need not lack proper shoes, they may be purchased in any large department store carrying accessories for dolls, but the antique doll, unless it has inherited shoes, has a problem, for research work on styles of the period of the doll in question has to be made. Some of these styles are given in the author's books on dolls and in books on costume.

There were many styles of shoes for dolls in the nineteenth century, as attested to in an article entitled *DOLLY'S SHOES* by Amanda B. Harris in the January, 1880, issue of "Wide Awake." Since not every one has access to this out-of-print publication, and collectors of nineteenth century dolls are looking for this kind of information, the article is quoted in its entirety, as follows:

"I can't help wondering if any of the little maidens who are having so much comfort with their beloved dolls in these Christmas holidays, ever think that somebody must have taken a great deal of pains to dress them up so nicely, and above all, to make the tiny garments and hats and shoes.

"The dolls' 'shoes'! — so pretty, so daintily shaped, so beautifully stitched and trimmed, so perfectly faultlessly finished from heel to toe, the 'cunningest' things in all dolls' wardrobe — did it ever occur to the girlie 'playing mother,' to ask where they came from, and by whose industrious fingers they were fashioned? She knows well enough that when Angelina Christina, or Luella Rosa Matilda Jentette, has worn these out, there are

enough to be bought in the toy shop for twenty-five or thirty cents a pair; but who makes them?

"That was the question that came into 'my' head one day, and I set to work to find out — doing just what must suggest itself to anybody who wants information, whatever the subject; that is to say, I went to headquarters, and asked questions.

"There are two places in Boston — one a shoe and leather exchange, and the other the establishment of an importer and dealer in shoe store supplies, where they furnish dolls' shoes 'to the trade,' as the phrase is: one is on Congress Street, and the other on Hanover; and the proprietors, Mr. Daniels and Mr. Swanberg, instead of being amused by my errand, very kindly told me what I wanted to know.

"Some of the shoes are imported, but they are inferior in style to those made in this country — notwithstanding they come from Paris, and everything from that place is supposed superlatively choice and to be desired, as you are very well aware. In the United States there is one factory — and but one, so far as I could ascertain — which supplies in large quantity, about fifteen hundred dozens for the American market, sending them to all parts, and furnishing the toy stores in Chicago and other western cities, as well as New York, Philadelphia and Boston.

"This manufactory is at Bordentown, New Jersey, and has been in existence about twelve years, and the value of the stock now set out is about seven thousand dollars a year; so much money for the wee feet that run on no errands, and save no steps for anybody! The wholesale jobbers of course advance the price, and in

the retail stores they are higher yet; so that each tradesman through whose hands they pass has his trifle of profit in helping to shoe the feet of doll-people. They retail from a dollar and a dollar and a quarter a dozen, to three dollars and seventy-five cents, according to the style.

"They 'run,' as the dealers express it, in twelve sizes: the 'common dolls' shoes' (which means shoes for common dolls) vary, however, from the class made for wax-dolls, which have grades peculiar to themselves, being not only extra full and wider in the soles, but numbering fewer sizes, from one to six only. Of the common kind, the slippers and ties run from one to twelve, the others from three, four or five to that number. They come packed in regular size, a 'full line,' as those for children do, or in assorted sizes and styles; in small, square boxes, such as shoe dealers know by the name of 'cartoon,' which is another word for the French 'carton' meaning simply that they are made of pasteboard. The tiniest is not much more than an inch long, but is a perfectly formed and finished shoe on that miniature scale; and the largest is almost big enough for Mrs. Tom Thumb, measuring about four inches, and it could certainly be worn by many a baby you have seen.

"As for the names, they come in this order: — slippers, ties, ankle ties, Balmorals, buttoned boots, Polish button, Polish eyeletted, and Antoinette, which is a heeled, croquet slipper, in which her dollship, when engaged in that out-of-doors game, can show off her delicate, clocked stockings to advantage.

"But what shall I say of the variety in color and trimmings? They are in white and crimson, in buff and blue, in scarlet and purple, in rose color

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Antique Dolls

NOTICE: Sorry no business this month on account of moving to more central location in Boston. See February adv. for new address and interesting doll items.

DOLL BOOKS

by Clara Hallard Fawcett

THREE BOOKS,
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Dolls, A Guide for Collectors	\$3.50
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Let me know what interests you, and if I do not have just the doll you want, I may be able to find it for you.

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**TO MY FRIENDS AND ASSOCIATES
IN THE DOLL WORLD**

Lydia Bowerman, long associated with Mrs. Harry Hall White, of Milan, Ohio, whose death occurred August 1st.—

Please note my new address—

LYDIA BOWERMAN
#3 Hamtramck, Mt. Vernon, Ohio
Antique Dolls for Sale and Doll Costuming a Specialty.

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Gone W. W. type 2 piece glass lamp, 2 1/4", cream globe shade, cranberry base. .50
Glass lamp 1 1/2", 1 piece green, blue, red base, has handle crys. chimney .50
Crystal candlesticks 3/4", low type, pr. .50
Hen on a nest dish, 3/4", white with gold trim or brown, very cute 2.00
Have other glass china, copper, etc., write for list and tell me what size, and type of your doll house. Orders under \$1.00, please add 10c.

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THE MOST UNUSUAL DOLLS IN AMERICA
For January we offer HER MAJESTY QUEEN ELIZABETH 2ND. She wears a white authentic satin brocade costume a jeweled tiara after the one that belonged to Queen Victoria. A most beautiful doll 10" tall, \$7.00. Watch for our annual sale starting in February. Write for our complete catalogue. Stamp please.

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Showings by Appointment**HUMPTY DUMPTY AGENCY**

Doll Stands - Doll Wigs - Doll Books
Stamp for List, Please
Will buy one old doll or
entire collection.

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Mohair, human, nylon and Saran wigs; girl and infant shoes; undressed dolls in 4 styles; heads, arms and legs for girls, teen-age, too. Baby Wetsy, Dyed, sun, rubber and mastic skin dolls; mama, papa and infant voices; coo voices; roller and ice skate shoes; drum Majorette and cowboy boots; doll hat kits; books on dolls.
Doll hospital supplies: elastic, enamel, teeth, lashes, faces, wig crowns, eyes, Swiss music units, doll stands and tools. Artist air brushes. Catalog and elastic samples sent ONLY to doll hospitals.

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and violet, in bronze and silver and gold, everything but black, for dolls don't like blacks except in the tips of their gay Balmoral or Polish boots. And the stuff they are made of is such soft material as can only be found in goat and sheep and kid and glove kid, and 'skivers,' which is the name for split leather. I strongly suspected that they were all made of scraps left from large slippers and shoes, but, though this is generally the case, some whole skins have to be used because nothing is ever manufactured for real people in some of the fancy colors worn in the doll-world. The soles are of leather, of a very thin kind, but the heels are of what is called 'composition' — a preparation of glue and melted rubber, or possibly, in some styles, of wax and clay made firm and hard, and they are stuck on with glue, just as the soles are fastened to the 'uppers.' The rest of the work is fine stitching done by hand; and the little things are all shaped on lasts, and in every way made by precisely the same process as any shoes, (except the glued-on heels and soles,) being cut out by patterns, in 'quarters' and all, and the seams, stripes, eyelets, lacings and rosettes done just as for real people.

"I opened all the boxes, and paraded some of the prettiest of each kind in a row before me, and sat and admired them. And I could not help wishing that I had also a row of little girls, to look and admire too. How their eyes would have shone, and what raptures, what exclamations, what shrieks of delight there would have been! 'Oh, how wonderful! What lovely rosettes! What elegant bows! What dear little heels! Oh! Isn't this a darling pair? They are too 'sweet' for anything; I can't tell which to choose — they are all so be-u-tiful!' That is what they would have said, and a great deal more besides. And they would have just wished they could have this pair for Fanny, and that for Claribel, and that for Lady Geraldine, and so on and on; while 'I' should have wished that I could make them all happy by giving them their choice.

"But who could choose? The gold and silver ones were richest, quite dazzling to behold, and they had gilded and silvered heels, and they were shaped like a Newport tie; each had its minutely scalloped edge where the seems overlapped and round the ankle, and a bow of narrow, white, corded ribbon with an ornament of jet and gold, or jet and silver, in the centre, and they were fit for the feet of fairy queens. The sock-shaped type, like a baby's soft-soled shoe, looking though small most real also, as if for the least mite of a human baby to wear on its wee, pink feet, and doubled up in its wee pink fist. There were the ankle-ties, with the diminutive stripe all scalloped and stitched, and set with minute eyelets through which a purple or blue or scarlet braid was passed, and every part as fine as hands could make. There were low, laced shoes, with heels, and without; there were high-cut Balmorals with a long double row of eyelets, and extra high Polish

boots, heeled and laced, or heeled and buttoned; and they were in white with scarlet tips, in white with gilt buttons, in bronze with steel.

"It is hard to tell you what there was 'not,' for there were boots and shoes and slippers for all kinds of dolls, high and low, rich and poor; to walk in, to dance in, to play croquet in, or to stay at home in; to match their costumes, to match their hair, to match their eyes, to suit them if anything on earth 'could' suit. And every doll could be sure about her 'size,' for the number is stamped on the bottom of the soles; and I must not forget to say that they have also the 'trade-mark,' which is the imprint under the number; this 'trade-mark' is a pair of boots smaller than anything you can think of.

"Now I am coming to the original question — 'who makes them?' They are made in large quantity during about six months of the year, accumulating in the summer, ready for the trade, which begins in August and drops off after the first of January, and is over with for that season by March. In those six working months

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Gorgeous colors and original designs. EVERY doll collection needs these. THE LAPEL doll pins on, is VERY colorful and attractive. STATE SIZE WANTED. On the 10" state whether man or woman wanted. The 14" has two rows of designs or ornaments. VERY ELABORATE.

PRICES PER EACH, POSTPAID

LAPEL 3" 4" 5" 10" 14"
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IMPORTED OVAL GLASS EYES For Bisque Dolls, etc.

Size: 5/8" across, 3/4" high;
3/4" across, 7/16" high;
11/16" across, 7/16" high.
With or without eyelashes.

Color blue iris only. Price 50¢ per pair. Postage

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ALSO FOR SALE: Many other antique—modern, imported, Indian and Negro Dolls.

DOLL HOSPITAL: Artist Personnel—Heirloom Dolls restored and costumed.

DOLL BOOKS: *Doll Collector's Manual*, Book IV, \$2.25. By The Doll Collectors of America, Inc.; *Your Dolls and Mine* By Janet Pagter Johl, \$5; *Dolls of Three Centuries* By Eleanor St. George, \$4.50. *American Dolls* By Ruth Freeman, \$3.

All of the above books are good, all have many pictures.

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IRENE A. GREENAWALT 703 Allegheny Street, Hollidaysburg, Penna.

1. Collection of 39 dolls, all dressed at time of purchase and in good condition and the stands to display the dolls. Illustrated, \$495.
2. China heads, black matted hair parted, $4\frac{1}{2}$ " other $4\frac{1}{2}$ ". The 2 for \$14.
3. Small china doll heads, black head 2" high, blonde $1\frac{1}{2}$ ", 2 for \$7.75. Frozen Charlotte complete, \$4.
4. Attractive creamer & sugar, footed grey slag glass, tulip shape, \$14.
5. Pr. M. G., lattice open work bowls, apple blossoms center, ea \$19.75.

6. 3 M. G. lattice edge plates, colored apple blossom center, ea \$22.75.
7. Pr. all white Tucker china open work compote, bolt connection $7\frac{1}{2}$ " high, $8\frac{1}{2}$ " diam, ea. \$22.75.
8. Yellow pottery gold trimmed cigar, and match holder, with large attractive standing horse with small chasing dog at base $6\frac{1}{2}$ "x $6\frac{1}{2}$ " high, \$15.75. Same kind of pc. with standing lion, \$12.75.
9. Covered tobacco jar with girls flower trimmed head, \$10.75.
10. Indian girl tobacco jar, small size, \$9.50.
11. Bennington type tobacco jar, happy looking old man with skull cap, \$10.75.

12. Purple Slag open sugar bowl, same as butter dish, Lee Pl. 179, \$14.
13. Set 8 Chelsea sauce dishes blue flowers in relief. W. & G. Atterly England, 2 slightly im. \$12.75.
14. Very nice dk. brown pottery sponge cake pan $6\frac{1}{2}$ " diam, \$4.
15. N. C. print, The Battle of Petersburg, Va., April 1865 stained some margin trimmed, \$5. N. Currier print George Washington First President of the U. S., Andrew Jackson Seventh President of the U. S., N. C. Gen'l Zachary Taylor on Horseback by James Baille. Francis R. Shunk Governor of Pennsylvania, all have original good e. frames. Lot of 5, \$39.75.
16. Manning Bowman 254 Pewter covered steln. glass base $5\frac{1}{2}$ " high, \$22.50.
17. Iridescent steln. Soldiers Return, greeted by young woman, \$18.75.

the factory employs about forty women, and they are mostly invalids or old persons who are not able to do anything but light work, and who receive only small wages, because they are not capable of earning much. So they are generally thin, pale hands and slender fingers which patiently and skillfully fit the patterns and sew the seams, and do the even nice stitching, and dainty ornamentation which help to make glad the hearts of the many little girls all over the country, who have found a precious doll, oh so dainty shod, among the gifts of their Merry Christmas."

From such writings as the foregoing culled from the past, collectors are able to piece together much information about old dolls and their accessories. It is interesting to note that the dolls' shoes with the trade-mark sketch of two tiny boots came from a factory in Bordentown, New Jersey, and that manufacture began in 1868. It also is an interesting fact that there was so much variety in color, size and style.

Articles like this leave no doubt that shoes were an important part of the ensemble of a doll in the late

nineteenth century. They also were mentioned frequently in verses about dolls. The following with accompanying sketch, was written for the October, 1879 edition of 'Wide Awake' about one of the Christmas dolls sent to the annual fair held in Boston starting in December, 1876:

Little Wide Awake lies in bed,
With a halo or gold around her head;
Her eyes are as bright as bright can be—
But little Wide Awake cannot see.
Little Wide Awake's ears are pink,
And pretty as sea-shells I really think;
Her mouth is as red as a ripe, ripe plum—
But little Wide Awake is deaf and dumb.
Little Wide Awake's shoes are red—
"Parwiseen gaiters," Marion said—
Corded and buttoned, and lined with red—
But Wide Awake cannot walk one step.
Of course we know she is only a doll,
Moulded and painted, and rather small;
She never will laugh nor walk nor cry—
But Marion loves her—and so do I!

Doll Hospital Supplies

- Dolls restrung and repaired.
- Rubber for restrung.
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- Undressed dolls for sale.
- Antique dolls bought.

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E. Weymouth, Mass.

1. Jumeau, marked on original kid body. Brown eyes, beautiful blond wig, brown and rose taffeta dress. Doll is all original. Height 20". \$185.
2. Black haired china dolls on piano. Illustrated in Johl's last book. New dolls on piano. 4 dolls, \$65.
3. Light brown hair, china, black band, spill curls; curls come down on neck. Original body, dressed in antique rose taffeta. Height 20". \$110.

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MANUFACTURERS OF China doll heads, Indelibly marked with year of manufacture, Arms & Legs - Doll Bodies - Patterns for sawdust bodies - Make your own Doll Kits - White, Flesh & White Blk. enamel. Shoulders for swivel type heads. Shoulders repairs, Please notice our new address. Send for circular.

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DOLL ACCESSORIES

MILLINERY of another century; black velvet doll bonnets with miniature plume or bird, 1850 style; state plume color and head circumference, \$2.50, postpaid. Photo 10c. Any type copied. Gent's top hats. Also costuming, any period. Write. —Mrs. Vern McNeal, Rt. 1, Vincennes, Indiana. mh3886

DOLL STANDS. Send for illustrated, descriptive price list.—Bessie Magee, Four Woods Circle, Middletown, Conn. mh3042

OLD MATERIAL for doll clothes. Large shoe box full includes brocades, lace, fur, buttons, etc., \$2 postpaid. You'll like it.—Paine, Box 136, Ithaca, N. Y. ja1291

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BROKEN CHINA HEADS. We can build up shoulders on them. China flesh or white Bisque. Bodies made, write.—Johnson's Art Studio, 208 Euclid Ave., Des Moines 13, Iowa. ap123971

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MATLOCK'S DOLL HOSPITAL, 2197 Eastern Ave., Indianapolis 18, Ind.—Antique or modern, our method of restoration is unsurpassed. Fine invisible repairing. Missing parts built up, restringing, repainting, eyes repaired, lashes and waxing, sawdust filled bodies made with china legs and arms for your china head. Send dolls for free work estimate. No obligation to have work done; work guaranteed. Prices reasonable. Stamped envelope, please. mh38001

DOLLS WANTED

WANTED: OLD DOLLS or heads.—Ruth Larkin, 101 Monroe Drive, Williamsburg, New York. ap12867

WANTED: Old, unusual dolls, and doll accessories bought. Please give complete description, marking and price.—Marie-mae's Doll House, 1002 Richwood Ave., Cincinnati 26, Ohio. je126351

WANTED: Antique dolls or heads in Parian, Bisque, China; fancy hair-do; pierced ears; stationary eyes; also Gibson girl; French dolls.—Goldie Schneider, 1047 West Main, Galesburg, Ill. my6468

OLD & MODERN character dolls and parts.—Mrs. E. Delaney, North Branch, Minn. mh6814

OLD, UNUSUAL DOLLS, paper dolls, doll parts and doll books. Give description, marking and price.—Perry, Box 321, Wheaton, Illinois. je120821

WANTED: Private collector wants antique dolls and heads of all types; parts. Give full descriptions, sizes; also doll carriages, furniture, old materials, dresses.—E. Starr, 18066 Littlefield, Detroit 35, Michigan. d120291

WANTED OLD DOLLS or heads.—Mrs. Colfax Moulton, Rte. 3, Box 87, Okla. City, Okla. f3042

WANTED OLD DOLLS or heads.—Mrs. S. Wietecha, 404 Helen St., Camden, Ark. n12238

UNUSUAL DOLLS and old paper dolls with costumes—Mrs. Prentiss Beatty, 46 Mentre Park, Lexington, Ky. f3422

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ANTIQUE DOLLS: Rare type; list 50c. — Goldie Schneider, 1047 West Main, Galesburg, Ill. f6614

DOLLS: Stamped envelope, please.—Ruth Larkin, 101 Monroe Drive, Williamsburg, New York. ap12867

DOLL WIGS, handwoven from your hair. — Mayfields, 475 Telephone Ave., Chino, California. f6483

Antique Dolls—Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kans. f12619

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DOLL WIG MOHAIR. All colors, \$1 yard.—Fisher, Maplewood, Middletown, Connecticut. aul2407

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ANTIQUE DOLLS; large selection bisque, china, wax, also modern dolls. Stamp for lists.—Lorraine's Doll Shop, 100 Wilmont Street, Springfield, Mass. ja3633

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DOG HOUSE FAMILY REUNION. Grandparents, parents, relatives, dancers, bride and groom, mammy nurse-maid, clown, children. 24 flexible dolls, with wigs and accessories. 3 to 6" fit standard plastic furniture, 16x15" box with washable painted Arizona Desert scene. Price \$5.50 postpaid, insured.—Yazzi Tribe Indian Dolls. Free list.—Dog House Studio, P. O. Box 497, Phoenix, Arizona. ja3829

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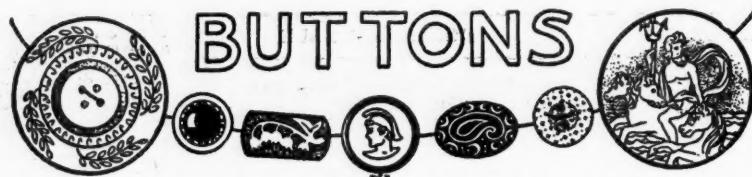
I BUY AND SELL antique dolls. Heirloom dolls restored like new. Send dolls for free estimate. Work guaranteed. Stamped envelope for list, please.—Ellamae Myers, 650 West Wilson, Glendale 4, Calif. my6829

FINE, RARE CHINAS, Bisques, Parians, and other types from my private collection. Stamped envelope for list, please.—Flo Franklin, 14 Beverly Place, Little Rock, Ark. f3004

DOLLIE WESTERHELVIA offers 10% off through January, on all types of Antique Dolls. Jumeaus, Parians, China, French Fashion, Wax. New list available Jan. 1, 1953.—150 E. Long Lake Road, R. 2, Birmingham, Mich. ja1082

HARMONY APPLE DOLLS, (Special Sale) grandmas, little fat men, young ladies, \$18.—Harmony Most, Galien, Mich. au12001

DELINERATOR MAGAZINES, 1899-1908, 50c each. Petersons Fashions, 18 copies, 1866-1869, \$1 each. Demorest Monthly, 13 copies, 1879-1885, 60c ea. Ladies Friend, 8 copies, 1867, 75c each. Smith's Illustrated, 1873, 80c. Harpers Bazaar, 1893, 80c.—Bradick, Morrisville Station, N. Y. ja1403



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There are *nine* ranks, each distinguished by a different colored ball placed on the apex of the cap, by a peculiar emblazonry of a bird for civilians and a beast for military officers on the breast, and a different clasp to the girdle.

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Civilians of the *second* rank wear a red coral button, a robe embroidered with a golden pheasant, and a girdle clasp of gold set in rubies; the lion of India is emblazoned on the military.

Civilians of the *third* rank carry a sapphire and one-eyed peacock's feather, a robe with a peacock worked on the breast, and a clasp of worked gold; Military officers have a leopard.

Civilians of the *fourth* rank are distinguished by a blue opaque stone, a wild goose on the breast, and a clasp of worked gold with a silver button; military officers carry a tiger in place of the embroidered wild goose.

Civilians of the *fifth* rank are denoted by a crystal button, a silver pheasant on the breast, and a clasp of plain gold with a silver button; military officers carry a tiger in place of the embroidered wild goose.

Civilians of the *sixth* rank wear an opaque white shell button, a blue

plume, an egret worked on the breast, and a Mother-of-Pearl clasp; military men wear a tiger-claw.

Civilians of the *seventh* rank have a plain gold button, a Mandarin duck on the breast, and a clasp of silver; a mottled bear designates the military, as it also does in the last rank.

The *eighth* rank wear a worked gold button, a quail on the breast, and a clasp of clear horn; military men have a seal.

The *ninth* rank are distinguished by a worked silver button, a long-tailed jay on the breast, and a clasp of Buffalo's horn; military men are marked by a rhinoceros embroidered on the robe. All under the ninth can

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BUTTONS WANTED

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Romey, Box 291, Bluffton, Ind. je126501

IVORY Eskimo walrus buttons.—Box 176, Mercer Island, Wash. f12046

WANTED: Matching pairs of old buttons for earrings. Must be of attractive designs. No sew-through hole type. Prefer to buy in lots of one hundred.—Emery, 715 Eastlake, Seattle, Wash. ja1551

WANTED: GOOFIES.—Roberta McKee, 408 E. Green, Marshall, Mich. f3801

BUTTON DUPLICATES from your prize trays wanted on approval. Prompt remittance.—Mrs. Edna Cunningham, 407 Valley Drive, Syracuse, New York. mh3402

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FOR SALE: 3 large beautiful jewels, \$1. 1 Cupid driving Dragon Fly, 1 1/2", \$1.25. Many rare ones, let me know your wants, please. References.—R. F. Wood, Box 398, Samoset, Fla. ja3273

100 GOOD OLD BUTTONS, \$1. Others on approval, also goofies. References.—Ruth Griffith, R. 1, Olivet, Mich. ap6804

CHOICE GOOFIES.—Approvals sent. References.—Mrs. H. F. Gillespie, La Porte City, Iowa. mh6462

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embroider the oriole on their breasts, and unofficial Hanlin take the Egret.

Interesting bits concerning rank and position: gleaned from the three volumes of "Social Life of the Chinese" by Rev. Justus Doolittle, published by Harper & Brothers, Franklin Square, New York, 1865, viz:

"The rank of some officers may be ascertained by observing the color and the number of flounces on the umbrellas which are carried before them, and by the color of the buttons or balls on their caps. Some are bright red, and have three stories of flounces; others have two stories; while others still are of a dark color, and are plainly made. Some five or six of the highest officers, when they leave their yamuns and when they return home, have three cannon fired off as a salute of honor. They have the same number of cannon fired off when they enter the yamuns of other officers. When they parade the streets, some eight of the highest mandarins each have one or two men preceding their sedans, with a pole laid across their shoulders, having a gong on one end and a flag on the other. The bearer beats it occasionally three blows in regular succession. When entering a yamun it is beaten quickly and continually for a short period and then it ceases.

When high officers appear in the street, it is accounted a misdemeanor for the common people to mix up in the procession. When it is a 'passing by,' a civilian in a sedan must cause his sedan to be put down upon the ground, and people bearing loads or walking must stop, and stand by the side of the street. People on horseback must dismount and stand in a respectful manner. The sign-boards of stores and shops, which usually are placed in front of stores, must be removed from the street when the high mandarins pass by, as a mark of respect on the part of the shopkeepers. Should they be left standing in their usual positions, it would be considered disrespectful to the mandarins, as though civilians should sit in the presence of high officials. When the mandarin is below the fourth official rank, the common people may mix up in the street with his runners and assistants with impunity. In regard to high mandarins, the lictors are sure to see that the established customs are properly observed, beating unceremoniously and unmercifully any one who does not make haste to comply with their orders as they pass swiftly along.

"High mandarins sometimes have quite a numerous retinue when they appear in public. The following enumeration relates particularly to the general retinue of the viceroy. The lower officers have a smaller retinue, according to their rank and station, sometimes comprising but six or eight attendants.

"Two men bearing gongs and flags in front.

"Ten or more men or boys carrying

CHOICE GLASS, paperweights, enamels, stories, sporting, militaries, inlays, zodiacs, metal flowers, jewels. All classifications. Many rare, many inexpensive. Approvals. Reference.—Mrs. Charles Dill, 55 Mount Vernon Place, Asheville, North Carolina. my6027

GOOFIES SENT ON APPROVAL. Reference. World's Fair, Garden Czech Glass Sets, others.—Floyd Gillespie Mount Auburn, Iowa. mn6483

APPROVALS, picture, animals, paperweights, pearls, others.—Amanda Parks, Rte. 2, Olean, N. Y. ja3802

GOOFIES—OLD & MODERN. Write for approvals.—Mrs. Mae Bidwell, 3808 Washington Ave., Des Moines 10, Ia. je6445

APPROVALS OF GOOFIES sent on request. References.—Mrs. C. Ewing, Garrison, Iowa. je6882

OLD BUTTONS: 100 for \$1. Lot of 347 Occupational and State seal, \$12. Lot of 260 Military, \$10. Lot of 72 (25 Overhaul, 47 stud type overhaul) for \$2.50. Approvals of others, references.—Roberta McKee, 408 E. Green, Marshall, Mich. f4720

100 BUTTONS, one 80 years old, one goofy for \$1.—Hale's Independence, In. ja213

SCARCE GOOFIES, 20, \$1.10.—Evangeline Lawler, Mount Auburn, Ia. apt231

200 BUTTONS, all different, \$1. Better grade, 100, \$1. Approvals.—H. L. Johnson, 1561 S. E., Linn St., Portland, Ore. ap12069

BIGGEST VALUE! \$1.10 buys 10, 20 or 50 good, old buttons. No trash; including 10, worth \$1, free.—Adella Campbell, 788 Bonaventure, Atlanta, Ga. f3633

APPROVALS: Write your wants or send 10c for list and terms. Several hundred different picture buttons, 25c to \$5 ea. Large variety of classifications for poker parcels (unmounted) 1c to \$1 per button. Discounts to clubs. Will buy for resale.—Mary Leonardson, Decatur, Ia. ja4525

150 OLD BUTTONS: Jets, metal, glass, etc., \$1.25. Approvals sent with reference, will buy your duplicates.—Edith Coe, 345 Hillside Ave., Holyoke, Mass.

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GOOFY BOOK: Hundreds of buttons, photographed actual size. Price list, \$1.—Packard, 825 South 98, Tacoma, Wash. mn4403

LARGE CALICO, \$1; Beehive (luster) 50c; swirl-backs, 10c up; 100 buttons, \$1.—Florence Samuels, Box 1136, Altoona, Pa. f3822

BUTTON CATALOGUE, 600 pictures, \$1. Campaign button, Eisenhower (head) 35c. Campaign button, Stevenson (head) 35c. Queen with coronet (head) 35c. Satsuma figure, 50c. Satsuma; Thousand flower design, 50c.—Helen Wegener, P. O. Box 9, Tacoma 1, Wash. f3215

DOLLAR SPECIALS: Button strings; One pound; one hundred. Unused callioches, 10, \$1.50; %, unusual, 35c. Vermont Light, Infantry, Vermont Militia. Approvals with references.—Mrs. T. B. Wakefield, 76 Greene St., Burlington, Vermont. mh3063

FOR SALE: Collection, approximately 50,000 antique and few modern buttons. Best offer takes all.—Isabelle Anderson, 1233 Brookline Blvd., Pittsburgh 26, Pa. mh3252

APPROVALS

GOOFIES, APPROVALS, references, please.—Roberta McKee, 408 E. Green, Marshall, Mich. f3231



This Mandarin Hat ornament is two inches tall & one and one-fourth inches across. The plain lower plate fits inside of hat, the small threaded brass rod fastened to it goes through hole in top of hat, then passes through four layers of sixteen pointed brass filigree, gold washed stars, and then through the blue ball. A small engraved brass plate, also threaded, is the key which holds the whole object tightly in place on top of the headgear.

red oblong boards, with handles attached, having various inscriptions; some of these denote the officer's rank, command the people to keep silence, and order idlers to get out of the way.

"Two men on horseback.

"Two men, one carrying a large official fan and the other a large umbrella of state.

"Two men carrying a trunk full of changes of clothing.

"Eight men carrying whips, whose business it is to clear the way, call out when passing the yamuns of other officers, and when turning around corners.

"Four men carrying censers having burning incense.

"Four men carrying swords.

"Two men, whose business in part is to receive petitions, if presented in the street.

"Four men to steady the sedan of the mandarin.

"Four men on horseback, holding each a flag having a long handle.

"Sixteen soldiers following the sedan, carrying swords, spears, flags, hammers, iron chains, etc.

"When he pleases he may dispense with many of the usual attendants. On occasions when he wishes to appear with extraordinary pomp and parade, he employs more men and more soldiers.

"When a district magistrate appears in the streets, he has two men dragging along two halves of a large bamboo some five or six feet long, one end only touching the ground. There are also two who carry whips and perform the duty of lictors, and two who carry iron chains in their hands, as if ready to seize and chain any culprit they may happen to find. The lictors with leathern whips clear the way, preceding the magistrate in his sedan. Following him, usually on horseback, are a couple of his in-

terpreters. There is almost always a servant on foot carrying pipe and tobacco and his card-case.

"The uniform worn by the attendants of mandarins as they appear in the streets is not according to a cultivated taste. Many appear in dirty and ragged garments. The lictors are generally dressed in long black garments having either tall black or tall red hats, made out of bamboo splints. High officials usually have eight lictors, half having red and half having black hats. Lower officers have two with red and two with black hats. These all usually have leather whips in their hands, and go in pairs. They are cruel and hard-hearted men. The soldiers have a round piece of white or red cloth upon their back and upon their breast, with black characters upon it, indicating the camp or company to which they belong. The executioner belonging to the viceroy's yamun sometimes appears in his master's procession. He is dressed partly in red clothes made after the fashion of the Ming dynasty, wearing about his loins a kind of petticoat, and carrying a large sword of a peculiar shape. In his hat he wears two feathers of a kind of pheasant.

"Nguong Saui, a god of play-acting, wrestling, music, etc., is represented to be the third son of 'the Pearly Emperor Supreme Ruler.' He is said to have been distinguished for his success in literary and in military pursuits. Accordingly, he is sometimes represented as a literary individual—that is, his image is plain and simple and at other times he is represented as being half in a military costume and half in a literary costume—that is, one side of his person is made plain, while the other half is arrayed in military apparel, as though it was covered with a coat of mail and from his head or his cap there are usually seen two long, curved feathers, projecting behind.

"Upon the death of the emperor, the empress, and the widow of an emperor in certain established ways this mourning must be carried



Note Chinese hat ornament

through according to their rank and position in life. They removed their buttons of rank from their caps, began to use sedan chairs covered with plain black cotton cloth, and wore plain black clothes, with a white long coat or tunic on the outside, which extended down to their ankles, and which was fastened round their waist with a girdle or belt of white cotton cloth. They all had on black satin or black cotton boots, with very thick white soles. The caps were all plain and conical, coming to a point a few inches above the crowns of their



Old print showing Chinese cap vendor's shop

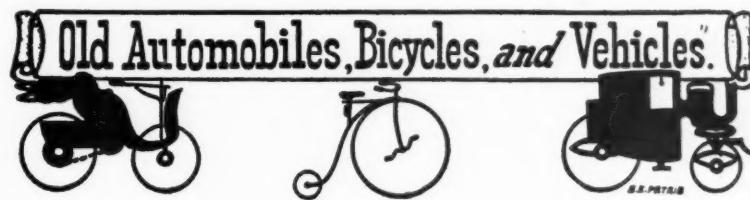
heads, and without the usual button of rank on the apex."

Before closing let us visit a Chinese Hat Vendor's Shop, this establishment is open in front, it is decorated with lanterns and emblems of trade, and inscriptions, the latter setting forth the integrity of the long line of occupants, the quality of goods exclusively issued from that store, the reasonable charges uniformly made, and the total impossibility of trusting to the honor of humanity under certain circumstances. All these sentiments are expressed in characters of gold, on tablets suspended at the side of the open casement. A little railing, partly for protection, but chiefly for ornament and architectural finish, runs along the external edge of the counter, and within it are stands supporting specimen or pattern caps, a practice adopted with ingenuity and taste by the hat and bonnet vendors in London and in Paris. Entrance to the shop is often interrupted by a begging bonzee, in a humiliating posture, endeavouring to attract attention by the gentle humming of a familiar hymn, accompanied with the more annoying tap of a small plectrum upon a piece of hollowed wood, in shape resembling a pear.

As the illustration represents a well-known and respectable store in Canton, the style of decoration, attendance, and fitting-up, may be taken as a sample of its class. The goods manufactured and sold here are intended for the wealthy part of the community only, of whom the cap appears to be a special prerogative. Neither Greeks nor Romans wore any covering on the head in the heroic ages of their histories; hence all ancient statues appear either bare-headed, or sometimes with a victor's wreath; it was at later periods that caps of various kinds, and military helmets, were introduced. It seems tolerably certain, that the Chinese, not many centuries back, went with the head unprotected against either sun or rain, employing, occasionally, the skirt of the robes as a substitute. Indeed their antique chevelure afforded them most ample protection against the inclemency of the season, and to an economic people possessed an additional recommendation. The preservation of this most useful gift of nature became the subject of a sanguinary civil war, in which Tartar tactics triumphed, and Tartar tyranny used its triumph so ignobly, that the conquered were compelled to shave the head in future, reserving only one lengthened lock, depending from the crown,—the badge of their subjection.

Should the season prove intensely sultry, the tapering queue alone adorns the aristocrat's head; in less warm weather a skull-cap of padded silk is worn; and in still colder, a cap made of the thinnest rattan, slightly woven having the edge turned up all around. These different descriptions are adapted to summer and winter, to

(CONTINUED ON PAGE 60)



Early Days of Bicycling

By JAMES E. DRAKE

I want to reminisce of the era around 1898-1900, and its most thrilling of sports, motor paced bicycle racing.

Most of these races near our home were held at the Charles River Park, Cambridge, Mass.

The track was, as I recall, two laps to the mile, the turns were banked to about forty-five degrees, so the rider's pedals would not hit when they were going fast.

My cousin, by marriage, Lou Jackson, was head of the National Racing Association, and started most of the races at that time; he was also distributor of the Warwick Bicycle.

The pace was Motor Tandems. The riders would assemble at the starting point, and the motors would speed around the track, and try and pick up their respective riders who were riding. And the race was on, for 25, or 50 miles, riding as fast as they could behind the motor.

The man on the front seat did the steering. The man on the back seat, broke the wind, and watched the rider, so that if the motor was going too fast he could adjust it. On the back of the tandem there was a ball bearing bar so that if the rider ran up on it, it would revolve and the rider would not be thrown.

The earliest riders of those days were Tom Barnaby, Burns Pierce, and Eddie McDuffie. The first two lived with my aunt in Faulkner, a part of Malden.

Eddie McDuffie worked in the bicycle shop of my pal's father. He had won a lot of road races, and was the first to try Motor Paced Riding against a colored rider known as Major Taylor.

Taylor most usually won and after a couple of years Eddie quit as he said it was getting too dangerous.

Some of the men who rode on those tandems were, Marks and Gately, Waller and Leonard, DeRoschiers, Henshaw, Schearer Stafford & Miles. The Butler Brothers—(Frank, Tom & Nat. Frank followed the motors and was killed at Cambridge; Tom was a Sprint Champion, and Nat a five mile rider).

Other riders were Bill Stinson, of Cambridge, Harry Caldwell, of Waltham, Archie McEachern of Canada, Everett Ryan of Waltham, Lewis Mettling, Johnny Nelson, Albert Champlain, Harry Elkes, Benny Mon-

roe, from the south, and Harry Caldwell. Bobby Walthour was king of them all in those days, and many a race he had with Bill Stinson and Albert Champion.

I wonder if this Champion was the originator of the Champion, Spark plug. He used to give exhibitions on a three wheeled motor and worked it over after every exhibition.

I remember Bobby Walthour going out mornings on his trainings. His wife would sit in the grandstand with the two little blonde haired boys. Bobby Jr., who is still carrying on his father's name as a rider.

The sport was very dangerous, and most of the riders got killed, eventually. Mettling, Nelson, McEachern, to my knowledge, and Stafford and Miles were killed at Waltham when their motor got out of control and crashed through the fence.

Well, that was the sport until the auto came along and many of the

(CONTINUED ON PAGE 60)

AUTOMOBILIANA WANTED

WANTED AUTOMOTIVE ITEMS: Anything pertaining to the early automotive industry, all kinds of automotive trade publications, catalogs, instruction books, technical books, automobile hand books, pictures, framed or suitable for framing. Brass lights, oil or acetylene, bulb horns, acetylene generators, some accessories, emblems, name plates, hub caps, license plates, motor meters, old cars, trucks, bought anywhere, clothing, dusters, goggles, etc., or what have you.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. my62722

WANTED TO BUY: Old automobiles, also old license plates, radiator emblems, old auto horns, headlamps, pictures of old autos, parts and repair manuals catalogues, etc., also toy autos. Good prices for right items.—Scranton Hobby Center, 315 Adams Ave., Scranton, Pa. my62181

WANTED OLD AUTO License plates, 1903 on.—Linville Jewelry Store, Winter set, Iowa. ap6483

WANTED: Model "T" Ford roadster without doors, about 1910, or body only. Will pay \$50 for information if I buy. Write, send snap if possible.—Russell Hook, Hardinsburg, Ky. f3004

WANTED VT. LICENSE PLATES: one with Vermont Automobile Register on top and 1909, 1910, Vt.—Philip Hatch, Windsor, Vt. ia1251

WANTED TO BUY old cars before 1918, oil & gas burning side, tail and head lamps from old cars, bulb horns, speedometers, carbide generators & etc.—Joseph E. VanderVeer, 26 Emerson St., Kingston, N. Y. je6825



CABINETMAKING IN AMERICA DURING THE SEVENTEENTH & EIGHTEENTH CENTURIES

CHIPPENDALE

By ETHEL HALL BJERKOE

Around the middle of the eighteenth century there was an influx of good cabinetmakers into the colonies from England, some of whom settled in Pennsylvania while others remained in New England. At about the same time an additional boost to cabinetmaking was given by the appearance of Chippendale's catalogue entitled "The Gentleman and Cabinet-Maker's Director." A first edition of this appeared in England in 1754, but the third edition, appearing in 1762, seems to have been the popular one in this country. Although Chippendale had been working in England from about 1748, it was not until this catalogue became available to American craftsmen that furniture in this style was attempted here. Chippendale (1718-1719) was the first cabinetmaker to lift furniture-making to a high peak of craftsmanship. He was not only a master cabinetmaker, he was a good carver, an excellent designer and adapter. And yet the "Director" did not introduce a new furniture era in England. This catalogue was but a collection of the different styles in use at the time and, as always, these were a development of those of previous periods. Chippendale's big contribution was the gathering together of these designs into a book that could be used by competent workmen.

It is interesting that no single design in the "Director" shows the claw-and-ball foot because this was popular in England at the time and much of the so-called Chippendale furniture makes use of it. The "Director" shows many different styles, some in the Gothic manner, others in the well-known Chinese Chippendale, many in the cabriole style and others with the square leg. Chippendale's French style was later than the publication

of his catalogue so no designs in this manner were included.

This furniture called Chippendale has infinite variety. Much is richly decorated with carving. All Chippendale furniture gives one a feeling of security and comfort as well as joy because of its beauty. Chippendale himself was influenced by all the fashion trends of the day and we find traces of these many whimsies in his designs—Gothic, Chinese, and French—but used and adapted with consummate skill.

The Chippendale style chairs are most distinctive. The backs are approximately square with serpentined-shaped tops. Some have pierced splats, some are of interlacing scrolls, some ladder backs, and some of beautiful ribband backs. The cabriole leg was common in the Chippendale type of furniture as made in America. The straight leg was used on the Gothic and Chinese Chippendale as well as the usual straight square-leg style. A variety of feet were used; slipper, club, web, lion's paw, scroll, leaf, and dolphin as well as the claw-and-ball.

In addition to the many types of chairs, remarkable secretaries, settees, sofas, desks, bookcases (a new idea in furniture), chests-on-chests, chests of drawers, highboys, lowboys, beds and tables of many varieties—tilt, tripod, Pembroke, dining tables of several parts, pier tables, sideboard tables,—were made in this style.

Mahogany was the wood used for the furniture in the Chippendale style with some few pieces of walnut and the so-called country Chippendale of maple, cherry, and other light wood. In Connecticut cherry vied with mahogany for popularity with the furniture makers.

About 1760 Philadelphia was the most important city in the colonies, and located there was a group of

craftsmen making very good furniture. This group copied the new designs in the "Director" with avidity, selecting in many instances, the more elaborate. A second group, almost as famous and certainly so in the opinion of New Englanders grew up around John Goddard of Newport, Rhode Island. Outstanding workmen were also busy in Baltimore, New York, Massachusetts and Connecticut.

The work of all these groups included many reproductions (but with many changes of their own in design and construction) of the designs in the "Director" which seems to have had great appeal for the American cabinetmakers and their clients. These American workmen, however, did this copying with much skill, although changing and adding to the designs of Chippendale, so that we have the unique blockfront desks, chests of drawers and secretaries of Goddard and his Rhode Island group and the remarkable highboys of Savery and the other craftsmen in the Philadelphia group. The work of these two groups or schools differed from each other and both differed from the English designs. There is little affinity between the highboy as developed by the Philadelphia craftsmen and any piece of similar furniture of the period in England, nor does the block-front of Goddard have any counterpart there.

Let not the word "reproduction" mislead you. In the days of Savery and Goddard a reproduction was the work of genuine craftsmen who added of their artistry and skill to the designs in the "Director" and today's collector in America is often willing to pay a much larger sum for a genuine Savery or Goddard than for an English piece of the same period.

As we have said, the American cabinetmakers copied many of the most rococo of Chippendale's designs.

POOR MAN'S SHOP

HELEN STROMVALL & ROGER A. CHAUVIN

Route 106,**Halifax, Mass.**

AVALON, Balt. Faience, plate 10", Strawberries, leaves, flowers, ribbed surface. Perfect \$ 8.00

BLACK LACE, superbly hand wrought, delicate, rich, hand painted cover. 10.00

"FOX HUNTING", early Basile print in fine colors. Small folio, orig. frame, fine cond. 12.00

LEEDS, green edge master salt, footed, perfect 7.00

LEEDS, octagonal plate, 9 1/4", perfect, green edge 6.00

LEEDS, green edge 6" Toddy plate 3.50

LEEDS, green edge gravy, imperfect, but whole, 3.00

LEEDS, blue edge, 9", lattice edge tray, no handles, fine 6.00

LEEDS, blue edge, cup plate 2.50

LEEDS, blue edge platter, 11" 8.00

LEEDS, blue edge muffinier, minute tray 6.00

BENNINGTON, oval soap dish, proof 5.00

BENNINGTON, small, rare round soap dish or bleeding bowl 6.50

BENNINGTON, 6" flared edge deep bowl, sweet dishes, pr. 6.50

Beautiful and colorful pair round cov. soap dishes, pr. 6.00

Like above in pair toothbrush holders or cases, pr. 6.00

SCOTTISH LEATHER COV. ANIMALS, 2 dogs, 2 lions and 1 giraffe. Nice miniatures. Fine. Set 10.00

PEWTER tray, unusual shape, Kayseria. 10" length 6.00

ENGLISH PEWTER LADLE, no mark, as considered American 12.00

BR. & W. STAFFORDSHIRE GRAVAD ALDRE 3.50

Grey ladle, white with conventional blue edge Red linen and cotton, absolutely perfect deeply fringed table cloth. All over pattern in ferns and forest lilles 28.00

Another **PURE LINEN** and **NEVER USED** cloth (large) creamy ground damask look. Block border in reds and muted colors. A truly fabulous border for Spode or Haviland and at a fraction of what you'd pay for a modern like cloth only 30.00

BANGS, Set of 12 **PURPLE STAFFORDSHIRE** 8 1/4" plates, "Gondola" pattern. Crown mark incised under glaze. Flawless, except for one slight time check. The whole set of 12 only 45.00

HUTCHINSON coat of arms and ancestor portrait, engravings, framed. Size 5 1/2" x 7" 5.00

VALENTINE whimsy. This stippled covered butter dish, with the flashes red hearts is apparently a rare unlisted pattern. Heavy clear glass, and pretty cute for that sweetheart's candy 8.00

Pr. **STEVENS WOVEN PICTURES, FRAMED**, "London-York" Royal Mail Coach and "Stephenson's Triumph," each \$18.00, pr. 33.00

Funny, quaint little scales, used in local country store, for weighing out snuff. A challenge for miniature flower arrangements 8.00

Tray with TOLE SPEC BOX, handled and contained, still fragrant with the spices of by-gone times 6.50

Visit the **POOR MAN'S SHOP** for the largest selection of one-of-a-kind primitives, in all mediums, to be found in the Cape Cod area. Visit us this summer at Millbank Manor, Lovell Village, Maine. jac

WHILE THEY LAST

To help liquidate collector's estate, we offer these

More than one of kind, but hurry to get your share. Postpaid, if order is \$10.00 or more. Bennington type pottery inkwells, \$1. Blown drug store bottles, \$1. Plain Ironstone plates, sets of 4, 6, 8, 12 at \$1.25. Oval plaster frames, 8x10", \$2.25. Col silver tablespoons (for serving), ea. \$3.50. Mechanical toy seal rolls ball on nose Japan Korea, 1920, in original box \$1.50. jac

SPECIALS: ON NEW BOOKS

We will include with each one ordered, a sample antique of equal value, postpaid.

1. Bitters bottles (The book & a bottle), \$3.
2. Haviland-Limoges (The book & a plate), \$3.50.
3. Historical prints, Am. Cities (The book & an orig. print), \$3.85.

OLD TOY SPECIAL. While they last, our Country Store will ship postpaid, old mechanical seal (walks and revolves ball) in original box for \$1.30. Wash bowls & pitchers, \$.50, complete sets, \$10.00 up. Send dime for our china & glass list, the first in 5 years. See our ad, page 78, Nov. HOBBIES, for entire book list.

CENTURY HOUSE

Watkins Glen, New York jac

Wallace Nutting's**FURNITURE TREASURY**

The most famous book on American antiques ever published. Vol. 1 & 2 Illus. with 5000 illustrations, "how to" positive identification (\$20 list price) special \$15; Vol. 3 Illus. 1000 remarkable drawings. \$10 ppd. Free antiques book catalog.

PAUL A. RUDDELL
Box 461 Washington 4, D. C. t/c**HENRY BARKER BURKE—Antiques**
23 Hillcrest Ave., Melrose 76, Mass.**OPPORTUNITIES OTHER THAN SILVER****COIN SILVER & STERLING FLAT WARE**

1. Early Am. coin silver tablespoon, fiddle-back handle shell on back of bowl. Maker Geo. Mecum, Boston, 1825-46. Old script "G. H. D.", heavy and fine \$ 5.00
2. Coin silver sugar spoon, shell bowl. Handle with bellied edge from back to back, with shell motif at top of handle. Maker's mark unidentified "Florence" in script on back. 6" long, heavy and fine 6.00
3. Early Am. coin silver teaspoons, fiddle-back handles. Maker Farrington & Hunnewell, Boston 1840-50. Old script "L. P." excellent wt. and condition 15.00
4. Early Am. coin silver ladle with shell bowl curved handle, 6" long x 1 1/2" diam. bowl. Script "C. Allen, New & Excellent" 6.00
5. Coin silver salt spoon, shell bowl. Maker Towle & Jones, Bright, cut handle 4" long. Script "Carrie" on back. Excellent wt. and condition 3.00
6. Early Am. coin Silver tablespoon, fiddle-back handle, square top with cut corners. Line on back of bowl typical of late 1700s unidentified maker's mark. Script "OSS", Beautiful early spoon 6.00
7. Early Am. coin silver **DESSERT** spoons. Various makers similar in style but not matched. Good wt. and condition. Various script initials, each 3.00
8. Enamelled silver demi-tasse spoons. The ends of the handles and back of the bowls are in green and white enamel in conventional floral design. Maker's mark "Anchor & Lion passant - J" (for Mappin & Webb, Ltd., Old Bond St., London 1896) in original leather bound case. Excellent set in unused condition 36.00
9. 12 OYSTER FORKS sterling silver gold plated, 5" long, 3 times. End of handle fan shaped. Maker Gorham & Co., unused condition, no initial. Excellent 36.00
10. 4 Sterling silver TABLESPOONS, "Bead" pattern. (Beaded edge front and back) Durgin Dw. Gorham, light script "L. W. D." Heavy and excellent 10.00
11. 12 Sterling silver **BUTTER** KNIVES (A) one by S. Kirk, Baltimore 1793-1818, Shell pattern (B) one Lincoln & Foss, Boston 1850. Olive pattern (C) one G. B. Foster, Salem 1838. Fiddle thread pattern. All excellent wt. and condition, carry no initials, each 4.50

NOTE: All quotations are made subject to prior sale, Shipment by Railway Express, collect unless otherwise noted and arranged.

Unless a dealer add 20% to any silver item advertised to cover Federal Excise Tax jac

WILKINSON'S ANTIQUES**4 Stone Avenue,****White Plains,****N. Y.****WHITE PLAINS 6-8576**

Staffordshire Hen on Basketweave nest, 9 1/4" white hen with beaut. colors, tiny flake chip near rim \$35.00

2 Part lobster dish, 14" lobster handle with beaut. gold dec. C. T. Germany 25.00

Steeleyard nice for fireplace decoration 3.00

Plain wooden bowl, refinished, round 8" diam. 22" wide 15.00

Pair brass Sheraton Andirons, 16" high ea. 18.00

Amber Wildflower creamer, Lee Vict. plate 35.00

6 tiny flakes 4.00

6 Honeycomb wines, 1 with tiny flakes, ea. 2.50

6 Honeycomb goblets, ea. 2.50

French brass & crystal carriage clock, 4 1/2" high, running 22.00

Cranberry sugar shakers, metal tops 1 Diamond Quilted, 1 ribbed with opalescent crossed stripes, 1 coin spot, ea. 10.00

Shell & Jewel frosted tumbler 3.00

Arabesque open footed sugar 4.00

Write your wants. Everything guaranteed old & perfect unless stated. Transportation extra & tax

H. & H. HULSE**Cuddebackville, New York**

Dealers wholesale list of glass, china, prints, copper, brass, etc. now ready. Choice items priced right. Stamp please.

TICKNOR'S ANTIQUE SHOP**Choice Antiques****512 Riverside Drive,****Johnson City, New York**

Fine china ash tray with applied gold pipe \$ 4.00

Shaving mug Limoges inscribed Chas. Jones 4.00

17" High red satin embossed lamp base, brass insert 11.00

Orange carnival glass berry bowl & 6 saucers, Grape pattern 12.00

Hanbury lamp, amber Hobnail font, amber star point prisms, floral shade, 16 jeweled frame 55.00

Heavy brass figurine bell 3 1/2" tall 5.50

1 Wine flint, Cable pattern 5.00

2 Butter pats, Hawthorn pattern, Wedgewood, Ea. 1.50

Small floral clock, royal bone 15.00

Open compotes on high standard, Wildflower, \$9.00, Cind & Venus, \$9.00, Loop, \$8.00; Daisy & Button Bands \$5.00, Star \$6.00; Celery vase, clear, ribbon, \$6.00; Lion & Cable, \$5.00; Frosted star & oval 4.00

6 Handpainted floral bouillon C/S, all different, German, Ea. 2.00

5 Bone dishes, Flow. Blue, Duchess pattern, Ea. 1.50

jac

THE CURIOSITY SHOP

MABEL NORRIS

Curwensville, Penna.

1. Castor frame for 5 bottles, top needs to be soldered 2.00
2. Woven straw dough basket 2.00
3. Old colored fashion pages from Petersons, Delineator & Designer, ea. 1870-86-90 .75
4. Coffee grinder, low type with metal top 4.50
5. Clar. top of cabinet, metal handles & plates 6" drawer 2.50
6. School teachers tap bell 2.50
7. School teachers tap bell 2.50
8. Lot primitives, potato masher, chopper, egg beater, match box, etc. 2.50
9. Miniatures: 4 piece ivory cig. holder, amber mouth piece; pr. bird egg salt & pepper; butter dish, sword, gravy boat on base with lattice; 3 brown jugs; beer mug; dressing table; metal with mirror; pin cushion; doll bust; 2 doll hats; straw. Milk glass hatchet. Each group 2.00
10. Daisy & Button perfume bottle with square stopper 4.00

P. P. & INS. jac

A HAPPY and PROSPEROUS**NEW YEAR****HODGES HOBBY HOUSE****15504 So. Atlantic Ave.****Compton, California**

jac



and in these we find some of the finest examples of American craftsmanship. And as these workmen in the various colonies of our country bent their talents and efforts to the making of this rich and rococo furniture, cabinetmaking in America entered what is known as the "golden age of cabinet making." This beautiful and opulent style continued in America long after the classicism of Adam had taken over in England with its noted interpreters, Hepplewhite and Sheraton. Robert Adam—and his brothers—who exerted the greatest influence on architecture and decoration in England, and in America after the Revolution, was not a cabinetmaker, but he did design furniture for his extremely classical interiors, and both Chippendale and Hepplewhite made furniture for him from these designs. Chippendale's work merged into Hepplewhite's at the end of the period owing to this factor, although until his last years Chippendale was making beautiful furniture in his latest manner, the French. In America Chippendale was the last great furniture style of the Colonial period. The influence of Hepplewhite and Sheraton was of little importance until after the Revolution.

Since this so-called Chippendale era

was one of such importance in the history of cabinetmaking in America future chapters will be devoted to the various schools and groups of workmen that became important during the period. Next month we shall consider in some detail the Philadelphia School.

ILLUSTRATED ABOVE

CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT SIDE CHAIR, 18th Century American. Slightly flaring open back. Uprights edged with spiral gadrooning; yoke-shaped top rail scrolled and carved with foliage, and resting on an elaborate symmetrical pierced and gadrooning; yoke-shaped top rail scrolled delicate carved foliage detail. Slip seat, on plain shallow rails and acanthus-carved cabriole legs with turned stretchers and claw-and-ball feet.

GOTHIC CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS, 18th Century AMERICAN. Open flaring back with yoke-shaped top rail, on splat pierced with Gothic tracery; slip seat on straight chamfered square legs joined by enclosed stretchers.

CHIPPENDALE FRET-CARVED MAHOGANY WALL MIRROR with American Eagle Decoration, 18th Century

American. Upright mirror with gilded inner fillet, surrounded by a double stringing; arched and fret-scrolled crown and scrolled and valanced apron, the former centered with an applied oval medallion, possibly from a different source, inlaid with an American eagle with shield and eighteen stars.

4 CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT DISH-TOP TILT-ING TABLE, 18th Century American. Circular dish top tilting on a turned "bird cage" and bulbous turned support; on arched tripod base with carved claw-and-ball feet.

5 CHIPPENDALE CARVED MAHOGANY TILT-TOP PIECRUST TABLE, American, 18th Century. Circular top with molded piecrust rim, tilting on "BIRD CAGE" support and fluted standard with spirally fluted vase turning; on arched snake-foot tripod, carved with shells and pendant bellflowers on the knees.

6 CHIPPENDALE CARVED WALNUT CLAW-AND-BALL-FOOT LOWBOY, 18th Century American. Oblong molded top with bird's-beak front corners, front with three drawers with Chippendale brasses and bail handles, surrounding a rococo shell carving embellished with leafage, in a cusped and scrolled apron; on cabriole legs curiously carved upon the front part of the bracket with a scrolling leaf pendant and terminating in claw-and-ball feet.



7
CHIPPENDALE CARVED MAPLE CLAW-AND-BALL-FOOT CHEST ON CHEST, 18th Century American. Upper section with three small and four graduated long drawers, furnished with fretted brasses and ball handles, between chamfered and fluted stiles and surmounted by a cornice with a running Greek fret pattern; the lower portion with three matching long drawers, on molded base with serpentine brackets, terminating in claw-and-half feet.

COURTESY PARKE-BERNET GALLERIES

TEXTILE MEMORABILIA

(CONTINUED FROM PAGE 44)

same source he learned that "With cotton they also interwove the finest hair of the belly of rabbits and hares, after having made and spun it into thread: of this they made most beautiful cloths, and in particular winter waistcoats for the lords."

Cortes, indefatigable adventurer and conqueror of Mexico, dispatched as gifts to Charles V, it is related by Clavigero, "cotton mantles, some all white, others mixed with white and black, or red, green, yellow, and blue; waistcoats, handkerchiefs, counterpanes, tapestries, and carpets of cotton."

That much for Brother Baines. What his study does, among other things, is to highlight the fact that even centuries ago many marvelous and beautiful things were made of cotton, the wonder fiber which has not yet lost its magic, even in the age of such marvels as television, jet-propelled planes, the hydrogen bomb and canasta.

Now there's the point: Even in this day of astonishing man-made fibers with almost unbelievable properties, cotton still reigns as King; and today, after centuries of development, the cotton textile industry is emerging as one of the most glam-

orous of all the industrial "glamour boys."

What a field, then, now lies open to the textile collector with the heart of a gambler and the spirit of a pioneer! Instead of searching through the musty relics of the past (a pastime we in no wise disparage), he can devote at least a part of his (or her) attention to the new marvels beginning to pour from the nation's humming cotton textile mills.

Truly the wedding of cotton and chemistry is, as Robert C. Jackson, executive vice president of the American Cotton Manufacturers Institute, remarked only recently, "opening new horizons for the cotton industry of the United States." And no less is it opening new horizons for the collector of textiles in their finished state.

Just as chemistry brought a host of specialized fibers to the textile industry, it now is bringing specialized properties to the natural fibers, and cotton in particular. Though a multitude of useful and attractive commodities were made from cotton hundreds of years ago and have continued to be made in subsequent centuries, today the traditional concepts of the cotton fiber's performance are being shattered by, to use Mr. Jackson's words, "epochal developments" from research.

Already, there have been developed cottons which will not burn; cottons which are resistant to rot and mildew; cottons so different that they dissolve in water to leave delicate lace fabrics; cottons that are springy, wrinkle-free, resist heat and wear almost like iron. Some of these are on the market; others are in the laboratory stage.

Out of the joint efforts of scientists and artists there are now emerging new and hitherto undreamed-of triumphs of textile creation. Many of these utilize cotton in combination with other of the so-called "wonder fibers." Among the newer of these synthetics are glass fibers and metal-insulating fabrics which are porous and yet keep the body warmer on

cold days and cooler on warm days.

In the Philippines only recently there was launched a long-range program for developing new fabrics from such fantastic sources as pineapple and banana fibers. And chemical finishes for cotton may produce entirely new textiles. As an example, there has been developed at the Southern Regional Research Laboratory of the U. S. Department of Agriculture at New Orleans a process of impregnating cotton with a polymer containing phosphorous which promises to impart a resistance to creasing. And now scientists are even working toward a change in the molecular structure of raw cotton itself.

Numerous refinements and radical changes in fiber processing machinery are occurring today, and these hold promise for new and beautiful as well as useful fabrics. Much of the research is being done in private laboratories. The nation's textile schools are carrying on special research studies as are government laboratories. And it is only logical to assume that research on the fibers has really just begun.

Here, then, in this field of amazing new fabrics lies a real challenge for the textile hobbyist—an opportunity to obtain samples or specimens of the first of these new products as they come from the nation's textile mills and chemical plants. These products, probably undreamed-of a scant century ago, may become the textile antiques of tomorrow; and the farsighted collector may leave a rich treasure indeed for his children and his grandchildren to behold.

HALE'S — Independence, Iowa

Gold band dinner plates, Schleiger's No. 20 ea. \$3.25, 7 1/2" \$20.00
 Beautiful Autumn Leaf Pattern, 6 c/s. \$30;
 6 dinner plates \$30, both for \$50. Perfect
 except 2 N.H. nicks in edge of two plates.
 Princess pattern, write.
 All above is French Haviland.
 Spot Resist Cranberry Cruet ----- 18.00
 Large blue and white painted 7 cup teapot ----- 25.00
 G.W.T.W. 17" lamp, all original, electric 29.00
 Blue D&B finger bowl ----- 6.00
 Collectors:—Large assortment of unusual shavemugs, mustach c/s, tumblers, goblets. Write
 wants. Self address envelope for reply.

JAX

BIRCHLANDS ETHEL HALL BJERKOE Woodbury, Connecticut

DARK BLUE AND WHITE JASPERWARE jardiniere, 9" tall, 9 1/4" diam. at top, 7 1/2" at bottom. Impressed "Wedgwood, England." Classical figures between grapevine swags suspended from lion's head ----- \$40.00
 Same type as above in soft gray green, 5 1/2" tall, 6 1/2" diam. at top, 4 1/2" at bottom. Cobweb spraying of lines on underside of bottom but these do not go through to inside; surface only. Impressed "Wedgwood, England" ----- 22.50
 White opaque CRUCIFIX CANDLESTICKS 11 1/2" tall, 6-sided stepped base 3 1/2" tall, 6-sided holder, Pair ----- 15.00
 1/2" Cream soups and saucers. Beautiful ROMOLA design by Noritake. For 10 ----- 40.00
 MARKED JUN 1907, tall, marked Buffalo pottery 1907. Brown decorations on cream base, 1 1/4" band around top with anchor, puzzle, rope, ladders, etc. Fine lighthouse scene on one side; 2 old salt and ships on opposite ----- 10.00
 Open sugar, OPAQUE WHITE, Sawtooth pattern (old) ----- 7.50
 8-Sided FRUIT PLATE. Rim has 4 openwork panels, alternating with closed. Center all over spray of tiny cotta plums with green and yellow leaves. Rim decorated with gold scrolls which are slightly faded ----- 6.00
 Pink and white Staffordshire plate, 8" diam. "Lasso" Hilly scene in center with horsemen lassoing wild horse. Rim has 4 cartouches with horsemen ----- 5.00
 Rock platter with rounded corners, 16 3/4" x 12 3/4". Green edge usually associated with Leeds. ----- 12.00
 Pair S. P. CANDLESTICKS, "Dove Silver Cut" 8-sided base 4 1/2" diam., 7" tall. Extra matching beehive with band of beading. Perfect condition. Including tax ----- 25.00
 Blue and white porcelain demitasse. Touches of gold and rose. Marked in ideograms "Dai Nippon, Semi-mio nez sei" Circa 1875. Twisted and knotted handle. Lovely ----- 6.50
 EVERYTHING GUARANTEED AS DESCRIBED — CARRYING CHARGES EXTRA — NO C.O.D.'S

Mrs. Smith of Chicago who wrote for information did not send street no.

JAX

HELEN BELDING
31 S. Brainard Street

Naperville, Illinois

Mettlach Stein, marked, 8" x 10" L. No. 2025 \$10.50
Stein, 10", peacock top, tavern scene 9.50
M. Rose sugar, small chip on rim 6.00
11 Piece cauldron tea set, embossed, colored 5.00
Bleeding Hearts, quaint gold handles 8.00
D. & B. cut glass, oval pickle dish, 8" 1.00
Cut glass bowl, heavy and brilliant, 8½" 1.00
Sawtooth, handles cruet, orig. stopper 3.00
Thistle, pickle dish. See Lee 114-141 1.50
King's Crown, wines, all 1.00
11" Veg. basket, 10" 1.50
10" Peg hot rack with porcelain studs 5.50
Knife box, refinshed, center handle 4.00
Hanging wooden "salt" box, refinshed 4.50
Befinished ballot box with sliding lid 5.00
Coffee grinder, refinshed 6" by 6" 4.00
Iron lemon squeezer, handles to hang 1.50
Heavy, copper, round bottom candy kettle, 2 sides iron handles 22.50
Unusual brass torch lantern on base 4.50
Large brass soap, 12" by 10", burnished 1.00
Copper funnel, 6" long, 5½" diam. 1.50
Brass bell with handle, 6½" overall 3.00
12 Form candle mold with handle 4.75
2 Dr. Syntax prints, good condition, each 4.00
We have a few pieces of plain white Ironstone and some Tea Leaf 4.00

All items send Express collect unless enough postage is included with the order. jac

MRS. E. H. SAUER
11 Church Street
Great Barrington, Mass.

4 Cranberry overlay newell post knobs, one has cup at ring, ea. 25.00
6 Leg round coffee table; exquisitely inlaid with silver and pearl; heavy 20" brass tray - Oriental 38.00
7 Wedgwood demi-tasse, olive green conventional design, ea. 2.25
Gilt 7" Bohemian wine, 3 deep, 1 top, ea. 4.50
Hornbeam, mahogany plaque, 14", Dutch children, dog, ship, plain edge, Delit color 15.00
9 Limoges 9½" plates gold band, tiny roses, ea. 5.50
7 Cup Aeriend S. P. tea kettle on stand, plain, beaded rim 15.00
4 Piece tea set, S. P. Hart Mfg. on teapot & sugar lids, woman's head above all, feet, 2 handles, 10" 37.50
12" Sp. stoneware ped. pitcher, needs plating, grape, floral 8.50
Large Carnival orange, grape, N. tobacco jar 6.00
Creamers, Cameo, barrel oval, Tremont, ea. 3.50
Break plate, it is pleasant, etc. 6.75
Cranberry, opal spots, cran. tin lid 11.50
Lovely h. teapot set for Nippon, \$22.00; cup, saucer, 15½" lid, Ridgway blue Willow, 6 plates 9½", 5 plates 8¾", ea. 2.25
Wedgwood sugar bowl, blue Willow 4.50
Porc. lined, 10 cup Rogers patt. 1868 coffee, mon. C. P. 15.00
Lobster handle dish, rasp., gold dec. 22.50
Jac

CRAWFORD'S — Hwy. 78, Potts Camp, Miss.

Pr. silver mercury vases, 10" tall, not identical, each \$25.00. 10" high, 10" base, kerosene lamp bases, 9½" tall, foot covered with long braided scalloped. Mullsey around stem, walls of Troy pattern around base, ea. \$3. Another pair, 8" tall, long panels oval Thumbrinths alternating with plain cover entire lamp from burner to bottom of base, ea. \$2.50. 2 old teachers tap bells, 1 has square iron base, raised leaves and scroll design, \$2. other round iron base, entwined design, with design on top, new, ea. Fleur de Lis, \$2.50. 3 butter chips, design in green, in center castle, sail boats, mark England, 3 with blue scrolls and medallions, mark. The Pontracina, Johnson Bros., England, 2 orchid flower, rust leaf, mark C. T. under crown, ea. \$1. Carnival or Taffeta glass, 3 tumblers, water lilies with cattails, ea. \$1.50. Fluted sq. vase, 3½" high, 6" wide, 3 clusters blackberries overturned base, 32. Pickle dish, 6½" by 5½" by 2½" shadow top, star covers base, \$1.75. Vase, 5½" high, 6 deep points, \$1.25. Footed relish, 4½" diam. 3 ball feet held in eagle claws, buttermilks and berry pattern, \$1.50. 1 red flute goblet, sm. chip on base, \$1.25. Lovely camphor glass vase, 10½" tall, 7" widest part, flat oval shape, old paint has been stripped off gorgeous peacock, front and back covers vase, \$3.50. 2 very old pottery pitchers, one has shades, one all around thin chin on base, slightly rough around top, \$1.75. The other tan outside, brown glaze inside, brown heart shaped glazed leaves trim, both have lovely shape, \$2. Gorgeous lamp, 20" high, large ball globe and font, background a heavenly blue, scene of old castle and most, water with sail boats in foreground, shade not original but hard to distinguish from base, not electrified, \$25.50. Wanted 2 or 3 square castor bottles, 6" high, 1¾" base, 1¼" diam. through center. No more packages mailed unless sufficient P. Postage is sent, excess will be refunded. jac

THE COUNTRY STORE
ANTIQUES

Box 187 Wallingford, Vt.

Charles A. Wigren & Jack Barlow

Everything guaranteed old and proof unless specified otherwise. Money refunded if not satisfactory. All pieces shipped Express Collect unless sufficient postage included.

HAVILAND CHINA

CH. FIELD HAV. LIMOGES, GDA, FRANCE. Gold trim, sprays lavender flowers, green leaves, gold stems, scalloped borders, intricate finials & handles. 6" plate, \$1. 9½" 7" pancake dish, 7½" cov. butter, \$0.50; 5½" cov. sugar, \$0.50; 7½" teapot, \$0.50; 9" choc. pot, \$10.50; 11" cov. tureen, \$12.50

THEODORE HAV. LIMOGES, FRANCE

"Princess" pattern. Garlands pink wild roses, blue ribbons, etc. 3 6½" plates, ea. \$1.00; 11" 8½" plates, ea. \$1.25; 10" 9" plates, ea. \$1.50; 12" 10½" plates, ea. \$1.75; 2 cups & saucers, ea. \$4.00; 5 saucers, ea. \$1.75; 10" deer oval vegetable, \$3.50; 14" platter, \$4.50; 19" platter 6.00

CHINA, GLASS, POTTERY

Light green jasper ware candlestick 5½" high white figure of girl & 6" vase white cupid, each 3.00

Porcelain cloche case 6" high, wild rose dec. 3.50

Trin. box, club shape, h.p. violets 6.50

M. G. STRAWBERRY open saucer 7.50

Minature jardiniere, cl. sl. bases, similar "Little Buttercup," one with 3" ruby swirl ball shade 8.50

Same as above with M. G. shade 6.00

Another with amber, pale, shade 7.00

20 Clear glass hand lamps, various patterns 20

hand, kerosene adapters, 3 to 4" high, our choice, each 2.50

CLAMBOOTH "TIDE" Rum bottle, Ribbed Bellflower, no stopper, rare 15.00

WOOD, IRON, TIN, MISCELLANEOUS

YARN WINDER, wood, very old, refinshed, 4 spindles, approx. 3½" tall 10.00

Another with 6 spindles 12.00

TOLE tin pin up or side lamps, complete, ea. 6.50

IRON GEM pane, 12 sections, each 2.25

MORTAR & PESTLE, wood, primitive 5.00

Nickel plated RAYO ROCHESTER & Rayo type kerosene lamps, each 2.50

Rings & spiders, each 1.00

12 Section candlestick, double handle 3.00

PINE FRAMES, veneering stripped from Empire frames to pine, refinshed. Some Ogee, various sizes. State approximate size, \$3.00 to \$10.00

JEWELRY (20% Federal tax included)

10K Pin 1½" long, open work, set with topaz, safety catch 10.00

EARRINGS, pierced, long drop, gold plated 5.00

10K Enamored heart pin 3.50

Anchor charm, hair with gold fittings, nicely made, 1¼" 6.50

10K Tiepin set with turquoise 4.50

GOLD tie clasp, heavy, yellow gold & enamel 6.50

Man's bloodstone cuffs, rose gold plated 6.50

Man's silver, gold topped cuffs, large 3.50

ELKS TOOTH, gold, "BPOE" charm 5.00

Earrings, pierced, large brilliant setting about carat size 5.00

Miniature revolver in silver for charm 2.00

WANTED

IRONSTONE — Mulberry Washington Vase and White Sydenham Shape, any pieces

Jax

MARGARET M. HUBBARD - Derry, N. H.

White cased glass sugar shaker, silver flecks with flashes deep pink, prob. Sandwich \$8.50
Saucer candlestick, gold dec., Limoges china 5.00
11" Round tray, Limoges, heavy gold dec. 7.50
Beaded base, 3½" high, 3½" diam. 6.50
Gold sonoma dec., Limoges china 7.50
Silver service, cl. plate by Rogers Smith, #1926, 8 cup teapot, cov. sugar & creamer, spooner, very ornate, fine orig. cond. 37.50
Pr. h. rose dec. s/p shakers, very colorful 4.00
Quadruple plate swinging handle cake baskets: #0877 by Wilcox, very ornate, fine, \$10.00; #5502 by Rogers, fine, \$7.50; both 15.00
Old iron shelf brackets, pair 2.00
Rose metal jar, insert, bird & flower dec. 3.75
Celery vase, pressed glass Diamond Panel 2.50
Covered flowerpot, fancy walnut frame 2.00
Daisy, Medallion high compote, clear glass 3.00
Rect. glass candy dish, 5x9", Sunburst patt. 2.25
Iron still banks: Pass Around the Hat, rare, \$5.00; large bank bidg., lattice windows, 2 doorways 5.00
Hand lamp, white M. G. bowl, green leaf dec., frosted red top, brass base, 12" high 6.00
Hand lamp, glass bowl, Sunburst patt., iron stem and base 2.50

Transportation Extra — No. C. O. D.
Stamp for reply or return of check

PAULINE LATZKE
East Moriches, L. I., N. Y.

ARRIVED FROM PARIS

ALCOCK, SIGNED, PITCHER, 4½" tall, lavender tree base, ground, PARIAN figures of children w/ leaves, handle, old, prob. 18th c.

ALCOCK, NOT SIGNED, PITCHER, 5½" tall, blue "orange peel" ground, PARIAN tree, figures, leaf dec. & handle, prob. old, charming 18.00

COPPER LUSTRE, old Staffordshire, circa 1830, golden, tawny tone, pitcher, 7" tall, exquisite shape, relief molded, light blue decorated Thistles & leaves, prob. unique & lovely 35.00

PURPLE LUSTRE C/S; handless, deep saucer, transfer printed, c. 1810. \$10.00; Wedgwood impressed, handle, white swirled design on purple 12.00

SILVER LUSTRE creamer, shell body, 5" tall, old, prob. lovely 18.00

DAUM-NANCY, SIGNED, PITCHER 2½", glass shell, colored Thistles, prob. rare, lovely 10.50

LITHOPHANE PLAQUES Boy & dog, boy & girls on sled, 5½x14", ea. 7.50

QUEZAL, (he worked with Tiffany) favrile gl. lily light shades, 6, ea. 3.75

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WILCOX ANTIQUES
U.S. 77 & K9

Blue Rapids, Kansas

1 Peterson's magazines, 1873 bound & 1871, ea. \$0.50

2 Coffee mills, box type, cleaned, refinshed, ea. 3.50

3. 1870s, 1880s, 1890s, 1900s, 1910s, 1920s, ea. 1.25

Same without the reflector, ea. 1.25

5 Goblets, each different, good value 10.00

5. Pt. game plates, woodcock & spruce grouse blue and gold border, pr. 7.00

3 Ironstone plates, Dresden colorful roses, Dresden, colorful poppies, no mark, luster, lustre, leaves, ea. 3.75

5. Vaseline cruets, clear, pontil mark, nice, our choice, ea. 2.50

8. Toothpick, clear 3 handled, barrel shaped, in (Kamm) Penn, Portland, Virginia, Huber, ea. 2.75

9. Castor set, five orig. bottles complete, silver plated stand, nice 22.50

10. Overlay basket, pink & opal, clear twisted 10.50

11. Open handled plates, 9½", no mark, pink daisies, other blue & yellow flowers, nice ea. 3.50

Another, large red roses, Germany 10½" 5.00

Transportation extra. Stamp for reply or return of check

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Superb Netsuke, individual & clearly photographed, actual size, for the serious collector. Lists upon request. Group 8 Chinese Immortals, carved teak wood. Height 6" \$125. Pr. carved white Chinchee cov. rose base w/stds. ht. 10", \$65. Photos 25 cents, refund upon return. Transportation extra.

CHARLOTTE M. KALBFELD

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N. Y.

Moon & Star high standard open compote \$8.00

Maiden's blushing creamer 3.50

Pr. flowered crests, "Little Thistle" 1 has

No. 10 handle, nice on top, pr. 5.00

8" Apple green Daisy & Button slipper with kitten 6.00

13½" Hand painted Bristol vase, all green with medallions of florals and lots of gold 10.00

2 Framed samplers, "The Lord Will Provide" 3.50

"Little Church Around the Corner," ea. 3.50

Slab cheese dish with roses, Mother-of-Pearl iridescent luster coffee

consisting of pot, sugar & creamer, & 4 c/s, set 17.50

12" German china plaque, Colonial man & woman 6.50

Ring Tree, green & white with florals 6.00

Washbowl, green & white with florals, fine gold trim 6.00

LISTS ON REQUEST

SOME VICTORIAN ILLUSTRATIONS

(CONTINUED FROM PAGE 42)

engraving and still later in drawings done by photomechanical process. After Cruikshank there were William Heath, John Tenniel, Robert Seymour, and John Leech, to name just a few. Even Thackeray, a great admirer of Cruikshank, copies his style in his one juvenile, self-illustrated, "The Rose and the Ring." In the United States the vogue for caricature also had its day.

The actual development of the nursery picture book, or toy book as it was still called, owes much to the work of one man, Edmund Evans, who printed in color from woodblocks. By the Evans process a photograph of the original was printed on the block and engraved. Transfer proofs were made and laid face down on the color blocks. The wet ink was transferred. In his later years the outline drawing was done by photomechanics for the key block but the colors were still printed from wood blocks. Evans was careful and exact in his work and made copies that were much like the originals. He reproduced the work of the Big Three in picture-book illustration — Walter Crane, Randolph Caldecott, and Kate Greenaway.

Much has been written of these three. Each of them made a unique contribution to picture book illustration. Walter Crane's work was decorative, stylized, artistically planned and executed. There is a certain aloof quality about his art. In "The Baby's Opera" and "Baby's Own Aesop" he is at his best and yet his early work, done for Warne of London, was most appealing and gave rise to a host of imitators on both sides of the Atlantic.

In the illustrations of Randolph Caldecott, beginning in the Eighteen-Seventies and continuing into the early twentieth century, there is a return to the comic strain, the element of caricature, which keeps occurring and re-occurring throughout the Victorian era. There is a rollicking gaiety in Caldecott's pictures, which are all of the fox and of hunting, of jolly old English coachmen, and of the outdoor life which he loved. "John Gilpin's Ride," "The House that Jack Built," "The Farmer's Boy," "Old May Day Ballad," "Come Lads and Lasses," show the range of his efforts. He was also the illustrator of Goldsmith and Irving.

Kate Greenaway, the last of the trio, has a charm all her own. Her vogue continues even to the present day. A few consider her painting too idealistic. She pictures happy, well-dressed, well-fed children in a quaint, impossible world — this at a time when many English children were starving and homeless. The delicate pastels of her illustrations appeal more to adults than to children. Thus the critics. Yet today's children still like to wander in the Never Never Land that is Kate Greenaway, and reluctantly

close the book with its pictures of little girls in ruffled pinnafores and little boys in long trousers and high-crowned hats, of old-world gardens and quaint, red-roofed cottages.

But what of the common, run-of-the-mill picture book which, after the introduction of color printing was manufactured on a fairly extensive scale and appeared in so many middle-class Victorian homes? A host of minor artists who remain nameless worked hard to give children their best. The result is often mediocre. The coloring in these early picture books is crude, for color printing was still in the experimental stage. The illustrations are sometimes done on one side of the page only.

Although not artistically beautiful, some of these books are valuable to the collector for a variety of reasons. But they are all valuable in one way, for they give us a picture of the mid-Victorian home that is as good as an old-fashioned movie. They are an open door into an age that has vanished forever. Occasionally you may find one of them in a second-hand book store. You may even find a clean copy. Or in some dusty attic (but attics are becoming rare too) someone may come across a pile of them hidden away under the eaves and forgotten. If you happen to be on the receiving end in a deal like this consider yourself lucky. It is true that some of the books will be shabby and soiled with the marks of childish hands. One page, the favorite, will show definite signs of wear and tear, for the little child of the Sixties and Seventies, even as today, had a favorite picture to which he turned again and again. Somehow this soiled page, worn smooth by grubby, little fingers, has a charm all its own. You know, looking at it, that long ago some child said, almost every day, "Read me this one," and carefully followed the story or picture, correcting Mother if she said "a" for "The" or absent-mindedly omitted a word or two. For Mother's mind would be on the great variety of household chores awaiting her in an age that had no electrical gadgets to make her life easier.

Open one of these picture books and you are at once carried back into a completely unfamiliar naive yet formal, strangely charming world; a world of little girls in careful, golden ringlets, dressed in frilly dresses and splendid pale-blue, high-buttoned shoes; of little boys in knee pants and round sailor hats with streamers flying. Baby, "in sash and bow and frock," reaches out his arms to Mother's friend, dressed in what is obviously the height of fashion in a marvellous, cocoa-colored creation, a shawl with purple, gold and fuchsia stripes, and a hat known to the trade as a "Princess Eugenie." On the lawn is a croquet set and in the distance a house circa 1850, with many towers and "piazzas."

You turn the page. It seems that the whole family has gone to the "seaside" for the day but Mama and Baby Boy (this time he's very chic in a white dress and beautiful red shoes

and sash) "agree to go and sit a long way out upon the rocks beside the sea." But

"There is a nice smooth beach below,
Where children play with shells and sand
And the salt breezes softly blow
From the blue water to the land."

There is a terrific amount of going about down on the beach. Grownups and children are milling around, all fully clothed even to hats and mufflers. But nobody is in the water! Why?

You turn the page again. This time "Papa has asked some friends to dine
(This strikes a familiar note)
They come to dine and stay to tea.
The ladies wear their jewels fine
And Baby Boy comes down to see."

Baby Boy is wearing a very fussy, white-lace dress with pink bows for this happy occasion, and is putting on all his charm, beaming at all and sundry who gather round him, the jewels of the ladies much in evidence. "They come to dine and stay to tea" may puzzle you until you remember the mid-Victorian custom of a heavy dinner at noon followed by an elaborate tea a few hours later. The mid-Victorians certainly took their food seriously.

The strong emphasis of the period on religion and morals is reflected in some of these picture books. The mid-Victorian child was required to attend both church and Sunday School regularly, and long Sunday afternoons were spent at nothing more active than reading, and that of a definite religious character. The publishers cooperated and came across with an abundance of religious reading in picture book form. "Aunt Louisa's Sunday Picture Books," a series of four, "with twelve original plates printed in colours," gave children "The Proverbs of Solomon," "The Story of King David," "Joseph and His Brethren," and "The Wonders of Providence," "Half Hours with the Bible," another series contains such titles as "Jesus Our Example," "Story of the Apostles," and "Good Children of the Bible." They provided a large amount of Bible information in a very small compass, and were "admirably adapted as preparatory books for Bible study."

There were religious games for Sunday, too. "Pilgrim's Progress," played on a board, contained three games, "Pilgrim's Progress," "Going to Sunday School," and "Towers of Babel," played with the Indicator, "a new method of playing games, superior to dice, and teetotums, and wholly unobjectionable."

Even the picture books for weekdays were often extremely moral in tone. Such a one is "Home Kindness, A Picture Gift Book for the Children." One can imagine an irate Victorian father bringing back "Home Kindness" to his quarrelling small fry, after a busy day at the office, in the vain hope that the children would quiet down after reading it and give him a peaceful evening, for once.

The gay illustrations and showy cover of "Home Kindness" are in strong contrast to the solemn, preachy character of the text. There are four

poems, "Be Kind to Thy Father," ditto Mother, Sister and Brother, each with illustrating picture.

"Be Kind to thy Father; for now thou art young,

Who loves thee more fondly than he?
Who caught the first accent that fell from thy tongue?

Who joined in thy babyish glee?

Be kind to thy Father; the shadow of care
Must fall on his life every day;
But if thou protect him with love's earnest prayer,

The darkness will vanish away."

Could it be possible that we have been mistaken about the mid-Victorian father? That he was not the tyrant of the home we have always considered him but a miserably put-upon and patient man? "Be kind to thy Father" is certainly intended as mild reproof. Perhaps we are all wrong about mid-Victorian children, too. Probably they were regular, little cut-ups, one and all. For human nature does not change.

The ideal behind the picture book of the Victorian period remains fundamentally the same as that of the present. Yet new ideas and modern methods of production have changed its outward appearance considerably.

* Passages on printing methods from:
Frank Weitenkampf
Harvard Press
"The Illustrated Book"

OLD CHINESE HAT BUTTONS

(CONTINUED FROM PAGE 53)

home and out-of-door use. The summer cap most generally worn is a hollow upright cone of bamboo filaments, the apex of which is terminated by a red, blue, white or gilded ball, or by an opaque button, according to the rank of the wearer. A large lock of red hair, taken from the abdomen of the water-ox, flows from the insertion of the button into the apex; and sometimes a beautiful agate, a lapis lazuli, or gem called *yu*, sparkles in the frontal border. In winter, the cone is exchanged for a covering of more solid manufacture and more appropriate shape. It is the cap with the turned-up edge. The rattan is more firmly woven in this than in the summer caps, but the ornaments, the button of distinction, and the tuft of hair, are the same as before. At this season too, especially in the north-provinces, the skull-cap is adopted much within doors, and the bamboo pileum without. Almost all the social habits of this ancient people are regulated by imperial decrees, issued arbitrarily at various epochs, and amongst them are rules for the proper, rational, and becoming decoration of the person. These laws enjoin the exchange of the summer for the winter head-dress, and vice versa; and a broad hint is given to society by the example of the chief mandarin, or magistrate, of every district, as well as by an announcement in the imperial gazette, that the period has arrived when this part of the national costume must undergo the legal change.

There has been much asked recently about Mandarin Buttons, but very little has been written concerning this subject, which of course had a lot to do with writing of this article. There are very many scholarly written books, very expensive books, written about China from which one is able to gather a smattering of information about these hat ornaments—but not many readers want to spend such large sums to acquire so little about one subject. Consequently it is my hope that this article will be of some help to lover's of things. Chinese especially Mandarin Hat Buttons, and if you want to delve farther, let me suggest going to your public library and ask for W. Gullard's book on Chinese Porcelains.

EARLY DAYS OF BICYCLING

(CONTINUED FROM PAGE 53)

bicycle companies went broke, and the craze faded out.

The bicycle clubs of those days were numerous. In our vicinity was the Press Cycling, Metropolitan Wheelman, Cambridge A. C., Waltham Cycle Club, Somerville Wheelman (my club) Everett Cycling Club, Malden Cycling Club, and the Roslindale C. C. Interclub activities were in order, bridge, pool and bowling.

On Sundays there was always a run of fifty or one hundred miles, usually in three divisions, Slow, Intermediate and Fast, with fifteen minutes between, and often times they became almost a road race.

If you finished, you got an enamelled pin, emblematic of the race. First ride was usually on the nineteenth of April to Lexington and Concord. There used to be bicycle dances or balls and bicycle suits were full dress.

I remember once sitting on a bicycle trunk at Charles River Park and seeing, Barney Oldfield come in to compete in the National Championships, Earl Kiser, Otto Sanger, Floyd McFarland from California.

SHIPS

By D. TUDOR HARRELL

Trouve, at Paris exhibited the first boat in 1881 at the Exposition. Recenzaum put forty-five accumulators on a launch in Vienna in 1882, and electric launches have been in regular use on the Thames River at London and on Lake Winandermere in Lancashire since 1888.

At the Edinburgh International Exhibition of 1890, the electric launches scored a huge success.

At the Chicago World's Fair in 1893, there were fifty thirty-six foot boats, with little electric motors on the propeller shafts. The accumulators were charged at night at a

station under the East platform of the Agricultural Building.

Sixty-six accumulator cells were used on each boat and the cost for power was about fifty-five cents a day for each boat. General Barney who managed the fleet set up a factory at Boston.

The Gymote was an electrical submarine vessel made for the French navy by Zede, Krebbs, and Ramazotti. The name was taken from the Latin name of the animal known as the electric eel. This vessel built since 1888 was fifty-nine feet long, six feet wide at the greatest point and was cigar-shaped. It carried three men on board and was designed to travel at the surface of the water usually about ten knots an hour.

It could be sunk to eight yards beneath the surface and proceed at about five knots an hour. The armature of the motor was built upon the shaft of the new four-bladed screw propeller wheel, which protruded at the rear of the boat. Movable horizontal outside planes of guides, together with the force of the screw, directed the level at which the boat proceeded. If these planes were slanted with the ends nearest the center of the boat turned downward, the screw would force the boat down.

At the center and top of the boat there was a cab-window for the engineer. The storage accumulators, weighing six tons, served as ballast, being fifty-five h. p. Water tanks were filled as the vessel sank, and emptied as she rose. There were also chambers with compressed air, and whenever the air pressure inside became too great, the foul air escaped. Incandescent Lights were used.

George C. Baker of Chicago, tested a very interesting submarine electric vessel on Lake Michigan in 1892. This carried an active steam engine when afloat, charged accumulators with a dynamo, and after she submerged, the accumulators used the dynamo for a motor.

Build me straight, O worthy master!
Staunch and strong, a goodly vessel
That shall laugh at all disaster,
And with wave and whirlwind wrestle.
—LONGFELLOW, *Building of the Ship*.

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NORTHWOOD: Grape design lg. cracker jar, \$7.50; AND a 4-lb. EPERGNE, 16" tall, fluted and panelled design. Both pr. ea., \$32.50; Purple Iris, and perfect and mold.

BLK. WILLOW: 1 Adams 10" plate; 6 Ridgway 8" plates; 4 Ridgway 7" plates; all plates, 7.50 ea.; Ridgway c/s, \$1.75; AND a Ridgway bulbous qt. and hf. Water pitcher, lovely, \$8.50; AND a round Ridgway cov. veg., \$7.50; AND an hour glass shaped Ridgway cov. veg. with small scuffed spot on knob, \$7.50.

PEWTER: Kayserrinn small oval footed soup tureen, pleasing, \$8.50.

COPPER LUSTRE: Chalice or goblet, over glaze floral dec., \$25; Creamer, shell base, Alice blue scroll design on sides, \$25; Teapot, Eagle handle, blue band, \$22.50. These 3 are choice and mint.

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2098 Pawtucket Avenue,

East Providence, R. I.

11" Amber D-B canes	\$10.00
Purple Carnival 1000, 1 footed N in circle Grape bowl (Wine for 1000)	9.00
Colored border fruit plates, 7 1/2" ea.	2.75
1 pair 8" Staffordshire dogs	16.00
Colored border fruit plates, 7 1/2" ea.	16.00
2 Clock Glass Candy containers, ea.	2.75
2 Ruby Red Dakota tumblers, ea.	4.00
7" sq. Green Wildflower flat bowl	7.00
Clear DBX-Bar covered compote, 12" high	6.50
3 Footed Cut Glass 8" bowl	7.50
Custard Glass Mum covered sugar	6.50
72x36" Irish linen white table cloth	12.00
6 7" Delft fruit plates signed P. Regout Woosricht, ea.	12.00
Transportation Extra	3.25
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Valentines.
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FOR SALE: Antique Shop; strictly residential Los Angeles area. Best clientele. Fully stocked with authentic antiques. Marble top dressers, Victorian settees, chairs, China, glassware, clocks. Complete equipment.—Box V.A.M., HOBIES, 1006 S. Michigan, Chicago, Ill.

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Items shown above and hundreds more, also hanging lamps & GWTW ones, china and pattern glass, some primitives, another Shelf from Europe arriving January 1st.

ON TOP SHELF: 3 piece amethyst Mary Gregory decanter set, silver sugar scuttle, cran. bowl, cran. and brass gong set, pr. green enamel dec. bottles, lustre teapot, Adams sugar.

2ND SHELF: Green Mary Gregory vase, twisted handle pitcher, cran. and enamel decanter. Vase, Murhing lamp, pr. pink satin vases, pr. Sheffield salts, pr. cran. brass candlesticks.

Tony Jug, cran. M. G. vase, cran. sugar sifter, cran. pitcher, china sugar sifter, pr. of brass tapers.

3RD SHELF: Pr. of T.P. fluted cran. vases, cran. and applied glass Fairy lamp shade, blue M. G. decanter, Crown Derby colored glass, pr. of yellow glass vases, on

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Lovely 3 pc. silver teaset, 10" teapot, cov. sugar, creamer, finest Victorian type, beautifully resilvered, very high footed, raised heads on feet & handles, lovely design of flowers, leaves & bowknots on both sides, one side has old English H. elaborate handles. \$40.00

Bronze pink satin "Pleurette" cracker jar, newly silvered cover with ornate bolted knob. 22.50

Quaint birdseye maple hinged cov. box, 4½" x 3½" deep, nicely refinished, a very usable piece. 12.50

Small size brass ormolu easel type frame, center oval 3x3", elaborate design. 6.50

Colorful Chinese choc. pot, lovely amethyst with pink blue and violet flowers, lots of gold, unusual. 4.00

Large cranberry Delaware 7x12" deep boat shape dish, gold brilliant, in lovely very ornate footed silver basket holder. 22.00

Prettiest China cracker jar I've had, not marked, but definitely R. S. Prussian, petal top & footed tinted ground, wide, gold at top with heavy pink roses. 12.00

Five Edgington items, porc., deeply scalloped lines, deep greenish blue with flowers & gold, fine condition, ea. 1.25

Pair of mirror candle sconces, oval shape. 15.00

Sweetest small size very opalescent Bristol ruffled top hand vase, nice detail, 6" high. 10.00

Prettiest Royal Bonn slant top cheese dish, colorful roses, gold stippling. 7.50

Charming Victorian silver 7" teapot, ornate etched & repousse design lovely knob, integrated handle, straight sided. 10.00

Green Staff. 13x16" scenic platter, scallop edge, Bible illustration "The Fords of Jordan" R. T. Mayer, Longport. 12.50

Early China squat rect. green feather pattern creamer. 6.50

So. base 8½" wooden lamp, metal liner in tort. scarce. 7.00

Unusual 8½" lamp, wood stem, base & font papier mache, some wear on old rust red paint, patent date on bottom. 8.50

Pr. rare Majolica 7" hand vases, hands hold ear of corn, lovely wrist detail, soft green, yellow, orchid lining, each 10.50, or pair for 20.00

Purple iridescent taffeta glass 2 part punch bowl, 3 punch cups, I has small flake, 12" dia., 10" high, sunburst & star pattern, all for 12.50

Gorgeous Royal Vienna beehive choc. pot, deep wine red, lots of gold, portrait head

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2 Horn of Plenty egg cups, ea. \$7.50
Westward Ho covered butter dish 30.00
6 Petal Flower cranberry bowl, pointed at both ends. Gold trim in perfect condition, 12" across. 15.00
Rosette Medallion tumbler, \$2.00; creamer, 2.50
2 Wheat pattern, large pitcher and match bowl, ea. set 6.00
Large squatly pitcher and match bowl, apple blossoms, set 6.00
Haviland dishes including 10 cups & saucers and SOUP TUREEN. Much decoration, tiny pink poppies and gold. Stamps. Write
Large Worcester crackle jar, child with blue flower, popular pattern, completely refinished. 16.50
Emerald green water set, graceful pitcher, ruffled top turns down. Dainty enamel & gold decoration. 6 matching tumblers. 17.50
Fairy lamp, pierced brass, studded with jewels. Hangs on a scroll rod, 24" high. Clean. 27.50
Mechanical bank. Tammam clean and working condition. Pat. 1813. 15.00
Tea steam cooker. Date 1822. Approx. 10" diam., 15" high. Complete. Much other tin ware. 4.50
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California

& shoulders of blonde lady with flowing tresses. 18.50

H. E. Limoges candy dish, 4½" x 6½", purple violets, green ground gold trim. 3.75

Pink lustre 6" washbowl handle, lustre design almost covers both cup & saucer. 6.50

Ironstone octagonal soup tureen base, raised center in 6½" dia., grapes, leaves & open twig handles. E. Challinor. 7.50

Lot of apple green S repeat glass: cov. sugar spooner, 4 round footed sauce dishes, all for 16.00

Lovely 8" German open edge plate, leaves with gold, colorful center flowers, pink predominates. 3.00

Lovely sq. 4 footed Victorian silver cake basket with handle, 9" dia., heavy repousse flowers & leaves. 6.50

Green & violet sprig pattern oct. bulbous teapot, 13.00; cov. sugar & creamer to match, 12.00; 8½" round cake plate, 2.00; or entire set 25.00

Quaint aqua shape pink Staff. teapot, flower design, flaks on snout, knob cemented, otherwise perfect. 10.00

Gorgeous pink Staff. "Spode Tower" pedestal ft. punch bowl, 10" dia., 7" high, perfect & beautiful. 27.50

Deep amethyst glass blown finger bowl, lovely. 7.00

Set of 4 most unusual six pointed butter chips, hand painted centers of castles & scenery in lovely blue & brown, ea. 1.50

Wonderful large Villeroy Boch, Dresden coffee pot finely ribbed allover with design in lovely blue. 14.00

R. S. Prussian 4 footed creamer, soft green & gold, pink roses, lovely handle, 6.00; satin finish. R. S. Prussian cov. sugar, lilles of valley, gold, really exquisite. 5.50

Royal Bayreuth pitchers in shapes: lemon, 5.50; goat's head with cornucopia top in burmese coloring, 5.50; mother of pearl iridescent conch shell tiny flake. 4.00

Royal Bayreuth 4" dia. handled dish, apple leaves & blossoms. 3.00

11 Johnson Bros. England butter chips, colorful wide band of flowers rose pink, green & gold, each. 5.00

Pr. beautiful classic shaped white satin 8½" vases, most stunning enamel decor in vivid red & gold, stamper. 7.50

Large blue bulbous satin overlay flower jar, Clarke's pyramid fairy lamp, cl. lacy base, citron or lime swirled satin shade base. 22.50

Another cl. lacy base, cranberry overshot shade. 20.00

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Brass "Skating Lantern" blue chimney \$4.75
R. B. rose majesty fd. powder, hair receiver. 4.75
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Blue Hot, new pink double T.P. handle. 4.75
Boxy pink oval, dot hall hang lamp. 4.75
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Brilliant amber D. & B. oval platter, \$11.50 4.75
Royal Bonn floral dec. clock, 5x7". 11.00
"Sandwich" Peachblow punch top rose bowl. 9.50
Xmas tree ornament blown amber bunch grapes. 4.75

MRS. W. B. CHIPMAN — Reading, Mass.

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30 Misc. demitasse cups & saucers, colorful and in perfect condition, each \$3.50
Handpainted Limoges pitcher vase, 14½" high, very colorful and in perfect condition. \$22.50
RARE, large size heavily cut. Sunburst pattern cut glass basket, measures 20" t. top of handle, beautiful style, perfect condition, finest cut we've ever seen. \$125.00
Coal Silver flat back flatware, all with maker's marks, teaspoons, \$1.50 ea. Tax Incl.: table-spoons, ea. Tax Incl. \$3.
3 Good size heavily cut, cut glass bowls, fine condition, each \$6.
3 Pcs. early American solid silver tea service (pot, cream & sugar) made by Currier & Preston, Phila., circa 1830, heavy weight. Tax Incl. \$240.
Pewter candle holder, glass bottle w. gold trim, rectangular in shape, 7½" tall. From Sea Captain's Chest, pair \$40.
19 Jewel Elgin steel silver pocket watch, 24" diam., perfect running cond., early 1900 stem driven auto engraved on back, \$75 Tax Incl.: steel watch chain, \$12 additional.

Money Refunded If Unsatisfactory
Express Extra — Photos on RequestMRS. LON S. COOPER
812 Camp St., Piqua, Ohio

1. Three inch Emerald green miniature picture plain scalloped panel. 1.75
2. Majolica (marked Wedgwood) 5" covered sugar and creamer, sea shell pattern, proof condition. 2.50
3. Picture album, entire cover is a seashore scene with three fisherwomen & their baskets sitting on the sand, coloring is beautiful and in excellent condition. Back is covered with maroon and blue plush, has a brass spring latch. Entire album is in nice condition. 10.00
4. Satin glass wall match holder, wonderful detail, looks like the book of Wm. Tell. 12.00
5. Tall glass candle jar, 12" by 5", has round glass cover, has rough pontil. Nice shape & size for lamp base. 1.50
6. 8½" clown bottle head forms stopper, white with green trimming. 1.50
7. 8½" Bristol vase, has wild rose enameled decorations, very nice shape and proof condition. 1.00
8. Bayreuth tapestry cup and saucer, made in their German factory, beautiful castle scenes on both cup and saucer, proof condition, a rare item for the C&S collector. 10.50
9. 4½" Bennington pitcher, very ornate, has some green shaded in the brown, duplicate in the Folk Museum, very small flake on the spout. 1.50

BEATRICE MASLOWSKI
Housatonic, Mass.

4" Delft candlestick, ringtype. 1.50
Pr. decorated pink Lustres, long prima lovely pair, no harm chip inside top of one, pr. 1.50

Late Panelled Grape covered jelly compote. 6.50
Ambrette water pitcher. 21.50
Vaseline D&B Xbar, celery 10.00; creamer, 7.00
Silesian overlaid glass, original stopper. 24.00
Frosted. Enameled amber top water pitcher 22.00
Clover shaped water tray, 9.50—no nob chips. 12.50

Squatty cranberry syrup, fine silver on brass top. 8.50
Rare amber D&B tumbler hat, clear amber rim. 8.50

CHESTNUT HILL FARM

R. F. D. 1 Hudson, Ohio
Crocheted 4-poster bedspread, never used. \$35.00
Fine doll trunk, curved lid. Doll clothes, including a crinoline petticoat. 15.00

CHINA

5 China choc. and dem. c/s. Some minor imperfections. \$10.00; \$1.50 ea. perfect, \$1 others. 1.50

Crown & Crossed Swords (Bav.) c/s. HP, apples, grapes. 3.00
Unmarked DRESDEN footed, bould, open-edge plate. This is a lovely piece. 15.00

HAVILAND dem. c/s. Enameled thin Grey ivy leaves blue flowers, some enamel base. 6.00
HAVILAND hp. 8½" plate. Sch. bl. 174. 3.00

Pink yellow roses, blue bows. 3.00
GLASS: Blown 10" vase. Ruby-flashed bowl, cl. base, engr. with grapes. Beautiful but not too old. 10.00

CUT GLASS: cut & etched Daisy & Fern-type leaves, tall pitcher, \$10.00; matching tumblers (1 with edge flake), \$2.00; others, ea. 2.50

Pressed glass knife rest, (lovely one!) and napkin ring (some nicks on inside edge). Best \$8.00; ring, \$2.25; both. 5.00

Please include sufficient postage

jac

C

THE ANTIQUE SHOP
DOT & FRANK LAMOREE

22 Branch St., R. D. No. 1, Utica, N. Y.

May we extend to all our customers sincere wishes for THE VERY HAPPIEST NEW YEAR — 1953, and may we say for your 1953 needs in Haviland-Limoges, please consult us. Inquiries answered as promptly as possible. Orders shipped immediately. Large growing stock.

WHAT DO YOU NEED? WHAT HAVE YOU FOR SALE?

Inventory list available soon on cut glass, china etc.

C

OLD EAGLE BOOK SHOP

Kennebunkport, Maine

Hanging ball lamp with swirled cranberry shade. Olive amber blown glass inkwell, McHeirin, AG, plate 120, G. 11-16.

Case glass basket in plated stand. Deep rose to white with tiny blue flowers and gold leaves. Picture.

Green and gold Leaf V. 122.

Frosted. Mabel Leaf 18½" platter.

Large fluted amber glass bowl with white overlay.

Blue and white 13½" shallow bowl, Pomona pattern. Transportation Extra

Jac

CHARLOTTE SPENCER

1403 N. 4th Ave. W., Newton, Ia.

M. G. cracker jar with resilvered handle & cover, shaded yellow with large rose sprays. \$20.00.
 P. & B. Bristol vase, enameled floral. Make nice lamp. \$22.50.
 Pinweight. 3 1/2" diam., "New York Biscuit Co., etc." or white M. G. colorful layer below, in clear glass. \$14.
 Clear Daisy & Button: Panelled 10" fruit compote. 27.50. All D. & B. gold dish. Flare sides. 5" diam. \$4.10.
 Royal, D. & B. white. 4" diam. 18" long, one painted end. 80.00. Crystal, stopper. \$6.50. 6" long diam. deep, straight sides. 4" flare ends. \$7.
 Glass slippers. 4 1/2" amber D. & B. \$5.75; 6" blue Pinecone. H. & D. \$6.75. Purple Slag boot with spur. \$6.75; clear Eng. Hobnail boot on skates. \$8.86. 4" tall. \$4.
 Glass Dishes: 7 1/2" clear Baccarat, signed, dish all over swirled raised design in nice, matching silver frame. \$27.50. Moon & Peacock, covered, 7", berry pattern, handles. Kammer Bk. 3. Under base chip. \$6.50. Oval 10" footed Maple Leaf bowl. \$8.00.
 Moon & Star, collared base, open. \$6.75; 8" ribbon berry. \$2.75; 8" Oregon leaf dish, ruby trim. \$3.25.
 Spoons: 2 handled. Kamm Bk. 5. \$8; Cross Bar & Diamond, not etched. \$8; Ripple. \$2.50; Broken Column, small top edge chip. \$4; Blue Wildflower. \$5; Banded Buckle. \$2.50.
 Clear Penny glass candy containers: Locomotive. \$1.00. Bear, sitting reading book & Turkey. \$1.25. Insects: dragonfly, horse; open, type with grape leaf & grapes. \$5; Self Cleaning. 1864. \$5; Embossed tin with 2 holders. \$2.25.
 1/4" A B C plate, pink, children in garden. Allerton Eng. \$4.75.
 Blank china for hp.: Bavaria footed cup & saucer, pedestal type. \$2.75; 4" rose bowl. 3 scroll feet, scalloped top. \$2.75; candle holder, ring handle. \$1.75. or \$6.75.
 Bavaria & Co. 1880, shaded pink Forget-me-not, plain Bannock edge. Blank 7/8" pattern. 12 1/2" plates 9 1/4" & plates 5 1/2", 12 plates 6"; 4 tea cups; 10 saucers; 6 saucer dishes & platter with an under edge chip. 47 pieces for \$67.50.
 China cracker jars: 5 1/2" wide, handles on sides, large spray of asters. \$4.50; Jar 5" tall, clusters of roses, light green edges. \$5; Jar 6" tall with ruffle edge, handles low down, lots of violet sprays, gold rim trim. Unusual style. \$5.50.

P. P. Extra — Reply postage appreciated

MARGARET'S ANTIQUES

MARGARET SPRAGUE

Lena, Illinois
 Horseshoe cake stand 10" — \$1.50
 Broken China bowl 9" — 5.00
 Pan, Daisy water pitcher — 7.50
 Shell & Jewel water pitcher — 6.00
 Pan, Pepper & Salt sugar open — 5.00
 Forger M-Nor flat sauce one handle 2 ea. — 1.50
 Cane sauce round — 1.50
 Sprinkled Grape & Pecan spooner — 2.50
 Butter or Candy ribbon open sugar — 4.50
 Feather jelly compote — 2.50
 Small or Comet cruet — 5.50
 Flour-de-Lis goblet 2 ea. — 2.00
 P. M. G. barbed bottle 6 sided — 5.00
 T. LEAP ALFRED NERLICK new condition —
 16 1/2" diam. 12 7/8" plates, each \$2.00; 12" platter. \$5.00; 12" platter. \$6.00; butter lid. \$2.50. So inside butter piece — 1.00
 CURIER & IVES PICTURES framed Little Lizzie. \$5.50; Little Fannie. \$7.50; walnut frame. Beauty of the Pacific — 6.50
 Bass umbrellas holder lion heads & rings, polished & burn. — 10.00
 Transportation Extra — Stamp Please

jax

Colonial Antique Shop

90 Pleasant Street,
Worcester, Massachusetts

- Pr. of unusual square shaped 2 piece cut glass Mayonnaise sets, lovely. Both sets — \$22.50
- Rare, unusual, good sized cut glass basket — 25.00
- Gorgeous Prov. Saxe, choc. set. Footed pot. 6 c. s. Much gold. Encrusted gold with roses in Medallions. Set — 37.50
- Cut glass pedestal dish, heavy ornate 2 1/2" wide sterling rim — 27.50
- Cut glass plate 12" diam., 1 1/2" heavy ornate sterling rim — 27.50
- Beautiful portrait porcelain brush and mirror set — 25.00
- Tall hurricane lamp, orig. etched globe — 12.00
- Pair of beautiful hp. cups & saucers (silver) — 5.00
- Beautiful large cut glass tray 12 1/2" — 28.50
- Adorable pr. blue glass perfume bottles & ruby tree all over pastel floral enameled. Set — 25.00
- Good sized Prussian (R.S. Germany) floral jardiniere — 10.00
- Rare large old Rose Medallion garden seat 19" tall, 14" wide. Barrel shaped. A beauty, lovely for coffee table — 65.00
- Dealers! All kinds of beautiful cut glass. Prussian & hp. china — 10.00

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GOOD'S UNIQUE ANTIQUES

Phillipsburg, Kansas

SEND US YOUR ANTIQUES WANT LIST
 CHARCOAL BURNING FLAT IRON with attached chiming iron, a good one. \$10.
 TEA TILES, CHINA. 7" diam. lady's head, blonde, lavender costume. \$3.50; Very old, hollow chime on 3 feet, red roses & lilacs handpainted, cracked but lovely. \$5; All over small flowers. \$2.50; Green luster border, red center. \$2.50.
 ASH TRAY — 4" with 4 curved bands under glass with red backgound. Each \$2.50.
 WATER PITCHER: Apple green opalescent Spanish lace with overlaid purple top, bulbous, beautiful. \$17.50.
 TURKISH BRASS TEAPOT — 12" tall, fancy shape with very ornate embossing, most unusual. \$20.
 EMERALD GREEN HERRINGBONE: Water pitcher. \$18; Butter. \$10. Sugar bowl. \$7.
 MARY GREGORY VASE: 8" tall, green, blown in Diamond pattern, with girl. Old. \$15.00.
 BRASS BOOKENDS: Heavy, with Angels picture cast in brass and colored, a fine pair. \$7.50.
 BUTTER DISH: Amethyst Tafta glass, with leaf and Honeycomb pattern, fine candy dish. \$7.50.
 CATHEDRAL: amber 7 1/2" bowl, top pinched in to make 6 scallops. \$18.
 OLD IVORY PLATTER: Vintage pattern with bird & blue. 9 1/2" dia. & Co. square. \$7.50.
 EYE DECANTER: 12" tall, shape of eye, a stone, a home silver good. \$12.50.
 CREAM PITCHERS: \$2.50 each Loop & Dewdrop, Bead Swag. Shepherd's plaid. Block & Bar, file (orange iridescent), Nokomis, Swirl, Star Medallion (mill size), Co-op #123. Feather, ruby top souvenir, lace medallion (gold trim), Bead Loop.
 CREAM PITCHER: Miniature Ruby Thumbprint. \$7.50; Sugar bowl to match, shows wear. \$2.50.

CREAM PITCHER: Apple green like Frosted Egg but not frosted. \$7.50.

CANDLE SNIFTER: Handmade iron, very old. \$3.50.

EGG CUP: — works like a sifter, old. \$2.50.

WOOD LEMON SQUEEZER: 2 handles squeeze together. \$3. Same type but iron. \$3.

SPICE JARS: set of 6 cute little ones, tinted.

names of spices with bands of blue paisley. \$3. Have openwork floral. Set. \$10.

NEEDLEPOINT PICTURE: Vase of flowers on embroidery background, fringed. 13 1/2" x 10 1/2". Lovely.

Very old. \$12.50.

HAIR RECEIVER: fine china green and red like paisley. \$2.50.

TEA STRAINER: strainer fits on separate base.

Very nice china, with big flowers and gold. \$10.00.

GLASS PLATES: Diamond Medallion (grand).

\$4; Willow Oak 2 handles. \$7; Florida Palm. \$3.50; Cupid & Venus. \$10; Panelled Daisy. \$7; Eyewinker 8" square, upturned edges, rough rim. \$3.

GLASS PLATTERS: Panelled cane 1 chip. \$3.50; Maple Leaf. \$3.50; Scalloped tape. \$7.50; Apple Leaf. 12 1/2", good pattern above base. \$10.

GLASS WATER SET TRAYS: Amber Willow Oak 1 chip. \$12; Canary Basketweave large scene on base. \$12; Rambrod 1 chip. \$5.

FORGET-ME-NOT PLATES: St. Louis World's Fair souvenir, scene in center, openwork Forget-me-not border 6 for \$12.

VINEGAR CRUETS: Collins. \$3; Bead & Scroll etched. \$3; Peacock Feather. \$4; Bells & Whistles. \$3.50; Hobbs Diamond & Sunburst. \$2.50; Checkered. \$4; Sterling. \$4; Fern garland. \$4; Texas. \$4.50; Preceded pattern with Bethlehem Star with 3 saucers. \$7; Rosette 7 1/2" high foot. \$7.50; Actress 7" rim chip. \$7.50; Cupid & Psyche 7"; Lion 8" sun lavender. \$22.50; Cape Cod 8" low foot. \$10.

TRANSPORTATION EXTRA

jax

TREASURE HOUSE

7120 Lorain Ave. Cleveland 2, Ohio

BAVARIAN: Princess pattern; plates 12 1/2" \$12.50; bread tray 10 1/2", 89; gray attached saucer. \$8.50; 2 C & S. \$4 each; 6 5/8" plates. \$15; 3 6 1/2" plates; \$6 7/8" plates. \$12.
 Following have very minor edge chips: 6 5/8" plates; 2 7/8" plates; 2 3/4" plates; 3 7/8" plates; This lot. \$15.
 Moon & Star deep berry dish. \$5.
 Twin & amber glass cane. Chamberlain type. \$6.
 Racing cup. \$6.00. \$6.
 Framed Currier & Ives portrait "Spring". \$5.
 Large cranberry ruby hanging lamp shade. \$15.
 Tall footed signed Aurene single flower vase. \$8.
 Large Good Luck cake standard - blemish underneath - as is \$4.50.
 Wood coffee grinder. \$6.
 Royal Vienna portrait hanging plate - blonde woman. Serves blue much gold and signed. \$25.
 St. Gertrude window - blonde girl with colorful chicks. \$12.
 Large oval blue Wedgwood covered box - white cupid courting scene. \$10.
 6 9/4" Otagam plates - T & V Limoges France - large center pink rose buds in border - green edge - small repair on one - Lot. \$18.
 Many brass jardinières write.

Transportation Please

jax

U. S. 24 MY INDIANA HOME ANTIQUES

Largo, Ind.

Ironstone compote 9 1/2" diam. 4 1/2" high — \$8.00
 Turquoise - covered 9 1/2" diam. Lily of Valley patt. 7.50
 Glass butter dish enameled dec. rated cover 3.00
 Glass sugar & creamer pedestal base frosted grape & butterfly dec. Very old. pr. — 7.50
 Small plates 7 1/2", lovely pattern & glass pr. — 4.50
 Table lamp opaque black pedestal & base, white font & shade. Electrified — 16.00
 Brilliant heavy cut glass water pitcher 12" tall, 6" rayed base narrows little to top, applied Thumprint handle — 12.50
 Satisfaction Guaranteed — Transportation Extra

jax

MRS. G. A. FRANTZ

Iowa

Bloomfield,
 Burden covered sugar — \$3.00
 Milk glass plate. \$2.00; Pierced border — 1.00
 Mustache cup & saucer — 5.00
 Demi-tasse — 4.00
 Postcards. 50c — 1.00
 Frosted maple leaf oval dish — 2.75
 Wooden coffee grinder — 4.00
 Sugar buckets, clear lamps, etc. — 4.00
 Transportation Extra

jax

R. R. 5 COUNTRY HOUSE ANTIQUES

Noblesville, Ind.

5 9/4" Staffordshire Onion plates @ \$4.00; 1 with under rim sm. chip — \$3.00
 4 P. copper tea service — 11.00
 Flow. Blue pitcher, "Bonita," 2 qt. — 9.00
 Flow. Blue veg. bowl, "Fairy Villa" — 6.50
 Cobalt blue pitcher, qt. capacity — 4.50
 4 Wood & iron soup plates. Royal blue & gold @ 1.50
 Postage Extra — Lists of monthly specials

jax

MRS. EUGENE BOTTS

Okla. City, Okla.

5308 S. Shields —
 6 Pearl handle knives & forks — \$6.00
 Caramel "Cactus" small compote — 12.00
 Amherita Daisy & Button hancing boat — 12.50
 Super 12" chintz tankard roses — 12.50
 Tall covered compote etched Apollo — 12.50
 Baccarat Amherita 11" round tray — 27.50
 Pr. green Crosses tumblers — 16.50
 Blue cane sliper pointed toe. Lee 202 — 7.50
 Transportation Extra — 3.00

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Transportation Extra

H. M. BAKER

Wickford, Rhode Island

Cherrywood high 4 poster field or "tester" bedstead, with most beautifully turned posts in the style and period of Sheraton, delicate size and type. A Rhode Island piece of early vintage, it has the expected mortised rails with bolt-and-key fastening. This very nicely scrolled headboard typical to the better beds of this type. Such a fine one is as scarce as hen's teeth, and it is all beautifully satin wax finished and hand rubbed, ready for use in the best interior. Please write for details on this or other pieces you require. Early pine blanket chest 40" long, 17" deep, has beautifully scrolled end legs, molded top, and early chest lock. Made of early wide single pine boards with narrow border, an original piece not easily found today. \$21. Dates c. 1780. Pine milk bench 48" long, 16" wide, 16" high, with some tough old red paint that needs a very determined buyer to refinish, but \$11. Single maple 4 poster bed in 40" width, has handsomely turned low posts, key joined, a lovely bed for a young person's room, it has real style, you must refinish, and it is \$34. Brass and Steel Captain's telescope 5' long, opens 35", wood bound with woven Turk's heads, an early one, interesting, not to use, just \$5. Cherry clover leaf tip table has 25x17" top, and handsome spiderleg tripod base with fancy turned pedestal, c. 1810. It is all original, with dry old finish that will remove without difficulty to do over, and in perfect proportion throughout. It is \$32, a scarce item.

Watercolor of Schooner "Cambria" crossing the Atlantic in 1869, fine colors, sharp metallic and 20x30" size, and worth much more. Most ornate hanging lamp, matching shade and found with handpainted roses, solid brass frame raises & lowers. At \$34 a real bargain that you would expect to find much higher.

Brass Astral lamp base 12" high, fluted column and double marble base, a very old one at \$19. Arrowback arm rocker with nicely shaped broad back arms, thick well shaped seat, and the well spayed legs characteristic of the better style. Some call them "widows' chairs," which means the same but stays in the mouth a little longer. Either way, almost impossible to find now and you'd best act quickly at \$28.

Large copper weathervane horse 38" long with a flowing mane, and an old one with shaped hollow body. Furnish your own iron rod and have a real buy at \$27 - and this is a stallion, a quite rare.

Camphorwood silver chest fully brass bound and studded, with early brass chest lifts, entirely leather covered. In colonial times silver made the family fortune and this chest, possibly the finest extant example, is a piece worth having. Camphorwood has the property of tarnish prevention, and such chests are very rare.

Wickford was long a settlement before it was in 1674 incorporated, and like much of New England the countryside is filled with those very early homes which are the only original sources of our best antiques. Those who seek such antiques either deal direct with a New England supplier, or buy from someone who has already done so—but a trip costs hundreds of dollars while an airmail stamp puts your request here overnight to secure the items you need. For if it was ever made in New England, we'll be able to help you—promptly, courteously, and at a sensible price. jac

1898 War Memorabilia

Santiago, Cuba, campaign in the war with Spain in 1898 is provided by a series of fifty-three paintings by Charles Johnson Post, well-known newspaper and commercial artist, placed on exhibition in December by the Division of Military History, National Museum, Smithsonian Institution, 10th and Constitution Avenue, in Washington. The exhibition is being sponsored by the Chief of Military History, Department of the Army.

Post was an enlisted man throughout this campaign. From day to day he kept sketchbooks of what he saw—the charge of the Rough Riders, the skirmish at Bloody Ford where there were 450 casualties in the space of a small city block, Gatling guns in action, and many other events.

When Post was evacuated from Cuba on suspicion of yellow fever, he smuggled through his sketchbooks, and for the past fifty years, aided by a vivid memory, he has transferred to canvas the rough, hasty drawings, often made under fire.

Few sources give a more realistic picture of how the American soldier lived and fought half a century ago.

ART HISTORY

A grateful Japanese city has just erected a bronze statue to an American army doctor who succeeded in freeing its people from the scourge of the rice fields—the snail-carried disease schistosomiasis, of which there were many cases among American troops in the Pacific during the war.

The work of Col. George W. Hunter in eliminating in two years about ninety-nine percent of the disease-carrying snails in the endemic area around the city of Kurume on the island of Kyushu, Japan, may point the way toward conquest of the malady throughout the Pacific.

An important part of the work was carried out by air mail between Dr. Hunter in Japan and scientists of the Smithsonian Institution in Washington. Live snails were flown to the U. S. National Museum. The species were identified by R. Tucker Abbott, of the Smithsonian staff, and Dr. Hunter was notified immediately.

This was essential. Only one snail species in Japan carries the blood fluke, a small parasitic worm that lodges in the human liver and, in severe cases, may cause death. Other snails, almost identical in appearance, are innocent. Elimination of the fluke carrier is, at the best, an expensive business, and it is essential not to waste time and poison on harmless animals.

The disease-carrying snails were eliminated over a 534-acre rice-growing area near Kurume at a cost of about \$52,000. In the past, it was estimated, the snails had caused a loss in wages to the rice-field workers equivalent to \$2,500,000 annually.

It is hoped by the Japanese that a seven-year program will be started on the remaining five or six endemic areas.



Victorian GLASS DOMES

Hand-Blown with hand turned, hand finished wood bases in your choice of ebony - Walnut - Mahogany - Natural Finish

FOLLOWING SIZES AVAILABLE

3" diam. x 6" tall	\$ 3.75	7 1/2" diam. x 15" tall	\$15.50
4" diam. x 8" tall	4.25	8" diam. x 10" tall	11.00
4" diam. x 8" tall	4.75	8" diam. x 12" tall	13.00
5" diam. x 7" tall	6.00	8" diam. x 20" tall	22.00
5" diam. x 9" tall	6.50	9" diam. x 18" tall	24.00
5 1/2" diam. x 11" tall	8.50	10" diam. x 12" tall	15.00
6" diam. x 8" tall	7.50	10" diam. x 15" tall	18.00
6" diam. x 10" tall	8.50	12" diam. x 18" tall	27.00
6" diam. x 12" tall	11.00	12" diam. x 20" tall	34.00
7" diam. x 11" tall	11.00	13" diam. x 27" tall	48.00
Glass Domes (no base) for 400 DAY CLOCK			
5 1/2" diam. x 11" tall		\$ 7.00	
7 1/2" diam. x 11" tall		8.50	
7 1/2" diam. x 15" tall		13.00	

A-BIT PRODUCTS

4949 Sheridan Road Dept. H-2 Chicago 40, Illinois

ARROW BACK SETTEE

Authentic Colonial Reproduction



Each piece burned in wood "Made in 1952"

We are pledged to the publishers that every item sold will be burned in the wood,

"MADE IN 1952."

Height of bench at back, 33 1/2", 48" long; seat 14" wide. Has 11 arrows in back. Weight, 45 lbs.

Packed one to a carton

Made of all maple or birch. Seat of solid knotty pine plank. Has 3" stretcher full length of base across bottom. Hand decorated with oil base paints in rosewood, Venetian red and apple green, or in hand rubbed oil finish, either honey maple (light) or antique maple (dark). Also available in natural (unfinished), smoothly sanded. Send for our brochure and prices of our Hitchcock chairs, copper's benches, Colonial wall shelves, blacksmith's tool boxes, Hutch coffee table seat, Cape Cod candletop, ladder-back chair, child's captain's chair, child's Boston rocker and all pine Pembroke table.

Early American Chair Co.

110 1/2 Cross Street, Lawrence, Mass.

Registered Dealers: Send for brochure and prices of our other products.

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THE PINE SHOP

427 Pond Street Franklin, Massachusetts

JANUARY SPECIALS IN NEW ENGLAND PINE

- Headliner is an early tavern table with the eye appeal and sturdiness of honest primitive joinery. We offer this fine representative piece in its original state, feeling that the buyer would prefer it in its natural or mellowed to dim the finishing. The single board top with breadboard ends, (40" long x 23" wide), is pegged to nicely turned legs (26" high), joined by 2 1/4" wide stretchers. Original wood pull on drawer which has old wide dovetailing, \$85.
- Drawer pine cottage chest, fruit handles, dovetailed drawers, cupid's bow apron front, paneled sides, sound throughout. Natural satin-rubbed finish, \$35.
- Another 4 drawer chest, same construction, but with more intricately scalloped apron front and plain knobs. This one has also been refinished and hand-rubbed, \$32.
- Another of the same in slightly darker, less expert finish, but still good, \$26.
- Green-painted 4 drawer pine chest, with pegged drawer construction and straight base. Solid, clean, and usable as is, \$18.
- 2 Pine dry sink (lifftop commode) Each of these has serpentine front, one small drawer at left center and lower door, natural rubbed finish. One has the inner "well" painted in soft shades of blue, the other in shade of brick rose, \$27.50 ea.
- A complete bedroom set in pine with original stencil (simulated tiger) maple with painted grape clusters. (a.) 4 drawer chest, serpentine front, cupid's bow apron. Finish worn on top, \$28.50. (b.) Lifftop commode, serpentine front. Small chip in top corner, \$22. (c.) Turtle-top, partially spool-legged night stand. Stencil worn on top, \$12.50. (d.) Quaint, low, paneled head and foot-board bed. Footboard repaired, \$15. (e.) Bed as set with matching lady's rocker and 2 straight chairs, which need recaning, included in price.
- Pine 2 door commode, with splash-board and side brackets. Refinished, \$15.

9. Oval top pine stand (15x28" diam. x 26 1/2" high) bevelled top, drawer, \$10.50.

10. Turtle top pine stand (16 1/2x26 1/2" diam. x 29" high). One drawer, ring turnings on legs and stretcher. Refinished, \$12.

11. Rectangular top pine stand (15 1/2x24" x 27" high). Partial spool legs and stretcher, one drawer. Refinished, \$12.50.

12. 1 Drawer pine table (14x31x17" high). Ring turnings on legs. Refinished. Nice for server, \$15.

13. Primitive pine wash bench (38x14x20" high). Spraddle legs pegged through top. Re-finished, \$10.

14. An unfinished and very rough old wash bench (46x14x20" high), \$4.50.

15. Rough pine box, rounded top, strap hinges, old square nails (15x8 1/2x2" high). A fascinating relic of the early 1800's, partially covered with old wallpaper in shaded blue and chalk white design, and lined with mossy green. "Hartford Republican, Aug. 25, 1854." Attached to lid is curious copper coin with date 180-5.

16. Spool-legged rectangular top table (25 1/2x15x27 1/2" high). This one is in walnut and has fine finish. One drawer, \$15.

Snapshots of above available on request.

10% discount on orders of three or more pieces

GLASS AND CHINA

- Clear Wildflower creamer, \$5.
- Chain and Star spooner, \$3.
- Clear Daisy & Button cakestand, \$3.50.
- Ruby tumbler, 3/4" clear. Thumbprint base. Inscription in clear letters: "Katie Daley - 1909." On back, "Here's to wine and women, mirth and laughter. Sorrows and soda water the day after." \$2.
- Bunch of amber glass grapes, \$4.
- Sweet little carnival glass basket (6" to top of handle). Basketweave design, scalloped flaring edge, \$2.

- Carnival glass candy dish, wide flaring top, satiny inside floral design. (8 1/2" diam. 8" deep), \$2.50.
- Blue and white (Wedgwood mark) Jasperware creamer (5" high), \$12.50.

- Large oval ironstone covered soup tureen, lid opening (14" from handle to handle, 10" high to top of finial) footed base, no mark, clear and perfect, \$22.50. Another ironstone tureen, same size, but with some age discolorations, hairline on inside, nick on inner edge of lid, \$10.

- 2 Matching tureens (12" from handle to handle, 8" high to top of finial) opening for ladle (Theo. Haviland, Limoges France) floral in shades of orchid and gray green, \$7.50 each. Both for \$14.

- Set of 4 fruit plates. Vari-colored borders and centers slightly faded. Nice china, no mark, Set for \$5.

- 10 Assorted square and round, white ironstone and colored pattern butter pats. All for \$2.

- 3 6" long, shell shaped bone dishes blue floral pattern, with green foliage, splashes of gold on edges. "Hanley, J. & G. Meakin, England." Set \$1.50.

MISCELLANEOUS

- Daintily chased brass picture frame with beaded edge and bowknot across top. Inside measures 5 1/4x3 1/2". Standard at back, and ring at top, \$3.50.
- Elaborately designed old brass doorknob (3 1/2" diam.) complete with ring plates in matching repousse design, \$5.
- 2 Iron doorstops, 8 1/2" high. One is a basket of flowers painted in soft green. The other is a cream-colored basket with blue bowknot on handle with flowers in variegated colors, and dark base. Each \$2.
- Old, used postcards. Assorted, U.S. scenic, \$1.00 per 100. Assorted European, \$1.25 per 100. Unused, your choice of particular locales or subjects, \$1.00 for 60.
- 4 "Done in the Open." Drawing by Remington, P. Collier, 1903, \$2. "The Passing Show." Drawing by A. G. Wenzell, P. F. Collier, 1903, \$2. (Bindings loose on both, but good otherwise.)

Please include postage or designate "Express Collect" Free crating on large pieces.

Jac

HAZEL G. HUSSEY

Cohasset, Mass.

Blue opalescent ribbed sugar shaker	\$ 8.50
Another blue opalescent coin spot	7.50
Red bordered fringed towels, not used	
Pair red bordered towels, dated 1793	
Commemorative with Eagle, dated 1793	
\$12.50; another pair with flowers	10.00
Other single red bordered, fringed, ea.	3.50
Victorian walnut magazine rack, lacey carving of branches and leaves, nice	9.50
6 Red fringed napkins, heavy and lovely	12.00
Beautiful bowl and pitcher set, blue English scenes. Registered Copland	12.50
	jac

WOODHAVEN ANTIQUES

MARTHA HILL HOMMEL
Gargoyle Antiques

On Route 212, Five Miles E. of Quakertown, Pa. Phone: Springtown 2562

MAPS of Southern Italy, The Kingdom of Naples, engraved & pub. by Job. Bapt. Hommel in 1712, vividly hand colored, in nice black frame, 24x22", rare, \$30. North America colored, 12x24", 1821, \$10. North & South America, 18x24", 1796, \$10. Moravia colored, engraved pictures in corners, \$10. PRANG COLORED LITHOGRAPHIES of birds, animals, insects, flowers, 15" square, \$1.50 each. PAIR OF CHINESE SKEIN WINDER actually works, would make a nice lamp, \$10, is entirely hand carved, picture available. PAIR SHEFFIELD CANDLESTICKS glass candle drip set in the stems of sticks very pretty lines, copper shows through silver, 10" tall, the pair, \$24. DECLARATION OF INDEPENDENCE, 1818 copy, rough edges and water stains, \$15. PAIR OF CHINESE PORCELAIN SIGNED BY LOUIS 16th 1754, Illuminated capital letter and large hand painted coat of arms, beautiful craftsmanship, would be very handsome framed, would dominate your living room and certainly be a wonderful conversation piece, \$45, would send on approval. COLORED LITHOGRAPHY of girl seated at dress, while another combs her long tresses, charming, 8x10", framed, \$5. MARBLE BUST of young peasant, with hood over head, \$20. 4x7" wide, 4" tall, sweet wood, would make lovely lamp. DANTE ALABARETT profile on red velvet background, framed in way hand carved frame with gold leaf liner, 9x10 1/4", \$12. PRIMITIVE COLORED WOOD CUT of Christ entering Jerusalem, printed by Peters, Harrisburg, 14x10", unframed, \$10, another of the same work depicting the Lord's Supper, 11x15 1/2", unframed, \$8, another of the Birth of Christ by G. S. Peters, etc., 11x15", not framed, \$10, with framed suitable old frames if desired. #4 extra. PORCELAIN CHEESE TOOTH PASTE BOX, looks like Chinese crackle ware, has black & white head of queen on lid, \$6. CHINESE SWORD in hand made or carved wooden sheath, very fine piece, \$18.50, have picture. CHINESE INK STICKS of India ink, highly dec. with gold dec. each \$1. OVAL PORCELAIN HANDPAINTED PLACQUE of the head of a peasant girl framed on black velvet background, in hand carved gilt frame, 8x10 1/2", oval porcelain painting, 8x10", would make nice decorative piece, \$18. PAIR OF PRIMITIVE OIL PAINTINGS of views of Lake Champlain, N. Y. one has 2" slit in canvas, gold leaf frames, 28x22", the pair, \$30, snap shot taken. CENTRE SQUARE EASTON, PA., as it

was in the year, 1815, printed on silk, showing Court House, erected 1754-1768, looking North towards Lafayette College, by George W. West, framed 13 1/2x21", \$15. ROSE WOOD FOLDING TABLE for studying old prints, maps, etc., about 1820, good condition, \$15. CHINESE REVERSE GLASS PAINTINGS in hand carved teakwood frame, 12x12", \$15. PAIR OF CHINESE OVAL FAMILY COAT OF ARMS STENCILS, can be used for actual stencil work or framed are very decorative, each \$2. SOLID MAHOGANY PEMBROKE TABLE, one drawer, drop leaf, good condition, \$100. WALNUT OUTSIDE STRETCHER TAVERN TABLE with 2 drawers, neat turnings, removable top, pegged on, original brasses, one, 17" square mend on top, otherwise good condition, \$150. WALNUT LOW BACK CHAIR, painted top with 2 6-pained doors, lower panel with 8 drawers and 2 solid panel doors, ball feet, good condition, has spoon rack and plate rail, \$200. CHINESE PLACQUES 15x24", rare, very decorative, colored porcelain inlaid in wood with black finish wrought iron hangers, pictures available, \$50 and \$75. CLOCK framework of an old English lantern clock is in working condition, frets, dial plate & side doors are gone, \$30. JAPANESE WOODEN CLOCK with 3 dial faces, each in an ornate brass case, 6" wide, 10" high, \$25. SINGLE BED nice maple posts with original pegs on side boards for ropes, 35x55. FIRST HOUSE OF BETHLEHEM, PA., rare print, 1x3", drawn on stone by G. Grunewald, P. S. Duval, lithographer, Phil. Pa., very good condition, framed in deep walnut frame 10x13", \$35. WOOD BOX or BLANKET CHEST, 2 lid type, with original yellow graining decoration, good condition, ball type feet, \$25. CUPBOARD or LINEN PRESS with 4 imitation marble & birdseye maple graining dec. 58" tall, 36" wide, 18 1/2" deep, 3 shelves, 2 paneled doors, solid ends, turned ball type feet, no apron, \$50.

Jac

CRATING & POSTAGE EXTRA, PLEASE — THANK YOU SINCERELY — 3c STAMP FOR REPLY

W. Farmington, Ohio
Beautiful 3 pc. French enamel, ormolu, clock set, \$385. Wedgwood (ivanhoe) soup tureen and ladle, \$42.50. 2 7" plates, each \$5.50. Pink Staff. EACH 3 1/2" Palestine plates, 6 matching cups & saucers, \$1.50. Caledonia plates, 5 10 1/2" Cambrian, each \$13. Teapot (no marks), \$35. Cov. sugar, \$32. Creamer, \$22. Blue Staff. cov. sugar, \$27.50. Royal Dux, figurine, \$45. Black (Wedgwood) creamer and cov. sugar, pr. \$37.50. Handsome brass fire screen, Sailing Ships, \$22.50. Brass fender, iron grate plate attachment, \$35. 9" ruby cut overlay dish, \$22.50. Large strawberry wine cruet, beautiful same in amber, blue, purple, each \$23.50. Other cruets, same, 20" high, \$25. Wedgwood (ivanhoe) teapot, fruit compote, each \$18.50. Gravy tureen with ladle, \$27. Cup & saucer, \$8. Lots more, write wants. Gorgeous cranberry. Hobnail hanging lamp, matching fountain, all complete, really a dream, \$185. Same, with opal, to pink, Hobnail fountain, \$150. Same ruby Hobnail, with brass or NEW cranberry fountain, \$85. 34" robin egg blue 3 tier lamp, outstanding lamp, \$90. 7 pc. handsome, (Tom and Jerry) K. T. and K. China punch, bowl set, \$45. Silver flecked Vasa Murhina (Artichoke) powder jar, \$18.50. Cakestand, blue rose sprig, \$19.50. Same amber, \$16.50. Blue Willow Oak, \$14.50. Same, amber, \$13.50. Amber panelled leaf, \$13.50. Green Herringbone, \$15. Blue queen, amber Medallion, each \$16. Large brass scale scoops, polished and lacquered, \$8.50. AMBERINA: 8 L.T.P. tumblers, \$13.50. 2 cruet, \$42.50. 2 square mouth water pitchers, \$55. 5 beautiful tumblers, each \$15. Beautiful brass and iron combination piano lamps, \$37.50 to \$65. Walnut extension table, 6 leaves, \$65.

Stamp with inquiry — Every piece guaranteed

Jac

BETTY LEE INGRAHAM

Old Tavern Hall

R. D. No. 3, on Rte. 5S SCHEECTADY, N. Y.

1. Warwick blue flow china covered pancake server, gold edge	\$ 8.50
2. 3 heart and T.P. goblets, (Lee)	10.75
3. Blue triple triangle tumblers (Lee)	14.50
4. Tall slender cut glass cruet, cut stopper	7.00
5. Square glass cakestand, rose spray, (Lee)	6.00
6. Cut glass cruet, frosted rose	4.75
7. Sportsman's shaving mug, hunter with deer, small, no harp spider in bottom, not thru, collectors piece	6.75
8. Large size square handmade battenberg	12.00
9. Book, Life of Lincoln	5.00
10. Beautiful large boat shaped urn dish, cobalt blue and gold, has hp. classic scene on side, with flowers, exquisite piece looks like Cobalot	Write
11. Toby pitcher, 8" tall, colorful Colonial Gent, age unknown	8.50
12. Black enamel sewing box, painting on cover, mirror inside	2.50
13. Tall square druggist jar, large fancy Cathedral cover	5.00
14. Chinese hp. pink feather fan, carved wood frame	6.00
15. Royal Bonn cheese dish, red roses on cream	10.00
16. Old round fan opens in pleats, has red velvet frame and handles	4.75
17. Walnut clock shelf, has handsome petit point and bead pointed lambrikins around edge	5.00
18. Beautiful filigree high hair comb set with blue jewels	4.00
19. Box of pretty fancy shell high hair combs, (6)	4.50
20. Nice square drawn work handmade embroidered table cloth, 72x82" wheel lace center, new condition	16.50
21. Pair pillow shams, embroidered with red floral pattern	6.00
22. Old wicker doll carriage, perfect condition	18.50
23. 3 Legged half moon milking stool	3.25
24. Round china soap or powder dish, wash bowl, mug, toothbrush holder white to apple green, gold trim. The lot	5.50
25. Handsome pre Civil War wedding gown, ivory satin and brocade, bustle back, basque with lace, buttons, etc. Bustle back, perfect	19.50
26. Miniature all bisque jointed doll, blond hair, 4 1/2"	5.00
27. Nice walnut comb and brush rack for wall, space for magazines	4.50
28. Tall 3 Lion head frosted base open compote	8.00
29. Pretty Majolica fish pitcher	15.00
30. German motto tinsel picture on glass	3.00
31. Rare loom covered teapot (Lee)	5.00
32. Pair quaint sulker racing pictures in walnut frames	16.50
33. Fine large black woolen shawl fringed	7.50
34. 2 Old bisque head kid body dolls, both have invisible head repairs, 14" original clothes, The 2	18.00
35. Dutch d-l-p. bisque head kid body, 14" 12.50	
36. Blue & P. sapphire blue glass covered candy dish	8.50
37. Eng. Meissen blue and white chocolate pot	8.50
38. Childs curly maple slat back, arm chair, splint seat	6.50
39. Walnut and maple thread box, pin cushion top, drawer, etc.	4.00
40. Large squatly brass Chinese footed lamp etched all over wired ready for shade	23.50
41. Tall carved teakwood lamp stand, rose marble inset in top	30.00

Everything sent Express. Collect unless P.P. money is sent with order. Stamp please with checks and for information. Photos of items marked * are each 25¢ coin. No C. O. D.

GRACE M. TOSPON

73 Prospect Street,
Utica, New York

Formerly Harmon-on-Hudson

Pair Burmese salt & pepper	
Lords Super Plate colored glass, rare.	
Hock Chinese hanging lamp, \$7.50.	
Caster set 5 bottles silver excellent.	
Pink overlay bowl lot of gold decoration, \$38.	
Lovely French tray 17x10", decoration, several ladies walking, \$12.	
4 Green wine glasses long stem lot gold decoration, one expert metal band repair, set \$15.	
Hanging lamp frosted globe, \$16.	
Antique candlestick swirl globe, \$21.	
Amethyst cruet L. T. P., rare, \$20.	
Amberina I. T. P. water pitcher, \$38.	
Ball globes of distinction.	
Beautiful GWTF lamp pink wired top bottom, \$50.	
6 Amberina tumblers fuchsia, each \$12.	
Hall and dinner sets for 6 or 12, pink decorations.	
Glass and fish sets, each large platter, 8 plates.	
Choice coral - colored.	
Goblets sugar & cream, water pitcher.	
6 Matching tumblers, knife rest.	
Pair Burmese rose bowls.	
Burmese - Amberina toothpick holder.	
Portrait plate Queen Louise.	

GUERIN'S ANTIQUES

46 Heseltine Street

Mass.

HOME OF JOHN GREENLEAF WHITTIER	
IN HIS PLACE, HANNAH DUSTIN HOUSE, MAINTAINING HIS SPOTS AND OUR SHOP.	
PLEASE VISIT.	
M. W. creamer, blue crystal, handle, blue base border, gold trim, worn	2.50
Hair receiver, viols & gold trim	4.00
LL. H. L. tumblers, small rose dec.	4.00
H.P. 3" vase, 2/3 covered with large rust red flowers, gold banded rim	3.00
Blue willow ware covered sugar "Alberton"	4.00
Red DRESDEN CHINA plates, 10 1/2" scalloped gold edge, one dark pink to cream, other pink to cream red & yellow large roses, \$10 ea.	2.50
Oval plate, 11 1/2" x 14 1/2" macrachines pink plate, \$2.00	1.50
H.R. canna, German. Dark pink to cream, gold handles & trim, red & yellow large roses. Creamer, \$3.00; Sugar, \$4.75; 3 7/8" plates, \$1.50 ea.; Mustache C/S, \$4.00; 2 tea C/S, \$4.00 ea.; 8" bowl, \$3.00; Lot	25.00
Carnival glass nut dish, crimped gold bowl, green stem & base	2.50
4 LUTHERAN glass dish	2.50
ASHTRAY, egg cup	3.00
LATE BUCKLE celery or spill holder	3.00
BEADED GRAPE MEDALLION spooner	3.00
3 Clover D. & B. PANELED glasses, \$1.25 ea.; Lot	3.50
3 SHELL & JEWEL saucers	5.50
Cobalt blue glass toothpick hat	4.00
M. G. oval bowl, 10 1/2" x 8 1/2", high, scalloped gold rim, pink ribbon & gold floral dec.	12.00
SATIN GLASS basket, 9" high, approx 9 1/2" wide, pink inside, white outside, camphor twisted thorn handle & 6 triangle legs, 4 legs end-chipped	37.50
PORCELAIN, open handle oblong tray, pastel, gold trim, pink roses, 10 1/2" x 7", Germany, \$3.50; Open handle 11" plate, varicolored, gold trim, pink roses	4.00
The purple candle holder, 5" high	1.25
small foil	1.25
"The Washington Family",	15.00
Victorian metal clock, good running cond.	8.00
10 1/2" high, 7" to 7 1/2" wide	7.00
Pair Victorian leaf border metal frames, inside meas. 4 1/2 x 6 1/2"	7.00
Satisfaction Guaranteed — Express Collect	jac

FERGUSON ANTIQUES

282 East Main Road	Conneaut, Ohio
2 HAVILAND CO. C. & S. Countess pattern, ca. \$4.00	
1 ETCHED DAKOTA FOOTED CELERY	7.50
4 ETCHED DAKOTA GOBLETS, ea.	6.50
1 DOLL HEAD, black hair, named Dorothy, head slightly turned, painted slightly, worn on back, 10" high	6.00
1 CUT GLASS BOWL 9", marked with star within circle, very early and proof	7.50
1 TEA LEAF SUGAR BOWL, square type, Alfred Meakin	6.00
Transportation Extra	jac

DORIS McLAUGHLIN

Box 305	Brockton, Mass.
1. White granite ware coffee pot, pewter top & spout flowers in colors on each side. A good one.	\$15.00
2. 6 Brilliant cut-glass tumblers, ea.	3.50
3. Beaded basin, lovely for flowers or fruit	5.00
4. L. of the Valley pattern Ironstone gravy tureen, flower finial, no ladle	12.50
5. Lot of 6 fine large lacy valentines, circa 1890, ea.	1.00
Write Wants — Stamp Please	jac

AT THE SIGN OF THE TEAKETTE

206 W. 8th	Hutchinson, Kansas
M. G. biscuit jar, "Panelled Flower," filigree over all	\$8.50
Blue china cov. sugar, "Pekin," knob glued	8.75
Blue M. G. glass, Reg. 1876	7.50
1893 Wm. silk picture "Geo. Washington"	7.50
Same "Declaration of Independence"	1.00
Fancy folding valentines, ea. .50; .75; and	1.00
Plainer ones at 4 for	1.00
Red Damask table cloth, allied Lincoln possession, excellent	18.50
Squirrel water pitcher	8.50
17" Carved wood platter, "Daily Bread - wheat 12.50	
Novelty candle stick to following	1.50
Fox supporting napkin ring, resin	6.50
Carved Jade ring set in elaborate copper mount	7.75
1/4" Plume agate pin, silver mounting	4.50
Pr. silver filigree earrings	7.50
String small coral beads	2.50
Coral coral and seed pearl earrings	8.50
Garnet pin, clover leaves, large stone & scrolls	30.00

ETHEL LORING

R. F. D. #1,

Framingham,

Mass.

Fine cut Glass: Punch bowl and matching base 10 1/2" top diam., 9 1/2" high, "Morgan" patt., \$38. Handled brandy decanter, \$18; Cruet, \$1.25; 2 cut Diamond Point wines, 4 1/2" high, Teardrop stems, \$14; Also small pieces cut glass will list. 2 Early wooden sanders, ea. \$1.50. Beautiful carved walnut file box, top 15 1/2" x 9 1/2", 3" high, All sides and handle open carving tulips, leaves, etc. \$7.50. Flint "Diamond Point" cov. sugar, \$13.50. Pair blown decanters "Diamond Point" matching stoppers, Lee Pt. 43, pair \$42.50. Pewter inkwell, flat base 6" diam., 2" high, orig. Agate filler, \$22.50. 3 Pewter teapots, "R. Dunham," "Putnam" squatly, "J. Danforth," write for price & sketch. jac

Smithsonian Report Traces

Development of Lighting

Long and shadowy were America's "candle nights." Not much better were the whale-oil, lard-oil, alcohol, and turpentine-lighted nights which succeeded them up to about the period of the Civil War, when kerosene made its first appearance as a lighting fluid.

The development of lighting in the United States previous to the kerosene era is traced by C. Malcolm Watkins, U. S. National Museum Associate Curator of Ethnology, in the Annual Report of the Smithsonian Institution recently published.

Into the candle-lit world of 1783, Mr. Watkins relates, stepped an obscure Swiss chemist, Ami Argand, with the first lamp to be constructed on scientific principles. He produced a type of lamp, burning sperm oil, which gave as much light as nine candles. By and large, however, only the wealthy—Washington and Jefferson among others—could afford such a luxury before 1800. Argand is credited with making the first practical use of the lamp chimney, cleaning of which used to be one of the regular chores of country children almost up to the present generation.

Absurd as it seems today, there was some concern about whether the eyes could stand a 9-candlepower light. An encyclopedia published in 1804 urged people to use a small screen between their eyes and such a powerful illumination. The hostility continued well toward the middle of the century, and in 1847 the Franklin Institute of Philadelphia warned of the "unpleasant, to many eyes painful, effects of the naked flame of a candle, lamp or gas burner." The celebrated scientist Count Rumford said in 1811: "No decayed beauty ever ought to expose her face to the direct rays of an Argand lamp."

Between 1830 and 1860 approximately 500 lighting devices were patented, apparently in response to an increasing economic demand. Lighting, aside from that by candles, had depended almost entirely on whale oil. Whales grew scarcer. The voyages in search of them became longer and more risky. Between 1848 and 1856 the price of whale oil practically doubled, and lighting a home became somewhat of a luxury, for those days.

New fuels were patented, essentially combinations of alcohol and turpentine. They were dangerous and resulted in a number of fatal explosions.

Gas lighting was introduced before 1830, Mr. Watkins reports, but was not widely accepted until after the Civil War. Even then, except for street illumination in the larger cities, it was confined largely to theaters and public gathering places.

Then, says Mr. Watkins, like a tidal wave a new discovery in lighting swept everything else before it, both in form and function, at the close of the 1830-1860 period. The coup de grace had actually fallen in 1854, when Abraham Gesner, of Williamsburg, N. Y., patented his new liquid hydrocarbon, which he called kerosene. Gesner's kerosene was regarded at first as merely another burning fluid. But the opening up of the Pennsylvania petroleum fields in 1859 marked the turning point by releasing an abundant source of cheap and superior fuel. Special burners were developed, and before a decade had passed the kerosene lamp, in dramatic fashion, had virtually displaced all its predecessors, except those that burned gas.

WEST VIRGINIA NOTES

Otis B. Zirkle, Sr. of Brownston in Barbour county of West Virginia, has more than 100 toy banks in his collection. He got interested in his hobby three years ago.

Volney Andres, secretary-treasurer of the West Virginia Federation of Labor, believes that he has the largest collection of union labels and badges in the nation.

LOTOFUN AUCTION

When Notified, Highest Bidder Send Check,
Bids Accepted Until Jan. 25

Lady's side saddle.
Bear trap (no pan)
Pair dec. iron candlesticks, black.
Welch, mahogany case mantel clock, runs, 8-day.
Dry sink, one drawer beside well.
Petitcoat Dolphin candlestick, vaseline.
Hanging hall light, 2-tone pink shade.
J. brass lamp only.
Lamb's kettle, perfect, U clean it.
Child's handmade training chair.
Pair wagon seats.
Go'd Marseilles bed spread.
Mahogany corner chair, needlepoint lovely.

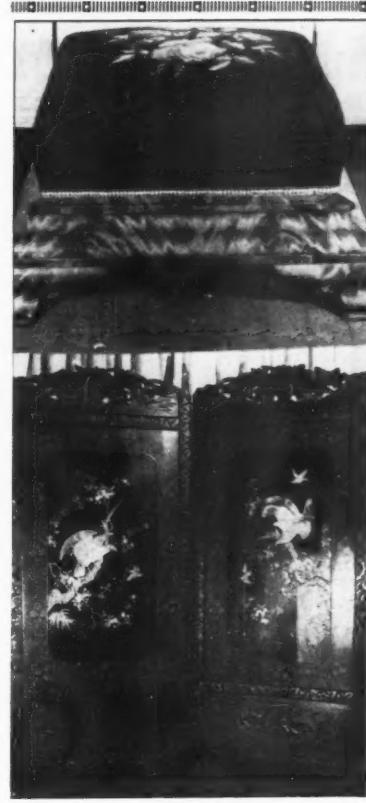
Crating Reasonable

GEORGE A. HELLER
Espy, Penna.

LITTLE CRADLE ANTIQUE SHOP

RACHEL FARMER ROSATTO
Farmers Lane Billerica, Mass.

out of Door Drug store sign, large mortar and pestle with Eagle on top, \$175.
Another sign large Anvil, \$75.
Smaller Anvil same as above, \$65.
Old decoys and shore birds, write.
Dancing girl copper luster pitcher, Allerton, \$16.
Amberina cruet bottle (salt), \$16.
S-wine, dog, \$25.
Shucker sewing clamp, \$7.50.
"Lady's sewing aid clamp" in original box, \$7.50.
TOBACCO JARS: Horse's head, \$8.50; Anvil, \$8.50;
Man on box, \$7.50; Pipe, \$6.50.



Empire Ottoman, upholstered in needle-point, black with roses in color, mahogany crotch veneer, \$75.00.

1 Japanese two-panel screen carved sandal wood frame, lacquered panels and hand carved bone design in panels. Back lacquered maroon color, black outline of birds and scenery, \$125.00.

SHORE GALLERIES

165 Main Street
Port Washington, L. I., New York

THE ARMORER'S SHOP

ROLAND B. HAMMOND, JR.

North Andover, Massachusetts

1. Amberina cruet, finest type \$37.50
2. 2 Barley ftd. saucers, 4 1/4", each 3.00
3. M. G. Retriever platter, opaque glass plate 63. 18.00
4. Deer and Pine Tree covered butter 12.00
5. Amberina holder, round mouth, best type 16.00
6. Clear bulbous Mary Gregory cruet. Child with colored hair and features, picking flowers 12.50
7. Blue Daisy and Button, with panels flat pounds bowl 9 1/2" diam. 6" deep 30.00
8. Poppy blue box with hinged cover. Heavy enameled and gold dec. 4" tall, 5 1/2" diam. 15.00
9. Rampant Lion covered compote. High standard, 9" diam. 30.00
10. American pewter bowl, 7 3/4". Kerfoot un-identified eagle #1. 20.00

MARIE M. ROENICKE
5450 Livernois, Detroit 10, Mich.
In cut glass, 6" saucer type ring holder candlestick. A beauty, \$9. Oblong 6 1/2" covered box, excellent, \$22. Sugar shaker silver top, \$3.50. Knife, \$2.00. Nice German minister set, \$12.00 & plus metal 6" large 6 small never used, \$12.50. 2 large Windmill jars tea sugar, \$3 ea. Blue scrapbook 33 pages, excellent condition and cards, \$5.50. English postcards castles, etc., 10 for \$1. Lovely large stand up valentines, \$1 ea. Old must paper dolls, write.
Postage Extra — Stamp Please

Antique Dealers' Directory

12 Months \$10.00
6 Months \$6.00
(3 lines)

ALABAMA

FORT PAYNE. Mrs. A. S. Lowrey, 1 blk. off U. S. 11, west of bus station. Phone 61. Fine antiques. d35

TUSCALOOSA. Dorothy McCoy, 1609 University Ave. (U. S. 11). Phones 5025 & 5810. Victorian and Early American furn. in pine, maple, & cherry; glass, china, including Meissen Crossed swords china & figurines. mh35

MONROEVILLE. Locklin Antique Shop, Cherry St., off Hwy. 47. Gen. line lamps and small china gifts, specialty. d35

ARIZONA

PHOENIX. de Berge Antiques. Crystal lighting fixtures, fine oil paintings, Oriental art objects, old framed mirrors, Oriental rugs, fine furniture. s35

PHOENIX. Ralph E. Mueller & Son, 1000 Camelback Rd. Gem stones, agates, antique jewelry, ivories, enamels, art objects. mh35

PREScott. Helen and Joe Hartin, Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellaneous. my35

PREScott. Lewis & Son Antique Shop, 320 W. Gurley St. Pattern glass, china, lamps, primitives. Visitors welcome. je35

TUCSON. Mary Fabian, 718 S. Stone St. Fine china, bric-a-brac and art objects. Diversified selection of lovely old antiques for the discriminating collector. ap35

ARKANSAS

ALMA. Little Old China Shoppe, Highway 71, North. Mrs. Hayden Moore, French Haviland our specialty. Bought and sold. n35

BENTONVILLE. Villa N. Cowan, Antiques, Main at 5th St., N. E. Gems of yesteryear, china, glass and bric-a-brac. Whol. & retail. ap35

LITTLE ROCK. C. C. Benedict, 1817 Broadway. Authentic pattern glass, china, copper, luster, flasks, primitives, milk glass. ja35

MOUNTAINBURG. The Arkansas Traveler. Arkansas' Largest Exclusive Antique and Gift Shop. Fine china, glass, lamps, furniture, etc. Dealers welcome. my35

CALIFORNIA

ALTADENA. Huber, 2210 N. Fair Oaks. Victorian furniture and old lamps. d35

BAKERSFIELD. Helen & Paul Slaughter, 511 K. St. Furniture, pattern glass, china, etc. Collector's items. Open every day. my35

CARMEL. Carmel Valley at the Farm Center. Antiques bought & sold. Ada Roxbury, Box 820, Rt. 2, Tel. 7-4772 s35

COMPTON. Hodges Hobby House, 15504 S. Atlantic Ave. Newmark 5-7862. Featuring miniature lamps, pine furniture and primitives. ap35

DOWNEY. Mayflower Antique Shop, 9136 E. Firestone Blvd. Choice unusual pat., col., Sandwich glass & furn. f35

GLENDALE. The Rarity Shop, 1552 E. Colorado Blvd. CH 52961. Antiques. Collectors' items. Visitors welcome. Open evenings. je35

GLENDORA. Johnny's Antique Shop, 315 W. Alasta Ave., Hwy. 66. Specalizing in dolls & 2-tone Hobnail & other rare items. ap35

HERMOSA BEACH. Wind Bells Cottage, 720 8th St. Just off Pacific Coast Hwy. Quaint calicoes by the yard. Delma Royce Peery. mh35

LAGUNA BEACH. Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Authentic antiques, heirloom jewelry. o35

LA MESA. Ye Old Antique Nook, Mary E. Risdon, 8067 La Mesa Boulevard. Fine china; general line of antiques. mh35

IRVINGTON. Village Shop, 350 Broadway. Furniture, colored glassware, fine china. Gen. line antiques. my35

NEWCASTLE. The Little Village Antiques. Hwy. 40 betw. Penryn & Newcastle. Authentic Mother Lode primitives, antiques & collector's items. Write. Rt. 1, Box 319. d35

SAN FRANCISCO. Toyoh Antiques, 1804 Devaladero St. Art treasures from China and Japan. Really old art objects. jly35

SAN JOSE. Barry's Antique Shop, 249 S. Fourth Street. Early American and English furniture, glassware, porcelains. Gen. line antiques. f35

SANTA ANA. Lu Rundquist, 14362 Harbor Blvd. China, Victorian glass, Bennington, furniture, primitives. Open Sundays. f35

SANTA MARIA. Phillips Antiques, 1310 So. Broadway (Hwy. 101). Gen. line open Sundays. Dealers welcome. n35

SANTA MONICA. Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-brac. Dealers welcome. d35

COLORADO

DENVER. Hinton's Antiques, 1264 Hudson St. Authentic antiques. Dealers welcome. Phone Fr. 0236. my35

DENVER 20. Muehler's Antiques, 5500 E. Colfax. General line of authentic antiques. U. S. Highways 40, 36, 287. n35

DENVER. Pony Express Shop, 1502 Kearney at Colfax, U. S. 40, 287, 36. Unusual antiques & imports. Dealers welcome. n35

DENVER. Willow Springs Antiques, Wilma L. Cochran, 8888 West 33rd Ave. Gen. line. Visitors welcome. f35

GRAND JUNCTION. The International Shop, 1141 North 7th St. Western Colorado's oldest & finest. Select antiques. my35

GRAND JUNCTION. The International Shop, 752 Glenwood Avenue. Fine antiques and glass rarities. Appointment only. Telephone 1547. ap35

CONNECTICUT

BROOKLYN. Lyn-Brook Antiques, Rt. 6. Old glass, china, bric-a-brac, jewelry, silver. j35

KILLINGWORTH. Cedarcroft Antiques, Parker Rd., 500 ft. off Rte. 81, P. O. address, RFD Higganum, Conn. Centrally located from Hartford, Middlebury, and New Haven. Antiques of merit. my35

MANSFIELD. Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. s35

STAMFORD. The Long Ridge Antique Shop, halfway between Merritt Parkway Exit 34 & Bedford Village on Route 104. Owned by Avis & Rockwell Gardiner. mh35

DELAWARE

BEAR. Bear Antiques and Motor Courts, Route 40. Two miles south of Rte. 12. Fine china, glass, objects of art. f35

FLORIDA

MIAMI. Boulevard Antiques, 2510 Biscayne Blvd. Ph. 35215. Winter Season. Summer Shop, Sunbury, Ohio. The Richmond's. Welcome. ap35

ST. PETERSBURG. Sundial, Florida's Shop Colony. Rent a booth. 3rd season. New crowds daily. The Smart Dealers' Mart. 5900 5th Ave. N. n35

GEORGIA

COLUMBUS. Ellen Worrall, 1120 First Ave. Antiques, furn., china, collectors' items. Mail orders welcome. f35

VALDOSTA. By-Gone Days Antique Shop, 1708 N. Ashley St. Inez K. Warlick, Mgr. Phone 2029-J. Gen. line. Fine, old Bisque, a specialty. f35

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ILLINOIS

AURORA. The Hobby House, 1131 New York St., Rte. 66. Dealers invited. Hrs. 10 to 10, Sun. incl. Phones 8549 or 26962. n35

AURORA. L & K Antiques, 910 Main St. (U. S. 30). Phone: 2-5029. Dealer's welcome. Open 10 to 10 including Sundays. General line of antiques. au35

BATAVIA. Lee's, 224 N. Batavia Ave., Banks, toys, Tobies, large gen. stock. Open 7 days week; 8 A. M. to 10 P. M. mh35

BELLEVILLE. Florene Gift Shop, 218 E. Main Street. Lovely antique glass, china and lamps. Inquiries welcomed. mh35

BENTON. Vall & Mary Moore's Antique shop, 413 Hudelson St. Gen. line good antiques. Dealers welcome. n35

BLOOMINGTON. Arendt Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china, etc. o 35

CHICAGO. All's Well Antique Studio, 1418 N. Clark, DE 7-8677; Res. SH 3-9200. We specialize in handpainted china, chandeliers & bric-a-brac. Lge. stock. Wholesale & retail. mh35

CHICAGO. Balaban Galleries, 77 E. Van Buren. (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. s35

CHICAGO. DeLee Antiques, 7235 S. Halsted, Vincennes 6-1713. Full stock of antiques. Discount to dealers. s35

CHICAGO. Fortiers Antiques and Decor., 866 N. Wabash Ave. Primitive furniture and accessories. Antique programs. Decorative consultants. s35

CHICAGO. Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington. Fine old dolls and buttons, china & glass and other decorative items. o 35

CHICAGO. Grove Exchange, 7628 Cottage Grove Ave., Hu. 3-4359. We specialize in hand painted china, hanging lamps, bric-a-brac. Victorian furn. Dealers welcome. A Signor. ap35

CHICAGO. Hillyard Lilley, in the World's Antique Mart, 1006 S. Michigan Ave. Eng. & French furniture, bric-a-brac, china & art objects. Jly35

CHICAGO. O'Dell, Carol, The Pioneer Shop, 1436 N. Clark St. Fine antiques for the discriminating collector. mh35

CHICAGO. Rena James Shop, 7909 Cottage Grove, HU 3-0772, Res. TR 4-5644. 5 doors S. of 79th St. China, old glass, hanging lamps, furn. & bric-a-brac. Generous discounts to dealers. s35

CHICAGO. Taylor's, 1449 No. Clark St. Phone SU 7-3330. Unusual decorative antiques keyed to casual living. Onion kitchen pieces, candy jars, moulds, copper, brass, iron, Ironstone, Bennington, pine, ranch house lamps, dolls. Dealers & decorators invited. mh35

CHICAGO. World's Antique Mart, 1006 S. Michigan. Daily Mon. through Sat. 10:00 A. M. to 5:30 P. M. (Wed. 10 to 10). ttx

DECATUR. Greenwalt's Antique Shop, 1624 N. Water St. Authentic pattern glass, lustre, majolica, china, furn., buttons, dolls. my35

DECATUR. Leek's Antiques, 443 W. El Dorado. General line of antiques. Glass, china, furn., unusual items. n35

DECATUR. The Pollards Antique Shop, 1840 W. William St. Pattern and colored glass, china and furn. s35

DIXON. Stimeling, Marie, 418 S. Galena Ave. General line antiques, reasonably priced. Always open. Ph. 29-241. n35

EVANSTON. Dicke, Mary Ann, 922 Chicago Ave. Autographs, fine fans, books, glass, pamphlets, fine furn. (Anything historical bought and sold.) au35

FULTON. Orville Quick Thompson, 916 7th St., Rt. 30. Gen. line of antiques. Tel. 19-R. s35

GALESBURG. Antiques by June Latson, 624 E. Losey St., Colored glass, cups and saucers, furniture, china, etc. o 35

GALESBURG. Lawson's Trading Post, 2047 Grand Ave., Rt. 150 East. Buy, sell and trade anything of value. ap35

GRAND RIDGE. Rollins' Antique Shop, Ph. 6261. Also lamp museum. Open Sundays. Worth seeing. my35

GREENVILLE. Anthony's Antique Shop, 202 E. Main St. Everything authentic. General line. No Sunday sales. s35

JACKSONVILLE. Schurman's, 613 So. Main St. Large and varied stock of antiques at reasonable prices. Open Sundays. ap35

KANKAKEE. Meadow Antique Shop, 826 E. Court St. Phone 33024. Furn., pattern & colored glass, china, lamps, brass & copper, hand braided wool rugs. Gen. line. au35

KIRKWOOD. The Van Ripers. Gen. line fine antiques. $\frac{1}{2}$ Mi. E. from Hwy. 34 at S. edge of town. Phone: 3522. o 35

MACOMB. Sarah Sullivan, 505 S. McArthur. Pat. glass, cut gl., lamps, china, hptd. china, buttons, salts, peppers, elephants. ap35

MILAN. The Old Toll Gate, Antiques. General line. On route 67 between Milan & Rock Island. Ph. 7-2392. mh35

MILAN. Stahles' Antique Shop. Gen. line. Dealers welcome. Member Quad-City Antique Dealers Association. ap35

MONTICELLO. Hickory Haven Antique Shop, Rte. 2. Pattern & colored glass, china and furniture. o 35

NASHVILLE. Johnson's Antique Shop & Doll Museum. Open daily & Sunday. 209 East St. Louis Street, on Hwy. 460, 4 doors East of Hwy. 127. my35

OKAWVILLE. Schlich's Antiques. Furniture & pattern glass bought & sold. Phones 73 and 244. n35

PRINCETON. Gosse Wiltz, Antiques. one of Illinois' largest shops. China, glass, furn., & metals. Tele. 22832. je35

PRINCETON. Opportunity House, 213 N. Main. U. S. 34 & 26. Large varied stock. Much furniture. Phone 2-5541. je35

PEORIA. Curtis, O. C., 810 Hamilton, Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop au35

PEORIA. Hazel Ferryman, 108 N. Institute Place. Pattern & colored glass, china, lamps, furniture. Gen. line. jly35

PEORIA. Myers Antiques, 211 W. Armstrong Ave., Telephone 2-7487. jly35

ROCKFORD. Dale's Hobby-Antique Shop, 1731 E. State Street, State Hwy. 20. Gen. line antiques. Dial 2-8903. jly35

SANDOVAL. Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Always a large stock. Dealers invited. Open Sundays. au35

SPRINGFIELD. "Authentic Antiques" in city on Rte. 66, 1513 South Sixth St. Collector's items. Visitors welcome. d35

SPRINGFIELD. Newman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable. Open Sundays. au35

WATSEKA. O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, buttons, clocks, rare glass. o 35

INDIANA

BLUFFTON. Earl Roney, 112 Washington. Mechanical banks, buttons, Indian relics, Currier prints—bought and sold. f35

BOURBON. Kraft, Mrs. Frederick W., 1003 N. Main St., 10 blocks North of Rd. Gen. line of antiques. f35

ELKHART. The Brookside Shop, R. R. No. 3, $\frac{1}{2}$ mile West on U. S. 20. Gen. line of antiques, furniture and primitives. mh35

ELKHART. The Torgeson's, 156 N. Sixth St. General line. No reproductions. Write or call. my35

FLORA. Ye-Ole Glass Shoppe, Mr. & Mrs. M. E. Gibson. Collectors' items. No reproductions. **au35**

FT. WAYNE. Jack Well, Antiques, 1332 W. Jefferson St. Phone Eastbrook 1561, on Rtes. 24, 37, 14. General line. **mh35**

GARY. Darling, Mrs. Mary A., Antique Shop, 2½ miles east on Rt. 20. 6000 pieces of pattern glass, furn., bric-a-brac, prints to select from. **ja35**

HUNTINGTON. Irene's. Gen'l line antiques. 34 W. Park Drive. **n35**

LA GRANGE. Bell's Antiques, 11 mi. east on Rd. 20 to Rd. 327, so. 1 mi. Gen. line and dolls. **ja35**

LAFAYETTE. Latta's, 214 N. 5th. Also appt. 1016, 1st, W. Laf. Antique furniture, glass, china, pictures, lamps, etc. Sept. through June. **f35**

LAFAYETTE, WEST. Shelburne's Pure Oil Station Antiques, 230 Main St. Levee, Rts. 52, 43 & 26. General line of antiques. **jly35**

LAGRO. My Indiana Home Antiques. U. S. 24. General line antiques. Open daily. Visitors welcome. **ap35**

MUNCIE. Delindia Motel & Antique Shop, 3 miles S. W. Muncie City limits on Hwy. 67. **o 35**

NEW ALBANY. Davis' 19320 Oak St. Cherry, walnut and light wood furn., glass, misc. reconditioned organs. Open week days and evenings. **f35**

PERU. McIlrath's Antique Shop, 162 N. Fremont St. Glass, china, bisque and Majolica. Every piece old and authentic. The friendly shop. **au35**

PRINCETON. Dell-Mar Shop. On U. S. 41, ½ mile South of town. Fine china and glass. Blown, Pattern, Art. No fakes. **s35**

ROCKVILLE. Rainbow's End, 211 N. Market St. Phone 230. Gen. line. **ja35**

SANDBORN. Peden, A. W. Hwy. 67. Patt. clear & colored glass, china dolls, furniture, general line. Dealers welcome. Prices reasonable. **o 35**

TERRE HAUTE. Aladdin Antique Shop, 558 Lafayette Ave., on U. S. 41. Gen. line. Dealers welcome. **s25**

VALPARAISO. Uphaus Furniture Store (Wagon Wheel Fence), 1109 E. Lincolnway. Antiques & dishes of all kinds arranged as in your home, at prices everyone can afford. **au35**

VINCENNES. Eleven Oaks Hobby Shop. Mrs. W. H. Zwilling, Hwy. 61, R. R. 3. Gen. line antiques. Open Sundays. Inquiries answered. **ap35**

VINCENNES. Othella Brown Gift and Antiques Shop, at 25 N. 16th St. **ap35**

VINCENNES. Shigley, Mrs. Mabel R. R. 3, off Hwy. 61 on Kimmell Rd. Authentic pattern glass, lamps, china. **o 35**

WABASH. The Old Pine Shop, 42 E. Sinclair St. Phone 1128. Pine furniture, early Pennsylvania Dutch primitives, Spatterware. **mh35**

WARSAW. Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. Gen. line of antiques. No sign. **je35**

WEST LAFAYETTE. Helen May Antique Shop, 262 S. Chauncey Ave. 2 blocks S. of Highway 52. Gen. line of antiques. **ap35**

IOWA
AMES. Ethel Ferguson, 321 Ash Ave. Exquisite colored glass; unusual; collectors' items. Reasonable. Write wants. **s35**

CHARLES CITY. Hobby House Antiques. Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. **o 35**

COUNCIL BLUFFS. Sieck and Find Antique Shop, 522 4th St. Unusuals in colored glass and antique jewelry. **o 35**

DAVENPORT. Johnny Hartman's Restaurant, 220 Harrison St. Unusual antiques. Open daily 8 A. M. till midnight, except Sundays. **ja35**

DAVENPORT. Town and Country Antiques, 111 West Fourth Street. General line of antiques. Visitors welcome. **je35**

DES MOINES. Pearl M. Colvin Antiques, 1753 University Ave., 10 A. M. to 6 P. M. or appointment. **au35**

DES MOINES. Haugh's Antiques, 3703 Hubbell Ave. To see our shop is worth a stop. General line. Closed Mon. Hwys. 6 and 65. **ap35**

DES MOINES. Mrs. Frank McCarthy, 420 College Ave. Gen. line of antiques. Dealers and collectors welcome. **ap35**

DES MOINES. West Des Moines Trading Post, 130 5th St. Gen. line of antiques. Dealers invited. **o 35**

FAIRFIELD. Peasley, E. U. North Side Square. Dealer in old glass, furn. and general antiques. **s35**

FORT MADISON. Heinss Antique Shop, 602 34th St., 6 blks. N. of Hwys. 61 & 2. No reproductions. **au35**

INDEPENDENCE. Hale's Antique Shop. Old glass & china, wholesale and retail. Closed Sun. Addressed, stamped envelope for replies. **ja35**

KEOKUK. Mrs. George J. Meister. Lamps, glassware, china, furniture, etc. **ja35**

MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. **ap35**

MONTICELLO. Lighthouse Antiques. Mrs. Florence Metzenberg, 611 N. Cedar. Furn., china, glass, general. **ja35**

MT. PLEASANT. The Spinning Wheel Shop, 911 E. Monroe St., 1 block N. of U. S. 34. Gen. line, dealers invited. **s35**

MUSCATEEN. Mrs. R. W. Heerd, 116 W. 8th St. Gen. line of antiques. Dealers & collectors welcome. Ph. 1405. **ja35**

NASHUA. "Tindal-haugen" (formerly Decorah). Lamps, glass, china, match-labels and bottles. An even block west of Cong. Church on 218. **ja35**

SIOUX CITY. The Victorian Shop, Bernice M. Kundert, 3720 6th Ave. Antiques, old glass, dolls, china, copper. **ja35**

STANTON. Anderson's Antique Shop, 1 mi. So. of Hi. 34, Southwestern Iowa. Gen. line. You're welcome. **ds35**

WASHINGTON. The Little Curiosity Shop, 502 So. Iowa Ave., General line of antiques. **my35**

WEST BURLINGTON. Treasure House, 417 E. Mt. Pleasant St., U. S. Rt. 34. Gen. line antiques. Write wants. **mh35**

KANSAS

BELOIT. "Remember," Collector's Paradise, 3 blocks north, 12 west of Court House. Largest stock in Middle West. Retail & Wholesale. **ns35**

BLUE RAPIDS. "Wilcox Antiques," U. S. 77 & K. 9, West edge of city. China, glass, brass, furn. Decorative consultants. Stamp for reply. **au35**

FT. SCOTT. Shadow Box. Mrs. Fred Bumann, 424 S. Eddy. Fine glass and porcelains, prints, dolls, etc. **o 35**

IOLA. Wilson Antique Shop, 520 No. Wash., 4 blks. No. square. Specializing in fine glass and china. **ja35**

MANHATTAN. Engert's Antiques, 1307 Poynz Ave. General line authentic antiques. Dealers and collectors welcome. **je35**

NEWTON. Crandall's Antiques, 2215 Main Street, has hard to find items. You will want to linger here. **135**

NEWTON. Doris Kelso's Antiques, 206 Main on Hwy. 81. Hours 10 A. M. to 5:30 P. M. When shop is closed call 1261; I will be glad to open the shop. **d35**

PHILLIPSBURG. Good's Unique Antique Shop, Hwys 36 & 183. Downtown. Attractive, large stock desirable items. Shop here. Write wants. **ja35**

PHILLIPSBURG. Jones & Van Allen "Antiques". Evenings and Holidays, 492 So. 8th St., week days, 883 N. 3rd St. Hwy. 36 & 183. General line choice items. **ja35**

SALINA. Zachariason Antique and Gift Shop, 237 So. 9th St. China, glass & lamps, in home like atmosphere. Everyone welcome. **ja35**

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KENTUCKY

COVINGTON. Nevil, J. E., 2700 Dixie Highway, 6 mi. S. of Cincinnati, U. S. Routes 25 & 42. Fine furniture, early glass and china. Collectors' items. f35

LOUISVILLE. Tremont Shop, 400 So. Sixth St. Large choice collection. Write wants. "Buy with confidence here." 25 years in business. o 35

LOUISIANA

ALEXANDRIA. "Antique Center", 32 Bolton Ave., Large selection furniture, cut glass, china, bisque. Je35

BOYCE. Vallee's Antiques. China, glass, and furniture. Open daily and Sunday. R. R. #1, Hwy. 20. ja35

CHENEYVILLE. Spillers Antiques, Hwy. 71, 25 miles S. Alexandria. Dealers welcome. n35

NEW ORLEANS. De Forest's Warehouses, 727 Royal St. Buyer constantly in Europe. Thousands of items arrive monthly. Investigate! Jly35

OPELOUSAS. Roos, Leonce, Antiques, bric-a-brac, furniture. South's largest stock. ja35

OPELOUSAS. Sam's place, South's finest bric-a-brac, furniture. Located on Highway 100. Visitors welcome. ap35

MAINE

AUBURN. Mary Donkus, 52 James St., Tel. 2-1779. Glass, china, satin, cameo, Peachblow, Burmese, figures, etc. Dealers & collectors invited. mh35

KENNEBUNKPORT. Old Eagle Book Shop, Copelin and Rosamond Day. Old glass and china. New and old books. Dealers welcome. f35

PERRY. Rte 1, Wash. Co. Arts & Crafts Shop. Weaving, needlework, rags, quilts, glass, Indian baskets. Open June 1. Collectors welcome. Je35

MARYLAND

FREDERICK. Sullivan's, 2 mi. East on Rte. 40, near Historic Jug Bridge. A little bit of everything. Whol. & retail. Open week days and Sundays. ap35

MASSACHUSETTS

BELMONT (Boston suburb). The Brown Jug, 252 Trapelo Rd. Tel. BE 5-2378. Early American glass; rare Sandwich glass. Write wants. o 35

BUZZARDS BAY. The Old House, Pearl Bradley Henshaw. Head of the Bay Road. General line. mh35

WORCESTER. Antiques, Old Furniture Shop, 1030 Main St.; also Provincetown, Mass., 31 Commercial St. n35

MICHIGAN

ALBION. Rachel Garland, 304 Linden Ave., Phone 2451. China, glass, bric-a-brac. Visitors welcome. f35

CASCADE. "Thornhill Antiques", 7070 Cascade Road, 10 mi. Southeast of Grand Rapids on Hwy. U. S. 16. Fine china, glass and decorative items. je35

DETROIT. House of Antiques, 28 Chamber at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. au35

GRAND RAPIDS. The Antique Shop, 627 Wealthy Street, S. E. General line of antiques. Inquiries welcome. mh35

GRAND RAPIDS. Radcliffe Storage Co., 135 Division Ave., S. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. ap35

LANSING 15. Gertrude I. Stahl, 327 West St. China, glass, copper, brass, unusual. Discount to dealers. Prices reasonable. au35

LAPEER. Mirror Lake Antiques. China, glass, furniture. Wholesale, retail. Buyers in Canada, England and Northern States. ap35

NILES. "Black Acres" Antiques. On Hwy. 112 & M60 West 1/2 mi. General line. Restored furn. a specialty. Dealers welcome. ap35

PLYMOUTH, Alexander, Mertei D. 37517 Ann Arbor Rd., 18 miles West of Detroit on Rte. 12. Complete line of antiques. Discount to dealers. my35

PLYMOUTH. Kegler's Saddle Grove, 35900 East Ann Arbor Trail. Pattern glass; colored glass; nice china and lamps. Special attention to dealers. Mail orders appreciated. mh35

ST. JOSEPH. Penny's Place. 1115 Niles Ave. (Intersection U. S. 31 & U. S. 12). A distinctive collection of the unusual. ja35

MINNESOTA

ALBERT LEA. Pfister's Antiques, 904 S. Broadway on Hwy. 65, 4 blocks south of Hwy. Junction 16, 69-13. Also a shop at 607 W. Winona St., Austin, 19 mi. east of Albert Lea, on Hwy. 16, on east bound traffic lane. Both shops residences. Gen. line, Patt. glass, specialty. s35

MINNEAPOLIS. General line antiques. Brown, Jesse, 727 So. 10th St. Discount to dealers. s35

MINNEAPOLIS. Jenkins Antiques, 4 E. 26th St., at Nicollet. General line antiques. n35

MINNEAPOLIS. Kerr, Anna B., 1720 Hennepin Ave. General line of antiques. my35

NEW ULM. Lydia Dittbrenner, 300 So. Washington St., 2 blks. south of Court House, Hwy. 15, 14. General line antiques, colored glass, dolls, etc. Write wants. f35

OWATONNA. Sundes Antique & Doll House, 331 So. Cedar St. Gen. line of antiques. d35

ST. PAUL. The Antique Shop, 250 West 7th St. Lge. early Amer. glassware, furn., china, prints, etc. d35

ST. PAUL 6. Cal's Doll House and Antiques, 332 Maria Av. Gen. line. Dealers welcome. d35

ST. PAUL. Fisher's Antique Shop, 155 E. Kellogg Blvd. (H/W 10 & 12). See our complete line of choice antiques. o 35

ST. PAUL. Mildred Crumly Antique Shop, 245-249 West 7th St. Furniture, glass, china, etc. je35

ST. PAUL 5. Tibbling China Studio, 1086 Grand Ave. French Haviland china our specialty. Largest stock in U. S. A. au35

WALKER. Hartman's Trading Post, opposite Postoffice. Unusual antiques. Open 8 A. M. until 10 P. M. daily. Sunday 11 A. M. until 10 P. M. ja35

WASECA. Will's Antiques, 924 3rd Ave., N. E. Lge. stk. china, glass, lamps, furniture, miscel. Write wants. mh35

MISSISSIPPI

CLERMONT HARBOR. H. T. Carr, on the Miss. Gulf Coast; write for travel instructions. Outstanding collection of Early Americana. s35

STARKVILLE. The Antique Shop, Mrs. W. R. Thompson, 617 College Drive. Old furniture, bric-a-brac. n35

YAZOO CITY. Helon S. Beard, The Armchair Shopper. Antiques and Victorian. Decorative items for your home or for the gift that is individually yours. ap35

MISSOURI

BOONVILLE. Collectors Corner, Holt's Cafe. Glass, china, bisque and unusuals. Always open. o 35

CAMDENTON. Kipps Antiques, 1 block south of square and highway 54 on highway 5. my35

CAMDENTON. Mrs. Menaugh's Antiques, 4 1/2 miles North on Hwy. 5. Large stock. No reproductions. mh35

CHILLICOTHE. Olde Colony, 70 Walnut. Rare and magnificent furniture. Restored by Plawman, acclaimed America's first furniture artiste. Glass, china, etc. my35

COLUMBIA. Bertha Shook's Antiques, 803 W. Blvd. No. Unusual and choice quality stock. Open week-ends only. d35

JEFFERSON CITY. Mrs. Will S. Denham, 401 E. Capitol Ave. Furn., lamps, gen. line selected antiques. je35

JOPLIN. "Macks", 66 Hwy., West 7th at Sergeant, (near Courts). Antiques: buy, sell china, cut glass, furniture. Dealers invited. Whol. & retail. f35

KANSAS CITY. Donaldson's, 1520 Main. One of the largest stocks in the middle west. Wholesale and retail. Furniture and accessories. f35

KANSAS CITY. Mary Ann Shikles, 1414 Main. General antiques; specializing in china & Oriental rugs. Wholesale & retail. o 35

KANSAS CITY. Welcome Antique Shop, 216-218 W. 75th St. See our shop! One of the finest and largest stocks in the Middle West. Don't fail to visit this shop filled with Meissen, Dresden, porcelains, china clocks, pattern glass, silver, brass, copper, fine ivory collection, furniture, rugs, paintings, Chinese furniture and porcelains. Wholesale & Retail. Dealers can buy. Bessie Mable Wilkinson, Phone: JA 8822. No answer at JA 1175. ja35

MACON. Muff's Antique Shop, 5 mi. N. of Macon, on Hwy. 63. You can drive to our door, a bus stop. At the Axell store. f35

MEXICO. Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. n35

NEOSHO. Ann Norris, Antiques, 316 W. Coler St., Hwys. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. ap35

SEDALIA. Mrs. Menaugh's Antiques, 12 miles south on Hwy. 66. Mailing and phone address, Ionia, Mo. Large stock. No reproductions. mh35

ST. JOSEPH. Burton, Marion, 1302 Ashland Ave. Selected stock of antiques & a cordial invitation to visit our shop. au35

ST. LOUIS 8. Barry's Antiques, 4307 McPherson Ave. China, dolls, furniture. Dealers welcome. s35

ST. LOUIS 8. Bennett Antiques, 4221 Olive. Glass, china, buttons, dolls. Send want lists. Dealers welcome. ap35

MONTANA

ANACONDA. Mrs. Mel Eicher. Room 352 Montana Hotel. 25 miles north west of Butte on Hwy. 10A. Lamps, colored glass and china. mh35

BILLINGS. Mercedes Tingle Glass Shop, 2 Normal Ave. Colored glass, Mary Gregory, cut glass. Ph. 22847. n35

GRAND ISLAND. Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Res. Ph. 1406. Glass, china, etc. f35

KEARNEY. Marie's Antiques, 915 E. 25th, Hwy. 30. General line of antiques. No reproductions. n35

LINCOLN. Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome. jly35

LINCOLN. Ware & Clifford, 1819 O St. Antiques, general line. Collector's items. ja35

NORTH BEND. Rand's Antiques, 2 mi. east on U. S. 30. Large stock of old lamps, china and glass. Write wants. au35

OMAHA. Cosgrove's Antiques, 3852 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bought & sold. my35

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. je35

OMAHA. Elsie Smith's Antiques, 1016 S. 52nd St. Gen. line. 10 blocks So. Hwy. 275-6-30 on 52 St. You are welcome. f35

OMAHA. McMillan's Antique Shop, 3222 Dodge St. Dolls & gen. line, on 3 Hwys., 30, 6, 275. ap35

YORK. Refshauge, 623 East 7th St. Glass, china, brass, etc. Dealers and Collectors welcome. Write wants. au35

NEW HAMPSHIRE

DUNBARTON. Old Settler Antique Shop, The Newells; N. H. Hwy. 13. Dependable glass & general line. Primitives. d35

NEW JERSEY

BELLMAWR. Black Horse Antiques, just off N. J. Turnpike entrance No. 3, Bellmawr, near Camden, N. J. d36

HAMBURG. Pumley's Antique Barn, Off Hwy. #23 on Gingerbread Castle Rd., Sussex Co. Furniture & general line. Open daily. my35

SOUTH AMBOY. Thomas, Marion, 356 Main St. Decorative china, glass, furn. French Victorian, pine—rough & refinished. au35

NEW MEXICO

ALBUQUERQUE. Copper Kettle Gift Shop, 203½ W. Copper, opposite Hilton Hotel. Fine china, lamps, glass & other interesting antiques. mh35

NEW YORK

AMSTERDAM. Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers, Collectors welcome. m35

AUBURN. Alfa M. Corp, 65 E. Genesee St., Rt. 20. China, gl., primitives, drug items. m35

AUBURN. Lucille Manchester, 188 W. Genesee St., Rte. 20. Gen. line. Old dolls. Agency for H D D H dolls and parts. jen

CORTLAND. Little Glass Shop, 100 Pon Watson, (U. S. 11). Gen. line of authentic glass, china, furniture, and many unusual items. jen

DELANSON. West Winds Antique Shoppe. General line. Dealers welcome. Rte. 7, 4 miles East Schoharie, Peabody Turkey Farm. o 35

EAST BLOOMFIELD. Murray's Antiques, Rt. 5-20. Furn., lamps, pattern glass. A gen. line. m35

FORT EDWARD. Iron Gate, 1 mi. W. of Ft. Edward on Ft. Edward-So. Glen Falls Rd. Large stock of furniture, pattern glass, carpets, etc. ja35

GENEVA. The Shepards, 803 So. Main St. Furn., glass, china & brass. Rte. 14, ½ mi. So. of Rtes. 5 & 20. Monthly lists. jen

GLOVERSVILLE. Mamber, Jack and Elsie, 118 East Boulevard, furniture, lamps, china, primitives, etc. Priced for resale. Collectors. Dealers welcome. d35

MIDDLETOWN. The Old Lamp Shop, 112 East Main St. Near Central Fire House. Many interesting and unusual items. o 35

NEW YORK. Margot Jacoby, 229 W. 97. Antique buttons. European imports. Collectors' items, dress-earring sets, cuff links. m35

ROTTERDAM JUNCTION. Mac Donald Harry, Star Rt., Hwy. 5 S. Pattern glass, cup plates, brass, Bisque, lamps, china. Gen. line. ja35

SANGERFIELD. Stagecoach Stop Antiques, at U. S. No. 20 & N. Y. No. 12. Large stock of genuine antiques. Inquiries promptly answered. Do stop in. jly35

SCOTIA. Elizabeth W. Hopkins, 10 Washington Road. Antiques, old glass, paperweights, decorative items. By appointment. Ph. 6-0830 Schenectady. m35

UTICA. Vaeth's Antiques, Rt. 5; Mailing Address: R. D. 1, Clinton, N. Y. Largest stock of antiques in Central New York. Inquiries welcome. n35

WINDSOR. Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. General antiques; primitives; implements; old time craft and trade tools. my35

OHIO

BUCKEYE LAKE. "The Duttons", Rte. 360. Halfway between Columbus & Zanesville. Large stock, choice antiques for Dealers & Collectors. Open every day until 10 P. M. ap35

SUCYRUS. Dick Lieblich Antiques, 124 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. n35

CANTON 8. Falke's 4018 12th St. N. W. Ext. East of Whipple Rd., at south shore of Meyer's Lake. Antiques; varied line. o35

CELINA. Stonehaven Antique Shop, The House With the Stone Front, John D. Gregory, Mgr., 622 N. Walnut St. Phone Celina 1520-M. We buy & sell choice antiques. n35

COLUMBUS. Dornblaser-Loos Galleries, 1061 East Main St. Antiques, wholesale & retail. Open 9 a. m. to 9 p. m. au35

DAYTON. Honey Hill Farm, R. R. #10. Corner of Olive Road and Salem Pike. Furniture, china and glass. Phone: Trotwood 156. au35

DAYTON. See advertisement Miami Valley Antique Dealers Association, page 9, this issue. s35

DAYTON. Strom, Mrs. Wm. T., 217 Rubicon Rd., 1 blk. E. of Rte. 48, (So. Main) at Schantz Ave. Antiques for collectors & dealers from the shop or by mail. d25

FOSTORIA. Peter, Mrs. Arthur L., 318 West South Street, State Rte. 12 West. Furniture, china and glass. mh35

GALION. Gene Faber Antiques, 321 N. Market St., Phone: 3-3481. Furn., glass, china, etc. ap35

MARION. Charles Patrick & Son, 407 S. Main. Cut glass, McGuffey Readers, furn., metals, glass, china. Annual auctions, July 4, Labor Day, Sept. s35

HAMILTON. Lamb's Antiques, 327 Main St. Furniture, glass, china, stamps, guns. Dealers welcome. Open Sundays. my35

WILAN. Burton A. Decker, 24 Church St., Rte. 113. Specializing pattern glass. Also gen. line. By mail or shop. Ph. 4775. ap35

PERRYSBURG. Ellings Antiques, 108 Louisiana Avenue (Main Street), U. S. Routes 30, 22 and 68. my35

SANDUSKY. Wilcox, Janet B. "Wee House" Antiques, 2136 Columbus Ave. General line. Specializing in Stenciling. Write wants. n35

TOLEDO 7. Mrs. A. W. Van Doren, 5718 W. Bancroft St., RFD 11, Gen. line of antiques bought and sold. n35

OKLAHOMA

BRITTON. Treasure Chest Antiques, 800 Britton Ave., Belt line Hwy. 66. Early American & Victorian antiques. Dealers welcome. je35

ENID. "Harrod's Antique Corner, 1822 N. Grand. General line antiques. n35

OKLAHOMA CITY. Adam's Antiques, 2 S. E. 34th. Glass, china, lamps, furn., white china for decorating. ja35

TULSA. Berry's Antiques, 5036 So. Lewis. General line china & glass. Dealers welcome. my35

OREGON

EUGENE. The Copper Kettle, 1425 20th Ave. E. "Antiques for those who like them". Collectors, dealers and all are welcome. mh35

EUGENE. Edith Droste, 987 - 19th Ave., E. Eugene's Pioneer Antique Shop. Glass, Buttons on approval. Collectors & dealer's welcome. ja35

JENNINGS LODGE. Hilby's Antiques, 10 mi. S. of Portland. Hwy. 99 E. Choice bisque, jewelry, buttons, furn., china, braided rugs, glass. Collectors & dealers welcome. ja35

MILWAUKIE. Gunderson's Antiques, 14211 S. E. McLoughlin Blvd., 8 mi. south of Portland. Hwy. 99 East. Gen. line choice antiques; especially for the advanced collector. Open every day. Visitors welcome. my35

PORTLAND. Martin's Antiques, 3233 N. E. Broadway. Colored glass, lamps, china, furn. Hanging lamps, a specialty. my35

PORTLAND. Rosemary Lind, Antiques, 2024 S. W. Burnside. Copper, tin, red tablecloths; pine and maple furn. mh35

SILVERTON. E. B. Kleinsorge, 419 E. Main. Finest colored glass, china, choice what-not pieces. Open Wed. & Sat. only. f35

PENNSYLVANIA

BRADFORD. Celestia Wilson, Antiques, 122 Congress St. Gen. line. ap35

BUCKINGHAM. Edna's Antiques Shoppe, Gen. Greene Inn. Offering dealers a wide selection of old glass, and misc. antiques. au35

CARLISLE. "Leroy Comp" Shop, 164 E. High St. General line of antiques, furniture, china and glass. Prints and brass. mh35

COATESVILLE. Edna Hoffman, 533 Elm St., 2 sq. off Rt. 30, opposite P. P. R. freight station. Gen. line. Dealers invited. d35

COUDERSPORT. 412 N. East Street, Twila and Everett Dix. General line of Antiques. ap35

ERIE. "West Ridge Antiques" 3761 West 26th St., U. S. Route 20. Gen. line—Dealers welcome. If on Rte. 5, turn South at Powell Ave. d35

HARRISBURG. The Old China Shop, 1721 North Second St. Glass, china, lamps and furn. n35

JONESTOWN. Roy E. Deaven, 1/2 mile S. of U. S. 22. Huge stock of Penn. Dutch, Victorian, Sheraton and Empire furniture. Dealers' lists. my35

JONESTOWN. Wm. L. Lohse, on U. S. 22. Gen. line Penna. Dutch, Early American furn., china, glass, prints, linens, toys. ap35

JONESTOWN. John A. Wauter, S. Lancaster St. Large stock of furniture. ja35

LANSDALE. Detweiler's Antiques, Oak Park Rd., off Rt. 63, 1/4 mi. above Lansdale. Whol. & ret. Gen. line. my35

MYERSTOWN. Alan Schafer, 113 & 117 S. Cherry St. Near Routes 422 & 501. Antiques priced to sell. ap35

LITITZ. Feiger, Edward, 8 mi. N. of Lancaster. Gen. line antiques; Penn. Dutch items from attics in Lancaster County. jy35

PHILADELPHIA. Heller's Antiques, 1118 Pine St. Specializing in glass, china, furn., bric-a-brac, brass, and crystal chandeliers. Buy and sell. Dealers write or call. jy35

PHILADELPHIA. Kohn and Kohn, 922 Pine St. Featuring early American antiques, furniture, china, glass, copper brass. Wholesale and retail. Write for our wholesale list. s35

READING. Bucher, Vera K., 142 South Fifth Street. Authentic antiques, early and Victorian. s35

SHILLINGTON. Heirloom Antiques, 201 E. Lancaster Ave. China, glass, clock collection. By appt. Ph. Reading 4-1510 o 35

YORK. Maravene's Antique Shop and Warehouse 4½ mi. East on U. S. Rt. 30. Wholesale & retail. More than 9,000 sq. ft. devoted to largest diversified stock in this territory. my35

YORK. The Mayflower Shop, 250 E. Market St. Gen. line of antiques, furn., refin. & as found. Dealers invited. apj5

YORK. The Stable, 148 East Clarke Alley, (rear of 149 E. Market St.) Tel. 7569 or 6178. American antiques including Pennsylvania primitives. o 35

SOUTH DAKOTA

WATERTOWN. Berven's Antiques, 105 E. Kemp. General line of antiques. Phone 3514. s35

TENNESSEE

ALAMO. Mrs. N. A. Mc Lean, 1 block west of Court House. Reasonable antiques. Glass, china and furniture. f35

COLUMBIA. Watson, Mrs. Lex, 708 No. High St. Antique furniture. Rare old glass. f35

MALESUS. Day's Antiques, 9 miles So. of Jackson, Hwy. 18, off 45. Ph. 7-9985. General line. f35

MEMPHIS. Wilkinson's Antiques, 2027 Union Ave. Lovely antique furniture of mahogany, rosewood, walnut. Rare glass, china, Dresden. f35

TEXAS

AUSTIN. Davis Antiques, 3406 Guadalupe, Ph. 5-1680, in city on Hwy. 81. Galle' and Daum carved glass our specialty. Dealers welcome. mh35

CORSICANA. Leroy Barlow, North Hwy. 75. General line furniture, china, glass, old lamps. Buy and sell. Furniture refinishing. je35

HEARNE. Ranch Shop, Mrs. J. B. Peel, 7 mi. S. of Hearne, Hwy. 6. Satin glass, lamps, Meissen, furniture. Dealers welcome. o 35

SAN ANGELO. Sally's Antiques, 2605 N. Chadbourne, Hwy. 87. Collectors' items, lamps, glass, china, etc. je35

SAN ANTONIO. Mildred Bell, 626 So. St. Mary's St. Gen. line of antiques, bought and sold. Dealers welcome; all hours. Mail answered. n35

VERMONT

BRANDON. Antique Art, 40 Park Street, S. S. & M. G. Lontos. Glass, china, silver, pewter, bronzes, paintings, prints. o 35

ST. JOHNSBURY. Stevens Antique Shop, 87 Eastern Ave. Large collection china, glass, furn., jewelry. ap35

VIRGINIA

CLIFTON FORGE. Mrs. W. P. Ware, 308 W. Ridgeway, on U. S. Rt. 60, in City limits. Gen. line gl., lamps, furn., etc. n35

FALLS CHURCH. The Lamp, corner W., Broad & Little Falls Rd. Ph. F. A. 4182-L. M. Spang. Variety of antiques, with lamps & lamp parts our specialty. f35

WASHINGTON

BELLINGHAM. Cheryl Leaf Antiques, 2828 Northwest Ave., on Hwy. 99. "Everyone welcome to come in and browse. n35

NORTH BEND. Mrs. F. A. Knodel, Highway 10 (3 blocks northeast of Blinker Light). Misc. antiques. n35

PUYALLUP. Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china, silver. mh35

TACOMA. Hall's What-Not, 220 N. Eye St. Authentic colored glass, furn., figures, decorative objects. Dealers welcome. s35

WEST VIRGINIA

ELKINS. Kisner's Antique Shop, 504 So. Randolph Ave., U. S. Routes 219-250. Antique glass, china, brass, copper, etc. ap35

HUNTINGTON. Staters' Antiques, 1426 Third Ave., U. S. Rt. 60. Lge. gen. stock. Rare lustre collection. je35

WESTON. Mrs. Ruth Cain, 10 Pike St., Rte. 19. General line antiques. au35

WISCONSIN

BELOIT. Bessie Reed & Josephine Reed Warner, 1217 Bushnell. Selected furniture, glass, dolls, prints, collector's items. o 35

BARABOO. Log Cabin Antique Shop, Rte. 2. Adjoins beautiful historic Durwards Glen. 4 buildings of choice antiques. Antiques for the beginner and the advanced collector. Open daily, 7 A.M. to 8 P.M. mh35

FOND DU LAC. Anders, Marie, 241 Amory. Phone 4391. Glass, china, textiles, misc. d35

FRANKSVILLE. Countryside Store, Farmhouse Antiques, 65 mi. No. of Chicago, U. S. 41 (Skokie) and Junection K. Come in dealers, collectors. my35

JANESVILLE. Pine Street Antiques, near Western Ave. Glass, china, rug weaving. au35

LA CROSSE. Hauser, E. Wynona, 736 Cameron Ave. Authentic, rare antiques. Open June to November. Mrs. Gordon Murray, Mgr. ap35

ELKHORN. Dunbar's Antique Shop, 7 miles No. of Elkhorn, off Co. Trunk H. on west side of Lauderdale Lake. A country shop, with interesting country type antiques. Dealers welcome. o 35

LAKE DELTON. Mrs. H. Jay Tice, Vacationland Antique Shop, 1 blk. No. Hwy. 12. Patt. gl., col. gl., china, furn. & misc. d35

MILTON JCT. Anne Hitchcock, Hwy. 59. Pattern glass, china, refinished furniture, copper brass & old dolls o 35

STEVENS POINT. Thada Warner, 1127 Main St., Hwy. 10. General line. Open June through Sept. Other times by appointment. s35

WYOMING

SHERIDAN. Stagecoach Antique shop, 338 Coffeen Ave. China, glassware, misc. On U. S. 14 and U. S. 87. jly35

CANADA

AGINCOURT, ONTARIO. Bessie Laurie, Stone House on Sheppard Ave., 3 miles east of Agincourt, ten miles from Toronto. General line of Antiques. my35

PICTON, ONTARIO. "The House of Falconer". Choice collectors' pieces china, glass, Victorian, furniture, oil paintings, prints. ja35

TORONTO, ONTARIO. 5 miles East on No. 2 Hwy. at The Guild Inn, one of the larger collections of rare antiques in Canada — and a delightful place to stay. my35

TORONTO, ONTARIO. The Chelsea Shop, 90 Gerrard St., West. Dealers welcome. Open afternoons only. s35

FRANCE

DIJON (Cote d'Or). Mrs. Henri Quinaud, 4 Rue Proudhon. American-born resident-buyer of French antiques, bibelots, cameo-glass, etc. List upon request. Parcel-post shipments. Wish to contact collectors and dealers. au35

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PAINTINGS

(CONTINUED FROM PAGE 33)

—a very fine tobacco pouch, which I was bringing him as a home coming gift."

In accepting Knighthood in the Mark Twain Society, Mr. Christy wrote the present writer:

"Dear Cyril Clemens:

I appreciate the honor of being elected Knight of Mark Twain, in fact, I would be perfectly happy sitting at his footstool. I remember him very well in his white suit at the Players Club when I was a very young man.

"Most cordially

Howard Chandler Christy"

And in another letter he remarked of Calvin Coolidge:

"Mr. Coolidge was full of subtle humor. I lived at the White House for three weeks while painting his and Mrs. Coolidge's portraits."

It was after the Spanish-American War, when he turned his talents to illustrations of drawing rooms and parlors that he originated the "Christy Girl." He described her at the time as high-bred and aristocratic, dainty though not always silken-skirted and said she was a woman "with a tremendous self-respect." She was, of course, a girl of that period, her hair done up high and her shirtwaist usually mounting decorously to the throat line. She was a successor to the "Gibson Girl," originated somewhat earlier.

Two of his best known models were Mabelle Thompson and Nancy May Palmer. He was married to both of them—first Miss Thompson, then Miss Palmer who was his wife when he died.

Christy was always proud that much of his reputation was gained from his portrayal of the American girl. Her beauty was to Christy something timeless.

"Real beauty, I mean," he explained once. "These dimpled little puffed balls aren't beautiful. They may be pretty, but they aren't beautiful. Real beauty comes from character."

"If you are ugly at sixteen," he was fond of saying, "It is your parents' fault, but if you are ugly at sixty, it is your own."

The last years of his life, Christy lived quietly with his devoted wife at the Hotel des Artistes at 1 West 67th Street, New York City. Here he died, after several months' illness, of a heart attack, March 3, 1952.

The funeral services were held at Cook's Funeral Parlors, with the Christian Science Reader officiating. Among the fifty honorary pallbearers was Christy's great hero General Douglas MacArthur. He was buried at Ferncliff in West Chester County, New York.

The great artist was the recipient of many awards and honors, among which may be mentioned: gold medals from the Paris and Chicago Expositions and the National Academy of Design. In 1941, a special medal of

NOTICE TO THE

ANTIQUE TRADE ONLY

PLANNING A BUSINESS TRIP EAST?

If so plan to visit our large Antique Shop. Always a large stock of Furniture, China, Glassware, etc.

TOO BUSY?

Then try buying through our monthly Dealer Lists. We handle a fairly complete stock of Early American, Empire, and Victorian Antiques. Prompt attention to all correspondence.

Prices always include packing and crating with delivery to Railroad Carrier.

Our shop is located in the heart of the Pennsylvania Dutch Country, and we are equipped to handle a piece or a carload.

FEEMAN'S ANTIQUE SHOP

R. F. D. No. 2 - Jonestown - Lebanon County, Penna.

mh35c

the Society for Sanity in Art was presented to him. And in 1951, he received the Ohioana Library Association award.

Howard Chandler Christy belongs to the grand tradition of American portrait painters, including Benjamin West, Rembrandt Peale, James McNeill Whistler, William M. Chase, and Joseph Singer Sargent.

MARION M. PERRY
8 Hillcrest Road
E. Weymouth (89) Mass.

1. Marked Bennington, flint enamel wash bowl and pitcher, \$85.
2. Brilliant blue Daisy & Button water pitcher, \$20.
3. Amber D. & B. creamer, \$12.
4. Yellow M. of P. Satin water set. Water pitcher, 6 tumblers, \$125.
5. Wheeling peachblow, bulbous, slender neck vase, \$55.
6. Black and white Wedgwood creamer, \$22.

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BREEZE HILL ANTIQUES

2511 Grindstead Drive Louisville 6, Ky.

We match dinneware — what do you need? We buy odd lots — what do you have for sale? We want to buy Spode "Pink Tower," Grindley in pink "Printemps" and Coalport in "Indian Tree" with scalloped edge. We have a large lot of Hutschenreuther in "Meriden" for sale — write wants.

WRITE NEEDS & WHAT YOU HAVE FOR SALE

FLORENCE C. BERVEN

105 East Kemp,

So. Dakota

Beautiful large satin glass jewel box - salmon pink, 6 $\frac{1}{2}$ " diam. 4 $\frac{1}{2}$ " high. 4 brass feet, hinged cover	\$25.00
Antique white luster mustache c/s ornate applied design	8.50
Antique white luster ornate applied design - mica gold	7.50
George II yellow glass cup and saucer - raised design - matching saucer - a beauty	10.00
Great crosses covered butter gold bright	25.00
Lovely Miss glass cracker jar - pink ground blue flower - resilvered rim, handle and cover	12.50
Emerald green bottle 11" - gold eagle one side - Rheinstrom & Bros. Cincinnati other side	7.00
Cobalt blue nutmeg lamp - brass band and handle	7.50
Large "Tom & Jerry" bowl	10.00
Huge platter Doulton's Burslem - Oxford 15x20" - brown floral border & center - unusual	25.00
Lovely R. S. Germany sugar & creamer - ivory, pink roses, \$7.50; Also Demitasse c/s	3.50
Haviland & Co. Limoges, 36 pieces - no c/s. Schlegers Book 2 - Plate 238 - pink pastel	7.50
Haviland & Co. Limoges Service for 8	125.00
Schlegers - Blank 12 - Patt. 58. Lovely pink floral - 4 size plates, etc. 8 c/s - could be used for service of 8	15.00
Blond china doll head 5" - no mark	7.00
Another 2 $\frac{1}{2}$ " on ABC partial body - no legs	7.00
Apothecary jars orig. matching stoppers - cobalt blue - round - gold labels - 10", \$8.50; 8", \$7.50. No labels - 8 $\frac{1}{2}$ ", \$5.00;	4.00
Clear glass - square 12 $\frac{1}{2}$ " high, \$4.00; Pr. round with labels, \$7.50; Pr. round 8 $\frac{1}{2}$ ", \$4.00; 3 square 9 $\frac{1}{2}$ " ea. \$3.00; 1 square 10 $\frac{1}{2}$ ", \$3.00; 1 round 10 $\frac{1}{2}$ ", \$3.00	3.00
Beautiful hanging lamp, matching shade & tint - satin finish - lovely pastel colors - fine burn, brass frame - 42 prisms	65.00
Hanging lamp list for stamp.	
Lovely pr. deep walnut rectangular frames - gold liners & glass 12 $\frac{1}{2}$ x18 $\frac{1}{2}$ " - perfect	15.00
	jax

Welcome to

ATLANTA, GA., ANTIQUES SHOW

in the beautiful

ATLANTA BILTMORE

Show place of the Southland

January 6 - 7 - 8 - 9

Daily 12:00 to 10:30 P.M.

ANTIQUES WANTED

Mechanical banks, old coins, Indian relics, old buttons, old letters. — Romeo, 112 Washington, Bluffton, Indiana. my120441

WHALING ITEMS: Books, pictures, ship's log and implements, pertaining to whaling. — Dr. E. Lee Dorsett, 120 Orchard Ave., Webster Groves 19, Mo. mh62646

WANTED: Blinking Eye iron clocks. Eyes blink when clock ticks. — W. F. Keller, 8 Saga Terrace, Scarsdale, N. Y. ap6806

WANTED: Important items in pattern glass, Lacy Sandwich, blown glass, rare in design or color, rare flasks and bottles, blue historical china. Any early American items. — J. E. Nevil, 2700 Dixie Highway, Covington, Ky. ja2272

WANTED PEWTER PLATES, old, large size, quote lowest price. — Edwards, 927 25th St., Santa Monica, Calif. ja3652

CANES. Must be unusual in design, material or history. Send photo or sketch. Describe fully. — B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. f1228041

TEXAN CAMPAIGN Staffordshire china in any color and other early Texas items; also old, unusual pepper mills. — Mrs. Elizabeth Moore, 2247 Clinton Rd., Houston 19, Texas. july121661

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully. — B. Cooke, 37 Lakewood Drive, Glencoe, Ill. f122741

ANTIQUE WANTED: Large maple dropleaf table, prefer crotch, burl or curly. Metal rooster, life size, full bodied. 16" Bennington type bowl. Bennington oddities. — R. Benson, 914 E. 29th St., Kansas City, Mo. ja3694

SHAVING MUGS. Occupational and sports, banks, trains and toys. — Walter J. Henry, Adamsburg, Penna. Je12698

DAGUERREOTYPES WANTED. — Mackay, 2083 16th Avenue, San Francisco, California. ni12375

WANTED: Sewing birds. Send drawings. — Mabel Whiteley, Warrington Apts., Baltimore 18, Maryland. mh6483

WANTED: Currier and Ives Winter scenes. All sizes urgently needed. Please list other Currier's. All correspondence answered. — A. R. Davison, East Aurora, New York. mh8867

WANTED: Occupational and Sport shaving mugs in fine condition. Also want mugs with owners portrait and name. Liberal prices paid. Please describe and price. — Louis W. Evans, Lenexa, Kansas. ja6069

WANTED: Student lamp in the rough. Large figures wood, metal, suitable for garden ornaments. Glass student lamp shades. — Pat Cutini, 969 Genesee, Buffalo, New York. f3483

COLLECTOR WANTS: Early Pewter of all kinds, including mugs, tankards. Primitive paintings. — Oliver Deming, Westfield, Mass. 76215

UMBRELLA & CANE handles wanted. Highest prices paid. Remittance sent promptly and shipment held for your approval. — Lowe's Holland Bldg., St. Louis 1, Mo. ja3483

OPEN THAT TRUNK! Cash for old stamps & envelopes! — Frankel, 5355 Sunlight Pl., Los Angeles 16, Calif. ja3652

WEATHERVANES. Metal or wood, send photo or outline drawing. Must be early. Top prices paid for unusual vanes. — Stony Point Antique Shop, Stony Point, New York. f3614

WANTED: "Rogers Groups" by Chetwood Smith, published Boston, Goodspeed Company, 1934. Picture cards, stereoscopic views Rogers Groups. Also Rogers Groups. Write: — Stone, "Homestead", Rte. 3, Concord, Tenn. f3234

OCCUPATIONAL SHAVING MUGS: Want scarce designs in fine condition. Prompt remittance or reply. — Louis W. Evans, Lenexa, Kans. je6675

SANTA CLAUS miniature lamp. Also any other miniature lamps in color. — Mrs. Edw. Delmore, 22 Madison St., Saratoga Springs, New York. je6276

REFINISHING & REPAIRING

BRASS AND COPPER Collectors! Simple formula for removing nickel from brass or copper, \$1. — Odd Shop, 107 Broad, Angola, Ind. mh3023

IRONSTONE PUTTY successful for repairing china, pottery, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack, or crumble. Can be carved, sawed, sanded, stained, painted or glazed. Keeps indefinitely without waste. Large supply with directions. Postpaid \$1.35. — Frank C. Williams, Box 281, Colchester, Illinois. f3449

REPAIR DISHES, DOLLS, figurines, frames, permanently with Faience materials. Easily used, white, can be sanded, filed, washed in hot water. Generous amounts of necessary materials, detailed instructions, \$2.00. — Faience Ceramic Laboratory, 2135 Maplewood, Toledo, Ohio. mh60211

SERVICES

"Clock and mirror glasses. Authentic antique patterns expertly painted in the old manner. Estimates cheerfully given. — L. B. Graff, 399 Delaware, Delmar, New York. je62511

ATTENTION COLLECTORS: We'll assist you in finding anything. Especially pattern glass. Write wants. — Paul M. Fitzmorris, Box 153, Whitefield, N. H. ja1251

BUSINESS OPPORTUNITIES

ANTIQUES AND BOOK SHOP. Sell stock as a whole; reasonable. — Fabian, 18 S. W. Columbia St., Portland 1, Ore. ja1061

ATLANTA ANTIQUES SHOW

ATLANTA BILTMORE HOTEL
JANUARY 6, 7, 8, 9
Daily 12:00 to 10:30

Sponsored by the

LIGHTNER PUBLISHING CORP.

ANTIQUES FOR SALE

MISCELLANEOUS

JOHN ROGERS GROUPS, collection of twenty different groups for sale. — C. K. Johnson, Hurley, N. Y. ja111

NETSUKEs of superb quality only for the serious collector. — T. M. Penta, The Lazarette Studios, New Milford, Conn. my5671

BOTTLES, FLASKS and bitters. Buy or sell. List 15c. Wanted New England Pineapple oval dish-handled mugs and cruets. — The Empty Bottle, Box 27, New London, Conn. ap12337

INDIAN CHIEF, height 6 feet, Indian Squaw, height 6 feet, in perfect condition. — C. K. Johnson, Hurley, N. Y. ja6366

WEST DES MOINES TRADING POST: 130 5th Street, Des Moines, Iowa. Large diversified stock of antiques, glass, china, copper, mirrors, frames. Dealers and collectors welcome. Route 90. ja3431

ATTENTION DEALERS: Large stock of Victorian, Empire, and early American furniture at popular prices. Lists sent on request. — Richmonds, 138 Washington Ave., Holliston, Mass. Formerly of Springfield, Mass. s12297

ANTIQUES FOR DEALERS. Write for lists. — Mrs. John Remley, 212 S. Water St., Crawfordsville, Ind. mh6084

Attention Collectors: Disposing of part collection of choice old furniture, glass, etc. May be seen by appointment only. Write or phone: — 3 Harvey Road, Upper Darby, Pa. f3696. Sunset 9-4564.

Two Heppelwhite sectional dining tables, mahogany; one with inlay, 18th Century tables in fine rough condition to refinish. Price \$300 and \$325 each; set of 8 Windsor chairs, including an arm chair and rocker (rockers could be removed) in fine rough cond., retaining old paint, price \$30 each crated. — Robert G. Hall, Dover-Foxcroft, Maine. ja1044

Set 4 Victorian side chairs, walnut, upholstered cameo backs, little side arms, cabriole legs, carvings of grapes and leaves on backs. Photo. Price \$22.50 each crated. Small walnut chest of drawers, marble top, excellent condition, crated, \$30. Steeple clock in fine rough condition, \$12.50. — Robert G. Hall, Dover-Foxcroft, Maine. ja1885

BRASS CANDLABRA, 7 branch, large. \$11. — Mrs. Wm. Piper, 550 Boyce St., Urbana, Ohio. ja1211

MRS. JOHN BULMAN has moved from 1104 West 1st Ave., to 1302 South Browne, Spokane, Wash. Glass, china, brass, copper. je6046

ORIENTAL & VICTORIAN rarities & antiques. Stock includes famous collection gathered by members of the family from all parts of the globe, during the last two centuries. Shown by appointment only. — Peever House, 36 King's Beach Rd., Lynn, Mass. Lynn-3-4118 mh3067

INTERESTING AMERICANA. Very old solid mahogany barber chair, photograph. — Mildred Anderson, 502 Colorado, Pueblo, Colorado. ja1021

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ANTIQUE FURNITURE, in the rough, and miscellaneous small antiques. Dealers and collectors, write your wants. List for stamp.—The Wayside Shop, 167 Purchase St., Rye, N. Y. ja3614

REMEMBER ME? Ten years ago I had over 3000 steins, probably the most comprehensive collection in the United States. Advertised in HOBBIES and sold all except about 50 including Mettlach, Wedgwood, Royal Vienna, cut and overlaid glass and many odd and unusual character steins. Could not bear to part with these as they were the best of the collection. Will sell them now. Send for list.—Al Hiller, Box 477, Bridgeton, New Jersey. ja38611

61 PIECES of Haviland, France, Ransome china, good cond. Antique, solid, rosewood stand table. Write.—T. M. Sparks, 1216 3rd Ave., Grinnell, Ia. ja3023

Collectors! Dealers! Write for free lists of South Jersey's largest general stock of antiques. Send stamped envelope. Special discount.—Pine Tree House Antiques and The Red Barn Shop, The Garretson's, Cape May, Rte. #1, N. J. f3618

CONTEMPLATING BUYING-TRIP to England near future. State items wanted and prices.—Stan Fahnestock, 813 Spring Street, Greenville, Ohio. ja1251

LOUISE CIRILLO, 19761 Louise Court, Castro Valley, Calif. 9454. A. Bros. colored Ironstone plate, \$6.50. Tripod stem spooner, \$5. Heart stem celery, \$5.50. Jewelled Pendant (Millard) buttermilk, \$3.75. Small rose bowls, Panama, Westmoreland, Wheeling block, \$2 each. Several items in Rookwood & Royal Bayreuth. Correspondence invited. Lists on request. Postage extra. ja1004

IMPORTED LACES, linens, braids, chenille, glass, china, Russell lithographs, \$1.50 each. List for stamp.—Ox Shoe Treasure Shop, Helena, Montana. mh3023

ANTIQUES: Early American and Victorian furniture. Old glass: Bisque figurines, French porcelain vases, Staffordshire platters, amber goblets, lamps, water pitchers, tumblers, odd china, etc. Handcraft: Pattern aprons, hand woven table mats, baskets.—"The Shack," 209 S. Wells St., Kosciusko, Miss. ja1023

SPICE CABINET, 8 drawer; cleaned, \$12. 3 iron muffin pans, \$1.50 each. Wall bracket lamps, complete; mercury glass reflectors, \$5.50 each. Matching pair double iron flower brackets, \$7.50. Tobacco cutter, \$2. Farm Bell, complete, \$12. Combination, comb case, mirror, \$10. Dark oak, refinished, \$6.50.—Karr Museum, Stanberry, Mo. ja1004

WHAT-NOT FIGURINES of Ivory, Lacquers, Porcelains, — Harringtons, 4 Highlawn Ave., Lawrence, Mass. ja169

RIBBED IVY WHISKEY. Milk hand-dove dish. Covered Pleat Panel vegetable. Decanters. Goblets: Lily Valley, Horn Plenty, Amber Medallion. Butter dishes; Flower pot, Jacob's Ladder, Pigny. Plates. Panelled Daisy, Nailhead, Star Rosette. English Hobnail Thumbprint. Milk pitchers: Eyewinker, Dakota, Dahlia, Beaded Loop, Rose Sprig. Tumblers: Palmette, Gooseberry, Red Bock, Rose Snow. Wines: Bryce, Beaded Grape, Popcorn, Hobnail, Feather. Blue Milk: Relishes, salt shakers, plates, miniature ball shade. Ruby Thumbprint: Relish, c/s, bowl, toothpick, celery. China: Blue Spatter creamer, plates; soup tureen; divided lobster dish; chocolate pots; butter pats. Lots Bisque, Lamps. Tammany bank. Chintz quilts. Brass onyx stand. No lists. Stamps, please.—Mrs. Smith, Highland Ave., North Wales, Pa. ja1848

FOR SALE: Walnut Lincoln rocker. Needs upholstering, \$35.—R. C. Lambert Monticello, Iowa. ja1101

2,000 WALKING STICK collection of beautiful, rare canes from all over the world, made by the late Dr. Solomon Claiborne Martin, Jr., well-known Medical Journalist.—Rosa C. Martin, 3329 Paseo Navarra, West Palm Beach, Fla. ja3065

MONTHLY LISTS of antiques at reasonable prices.—Beulah Bell, Rte. 3, LaGrange, Indiana. ap6614

COMPLETE COOPERAGE outfit, including 30 wood planes. Also fine collection of early tools, and kitchenware in wood, iron and tin.—Stony Point Antique Shop, Stony Point, N. Y. f3844

SIGNS; "ANTIQUES" signs only. Send stamp, please.—Leitzel's, St. Johns, Michigan. ja3671

DINNER BELLS, perfect, complete, crated, \$25. Stamp, please.—Leitzel's, St. Johns, Michigan. ja13291

ANTIQUES AT MICHIGAN PRICES. Send stamp.—Leitzel's, St. Johns, Mich. f3441

WANECREST JEWEL CASE, Amphora statuette, Franklin stove, vases, pink overlay, Bristol, others. Lamps: Moon & Star and Miniatures. Caramel Slag. Cut glass. Jumbo cups. Steins, mugs, clear glass cruets. General antiques. Stamp.—Kietzlers, 609 Wall, Mankato, Minn. ja1832

WEDDING ENSEMBLE, period 1865, white satin, skirt, crinoline lined, tight fitting, front buttoned bodice, Tulle veil, wax orange blossoms, flat slippers, emb. silk stockings, \$20. Evening gown, same period, heavy, applegreen silk, silk mull ruffling, \$12. Sword cane, Malacca sheath, horn handle, 2" tortoise shell band set with gold stars, \$25. Fans: Large pink ostrich feather, mother of pearl sticks, \$5. Black ostrich tortoise shell sticks, \$5. White ostrich mother of pearl sticks, \$5.—Philadelphia Shop, 336 So. 19th Street, Philadelphia, Penna. ja1046

QUILT — Flower pot pattern, perfect condition, nice quilting, \$12. Lovely Marquise bedspread, \$10. Special Columbia zither, \$4.—Flossie Niles, Greenville, Ohio. ja1816

SCHOENHUT DOLL, year-old girl, wig, brown eyes, sleep, \$12.50. Greiner 14" label, partly intact, \$22.50. Lobster dish, red lobster center handle, pink and yellow chrysanthemums, gold edge, \$15. Nine blue Kyber soups, \$2 each. Collection frosted Chicken glass, Lee V. Plate 20. Write. Handsome dark blue velvet woman's dress, circa 1880, basque, draped skirt, much lace, braid, beautifully made, good wearable cond., \$17.50. Expandable hat racks, white buttons, ten-post, \$3.75; seven-post, \$2.50. Two knife and fork boxes, \$5.00 each. Much Ironstone, fine china, early Staffordshire, wood, tin, iron, pattern glass. Write specific wants. Satisfaction guaranteed. No reproductions. Transportation extra.—Mrs. Florence Mall Schultz, Germantown Pike, R. D. 1, Collegeville, Pa. ja1409

TRIVET COLLECTORS attention! Having bought a large private collection of old original trivets we can supply you with that hard-to-find hand wrought, brass, or cast iron. Write while we still have the one-of-a-kind such as Red Riding Hood, Brass Lady's Head, Brass Irish Harp with Shamrocks and Crown (a beauty for St. Patrick's Day), as well as those listed in Dec. issue if not sold. Others. Stamp, please.—Skitchewaug Antique Shop, Maurice C. Crandall, RFD 2, Box 150, Springfield, Vt. ja1086

BANKS, MECHANICAL. Collector has duplicates and others to sell including rare ones. List to collectors.—Elliott F. Bishop, Brazilian Court Hotel, Palm Beach, Florida. ja1291

EARLY NEW ENGLAND pine and maple furniture. Price list upon request.—Howard T. Henderson, 115 Washington St., Camden, Maine. je6806

Beautiful antique corner cupboard of natural light walnut; completely finished. Price, size and other details on request.—John S. Drake, No. 4 North Grandview Ave., Crafton, Allegheny Co., Pa. mh3276

You are invited to participate in the ATLANTA, GEORGIA ANTIQUES SHOW

Jan. 6, 7, 8, 9, 1953

in the beautiful
ATLANTA, BILTMORE
and the

ST. AUGUSTINE, FLA. ANTIQUES SHOW

January 17, 18, 19, 20, 21

in the nationally famous
LIGHTNER MUSEUM OF HOBBIES
CHARLES MARSTON, Show Manager

Schindler's Antique Shop

200 King Street, Charleston 5, South Carolina
PHONE 5193



1. Frosted bowl, 7" diam., 4 1/2" high, with pale green at top. Mkd. Daum.	Nancy \$20.00
2. Sapphire blue water pitcher, 9" ht., fluted top, enameled	12.50
3. Fine old Rockingham pitcher, helmet shaped, in soft green and gold 3 1/2" h.	12.50
4. Old Rockingham Castle, 7" ht., lovely colors. Minor unimportant chips	20.00
5. Royal Bonn cheese dish, 7" base, 3 1/2" ht. Lovely pastel colors	5.00
6. Fine old Staffordshire hen on nest, orange base. Grey, green, black & grey color hen. Lgth. 7 1/2", wdth. 6", ht. 4 1/2"	40.00
7. Rose Medallion Canton cylindrical vase. Ht. 10" diam. 4"	17.50
8. Pr. silver base Hurricane lamps, amethyst shades. 10" bases; 6" shades	25.00
9. Pr. Rockingham sheep, 2 1/2" ht., 3" base	20.00
10. Jasper ware box, green with classic figures on top, cupids on side. 3 1/2" x 2 1/4"	6.00
11. Fine old Sapphire blue liqueur set. Bottles 7 1/2", 6 glasses 3 1/4". On brass tray	12.50
12. 6 pearl-handled fruit knives, each	2.00
13. 4 pearl-handled dinner knives, each	2.50
14. Old Cressone lamp, complete with Milk glass shade	12.50
15. Antique brass skinning ladle, 17" long	9.00
16. Fine old Fulham Ware tumbler, 4 1/2" ht. Brass border at top	12.50
17. Fine old Majolica Jardiniere with raised bright-colored fruit and leaves. Ht. 9 1/2", diam. 9"	25.00
18. Hand-painted chin sugar shaker, 4" ht. Rose and leaves	4.00
19. Newhall tea cup and saucer, border of cobalt blue and gold. Very handsome	10.00
20. Pr. fine opaque apothecary bottles, 9" ht. with glass stopper, same color, for serving medicine. Rare, beautiful	40.00
21. Old Milk glass tea caddy with silver top. Ht. 5 1/2"	10.00
22. Fine & rare cotton stem wine glass. Bell tone. Ht. 5 1/2"	20.00
23. Small brass chamber stick. Base 4", ht. 1 1/4"	5.00
24. Early red Bohemian decanter, grape design. Ht. 11 1/2"	20.00
25. Sword with scabbard, War of 1812. Lgth. 37"	10.00
26. Set of 6 Saarbrueck plates, 9 1/2", with decorative design Sarreguemines, each	3.00
27. Very unusual antique brass inkwell. Two covered wells; place for pens at center. Richly decorated with cherubs. Footed. Lgth. 10", Back 4 1/2"	25.00
28. Solid silver rose jar, Tiffany repousse border. Ht. 5 1/2"	35.00
29. Lovely plated sardine casket	20.00
30. Sheffield plated biscuit barrel	25.00
31. Very rare opaline pipe, 21", with floral decoration	45.00
32. Unique set bottle and six glasses in Bristol egg-shaped container, pink with floral decoration. 12" h.	20.00
33. Early 18th cent. powder horn. Delicately engraved with military scenes	20.00
34. Pr. handsome brass fish-scale epaulettes. Designed to ward off saber blows	5.00
35. Lithophane, 5x4"	5.00
36. Pr. brass-base Hurricane lamps, etched shades. cobalt blue rim on top. Ht. 19"	35.00
37. Old silver engraved syrup pitcher. Ht. 6"	10.00
38. Colorful blue and red flowered Coalport covered sauce tureen, 6" long, 5" high	10.00
39. Beautiful floral Catsby print, 1830 ed. Hickory horn devil, 20x14"	10.00
40. Fine old Apostle spoon, St. Matthew. 7". Bowl 2"	20.00
41. Beautifully carved wooden spoon made by Confederate prisoners, 7 1/2" long	12.50
42. Stock of 4 Confederate stamps, 10 cent blue	3.00
43. Near mint Bennington derringer, super-imposed barrel	40.00

Antique Shop

Charleston 5, South Carolina
NE 5193

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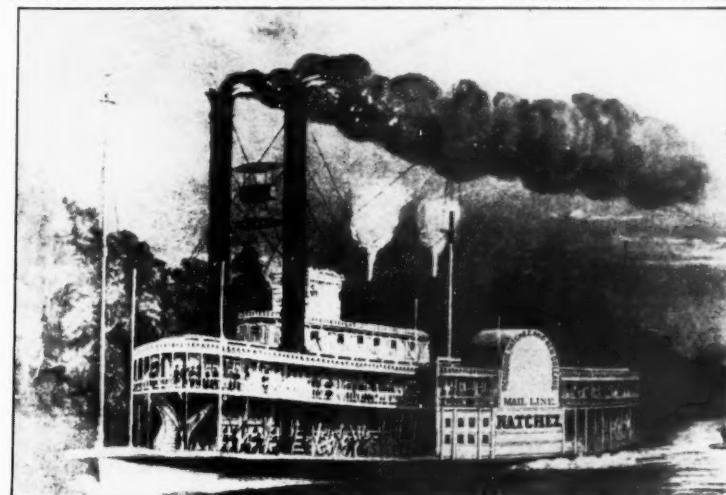
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Send 25 cents for Illustrated Catalogue

(CONTINUED FROM PRECEDING PAGE)

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Phone 5193

16. Sheriff's Summons Order sgd. by Chas. Binns, Clerk of Loudoun Co. Court, Va., 21 January 1771. Printed and filled-in Very nice	5.00
17. Printed and filled-in order appointing a deputy to attend at an execution sgd by Thomas C. Reid, Sheriff, Wood Co., Bowling Green, Ohio, Oct. 5, 1882	2.00
18. Permission for prisoner to leave King's Bench prison London, for one day, to transact his business. 1 Feb. 1815. Worn.	1.00
19. Levy order sgd. by Justice of the Peace Seth Thirkham, Wiscasset, Maine, 28 July 1838.	2.00
20. Quaint cert. on old-fashioned blue paper with Eagle heading, sgd. by Capt. Horatio N. Davis, Averill Guards, Amsterdam, N. Y., 25 Oct. 1838. Nice	3.00
21. Very interesting 1st, 2nd & 3d Bills of Exchange (in blank). Southwestern Railroad Ba. k. Charleston. Antebellum. Nice view of Charleston harbor	2.00
22. Beautiful little printed and filled-in Virginia land warrant signed by both Benjamin Harrison (Sgr. of Dec. of Ind.) and Thos. Meriwether, Aug. 30, 1783	25.00
23. Grant of land in Alabama to John Littlejohn and Lewis Deshore, 1 Aug. 1831. Signed by Pres. Andrew Jackson	15.00
24. Fine indenture Ship's Pass (in blank) with good picture of ship and lighthouse on top. Sgd. by Pres. Thomas Jefferson and Sec. of State James Madison. A wonderful combination of great names.	25.00
25. Beautiful specimen of old patent (on parchment) granted to Levi Bissell, 28 Feb. 1845. Sgd. by John C. Calhoun as Sec. of State and W. L. Ellsworth, as Commr. of Patents. Good allegorical figure and eagle at top. Seal	10.00
26. Confederate passports: For negroes, 2 for ladies. Both in blank, dated 1865. Very scarce and interesting Each	5.00
27. Confederate registration for shoe business. Robert Shanks, Petersburg, 1863. Rare	5.00
28. Very rare petition to Penn. Council of Safety, Dec. 13, 1776, for appointment of John Hays, as Lieutenant, North Town Pa.	7.50
29. For Hand collectors: Lovely little gold hand, to be worn on a chain and clinched to hold some item such as a watch etc. Lgth. 1". A beauty	35.00
30. Silver-plated hand with beacon, once used as a gas fixture	35.00
31. Fine early 19th century Charleston iron pedestal for sundial. Could be used for bird bath, if desired. Handsome baluster type. Ht. 35 1/2"	25.00
32. \$500.00 bond, Charleston & Savannah RR with good train vignette. Sgd. by F. J. Pickens, as Comptroller General, just before becoming first Confederate period Governor of South Carolina. Very desirable	2.00
33. Quaint pr. old snow glasses, with side screening	2.00
34. Exemption certificate of S. C. school-teacher, Marion, Feb. 28, 1863	1.00
35. Handsome heavy aluminum, Washington Inaugural Centennial, N. Y., 1889	3.00
36. Nice 18th cent. bookplates. Sir Henry Dalrymple and Lady Mary Nugent, with coats of arms. Each	1.00
Autographs:	
37. Owen Wister, novelist. Typed letter sgd. Apr. 2, 1907	1.00
38. Page, unsigned, but in author's handwriting, John Esten Cooke, novelist	1.00
39. Autograph card with quotation from St. Peter. Card. Dougherty, Archbishop of Phila., June 13, 1921	2.00
40. Typed letter signed, Joseph Wheeler, general in both Confederate and Union armies. Nov. 5, 1905	2.00
41. Undated autograph letter from Isaac F. Redfield, Chief Justice of Vermont introducing S. V. Colby to Pres. Buchanan	2.00
42. Clipped autograph W. Eustis, early Sec. of War	1.00
43. Autographed letter sgd. C. L. Vallandigham ("The Copperhead") complying with request for autograph. March 19, 1863	2.00
44. Ditto sgd. Fernando Wood, celebrated Tammany leader, mayor, M. C. etc. Apr. 22, 1869	3.00
45. Cert. sgd. by Wm. W. Belknap, Sec. of War, together with W. D. seal. March 30, 1870	1.00
46. Clipped autograph, with state seal, Gov. A. Saunders, Nebraska. Nice	2.00
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WANTED

OLD RIVERBOAT MATERIAL BEFORE 1880 BROADSIDES, ENVELOPES WITH OR
WITHOUT STAMPS MENUS, SCHEDULES, WAYBILLS

Write & Send Description and Price to

W. P. LILLARD — 375 Park Ave. — New York 22, N. Y.

127. Confederate registration for shoe business Robert Shanks Petersburg 1863. MARGARET SWARTZ — Gladwyne, Penna.

Rare		5.00	Plain all white Ironstone soup tureen ladle & tray	\$35.00
128. Very rare petition to Penn. Council of Safety, Dec. 13, 1776, for appointment of John Hayes as Lieutenant. North Penn. Fa.			Plain all white gravy tureen tray and ladle Ironstone	10.00
129. For Hand collectors: Lovely little gold hand, to be worn on a chain and clinched to hold some item such as a watch etc. Lgth. 1". A beauty	7.50	Blue & white Ironstone plate	4.00	
130. Silver-plated hand with beacon, once used as a gas fixture	35.00	43 Pieces Johnson Bros. semi porcelain dinner set: plates, leaves, pink & blue flowers 8 1/2" & 9" Stone plates with gold band	20.00	
131. Fine early 19th century Charleston iron pedestal for sundial. Could be used for bird bath, if desired. Handsome baluster type. Ht. 33 1/2"	35.00	Red satz glass on lamp bases, round, 1 square, \$15.00 &	5.00	
132. \$500.00 bond, Charleston & Savannah RR with good train vignette. Sgd. by F. J. Pickens as Comptroller General, just be-	25.00	Beautiful cut glass lamp, brilliantly cut 18 1/2" tall, dome shade with spearhead prisms	18.00	
		Roger Bros. coronation tea spoon, 1937	95.00	
		Beautiful mahogany knee hole slant top desk, 3 drawers, crook top and 3 graduate drawers down each side	1.50	
		Chinese heart chest, beautifully carved	109.00	
		Large Ironstone water pitcher	75.00	
		Wash basin & pitcher	2.00	
			jac	6.00

VERA GIBSON offers

teacher, Marion, 28, 1863	1.00	VERA GIBSON, Antiques
13. Handsome heavy aluminum Washington Inaugural Centennial, N. Y., 1869	3.00	Unmarked but old Haviland very large oval oblong Moss Rose platter, with inset and tureen, pink border. No lads. \$50.00
13c. Nice 18th cent. bookplates. Sir Henry Dalrymple and Lady Mary Nugent, with coats of arms. Each	1.00	Old English. \$14.00
Autographs:		Tea set, teapot, creamer, sugar, cups & saucers. 2 cake plates
13. Owen Wister, novelist. Typed letter sgd. Apr. 2, 1907	1.00	6 Round Beaked Meakin lustre tea leaf saucers 18.00
13a. Page, unsigned, but in author's handwriting, John Esten Cooke, novelist	1.00	Lustre tea leaf large soup tureen ladle 17.50
13b. Autograph card with quotation from St. Peter. Card. Dougherty, Archbishop of Phila., June 13, 1921	1.00	Set 6 lustre tea leaf Meakin cups & saucers, write. Also large stock of desirable lustre tea leaf at all times.
14. Typed letter signed, Joseph Wheeler, general in both Confederate and Union armies. Nov. 8, 1893	2.00	Clear Wildflower standing cakestand 12.50
14a. Unsigned autograph letter from Isaac P. Redfield, Chief Justice of Vermont introducing S. V. Colby to Pres. Buchanan	2.00	Occupational type mug, blue flowers, name H. FALK 6.50
14b. Clipped autograph W. Eustis, early Sec. of War	2.00	Green Majolica, raised pink flowers squatly tea pot, creamer & sugar set 27.50
14c. Autographed letter sgd. C. L. Vallandigham ("The Copperhead") complying with request for autograph. March 19, 1862	2.00	Footed tri-shaped Majolica low container, hand painted, unusual 15.00
14d. Ditto sgd. Fernando Wood, celebrated Tammany leader, mayor, M. C. etc. Apr. 22, 1869	2.00	Bevelled star creamer, \$5.00. Atlanta creamer, frosted bottom 7.50
14e. Cert. sgd. by Wm. W. Belknap, Sec. of War, together with W. D. seal. March 30, 1870	2.00	Old Paris celery dish, very ornate, scalloped typical heavy gold, and raised colored fruit in border 15.00
14f. Clipped autograph, with state seal, Gov. A. Saunders, Nebraska. Nice	2.00	If you are collecting odd cups & saucers, have many Haviland, Austrian, German in the dainty floral patterns, \$5.00, or the "From a Friend" "Present" type, etc. Add one from Arkansas to your collection. A number of various State maps dated around 1850, \$5.00. Write your wants. Perfect for Early American conversation pieces.
14g. I thank one and all of my Hobbies customers for their past patronage, and solicit your 1953 business for YOUR HOBBY IS MY BUSINESS. Better still pay me a visit in 1953 — or write.	2.00	
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Trivets: Fleur-de-lis; Double hearted	ea.	2.50
LG. cheese dish, tricorn, orchids, Bonn		8.50
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Banquet lamp, white metal, oxyx stem, 18"		13.00
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MILAN, frosted font w. stars, dancing cherubs		
metal tray, sunburst, 12", brass top plate		10.00
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8 White Ironstone plates, 7" diam.		6.00
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2 Tole cannisters, round w. knob, 5 early scenes of Boston, ea.		3.75
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Glass And China

Fishscale Pattern

By O. T. BANTON

One of the most fascinating or satisfying collections is that of a set of early American pattern glass. After 23 years of hunting for Fishscale pattern, my husband and I are now nearing the goal of a complete service for twelve.

Like most pressed glass patterns, Fishscale is homey, cheerful and substantial looking. It named itself; although the original trade name was "coral," it is called after its vertical double rows of stippled fish scales, alternating with single rounded clear panels.

The old Bryce Bros. Co. of Pittsburgh made Fishscale, which first came out in the eighties and was carried through the nineties. In the late nineties, Fishscale was among the assortments sold by "variety" stores for the holiday trade. Merchants used to give away pressed glass as premiums with a purchase of coffee or cereal.

Our first piece was the largest-

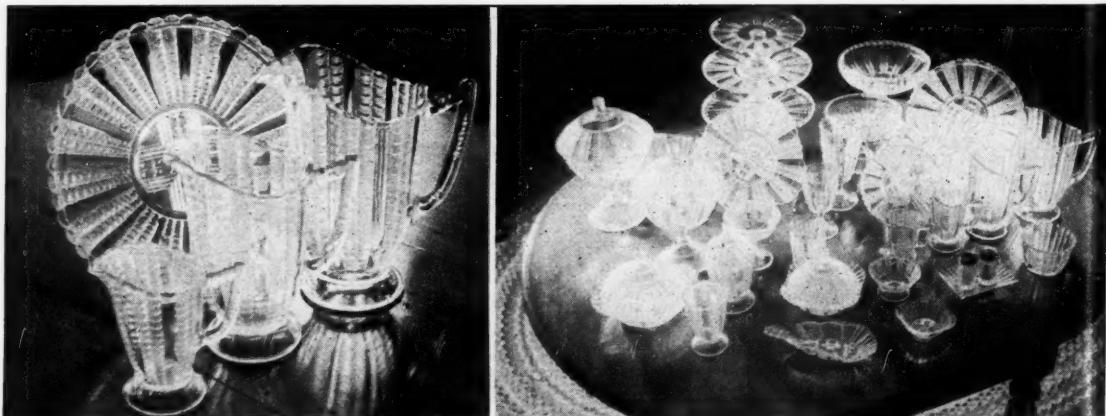
sized cake stand (11 inches in diameter), which belonged to my husband's mother. I thought it very lovely and just the thing for our daughter's birthday cakes. Three years after we acquired it, I chanced to go into an antique shop in Milwaukee and, to my surprise, saw a goblet like the cake stand. Needless to say I was excited and realized it must be a collectible pattern. Truthfully, that is when I found out that the name of our cake stand was "Fishscale." That was the real beginning of our quest for a complete set.

Beautiful glassware was meant to be used and enjoyed. It is lovely in formal table settings, and is great fun to try out new ideas for new uses with the different pieces. There is no limit to the possibilities, and the nicest part about collecting old glass is that it mixes with modern as well as antique furnishings.

One of the handsome compotes can be centered on the dining table and

filled with fruit, flowers, Easter eggs or Christmas balls. The graceful stemmed jelly compotes serve for desserts of various kinds. Placed on the eight-inch round plates, they make an attractive ensemble. The pickle dish is just right for a stick of butter. The salt cellars can be converted into candle holders when desired. The three cake stands placed one on top of another and filled with cakes, candies, nuts or fruits make a wonderful centerpiece for a banquet table. The open compotes also can be used one inside of another for various purposes. The eleven-inch round tray with the water pitcher, waste bowl and two or three tumblers, placed on the serving table during a meal never fail to provide a topic of conversation.

In building up our collection we shopped in thirty-one states, mostly during vacations. Had we known about HOBBIES Magazine in the early days, we probably would have acquired our set much sooner; I fear



Illustrated from the collection of Mrs. O. T. Banton

we never would have got the plates. Only two have come from shops; the rest came by mail from HOBBIES ads, or from antique shows.

Our goal of service for twelve is still unfulfilled; we need a few more plates. We also need a cover for the smallest covered compote, which must be five and three-fourths inches in diameter.

An interesting feature of the Fish-scale is that the lids of the two largest covered compotes also fit the seven and eight-inch berry bowls, converting them into covered vegetable dishes. When I found the smallest compote without a cover, I thought the lid of the butter dish would fit it, but to my surprise it didn't. It will be a thrill indeed when I find a cover to fit the compote.

Collecting old glass certainly keeps life from becoming monotonous.

Through my correspondence with both dealers and collectors in HOBBIES Magazine I have made some splendid friends and have become personally acquainted with several.

Following is a list of the 112 pieces in my collection:

1 water pitcher, 14 goblets, 6 tumblers, 1 covered sugar bowl, covered butter dish, spoon holder, creamer, 12 jelly compotes, 11 low footed saucers, 12 square flat saucers, milk pitcher, mug, 3 cake stands (9, 10, and 11"), 2 open compotes (7 and 8"), large berry bowl, 2 medium berry bowls, 2 celery vases, waste bowl, water tray (11"), 3 covered compotes (one without cover), 2 pickle or relish, salt and pepper, salt and pepper tray, 5 6" bowls (bases to butter dishes), 7 7" plates, round, 8 8" inch plates, round, 10 9", square with rounded corners (bread plates).

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- DOLLS. (Photos \$1.50, refunded 1st purchase.)
- BLUE, PINK, ETC., HISTORICAL STAFFORDshire.
- FAIRLY SOFT PASTE ENGLISH AND CONTINENTAL CHINA, PORCELAINS, ETC.
- GLASS, FINE PATTERN GLASS. (Please tell what pattern you are collecting.)
- GLASS, LACY SANDWICH GLASS, about 150 items, clear and colored.
- GLASS, VICTORIAN, "ART GLASS," AMBERINA, SATIN, HORNAIL, PEACHBLOW ETC.
- MILK GLASS, abt 50 items, guaranteed authentic.
- CERAMIC & IVES about 50, large and small.

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MORNING GLORY Wine, Diamond Thumbprint Wine, Horn of Plenty plate, Harp creamer.
EXTREMELY rare glossy Burmese compote, fluted edge, deep coloring.
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EXTREMELY RARE WEBB Cameo 7" vase, translucent blue and opaque white, Sun Flower, Buds, Ferns, etc. Exquisite (Photo).
AUTHENTIC LUTZ LATTICINIO 2 1/2" Cup and Saucer, as featured in color in Burton Holmes movie, "New England".
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CHINA TEA SET: Pot, sugar, creamer & 11" plate. Unmarked. Meion ribbed. Sprays of violets. Raised scroll and beading richly trimmed in lustrous gold. Write for details. \$87.00
 BELLEEK CREAMER & OPEN SUGAR: Hound, castle, hare. G. Permanent. Ireland. Artichoke pattern, pink trim & handle. Very thin china. Set, \$18.50.
 CUPS & SAUCERS: Under glaze; Crown, snake, B. R. C. Bristol. Stamped Germany. 5 cups & saucers in 4 patterns. Ribbed sides, flared rims & twig-like handles. Thin light china. Each set, \$6.50.

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CAKE STANDS: Sizes 8" to 11 1/2" in 42 patterns. 2 children's in unidentified patterns.
 COMPOTES: 7" to 10 1/2". Some covered, some open. 34 patterns to choose from.
 GOBLETS: Over 300. Write your needs in glass. Transportation Extra. Merchandise sent express collect. Include Parcel Post for small items. Stamped, self-addressed envelope for reply. Jap

Pink lustre tea set, 14 pieces, scene of English palace, 200 years old. Set Hamilton Sandwich pattern, 53 pieces, proof.

Pear Peacock blue Loop & Petal candlesticks.

Pieces of early American glass, and pressed pattern glass.

All from a noted collection.

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ANN'S ANTIQUE SHOP

151 So. Main St., Presque Isle, Maine	
ROYAL BALEUTH — ROSS TAPER CANDLE:	
Cocolate pot, \$4.00; Chocolate c/s (1), \$6.00 each; Sugar & creamer, \$18.00;	
Bread & butter plates 9", each 4.50	
WALDWOOD, Ware "Wenwood, made in England; deep blue & white min. picture, rope handle 5 1/2" high, \$18.00; Teapot, same as above, \$22.50; Teapot 9" to top of rim, 9 1/2" diam., \$19.00; Small coffee pot, 6", \$12.00 to rim of small, \$10.00; Cup & saucer	22.50
MAOLICA BOWL: Deep sauced yellow, smooth flowers & leaves dec., 3 1/2" high, 4 1/2" diam.	12.50
ROYAL DAYREUTH milk pitcher, tavern scene, 6 1/2" high	12.00
GLAZED WHITE POTTERY bowl, hand-painted winter scene, gold trim 9" diam.	6.00
COVERED VEGETABLE & matching platters, one 14 1/2", other 13 1/2", some age cracks; "Meliora" Cook & Hancock	1.50
Set, for	7.50
COVERED VEGETABLE & matching platters, Forget-me-nots, nick on edge of platter, Johnson Bros., Eng.	2.50
Blue & white platter "Rosaline" T. C & F Booth, Eng., 18" long, 13 1/2" wide, tiny nick	3.50
WHITE METAL LAMP, 27" high, with above flowered stem, ball globe, electric, not very good condition	22.50
14" white half shades for hanging lamps \$6.50; same with large sprays of pink flowers and leaves	7.50
Shade, same size as above, all aqua	7.50
INDIVIDUAL SALTS, round & square, each	.30
Wash PITCHER & BOWL, green flowers on white background, "Belfast, Eng." Other sets in same pattern	3.00
BEHIVE demi-tasse, heart shaped, iron & gold dec., classic figure medallions	12.50
OLD CHINESE handpainted covered jar, 5" tall with blue dec.	7.50
POTTERY SALT TUB, blue & white, handle has been riveted	5.00
DELFT cow creamer, blue & white, 7 1/2" long 4 1/2" high	12.50
Subject to prior sale — Transportation extra	Jap

E. M. HALPIN

3 First St. Haverstraw, N. Y.	
1. AMBERINA CREAMER 4" IVT	\$18.00
2. CANOVA PURPLE 10" plate	6.75
3. ALDOCK JUG 6" mauve bgrd. white	35.00
4. CANOVA CUP PLATES, 2, blue, ea.	6.50
5. BATTERSBEE PIN bl-w, woman 18c costume	10.00
6. Pr. DOUBLE LOOP-DART SPOONERS, pr. jac	9.50

FULTON'S ANTIQUES

49 Second St. Malone, N. Y.	
For the Amherita collector, 11 1/2" Amherita vase	
illy top, also Amherita T.P. bowl, scalloped	
bottom across 3 1/2" deep, \$50. Both these	
lovely deep coloring 4 qt. Majolica pitcher, 11" high,	
has Crane's and cattail's around the sides. Crane	
head handle lavender lining, \$35. Squared star	
covered compote 13 1/2" high, \$7.50. Large stock of	
glass, china and furniture.	
Transportation Extra	Jap

HILDA SMAILING

43 Rockwell St. Kewanee, Ill.	
WATER SET THERAS: Herringbone, oral, double horse-shoe handle, rare, \$15; Thousand Eye oral, 12x14", light amber, \$15; Willow Oak, round, \$6.50; Raindrop, round, opalescent spots, \$5.	
6 Clear Herringbone stemmed wines, 4", each \$3.25. Chinese brass crumb set, buffed 2 piece, \$7. Royal Bayreuth tomato creamer, nice, \$6.50. Royal Bayreuth tomato salt & pepper shakers, \$7.50. Delft 12x14" tray, house, trees, RAC Germany, \$12. WANTS: Old NG 5 1/2" split rib base, sugar lids.	
Transportation Extra	Jap

ARDELLE L. TAYLOR, ANTIQUES

Main Road	Ellot, Maine
1. Sugar shaker - ribbed opal. Cris Cross	\$ 6.50
2. Cranberry miniature lamp base, head & swirl	10.00
3. Moon & Star compote - old	5.50
4. White pattern Ironstone 4 plates 8 1/2"	10.00
Furnivale	
5. Etruscan Majolica syrup pitcher - Sunflower pattern - pewter top	12.50
6. Ribbed Bellflower open sugar	6.00
WANTED: Opal. Spanish lace swirled salt shaker 3" in height.	

MARIE - LOUISE ANTIQUES
Hartford, Vermont

1. 3 PANEL: 3 goblets, yellow, one has tiny flake off base, otherwise perfect. Each	\$ 7.00
2. CHILD'S JORN. Sauce dishes, set of 3. Each	3.00
3. CANE: 6 goblets, clear. Each	3.00
4. HORN OF PLENTY: 6 sauce dishes. Each	4.50
5. SYRUP PITCHER: blue coin spot, silver top, 7" tall	10.00
6. BELLFLOWER: Lamp, clear, scalloped base, 7 1/2" tall	22.50
7. MILK GLASS: Sugar shaker, blue satiny, ribbed, good silver top, 4 1/2"	6.00
8. ROSE IN SNOW: Open compote, low standard 7" diameter, 4 1/2" tall	8.00
9. BEADED MIRROR: Butter dish, clear, acorn finial	8.00
10. HORN OF PLENTY CREAMER: 7" tall, heat check at base of handle, perfect otherwise	15.00
TRANS. EXTRA — PHOTOS ON REQUEST	
ALL ITEMS PERFECT AND OLD	

Jap

FRANKLIN ANTIQUE SHOP
600 W. Jefferson St. Franklin, Indiana

Collection "clear ribbon" glass, write for list.	
Priscilla 4 compartment relish	\$ 8.50
Pavonia goblet etched (collection goblets, write for list)	\$ 3.00
Dakota cake stand (etched) pair, ea.	7.00
Beaded Grape 8" square dish	5.00
Bone Rosette cake stand	8.00
Spring compote covered	6.50
Heavy Panel Grape spoon holder	5.00
6 Sauces heavy pan, grape, ea.	2.50
Cabbage rose cake stand 10"	8.00
Toothpick Peachbowl, rare	12.50
Blue Wildflower 10" plate (old)	10.00
Eyewinker cookie stand	6.50
FURNITURE: Walnut 6 leg table, all original long leaves & wide top, refinished	90.00
Solid mahogany extension table	30.00
Finger carved ladies chair, excellent condition	65.00
Large sugar bucket with lid	4.50
Large iron foot scraper - colored boy on top unusual	15.00
All cherry cannon ball cord bed	65.00
Stamp please for reply — Crating extra (All goods guaranteed)	Jap

Amber ruffle edge white Hobnail basket, amber thorn handle 7" long, 5" wide, 6 1/2" tall to top of handle	\$35.00
Mc Gregor clear glass cow butter girl tinted	25.00
H.P. cruet pink roses	15.00
White satin glass syrup Dia. Quilted patt. tin top	14.50
Majolica corn platter 13x11". A beauty	27.00
Blue glass syrup coln top	12.50
Apple green glass syrup coln top	14.50

Express Extra — Write Wants
RUTH E. MIKKELSON ANTIQUES

4042 Nicollet Ave. Minneapolis, Minn. Jap

BEAR ANTIQUE & MOTOR COURT	
Route 40,	Bear, Delaware
9" French Lalique jar type vase	\$17.50
9" Caramel slag crane foliage footed pitcher	
9" bottom mended	12.50
g" Custard pitcher on 3 feet	15.00
12" Floral Bennington pitcher \$9.50; 6" dia.	6.50
Wall & lamp coffee millie. Each	6.50
Pt. 7" amethyst candlesticks	15.00
12" Old variant pat. pressed sherbert	15.00
7 1/2" Fern & Bird pressed celery holder	9.50
3 1/2" Green rabbit cov. dish chip base	0.50
3 Royal Copenhagen soups	15.00
WANTED: 14" prisms type hanging frame.	

1. Calendar plates, 1909, with pierced back, \$5.50; also 1908, 1910, 1911, 1915.	
2. Prussia 11" open handle plate gold trim beautiful	
3. Ammonia pattern Ironstone 4 plates 8 1/2"	\$6.
4. Wedgwood 9 1/2" Ironstone open handle plate, \$0.50.	
5. Germany open handle plate floral dec., \$4.	
6. Bungalow celery, \$4.50; 4 goblets, \$4 each.	
All items proof	Jap

ALICE M. BOHN

Napoleon, Ohio

G. L. TILDEN**— Antiques —**
NORTHBORO, MASS.**ART GLASS**

Amberina - Burmese - Peachblow Lutz - Threaded and striped glass - Tiffany - Cameo both English and American - Crown - Miland - Daum - Spangled - Satin - Baccarat - Galle - Mary Gregory - Hobnail - Pomona - Aurene - Spatter - Aurene Quezal - Gullane overlay pitcher - and many other types of art glass.

PAPER WEIGHTS

Overlay weights both French and American - Apple also pear on pad by N. E. Glass Co. - Sandwich - French weights - St. Louis - Baccarat - Clichy -

SANDWICH GLASS

Sugarbowls - Creamers - Plates - Deep dishes - Trays - Salts - Cup plates in the lace type and miniature pieces - Vases - Lamps - Candle sticks in colors.

CEAMOE GLASS

By Thomas Webb - French Cameo - Galle - Daum - Pueque & etc. - Early blown glass American Staffordshire plates - Platters - Cup plates with American views - Early dark blue - Crown Derby - Chelsea - Dresden - Meissen - Spode - Capo-dimonte - Wedgwood - Luster in silver - pink - copper and moonlight luster by Wedgwood - Also a large stock of pattern glass of the best type.

jac

Longfellow Antique Shop**86 Portland Street****Portland, Maine**

Green Taffeta glass bowl with grapes \$2.00
Moon & Star goblet 5.50
Haviland tea set White
Polar Bear water pitcher 35.00
Milk glass ash tray 1.00
Demi-tasse spoons, each50
Old china 7" plates, each 1.00
China stem lamp 10.00
Post cards01

Stamp please!

jac

HELEN RYDER

360 Bala Ave., Bala-Cynwyd, Pa.
MAPLE LEAF creamer Kann IV P. 144 ... \$4.00
FESTOON creamer Kann I P. 95 5.50
HORSE SHOE (GOOD LUCK) creamer
Kann I P. 66 7.00
HORSESHEE (GOOD LUCK) stand 10"
circumference, 7" high 12.00
4 GRAPES WITH THUMBPRINT deep
saucers 13" high 4" across, ea. 2.25
LACY DEWDROP spooner Kann II P. 108 3.50
BEADED ACORN goblet Lee Pl. 65 5.00
SHERATON amber spooner 4.00
HUMMINGBIRD goblet Kann IV P. 25 5.00
FISH HEAD MATCHHOLDER Victorian 4.00
ORCHID MATCHHOLDER 4.00
GOOSEBERRY goblet 4.00
GOOSEBERRY butter dish (no top) 4.00
WILLOW OAK butter dish (no top) 4.00
MAPPOLE spooner Kann II P. 124 3.50

Postage please, write your wants

jac

The Wayside Shop**168 Prospect Street****Wakefield, Mass.**

Tel. Crystal 9-1030

5 Pink jasperware 3 handled loving cup,
heads of Washington, Jefferson & Lincoln
in white relief, 4½" diam., choice \$22.00
10½" Royal Vienna Delft, chocolate pot, nice 17.50
Delft, standing tray 10" high 9.75
2½" Cube shaped Delft, cov. inkwell 9.50
Early Augustus Rex tea cup & saucer. A beauty 18.50
4¾" Adorable early china cruet on tray,
colorful floral garlands & much gold dec. 12.00
Early blown blue Hobnail cruet, orig. blown
amber stopper & handle, ground pontil 35.00
Footed Pomona cruet, cornflower dec., orig.
stop, rare 55.00
Custard glass cruet, floral enamel dec. orig.
custard glass stopper 20.00
2 Ruby Thumbprint goblets, fine cond. ea. 9.50
5 Horn of Plenty goblets, knob stem, bell-
tongue, ea. 12.50
5½" English Bristol cranberry panelled per-
fume, orig. stop. 11.50
Send for list of Mary Gregory pieces.
12½" Sterling silver ladle, Shell patt.,
heavy, like new 17.50
5 Silver plated ladies, perf. cond., nice ones,
ea. 6.00
Early candle snuffer on tole tray 4.75
All old & prof — Satisfaction assured

jac

Granville & Hazel Lothrop**Antiques****553 West Main St., Avon, Mass.**

Amber J. Ladder plate, \$10.50. Deer & Pine Tree
relish, \$10.50. Goblets, 3 flat Dia. & Panel, ea. \$14.
Loop & Moon Eye, \$8.50. Lincoln Drape, \$9.50. Blue
spot resist T.P. holder, \$12.50. Frosted Spanish
color creamer, \$22.50. 9" Frosted Circle plate, \$13.50.
10" BIRDCRUTH twin bird, 13.50
10.50. Creamer, red poppy, 4½" high, \$8.75.
Devil & Cards, \$8.75. Ribbed Ivy tumbler, \$13.50.
Whiskey, \$17.50. Blue custard tumbler, mums dec.
\$7.75. Purple Slag ftd. sauce, \$8.50. jac

MAUDE M. DOYLE**301 N. Main Street, Mt. Vernon, Ohio**

1. Set 8-7" Chelsea plates \$25.00
2. Franklin maxim 7" plate 7.00
3. Lovely pink platter 11" length 22.50
4. 9½" Gaudy Welsh deep plate, urn pattern
\$10.00; saucers Ea. 4.00
5. Blue 11" pitcher, marked "Mason" iron-
stone, snake handle 30.00
6. 4½" Findlay creamer, silver off spout 16.50
7. 4½" blue Mary Gregory Stein pewter
handle & rim 20.00

THE OLD HOUSE
Buzzards Bay, Massachusetts

4 Late Panelled Grape sauce dishes, Ea.	1.00
Ripple 5" plate	3.00
Feather wine (2) Ea.	3.00
2 Finecut & Panel goblets, Ea.	3.50
Printed Hobnail water pitcher	4.50
Plain Dakota covered butter dish	6.00
Truncated Prism covered salt	6.50
Sawtooth tumblers (2) Ea.	6.50
Gothic covered sugar bowl	12.50
2 Honey Amber Pressed Diamond sauces, Ea.	3.00
2 Blue Basketweave goblets, Ea.	6.00
Yellow Maple Leaf plate	9.85
Transportation Extra — No Reproductions	

jac

MARIE STIMELING - Antiques
418 So. Galena Ave., Dixon, Ill.

1. FLINT GLASS: Sawtooth celery vase, blown;
Bulbous Beloit goblet; Ribbed Palm goblet;
Four-Petal sugar base.
2. COLORED GLASS: Pink satin Florette covered
cracker jar; 2 amethyst rose bowls; 7-piece blue
and opalescent berry set. Panelled Holly (Kamm
2, P. 59); Bullseye and Daisy goblets.
3. CHINA: Kate Greenaway handled mug, "Mother
Goose"; Kate Greenaway Limoges teapot; 9½"
Dish, hanging plaque; 12 Dresden place card
holders, in form of tiny flowers and foliage, ex-
quisite.
4. HAVILAND: 86-piece set, pink roses, much gold;
6 8¾" Theodore Haviland plates, violets and
lilles.

ABSOLUTELY NO REPRODUCTIONS!
STAMP, PLEASE!

jac

HELEN M. WHITE - HOUSATONIC, MASS.

8 Haviland-Limoges soup plates deep border of
tulips & dogwood in shades of bronze & green-
made 1887 ea. \$1.50.
Ironstone footed compote 10" diam. "Ellsmore &
Foster" 46.50.
Emerald Green pattern lamp 10" tall \$13.50.
Clear Plasma pattern lamp 10" tall iron base read
brass stem \$10.50.
China Stem lamp 12" tall bands of yellow & hand
painted violets \$13.50.
Old Staffordshire "Blue Tower" soup ladle \$11.
Large Ironstone soup ladle \$10.-graye ladle
\$5-soup ladle gray flowers in base \$6.50.
Saucer candlestick irregular edge shades of pink
and clusters of pink & white flowers \$3.75.

jac

GRUNEWALD'S ANTIQUES**At the Old Coffee Mill****604 North Wisconsin Street**
Elkhorn, Wisconsin

1. GREEN BEADED GRAPE-Butter \$24.50, cream-
er \$22.50, sugar \$22.50, spooner \$18.50, celery
vase \$17.50.
2. AMBER QUEEN (D&B) 8" covered compote.
Sparkling piece of glass \$28.00.
3. GREEN FLEUR DE LIS and TASSEL-Collect-
tion, WRITE.
4. Pink SUNDERLAND LUSTER handled mug
\$10.50.
5. BROKEN COLUMN-Water pitcher \$15.00.
6. Pair Rare DOLPHIN match holders (Lee 186)
ea. \$12.50. RABBIT match holder (same page)
\$5.00.
7. AMBER WHEAT & BARLEY-Pair salt & pepper
\$12.50, handled 9" cake plate \$9.00.
8. RIBBED OPAL-Celery vase \$9.00, spooner \$4.50,
flat saucers (5) ea. \$3.75.
9. BLUE TWO PANEL-Goblets (guaranteed old)
\$10.50.
10. FROSTED LION-Paperweight. Marked: Gillin-
der & Sons Centennial Exhibition. \$18.50.
11. KINGS CROWN-8" covered compote. Finest
quality glass and completely flawless. \$24.50.
12. THOUSAND EYE-12" tall amber lamp, \$28.
Stamp Please

Express Collect
Write Wants in Pattern Glass

jac

AURORA GONELLA
Route 202 Lahaska, Pa.**PHONE: Buckingham 4081**

Rare example French Art Glass, centerpiece
or compote, marked "Schneider" 13" high.
16" across top, dark blue bowl, pedestal is
in colored swirled glass, brown base \$55.00.
Camel, vase, jardiniere, or vase 6" high, base
circum. 28", frosted to cranberry, marked
"Honesdale" exquisite weighty piece 35.00.
Vasa Murhina shallow bowl 9¾" diam., gold
flecks, blues & reds, al. rim chips 22.00.
END-OF-DAY satin glass vase 9¾" high, 6"
across top, 5" base diam., pigeon blood red
& deep blues against tan background 30.00.
Cast glass base 5½" high, heavenly blue
inside, white outside, vaseline handle, opal
feet, ruffled turned down edge 15.00.
Petal & Lop cov. 5½" bowl, heavy loops.
Cartage extra, stamp please, send for details &
sketches and have yourselves much happiness &
health in 1953.

jac

NEW BOOK - - Now Ready**200 PATTERNS OF HAVILAND CHINA****BOOK II****Still Available****200 PATTERNS OF HAVILAND CHINA****BOOK I****EACH BOOK CONTAINS: Over 200 illustrations of old French Haviland Patterns.****Over 200 descriptions of old French Haviland Patterns.****In addition BOOK II contains a supplement with 125 descriptions of variations of BOOK I patterns****A MUST IN BUYING OR SELLING OLD HAVILAND****EACH BOOK, \$3 Postpaid — BOOK I & II TOGETHER, \$5.50 Postpaid****Order now from author: ARLENE SCHLEIGER - 6854 Minne Lusa Blvd., Omaha, Nebr.**

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Out of the Scrapbook

Tucker China

From an article by Walter A. Dyer
in the "New York Sun"

Collectors of American antiques will find it difficult to discover many objects of greater interest than the Tucker-Hempill porcelain made in Philadelphia one hundred years ago. It is not only rare and valuable, and of considerable artistic merit, but it forms an important chapter in the history of American ceramics. It was the first hard-paste porcelain ever made in this country in commercial quantities.

It is sufficiently accurate to say that our American porcelain manufacture began in 1825, the same year that Deming Jarves began making glassware at Sandwich, Mass. Previous to that year experiments in the making of hard-paste porcelain had been conducted on a small scale, and there were potters before the revolution who had made "bone china," a kind of soft-paste porcelain, and whose experiments were leading them in the direction of the finer ware, but it remained for William Ellis Tucker to win fame as the father of porcelain manufacture in America.

One of the first attempts to produce fine china in the Colonies was in 1760, when a pottery for the purpose was erected in Philadelphia by Gousse Bonnin and George Anthony Morris. They made bone china called also artificial porcelain, both plain and decorated. Much of it had a blue underglaze decoration in imitation of contemporary English ware. They also made cream-colored queensware of good quality. It is unlikely, however, that they made any attempt to produce genuine porcelain. This pottery was run for two years and was then closed.

Philadelphia and Pottery

At the beginning of the nineteenth century Philadelphia was still the center of this industry. Here Andrew Miller, who had conducted a pottery in Sugar Alley since 1791, was succeeded in 1810 by Abraham Miller, one of the most progressive potters of his day. In his factory at Seventh and Zane streets he undertook the manufacture of glazed wares, soft-paste porcelain, white ware, Rockingham and silver luster. He was a prominent citizen, being a leading member of the Franklin Institute and representing his district in the State Senate.

In 1808 Binney & Ronaldson made red and yellow coffee and tea sets in South street. From 1808 to 1813 the Columbian Pottery, Alexander Trotter proprietor, manufactured tea and coffee pots, pitchers, basins, ewers and dishes, also jugs and goblets of queensware. In 1811 David Freytag was making fine decorated tableware,

and so was George Benorton in 1817, and from 1817 to 1822 David G. Seixas made white crockery.

In 1812 Thomas Haig, who came from Scotland, where he had learned his trade as a queensware potter, started the Northern Liberties Pottery and turned out an excellent quality of glazed red and black earthenware — teapots, coffee pots, strainers, cake moulds and other pieces with all this activity going on to further the production of high class ware it was inevitable that some in Philadelphia should sooner or later attempt the firing of true porcelain. Tucker was conducting his experiments at this time, but the Jersey City potters got in ahead of him by exhibiting their wares at the Franklin Institute in 1826. However, they went out of business in 1828 and their contribution to American ceramics was negligible.

William Ellis Tucker was born June 11, 1800, the son of Benjamin Tucker, a Quaker schoolmaster, who kept a china shop on High (now Market) street from 1816 to 1822. The son became interested in the decoration of pottery and in the potter's trade, but he was intelligent and persistent, and he finally succeeded in producing on a small scale several kinds of ware — first a good earthenware, then queensware, and finally, by combining kaolin and feldspar with a small quantity of powdered bone, a fairly good hard-paste porcelain.

This was in 1825. With his father's help he bought the old water works on the Schuylkill at Chestnut street and erected the necessary kilns, and in 1826 he purchased a feldspar quarry in Newcastle county, Delaware. By 1827 he was ready to exhibit his product at the Franklin Institute and to place it on the market.

In spite of failures and discouragements he persisted until he was turning out a very fair grade of porcelain, though these early pieces were crude in workmanship and decoration. The ornamentation was largely monochrome sepia, applied over the glaze, in the form of butterflies and flowers, with more or less gilt.

In 1828 William's younger brother Thomas began to learn the business, and later in the same year Thomas Hulme invested money in the enterprise and was taken into partnership. The firm became Tucker & Hulme, but it was not a financial success and after a year or two Hulme withdrew. The product, however, was much improved during this period, both as to form and decoration. Colors were used to a greater extent, the decorations generally taking the form of single flowers and bouquets with gold bands. Much of the Tucker & Hulme porcelain was

marked with the name of the firm, which is a great help to collectors in dating their finds.

After Hulme's withdrawal the Tucker brothers had a hard time keeping their heads above water, but they continued to carry on until finally, in 1832, Judge Joseph Hempill, a substantial citizen of 60, became interested in what they were doing and came to their aid. Then William Tucker, still a young man, died a few months later.

Thomas Tucker and Judge Hempill formed a partnership and erected a larger factory at Seventeenth and Chestnut streets, calling it the American China Manufactory, and soon afterward Hempill's son Robert was taken into the firm. Hempill became virtually the proprietor and Tucker the manager of the new plant. They imported a few artists and experienced workmen from France, England and Germany and began to devote greater attention to form and decoration. They advertised dinner sets, tea sets, vases, mantel ornaments, pitchers, fruit baskets, etc., both plain and decorated; also firebrick and tile.

Hempill was a good business man and the firm prospered for several years. He and Thomas Tucker must have acquired some intimate knowledge of ceramics, as well as competent workmen and decorators, for the ware continued to improve. It was a genuine hard-paste porcelain, of a translucent bluish white, and capable of resisting a higher degree of heat than Sevres ware, which it closely resembled. The glaze was well adapted to the body and was of excellent composition.

Most of the decorated products of the American China Manufactory were in polychrome, usually combined with gilding. The decorations were applied over the glaze and then treated to a final firing. Roses, tulips and forget-me-nots were especially in evidence. Medallions, monograms and portraits were also executed, and sometimes well-painted landscapes, buildings, hunting scenes, marine views and the like.

The factory turned out a considerable variety of ornamental and utility ware which for a time enjoyed a considerable vogue among the well-to-do people of Pennsylvania and New Jersey, in spite of the continued preference for imported porcelain. Most frequently found today are vases, pitchers and creamers. Also made in the finer ware were plates, platters, tea sets and fruit and cake dishes, and even inkstands, flower pots, perfume bottles and small picture frames.

There seems to have been no uniform rule regarding the marking of this product. Many pieces bear the

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name of Hemphill while other authentic examples bear no mark at all except perhaps the private initial of the artist. Some of the vases, pitchers and table pieces were close copies of Sevres forms, and those that are unmarked are not infrequently mistaken for French porcelain.

The business, however, did not continue to be financially successful, and in 1837 Judge Hemphill retired. Thomas Tucker ran the factory for another year and then discontinued it, to conduct a store in Chestnut street, importing china from Europe as his father had done.

About 1830 porcelain was being made in Philadelphia by Smith, Fife & Co., which closely followed the Tucker-Hemphill style, but may be distinguished from it by the fact that most of it is plainly marked. Some of it is good and it is all rare.

Porcelain manufacture on a commercial scale was not attempted again for another decade after Hemphill's retirement, when Christopher Webber Fenton revived the industry at Bennington, Vt., in 1847.

The products of the first Tucker plant are valuable today because of their rarity rather than their beauty, and this applies to a somewhat less extent to those of the Tucker & Hulme regime. The ware of the Hemphill period is superior in every respect and, though less rare than the earlier products, is given a high value by collectors. Some of the pieces of this later period possess unquestioned artistic merit, especially the vases and pitchers. From the antiquarian's point of view this ware is of unusual interest because it was our first American porcelain and because its manufacture was limited to a single city and a single decade.

Pewter Notes

Alice R. Rollins in the Los Angeles, Calif., Times

Pewter was first used by craftsmen in Europe as early as the 12th Century. But as late as the time of Queen Elizabeth it was quite common for a wooden bowl to be the only vessel in which to serve food. If a horn spoon accompanied this, well and good, but the fingers and the sheaf knife at the belt filled the necessary requirements. In time, wooden plates were supplied and gradually pewter began to appear. This, in turn, was superseded by the introduction into the western world of porcelain.

Pewter was made many years before the trade was recognized authoritatively. In England a charter was given to "The Craft of the Pewterers" in 1473. The guild functioned until about the middle of the 19th century, when pewter gave way to more modern wares.

When America was settled pewter was for the wealthy. It is sometimes mentioned in the early inventories as part of the estate of prominent persons. But the tableware most in use was that made of wood. Trenchers and

platters, dishes and spoons were on the lists of "needful" things sent from England on the returning vessels, "such needful things as every planter doth or ought to provide to go to New England."

Not much pewter was made in America until well into the 1700's. It is quite probable that much of the early pewter was melted down for the armies during the Revolution. According to J. B. Kerfoot in his valuable book on American pewter, "there are only ten known pewtermakers in America during the 17th or early 18th centuries." He gives the dates 1750-1850 as the effective life span of pewter in this country.

"American Pewter" (published a few years ago), by Crown Publishers is of inestimable value to the student and collector. There are many illustrations of marks and photographs of examples, together with the names of American pewtermakers.

The pewterware most in demand during the early years of the Colonies included plates and basins and spoons. Porringer were popular, also mugs and tankards. Communion vessels, buttons, candlesticks, lamps, tea and coffee pots, beakers and pitchers are among the articles using this metal. Some of the smaller pieces like spoons were made in the home, the molds being "loaned" by one family to another much as our grandmothers did with candle molds.

Pewter is an alloy of which the chief factor is tin. Other metals added to make different forms of this alloy were copper, antimony and bismuth. The copper, antimony and bismuth were used to toughen, harden and temper the tin. Lead was used to cheapen it as well as to make it malleable. If too much lead was used the result was a product that was too soft and therefore easily dented or bent out of shape. That pewter should be standard in quality, guilds were organized both on the Continent and in England. These guilds required that all pewter be of a certain grade. All pewtermakers were to abide by much the same system of rules as those made by the goldsmiths' guilds. The Pewterer's Guild ruled over the trade in Europe for well over 200 years.

The earliest marks on American pewter were English in character. As the American pewterers were not bound by guild rules, they could use an English mark. An example is the rose and crown or the letter X. The latter was used as a mark of quality in England but did not have that meaning here. Many of the pewtermakers used some Colonial symbol, State coat of arms or name plate. Then the American eagle began to appear as the accepted basis of the American pewter mark. This era is given as from the early 1790's to about 1825. After that time the name or name - and - address punch was adopted.

Pewterware is one of the most admired collectibles. It has dignity of form, beauty of line and textural quality. Generally it is without unnecessary ornament.

The K'i-lin in Chinese Art— a Strange but Virtuous Beast

By Esther Mc Lees, The Bazaar, Exchange & Mart, London

The K'i-lin is essentially a product of Chinese mythology and must not, as is too often the case, be mistaken for the "Dog of Foh" or "Buddhist Lion." Its name alone reveals its composite nature, and to some extent explains why only one of these animals was known to visit China at any one time. The first portion of the word, "k'i," means "male animal," and the second part, "lin," means "female animal."

Often in art we notice the k'i-lin figured with the dragon, the phoenix, and the thousand-year-old tortoise, and this combination at once reminds us that these animals represent the four supernatural animals of the Taoist mythology. In old Chinese chronicles, dealing with natural history, the k'i-lin is nominated as the head or representative of the "three hundred and sixty hairy creatures."

These ancient chronicles describe the k'i-lin in the following terms, giving it a very conglomerate make-up: its head is that of a camel or a dragon, with a body closely resembling its counterpart in a deer, and the legs and hooves of a horse, plus a tail, either in the form of that of a Buddhist lion, or of an ox.

The colour of its hair is said to be sky-blue, but another version states that it has five distinct colours; the one point, however, that is consistent with both statements asserts that the colour of its belly is yellow.

On the k'i-lin's head is a horn, which has a fleshy extremity, and from this feature we get the English description of the animal, i.e., the Unicorn. In most representations we notice flamiform appendages emerging from various joints, symbolical of divine essence.

The creation of the k'i-lin is the subject of opposing theories; for example, the "Wu-tsa-chu," a very early Chinese encyclopaedia, states that it was of spontaneous generation, against which we have the popular belief that the creation was due to the union of two stars, and also another more prosaic theory, that the animal was a cross between a dragon and a cow.

From a symbolical point of view, the k'i-lin is considered to be the emblem of elegance, kindness and virtue, and its appearance on earth during the reigns of wise princes who were virtuous and religious, heralded a period of good government. From other sources we learn that this animal

(CONTINUED ON PAGE 88)

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Cube & Fan, Lee Vic 44: 2 plates, 7½" diam. ea. 3.75, wine	2.50
Hand, Lee 129: celery — 8.50, 3 goblets, ea.	9.00
Blue Hobnail: tumbler, 7 row — 6.75, finger bowl	8.75
Loop & Dart w/Rd Orna creamer, perfect handle	9.50
Diamond Medallion: 4 footed saucers, 4½" diam., ea. 3.75, 2 celery vases, ea. 4.00, 2 vases, 19½" diam.	5.00
Shell & Tassel cakestand, 9" diam.	12.50
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Magnet & Grape, fr. leaf, knob stem (3) ea. \$6;

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clear blackbase, \$6.50; hairpin with Thimbleprint, \$3.50.

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Emorycomb glass lamp base, 9 1/2" 7.50
One Wedgwood plates (Historical) ea. 4.00
Jac

OUT OF THE SCRAPBOOK

(CONTINUED FROM PAGE 85)

only visited the earth once in a thousand years, a statement which, if taken in conjunction with the foregoing remark, does not flatter the governing classes of China to any great extent.

The Taoist religion has already been mentioned in relation to this animal, and curiously enough it has been included in the other two great religions of China. Conforming to the precepts of pure Buddhism, the k'i-lin is said never to tread on any living insect, and not to injure growing grass, being so light in its walk that it never makes a noise, nor leaves any trace of its hooves.

From the Confucian standpoint we have the legend which describes the dream of Thing-tsei, the mother of Confucius. The story describes how Thing-tsei saw five sages who were leading a k'i-lin. The animal knelt down before her and ejected a precious stone from its mouth. On this stone was an inscription saying that her son would be king of the Chou period, but without a throne. (The statement proved to be virtually true, as Confucius was held in as much esteem as any Emperor.)

Thing-tsei was so overcome with joy at this news that she tied a ribbon on the horn of this fabulous animal as a thankoffering, after which the beast disappeared. It is related that the same k'i-lin appeared before Confucius just before his death, in 478 B.C. with the ribbon attached to its horn.

Yet another legend illustrates the power for good which the k'i-lin possessed when this fabulous creature knelt before the Grand Mogul Genghis Khan, at the time when he was arranging the plans of an invasion of Hindustan, in the year 1204, and requested him to forgo his attack. The great military genius was so impressed by this apparition that he abandoned his attempt at conquest, and returned, with his forces, to his own country.

Georgian Furniture Perennially Appealing

By Alfred M. Frankfurter, in the
New York American

Quality in design and workmanship, quality in function, quality in history—these are the basic components of the charm which distinguishes English furniture of the eighteenth century. Since there are few periods of furniture of any country which can boast this singular unity of quality, it is well worth while to investigate its presence here. But before beginning an exposition of its design and workmanship, function and history, the subject will not suffer by brief consideration of the general background of eighteenth century English furniture styles.

The eighteenth century began in England with the Dutch and walnut in full power. What we know today as the William and Mary style was,

in reality, one rather foreign to the native character. It grew out of the massive cupboards and chairs which the monarch from Holland had brought across the Channel with him. The monumental forms of this architectonic furniture were but vaguely interpreted into Anglo-Saxon idioms. In consequence the style of William and Mary is chiefly interesting to us today because we recognize its formative influence on later generations, with the exception that its chairs, secretaries and small desks have become objects of great desire on the part of present-day collectors.

But it was the style next developed in the century, under good Queen Anne, which really translated the earlier forms into typically native ones and gave to walnut furniture, for the first time, a thoroughly English appearance. None the less it was a foreign prototype—the French cabriole leg—which, when merged with the sturdy, architectural lines of William and Mary designs, and finally adjusted in scale to the dimensions of local interiors, imparted that characteristic flavor to the style of Queen Anne which makes it so acceptable, and, definitely, so charming to our own contemporaries.

Not only secretaries and desks, which were perhaps the least changed from their earlier shapes, but notably chairs and tables began to take on a definite quality of style which they had not possessed since the death of Charles II., and, with him, of the elegant oak forms of the Stuart period. England, with its colonies in America and India growing more prosperous each year, demanded more and better furniture and was ready to borrow from France—which had just witnessed the close of the glorious reign of Louis XIV—not only the graceful curves of the cabriole leg, but also the ornamental shell motif, that inspiration of the whole Rococo style, as a basis for entire schemes of decoration.

Thus there appeared in the Queen Anne period an era of decorative change now known as the "Transition." The change was gradual but extensive, involving even a new choice of wood for furniture-making, a turning away from walnut to mahogany. But there was no awareness of the extraordinary future this new choice of wood was shortly to bring about in the art of dressing the home. For there was, of course, no knowledge that a greater master of mahogany, Thomas Chippendale, was to come and dominate his contemporaries for many decades.

English furniture of the transition went on growing richer and more ornate, though always developing away from its continental inspiration into expressly Anglo-Saxon lines. Designers like William Kent created sofas and tables and serving sideboards with a wealth of carving hitherto unknown on this side of the channel, yet always based on the simple, serious, architectural lines

from which English taste had never departed.

But it awaited Chippendale to give English taste, in the middle of the eighteenth century, its most complete expression. At once a master designer and a master craftsman, he evolved for furniture those new lines which have become the epitome of qualitative charm.

The characteristics of his new style and the dozens of new objects of furniture he created are too well known to require enlargement here. Rather is it in place to call attention to the fact that it was Chippendale—for there was not one of his colleagues of his own time whom he did not influence—who created the standards of design and workmanship and functional value which made the furniture of the Georges so beautifully distinctive that we of today are still singing its praises and furnishing our homes with cherished examples of it.

Through the decades of Chippendale's sway as master designer of England, he constantly kept pace with the progress of taste of his countrymen.

Often, he was even a step ahead of them. To suit the desire for novelty—which accompanied the expansion of the East India Company and its huge importations of porcelain and lacquer from China in the years surrounding 1750—he evolved his now famous Chinese style, which, when it did not lapse into overly profuse eccentricities, became with the *chinaware* of Meissen and Pillement, the most brilliant European adaptation of an Oriental style.

A few years later, when the excavations at Herculaneum and Pompeii, with their attendant opening of whole new avenues of classic sculpture and architecture, were reported enthusiastically by Lord Hamilton to an England that as now more interested than any other nation in archaeological discoveries, the great Chippendale was quick to top his magnificent secretary—bookcases with broken arch pediments and to add meander-lines and Grecian keys to the carved decorations published in his famous "Directory," edition after edition of which went to the improvement of English taste.

However, the full benefit of the revival of classic forms—corresponding to the Louis XVI period in France—was reaped by Chippendale's successors, Sheraton and Hepplewhite. They saw the return from the ebullience of rococo forms to the sober, straight lines of classicism as a permanent manifestation of popular taste, whereas Chippendale had thought of the Pompeian excavations as no more than a kind of fad. Unlike Chippendale, too, the two younger designers were willing to base their entire forms on neo-classic design rather than merely to appropriate motifs and add them to a surface, as the great master innovator had done.

But much more than by Sheraton and Hepplewhite, whose horizons were limited to furniture designing and cabinet making, was English taste after 1760 influenced by the greatest English interior architects, the brothers Adam. It had been Robert Adam and his brother under whose guidance Chippendale first began to add classic ideas to his designs. Not long thereafter, the Adam style had become the *leitmotif* of English taste, so that when Sheraton and Hepplewhite executed their designs wholeheartedly in the neo-classical manner they were merely echoing the pitch that had been given by the Adams.

Under Sheraton, first of the two to attain popularity, not only a new taste but occasional novelties in material and function were produced. To compensate for the lost pleasantries of Rococo curves, a slightly exotic touch was added by the use of sandalwood and rosewood, in emulation, again, of the rather more light-hearted Gallic adaptation of neo-classicism then current in Paris. Along somewhat more practical lines, the sideboard graduated from the simple marble-topped console it had been under Chippendale, into a larger, drawered and more substantial adjunct of the dining room finally to be topped off by knife urns—that

last capitulation to the Grecian "conquest."

Hepplewhite celebrated the regency of the Prince of Wales by using the armorial plumes of His Royal Highness as the basis for a whole array of design—chair backs most frequently. Even more than Sheraton, he borrowed entire forms from the French, once vainly attempting a restoration of the sinuous curves and cabrioles of the Louis XV style.

But Hepplewhite's greatest contribution to design was his keen realization of the possibilities of mahogany. With the luxuriant, dark wood of Santo Domingo and Honduras as his material, he produced lightly turned and carved legs and chair backs and created delicate floral and conventional designs to serve as relief carvings of just the proper weight and grace.

On this classic note the century of great English furniture ends. Begun under Dutch influence, continuing with the appropriation of French styles and terminating with the neoclassic forms excavated in Italy, the century offers a characteristically English distillate of world styles.

To us, the quality, and that is to say the charm, of this furniture lies in the integral points of its design,

no matter to what part of the eighteenth century it belongs. Though English furniture from Queen Anne to Hepplewhite inclusive is by no means the only furniture ever designed to fit the scale and proportion of the interiors of its period, it is the furniture which seems miraculously to satisfy the dimensional demands of our own times.

Thus can be analyzed its quality in design and function.

Its quality in workmanship and history is more difficult to treat in a general way. Yet it is not too much to say that since the beginnings of industrialism in the early decades of the nineteenth century, the craftsmanship standards of eighteenth century British cabinet-makers have practically disappeared. Their products remain today mute testimony of what the world has sacrificed, among other things, for mass production.

Like their colleagues of the Continent, the furniture makers of eighteenth century England preserved the strong traditions and rigid craft honor of the guild system. Not a piece was produced which did not match honesty of workmanship with honesty of design, whether it came out of the elegant London shop of Ince and

(CONTINUED ON PAGE 82)

RECAPTURE THE CHARM of RARE OLD LAMPS

with NALCO *Solid Brass* ADAPTERS

Here's the new, easy way to preserve the antique beauty of old oil lamps without impairing their artistic charm. Simply unscrew the old burner, replace with a Nalco Adapter—and the lamp is ready to plug in! The authentic lines of the original burner units have been faithfully reproduced in solid, gleaming brass.

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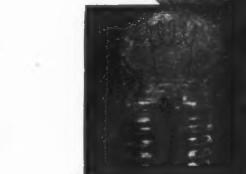
CANDELABRA ADAPTER—For candlelight glow. Uses candelabra-base lamp.

OILITE ADAPTER—For practical reading and work light. Uses standard-base lamp.

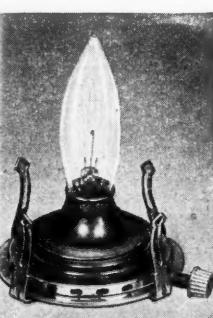
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USE NALCO CANDLE FLAME & CANDYLBEOME LAMPS

Designed to add surprising realism to your adapters—as well as candelabra, crystal, and polished fixtures. Standard or candelabra bases.



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NORTH AMERICAN
Electric Lamp Co.

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MRS. ROY VAN RIPER
Kirkwood, Illinois

Butter dishes with cover
Arabesque \$10.00
Frost Flower KAMM IV 156 5.00
Beaded Grape 12.50
King's Crown—inner edge damage 5.00
Caramel Slag—Shell & Scroll K. II 117 15.00
Northwood Custard—Scrolls & much gold
—footed 16.50
Majorie Eng. Registry mark, inner
edge flared 10.00
Vaseline 3 panel water pitcher 9.50
Amber 3 panel footed bowl, flaring edge 8.75
Footed saucers, 3 panel, 2 Amber, 1
Sapphire, 1 Vaseline, ea. 3.50
2 Cactus Caramel Slag tumblers, slight
base flakes, ea. 4.50
Tea Tile—Germany—Louis XVI in trans-
fer colors 4.50
Goblets
1 States 3.00
1 Arabesque 5.00
2 Teasle, ea. 5.50
1 Striped forget-me-not 9.50
Transportation Extra—No C.O.D. jac

THE POAGS

U. S. Highway 71, Winslow, Arkansas
GREEN CROESUS, 6 tumblers, ea. \$8.50; covered sugar \$15.00; spooner \$10; butter dish, night chip which does not show when covered \$15; salt & pepper shakers, pr. \$9.50; toothpick holder \$7.50; saucer dish \$6.00; CUT GLASS TANKARD, 11 1/4" high, daisy & button pattern, brilliant \$30; 4 tumblers, butter pattern, ea. \$4.50; tray, 14 1/4" x 3", Hobstar, cane, pattern, signed \$40.

MISC. Yellow M.O.P. Satin Glass water pitcher, melon ribbed, clear applied handle, 8 1/2" high \$50; Custard glass water pitcher, gold trimmed \$15; Pink, blue & yellow satin glass, round bowls, ea. \$12.50; 5 1/2" cream, 4 1/2" high, changing from pale to deeper tone, each \$15; M&Z Austria footed, covered jewel box, HP blue forget-me-nots, gold handles and feet \$9.50; Haviland & Co., Limoges, milk pitcher, dainty pink & blue flowers, gold trimmed \$12.50; 2 Haviland & Co., Limoges, Princess pattern butter chips, each \$1.50; K.P.M. divided dish, center handle, salmon colored flowers, gold on border and handle \$2.25.

TRANSPORTATION EXTRA

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HAZEL'S ANTIQUES
37 Glenwood Street

Lynn, Mass.
1. Burmese cup & saucer, write.
2. Burmese small size Fairy lamp, write.
3. Naisse Fairy lamp rose, like the one on the cover of Tibbets Fairy lamp book.
4. Burmese trycock toothpick dec.
5. Burmese small lily vase.
6. Jasper oval plaque, \$10.
7. Punch cup satin glass M. O. P. blue.
8. Royal Bayreuth pitchers, all sizes.
9. Satin glass M. O. P. blue cruet.
10. Satin glass rose bowls, all colors med., small, large.
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167 East 23rd St. New York 16, N. Y.
Pr. Ashburton Scalloped Celeries Lee pl. 3—\$45.00
Steigel Flip glass McKearin pl. 22 # 3 ht. 6" 28.50
Classic Creamer spooner, open sugar Lee
p. 97 35.00
Horseshoe water pitcher, creamer, spooner,
butter, sugar bowl, Lot 45.00
Pr. cut Daisy-button peg fonts 30.00
Write for WANTS
Milk Glass, Pattern Glass, Etc.
Everything Guaranteed—Proof
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More bottles! Still dispersing collection.
This month: Flasks! All blown into molds.
Amber flasks, qts., pts., half-pints, \$.75 ea.
Amber half-pint RIBBED flasks, \$1.25 ea.
1/2 pint olive-green flask, \$1.50.
1 pt. amber flask with anchor, \$1.25.
1 qt. Union flask, Anna, 13 stars, clasped hands,
Reverse. Eagle, \$4.50.
All Old—Postage Extra

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MICHAEL CODY, Jr.
356 Tappan St., Brookline 46, Mass.**PATTERN GLASS****AMBER**

Finecut oval tray, 14 1/4" x 12 1/4" \$12.50
D. & B. with X quart pitcher 11.00
Primrose creamer 6.50
D. & B. Amberette 7 1/2" berry bowl 12.00

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Currier & Ives (rare) water set: 2 goblets, \$10.00 ea.; large pitcher, \$15.00; "Bally Mule" 12" tray, \$20.00; waste bowl, \$7.50; the set for 2 \$55.00
2 Hobnail tumblers, 7 rows, ea. 4.50
3 Primrose 6" plates, ea. 4.50

YELLOW

Medallion cyl. butter, \$9.00
Basketweave water set: 6 goblets, \$4.50 ea.; large pitcher, \$7.50; 12" scenic tray, \$9.00; the set for 4 \$40.00

RUBY

Loop & Block (Lee V. 55): cyl. butter, \$8.50; cyl. sugar, \$9.50; creamer, \$7.00; the setting for 2 \$22.50

3 Red Block tumblers, ea. 5.00

CLEAR

2 Pigmy goblets, ea. 5.00
2 Dakota, etched, goblets, ea. 5.00
Eyewinker syrup 7.50

Hummingbird cyl. butter, 7.50

Dewdrop with star lamp, "Pat. 1870" 12.00

Thousands Eye fancy twine holder 10.00

Fully guaranteed — Transportation Extra

AGNES KOEHN
501 3rd Ave., S.W. Cedar Rapids, Iowa

DRESDEN LAMP, sm. cupid on side, \$75; WESTWARD HO spooner, \$15; cov. butter dish, small hole in base, unnoticeable, \$25; several high standard Q. creamer, burn orange, sq. mouth, bulbous, frosted reeded handle, \$2.50; Blue Herringbone Mother of Pearl satin 6 1/4" tall, bulbous, ruffled vase, \$22.50; Blue Herringbone Mother of Pearl satin fingerbowl, \$20; rare rich cream Herringbone Mother of Pearl satin glass water pitcher, melon shape, frosted handle, lovely, \$55; D-ep Rose shading to white Raindrop Mother of Pearl satin celery, \$30; Herringbone bulbous water pitcher, cranberry opaque, sq. mouth, clear handle, \$75; amber, 2 blue Panelled Hobnail 4 1/2" toddy plates, \$4 each; 4 seven row Sapphire Blue Hobnail tumblers, \$4.50 ea.; 3 others, chipped hobnail, \$6.50 ea.; Brilliant Canary 10 row Hobnail tumbler, \$18.50. RARE DOLL HEAD, bisque, neck broken and gone, blue glass eyes, black ribbon, pk. flower in blonde hair, white molded carvings, \$45. MARY GREGORY honey am. f'd goblet, tinted features, rare, 17.50; Brilliant green glass Mary Gregory hinged box, \$20. Amber Mary Gregory Fairy Lamp, sm. unusual shape & other choice colored Mary Gregory. Write AMBERINA IVT creamer, amber handle, \$30; CURRIER & IVES "Minnehaha Falls" print, medium folio, wide margins, original frame, good condition, \$55. PINK FLEUR-ETTE overlay satin celery, \$20; Same in cracker jar with matching satin lid, \$25; Powder Blue overlay Fleurette 3 bottle caster set, matching ov. tray holder, \$20; 1000 EYE 10" Blue sq. plate, \$12.50; Same in a plate, \$8. YELLOW SATIN GLASS rooster, unusual size, embossed flowers, \$15. MILK GLASS covered American Hen, \$3.50; Blue milk glass covered hen, \$7.50. BLUE WEDGWOOD & CO. 13 1/4" x 16 1/4" platter, Cow scenes, \$18.50; 5 matching 10" plates, cow scenes, \$6.50 ea. CLEWS HISTORICAL BLUE rare 6 1/2" "Landing of Lafayette" plate, check line on back, deep color, \$35. EGYPTIAN cir. creamer, \$6; FROSTED SINGLE RIBBON water pitcher, \$10; 3 matching goblets, \$6.50 ea.; 2 Footed Double Ribbon Ribbed sauce dishes, \$3 ea. MT. WASHINGTON LACHENAL plate, write. Write. TOOTHPICK HOLDER in emerald green glass, legs formed by 3 toothbrush designs, gold trim, \$6.50. AM-ER VALENCIA WAFFLE or Block water pitcher, \$12.50. KEROSENE LAMP, painted Ch.na stem, sq. iron base, brilliant Canary D. & B. bowl, rare combination, \$18.50. JACK IN PULPIT vases in choice colored glass, Write. PURPLE SLAG boot match, spur on heel, \$15. ROSE TAPESTRY Royal Bayreuth covered sugar box, \$15.00; SALT DISHES, yellow, \$10.00 on plate, \$20. BLUE DEFT 9 1/2" signed hanging scenic plate, \$16.50. TUMBLERS in colored glass, Write. PUNCH SET in deep Sapphire Blue, enam. flowers, covered blown bowl with ladle, 6 handled punch mugs, \$85 set.

Everything Guaranteed Old — Stamps Please

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GREEN DOOR ANTIQUE SHOP
707 7th St. Ida Grove, Ia.**MURPLE RASMUSSEN**

6 sets—cups & saucers, Princess pattern, Ranson edge Haviland, ea. set 6.00, slight roughness on some saucers. Amber tumbler D&B, band around bottom, 6.00. Items \$4.00 each—Cruets; Big button — Regal — Ferris wheel — Tall green beaded panels; Tumblers: 6 M.G. Water lilies & cattails — Green, enamel flowers — Clear, enamel flowers — Goblets, thumb print in heart, — Fine cut — Copper T. Leaf platter; Cut glass knife rest. Items \$3.00 each; Tumblers: 6 Late panel grape — Beaded scroll — Panelled fruit sold separately; Pr. Haviland bouillon cups & saucers ea. \$3.00. All perfect.

Postage Extra

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PHIL LIND ANTIQUE SHOP
1023 Bateman Street, Galesburg, Ill.

Large Tankard hand painted signed J. Braun
Pitcher Red Roses, Green trim (perfect) \$13.50
Pink luster vase six inches tall very at-
tractive 7.50
Haviland Cho. plate (silver pattern) 10.00
Gravy Boat and tray (resembles onion pat-
tern) 6.50
10" panelled thistle bowl, very unusual 5.00

Transportation extra.

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MRS. WILLIS MORRISSEY
Route 4 (U. S. 71)**St. Joseph, Mo.**

Esther 6 1/2" cov. compote, rim nick, \$6.50. Sheraton water pitcher, \$5. Old coal oil milk white stem and clear foot lamp, \$5. At \$2 ea. group: cl. Shell & Roman Rosette creamer, \$2.50; 2 ent. green washboard saucers, 1 nicked; 2 late pan. grape saucers, rough; D. & B. cloverleaf sauce. Jax

MAJOLICA

4 Deep blue 10" oyster plates, beautiful \$40.00
Open handled, 9 1/2" low footed bowl, Morning Glory pastel shades 15.00
Lip shaped dishes various sizes \$4.50 to 2.50
Butter pats, many patterns & colors, ea. 2.50
Sitting pup dog jugs 7 1/2", \$15.00; 11", 1 foot repaired 18.50
Bird's nest jugs 8", \$28.50. 5" 12.50
Oblong platters round ends, delicate coloring 12.50
11x7", \$12.50; 14x8 1/2" 18.50
I have a very large selection of Majolica and will be glad to have your want lists

MARY H. HEBERGER
413 Temple Street

New Haven, Conn.

VICTORIAN HOUSE**36 Marsh Street,**

Dedham, Mass.
TEL. DE 3-1705

MRS. MARGUERITE LEANDER

COLLECTORS' NOOK

"A Happy and Prosperous New Year" Burmese, the Queen of Art Glass" rich in quality and color, acid finish. Bulbous dec. water pitcher. Spray tea r.o.s.s and verme. Graceful milk ewer, footed base. Gorgeous large tri-cornered bowl, crimped edge, a deep, deep peach. 4 tumblers. Saucer dish, crimped edge. Pr. Rose dec. vases. Pr. Jack vases, 8" plate. One of the most complete collections in the East. Other outstanding pieces in Victorian art glass, Peach, Blue, Tiffany, Amberina, Webb Satin, M. O. P. Rainbow, Cameo glass both French and Webb, Crown Milano. Authentic pieces at reasonable prices. Refer to "Victorian Art Glass" by Ruth Webb Lee for pictures.

Write Wants

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COLLECTORS' NOOK

209 E. Superior St. Chicago 11, Ill.
3 Signed "Davenport" blue and white plates, 9 1/2" — figures in landscape, ea. \$7.50
9 1/2" blue & white plate — "Kilarney Lakes" 5.00
7 1/2" black M.G. Gothic Border Plate 4.00
Single 7" eng. cut crystal candlestick in one piece with Bobeches — 10 prisms, fine 15.00
Blue Angel plate, 10", signed Adams, rare 17.50
8 1/2" Boston State House plates, blue & white, I signed "Rogers", I signed "Wood" 15.00
Express Extra—No C.O.D. jac

Out of the Scrapbook (CONTINUED FROM PAGE 89)

Mainwaring or from the horny hands of a humble Worcestershire table-maker.

At last analysis, it is no mere coincidence of the tastes of our own and eighteenth century English times that lies at the bottom of the high place this furniture holds in our affections. It must not be forgotten that, side by side with the designers and furniture makers of eighteenth century England, the furniture makers of eighteenth century America were following, style for style, piece by piece, the models of the mother country.

Thus, as foundations of our own native styles of decorative art, the designs of Chippendale and Sheraton and Hepplewhite possess far more than a momentary appeal to Americans today. Related racially and locally to intimate expressions of our national culture, the furniture of eighteenth century England constitutes for us, as it has for two centuries past, so much a part of America that it is difficult to think of it as of foreign origin.

The Story of Tile

By MARGARET ANN AHLERS
in the TARGET

DECORATIVE tile plays an important part in modern architecture. Public and private buildings are enhanced by the use of various kinds, sizes, and colors of clay tablets that trace their ancestry back through the centuries to about 4500 B. C. when earthenware was put to a remarkable use.

Since man's first discovery, in neolithic days, that clay could be molded into something useful, he has retained his love for his earliest art. When neolithic man found that he could fashion pots and jars for his everyday needs, it was not long before creative instinct guided clumsy, untrained fingers in the making of designs and symbols upon objects of clay. It is not strange, then, that when man first learned to write, he transformed his newly formed ideas upon clay—the only soft, pliable material with which he was already familiar.

In the days when ancient Babylonia was the center of civilization, clay tablets played no small part in the pageant that history records. The Babylonians, quick to put to good use their clay-loving heritage received from neolithic predecessors, made small, carefully shaped tablets and on them wrote accounts of business transactions, the names and accomplishments of their kings, and many other records that have served to show how they lived and what they thought.

The dusty ruins of ancient temples and palaces have disclosed whole libraries of clay tablets, stored safely against the ravages of time. Archeologists and historians have found abundant evidence of the culture and

knowledge that existed in a land long buried beneath the weight of centuries. Emerging from the dim recesses of the past, the tablets retained the clear, sharp incisions of the stylus and revealed to the light of modern times a people to whom the complications, achievements, and aspirations of civilization were not unknown.

Another use for tablets of clay was also originated by the Babylonians. They were first to see the decorative possibilities of squares of baked clay, and when they had learned the secrets of perfect firing, enameling, and designing, a new art had its beginning.

Six or seven thousand years ago, among the Zagros Mountains in Elam, north of the Persian Gulf, there was founded the city of Susa (the Shushan of the Bible). Until about 650 A. D. it flourished, and in spite of the ravages of time and warfare gained renown that has given it a prominent place in the history of ancient days. Numerous excavations have been made upon the site of Susa, and some of them reveal that the Elamites were skilled in the art of interior and exterior decorating.

Cleverly designed glazed tiles around the walls of the palace of Darius picture with rhythmical precision a procession of the king's guards. The colors are softened, and the edges of the tiles show the wear of centuries, but the artistry is still evident.

Glazed colored tiles were used in constructing the impressive Ishtar gate of the temple of Marduk at Babylon. The gate and the processional street leading to the temple were built by Nebuchadnezzar II (605-562 B. C.) the greatest ruler of the last Babylonian Dynasty. Figures on the tile are those of a bull, symbol of the god Adad, and a snake-dragon, symbol of the god Marduk. These figures alternate in position on the gate and are also repeated on the processional street. The bull is represented as being alert and spirited; the strange snake-dragon has the body and head of a snake, the forelegs of a lion, and the hindlegs are like the legs of an eagle. Remains of the gate, part of the temple, and Nebuchadnezzar's palace may be seen as the result of archaeologists' patient and persistent efforts to uncover the ancient past.

Egyptians, too, made good use of colored tiles for decorating purposes, according to valuable finds in their monuments. In the Step-Pyramid there was a chamber with its walls covered with green tiles, and authorities seem to agree that the use of glazed facings may be traced to the XXVIth Dynasty (663-607 B. C.). The Persians, likewise, were not slow to appropriate the use of tiles for decoration; in fact, the art has never been lost, for it survives in the East as well as in the West, and modern applications indicate increasing appreciation of it.

The Romans were noted for the beauty of their tiles and mosaic pavements, and much of the spread of the art is due, no doubt, to the fact that in the acquisition of new territory many artisans were transplanted from their native land, and as centurions,

were required to work at their crafts whenever their duties as well-trained soldiers would permit.

When the Romans occupied Britain, they continued to follow their familiar manners and customs and to build their new homes and their roads like those they had left behind. Consequently, excavations have revealed remains of Roman villas, temples, and roads far beneath the present surface of Britain. Among the most interesting find was that of a tessellated pavement disclosed in the cutting of a new street in London, in January, 1869. Although the pavement was found seventeen feet below the surface, and is estimated to be fourteen hundred years old, the geometrical design was clear and intact. The original pavement is now in the Guildhall Museum, London. Writing tablets and stamped clay tiles have also been found, and from some of the tiles valuable information concerning the location of various Roman armies has been obtained.

MODERN mosaic tile pays tribute to the artisans of old who so faithfully preserved and developed man's oldest handicraft, the creation of beautiful and useful objects from clay. Tiled floors, mosaic murals, and luxurious baths are but a few of the results of the modern interpretation of the artistic value of clay tiles or tablets. The principal centers of production now are in Asia Minor, North Africa, Spain, North Italy, Holland, Belgium, England, Germany, and the United States.

Human hands are as important today in the making of decorative tiles as they were in the shaping of the first crude tablets of clay. Intricate and highly efficient machinery contributes to quantity production, but man's hands are still necessary for many operations. No machine has ever been able to reproduce exactly the work that a master craftsman has wrought by hand.

Some of the finest modern tiles for interior decorating are made almost entirely by hand: the wet clay is carefully molded and the edges shaped by hand, and the design is applied by an artist who follows closely a pattern of the entire panel or section of which each small square tile is a part.

Many centuries span the gap between the use of decorative wall tiles

"CLARK'S FAIRY-LAMPS"
NEW BOOK

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FLORENCE WILSON	
30944 Ford Road	Garden City, Michigan
1. Victorian clear glass Clock butter dish	\$10.50
Lee Plate #76	
2. Victorian clear glass Stove butter dish	18.50
Lee Plate #76	
3. Polar Bear Goblet frosted	12.50
4. Cosmos miniature Lamp complete with shade	25.00
	JAC

in the pyramid age and the present-day use of them, but the handsome panels shown in collectors' circles prove that the art has been kept alive through the centuries.

New Arrivals from Europe of fine, old, selective pieces

BALABAN GALLERIES - Mrs. H. Langer

77 East Van Buren, Chicago 5, Illinois
Tel. Wabash 2-9573

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PEARL CROW HURSEY Cromwell, Indiana

10 Patterned jelly compotes, \$2.25 each, or all for \$17.00
5/8" Iron and trivet 4.00
Iron stove, only 4" square, oven and grates 4.00
Ch. candlestick, pine, flowers 4.50
6/8" Amber drug bottle and stopper 5.00
Green glass shaving mug, enameled flowers 7.00
Pair melon satin glass shakers, painted flowers 8.25
Majolica fish pitchers, 9", lavender lined 16.50
Amberetta glass - 2" relishes \$8.50 each;
celery, \$16.50; Berry bowl, pointed top, 8 1/4" 17.50
PAIRS
Pair candlesticks, 9" tall, similar Webbs 30.00
Sandwich Plate, 182, beautiful 30.00
1. Sterling candleabra, 3 candle, 9" tall 12.50
Painted Forget-me-nots pr. shakers, \$4.00;
Almoses dresser tray, 11x9" 7.50
Milk glass tobacco jar, painted roses 6.00

WRITE WANTS — STAMP PLEASE

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ABARIS ANTIQUE SHOP 1006 S. Michigan Ave. Chicago, Ill.

CRYSTAL

Pair important Waterford cut Girondoles with cobalt blue glass chains. Rare and unusual. Photo. Overall 30" high. Write Waterford compote in 3 parts beautiful base, large center plate and flaring vase as the top piece. Overall 10" high. Write

CRANBERRY GLASS

Pair Mary Gregory vases, high \$45.00
Everso 20" high 2 baskets, 3 vases 65.00
Everso 20" high, 4 vases 55.00
Jack-in-Pulpit vase highest point 11" 18.00
Pitcher 11" high with clear glass footed base 11.00

SATIN GLASS

Pair turquoise blue pitchers with fluted tops and frosted handles 8" high 45.00

CHINA

Old Caribbean tea set 53 pieces including teapot, sugar & creamer, 12" perfect cups, etc. 100.00
6 Burslem plates 8 1/2" Oriental scenic design brown and gold on ivory. Each different. Ea. 10.00

DOGS

1 Pair white Poodles with glass eyes, English. Pair 45.00
1 Pair white dogs with baskets in mouth, German. Pair 55.00

WEDGWOOD: Jasper, Early Dishes, Assortment of Brass, Copper and Iron Gums. WRITE YOUR WANTS PLEASE

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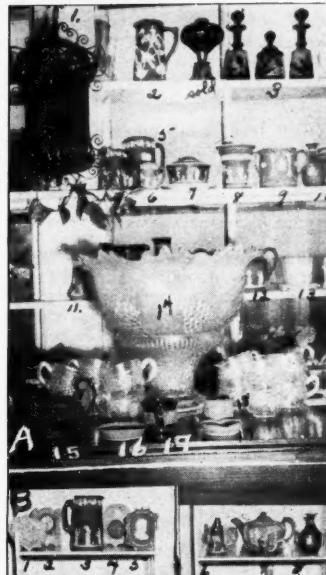
HOWARD G. GROSS

935 John Street Covington, Ky.
1. Spoons, curtain, oval panels, flint, Royal crystal, cl. ribbon, Dia. & Prism, feather, Tidy, ripple band, Magnet & Grape, cl. 2.00
2. Bl. Egg cup, 2" high 2.00
3. Bl. Forget-me-not cakestand, \$5.50; Rose in Snow nick on rim (\$4.50, as is), Diamond Medallion 3.50
3. Oval, curved sides, Paned Thistle relish, 10x5 1/2" 4.50
4. Footed 8 1/4" Pan, Thistle bowl, Bee marked 5.00
5. Butter lids, iridescent purple, Peacock at Festoon, \$3.50; Cherry & Thumprint, \$4.00; Maude, \$3.00; Jewel & Festoon, \$2.50; Pan, grape, \$3.00; Late pan, grape 2.00 (Many others listed)
6. Cupid & Venus compote 8", good 5.50
7. Old post cards, some used, some unused, each .05
8. Stereooptican cards, 50 for \$1.00, assorted subjects.
9. Old country store valentines, extension types, (4 pieces) 1.00
10. Goblet, Shoshone, \$2.50; Hob. & Fan, \$4.50; (3) horseshoe, sl. stem, \$4.50 ea.; D. & H. with Thumprint, \$5.00; open rose, \$4.00; Stippled Grape & Festoon, \$3.50; Stars & Bars, \$2.50; Aurora, \$3.50; short tease, nick on base, \$3.50; scroll, \$3.50; Forget-me-not in scroll, \$3.50; Diamond Medallion goblet 3.50
Postage Extra, Stamp Appreciated, dicts to Dealers on letter heads, 10% jac

HILLCREST ANTIQUES R. F. D. 6, Aroostook Co., Caribou, Maine DOROTHY BARRETT, Prop.

Well, hello again, and a Very Happy New Year to all of you very nice readers of HOBBIES and writers of letters. Sorry I missed the deadline for a Dec. ad. I was so busy I didn't get one in. When I start across country to visit my brother, Paul, in Kennewick, Wash., it'll take me a month each way! I'll just hafta stop at every hitching post to call on all the friends I've made thru HOBBIES.

Would you like to go to an auction right at your own fireside? O. K.—No. 1 in picture A. Old lace bird cage—perfect so darling, red panels and two greenish yellow. Dear shamrock bell on little door. Twisted bows, it hangs by! I've been told the Chinese Chipendale—All bids gladly scanned, and to the highest bidder—going—going—please don't include checks—T'll inform the winner. Bidding closes Jan. 23th (my husband's birthday) so hurry, hurry! Gotta' buy a present! You may also place a bid on a darling dainty Dresden Cartouche match holder (wall) 7 1/2" x 5 1/2". Shell at base holds used matches, just so nobody will throw 'em on the floor, upper basket the unused. Exquisite detail. And—a grannie doll, large, made in France, grey hair, French peasant costume right down to the shoes—even a ball of yarn and a knitting needle on her blk. alpaca apron. Face covered with silk which needs repair, but such an expression! Really old! That's all for bids on—Picture A.



PICTURE A

2. It's brown-raised white design, twig handle—looks a bit like Wedgwood—early, perfect large, price \$40.
3. Bohemian dresser set—red & white—one stopper expertly rep. nice and only \$35 for 3 pc.
4. Dk. blue Wedgwood pitcher, grape border at top, pr. \$20.00.
5. Same as 4—large \$35.
6. Darling green Wedgwood pr. \$15.
7. Butter tub—insert, tray & cover—cover has square open finial—Dk. blue Wedgwood—rare perfect—\$57.50.
8. Wedgwood flower urn—green—lovely, perfect—\$27.50.
9. Wedgwood—green—3 handled (rare) urn—exceptional—\$37.50.
10. Pr. clear dk. blue Wedgwood vases—The pr.—\$15.00.
11. Green Wedgwood perfume bottle needs atomizer top or use it for a bud vase—dear \$8.50.
12. Bulbous dk. blue Wedgwood pitcher—\$30.
13. Orchid Jasper planter & tray—deep cut white figures—green trim—very nice—rare color—\$37.50.
14. The beautiful big, big punch bowl—iridescent—marked N in circle—perfect—bowl

MILDRED BELL

626 So. St. Mary's St.

San Antonio 5, Texas

Clear Finecut & Block footed bowl \$4.00
Pr. green Colorado mugs, souvenir, ea. 2.75
Clear Hobnail creamer, 6 rows 6.50
Amber Daisy & Button celery vase 10.00
Lovely Milk glass cakestand, peach blossoms decorated 11.00

WANTED: China lamp bases, colorful & pretty

24

MRS. HENRY SIMON

17 Stratton Street
Saratoga Springs, N. Y.

Cross Swords Melissen footed cups & saucers. Beautiful green, gold, and flower dec. \$12.75.
12" Amberina vase, applied glass dec. \$32.50.
5 1/2" emerald green Mary Gregory pitcher, boy & Lillies-o'-Valley, \$14.50. Perfect hanging lamp for the early American room, tan and brown with wide fringed band border in rich colors. Unusually nice matching candlesticks, \$6. 13" crooking Blaue baby pastel orchid dried gold flower sprig dec. \$35. Iron wall match holders, brass pieces, etc. Write. Everything guaranteed old. Transportation Extra — Stamp Please

jac

Books Reviewed

THE CABINETMAKER'S TREASURY.
By F. E. Hoard and A. W. Marlow.
Published by The MacMillan Company,
N. Y., 1952.

For those who have a hobby of cabinet-making, this book will be a helpful guide. Furniture described is some of the best period furniture from the past. The first chapter in the book, "Essential Processes in Cabinet-making", is written for the benefit of the amateur in the wood working field, and takes up joinery, carving, inlaying and other methods of good furniture construction. Experts may skip this chapter. The book is therefore designed as a guide to both the novice and the experienced hobbyist.

The furniture illustrated in the book is that used in the colonies from the 1600's on and includes the Queen Anne, Georgian and Empire styles, popular in England and America alike. There are nine different kinds of furniture, from chairs to clock

cases, included in the book. The best examples of a particular type are pictured and described. A chapter devoted to characteristics of English and American furniture during the various periods is helpful as a means of identification. The lover of antique furniture and the cabinetmaker will find something valuable in this book.

—Virginia Ruth Smith

TWO HUNDRED PATTERNS OF HAVILAND CHINA, Book Two. By Arlene Schleiger. Published by Arlene Schleiger, Omaha, Nebraska, 1952. Price \$3.00.

This book contains additional patterns in Haviland china which Mrs. Schleiger has seen, since publishing Book I in this series of two books. Illustrations were done by the author's son, Richard.

The book is divided into three sections: one showing the designs of Haviland and Company, one showing the Theodore Haviland, and one showing the Charles Field Haviland. The first two firms represent Haviland china but bear no relationship to Charles Field Haviland, in production of china. A letter from Theodore Haviland, present head of the firm, to Mrs. Schleiger, explains the family relationships of the Haviland firms and makes interesting reading besides. All illustrations are in black and white but are sufficiently clear so that there should be no difficulty in identifying Haviland patterns.

This book, in addition to Book I, will be a definite aid to dealers and collectors of Haviland china.

—V. R. S.

ELEMENTARY TEACHERS' GUIDE TO FREE CURRICULUM MATERIALS. Ninth Annual Edition, 1952. Published by Educators Progress Service, Randolph, Wisconsin. Price \$4.50.

So few things may be obtained free in these times that it is a pleasure to find a source for free materials. Many teachers and educators rely to a great extent on this guide to send for material to supplement their file for bulletin board materials and other teaching aids. It is possible to obtain unit materials for various studies carried on in the elementary school.

The guide is well classified and indexed to make information quickly available. There is a subject index and title index for quick reference. Different sections may be easily found because of different colored paper used. This 1952 guide supersedes all previous ones and has been completely revised. A new edition is published each year. Educators and librarians will find this guide of great value.

—V. R. S.

EDUCATORS GUIDE TO FREE FILMS. Twelfth Annual Edition, 1952. Published by Educators Progress Service, Randolph, Wisconsin.

Since the use of films is indispensable to a modern teaching program, this guide to free films will be greatly appreciated by teachers and educators alike. Its format is the same as the *Elementary Teachers' Guide to Free Curriculum Materials*. Particularly for the school systems that may not have an audio-visual department for dispensing films and other materials to teachers, this guide will be of great help in listing sources where these films may be obtained. A brief description of each film is given and in addition, if it is a sound or silent film, size of film, and running time. This guide is also revised each year.

—V. R. S.

A HISTORY OF VALENTINES, by Ruth Webb Lee. Published by Studio-Crown, New York & London, 1952. Price \$5.75.

Ruth Webb Lee who is nationally known for her many published books on collecting old glass, proves her versatility by offering this book on valentines. The first section of the book deals with the history of valentines in America and the second section with the English valentines. There seem to be conflicting stories about just how and when St. Valentine's Day came to be celebrated, although the author states that the custom stems from the early Romans. The history of valentines in this country is traced from about 1740 down to the present day. Pictures of the old valentines may seem to be rather overdone to the modern generation, although in the last few years the tendency in valentine making has been to make larger, more decorative valentines than was true earlier in the twentieth century. Perhaps this is a reaction from the war years. Pictures of the early comic valentines and the verses are fascinating—the caricatures being similar to the English ones of the nineteenth century.

While admitting that it is difficult to cover the entire field in a "First" book on valentines, the author has done a good job in presenting her material in an interesting manner and giving the reader an overall picture of the history of valentines. And again hats off to Mrs. Lee for another shot in the arm for another phase of collecting. Collectors owe much to Mrs. Lee.

—V. R. S.

JESSIE L. PECK	
Parkman,	Ohio
4 Pressed leaf vines flint, ea.	\$ 4.00
1 Barberry vines	4.00
2 Slip acorn medallion vines, ea.	4.00
clock & Fan cov. sugar	6.50
Art cake stand	12.00
Art cake stand	12.00
10" Current cake stand	8.50
10" Early Thistle cake stand	12.00
10" Ball & Swirl cake stand	8.00
Pleat & Panel tall celery	7.00
Etched Dakota tall celery	8.00
Shell & Tassel tall open 8" fruit	7.50
Plume tall scalloped top 8" fruit	6.50
Plume cov. sugar	9.00
Plume cov. butter	12.00
Plume spoon	4.50
Silver plated tall salt shaker in shape of owl with large glass eyes	12.00
Round Shell & Tassel water pitcher	10.00
Viking water pitcher	16.00
Classic water pitcher	20.00
Tankard type small or compact water pitcher	12.00
Pressed leaf water pitcher	7.00
Pomona water pitcher amber top frosted with beautiful colored robin & leaves	20.00
Dakota water pitcher etched	16.00
Dakota milk pitcher etched ferns & fish	8.50
Actress goblet frosted base	15.00
5 Actress 4" ft. saucers, ea.	3.50
2 Bleeding Heart goblets, ea.	8.50
RELISHES: Pressed leaf, 8x5", \$6.00; small barberry oval, \$4.00; large early Thistle oval, \$4.50; small cottage oval	3.00
SHRUBS: Cloe, white in oval, \$4.00; clear barberry oval, berry \$4.00; grape \$4.50; Festoon, \$3.00; Magnet & Grape, \$4.50; round Shell & Tassel, \$5.00; Strawberry, \$4.00; Barley, \$3.00; Ribbed Palm, \$5.00; early Thistle, \$4.00; Rochelle	4.00
OCCUPATIONAL MUGS: Bartender (A. K. Schmidt), \$23.00; Caboose (John Shoemaker), \$23.00; Prancing bay, horse (A. R. DeWolf), all fine condition	23.00
U. S. frosted coin tumbler frosted dollar in bottom	16.00
Fishscale footed jelly	4.50
Fine Astral lamp Corneilus & Sons, dated 1845, beautiful bell shade big bunched grapes & leaves, 18" long spear prisms marble base, electrified	75.00
2 6" Barberry plates, ea.	6.75
Hamilton frosted leaf creamer	15.00
Mug and cup silver mixed colored flowers, embossed edge	4.00
Another very dainty lavender flowers embossed	4.00
Barberry covered butter	12.00
Flat stippled Dahlia cov. butter	10.00
All articles old, no reproductions, will be sent express collect unless sufficient postage & ins. are enclosed, stamp appreciated	1.00

Jac

A **DICTIONARY OF AMERICAN ANTIQUES**, by Carl W. Drepperd. Published by Doubleday & Company, Inc., 1952. Price \$5.95.

This is a most comprehensive book on terms relating to antiques. It has over 15,000 entries and about 1000 line drawings. Mr. Drepperd, an antiques collector himself, and author of several books on the subject, has felt the need for such a book as this, and has been collecting the material for about ten years.

A fine bibliography in the back of the book gives references for those who wish to read more extensively on a subject. In some cases, due to space limitations caused by economics of printing and book-making, certain items are not defined but the reader is referred to a standard work on the subject which will adequately serve his needs. This was necessary in order to keep this volume a handy reference and not a six-volume affair.

To quote from the author's remarks in the "Foreword" to the volume: "This dictionary is an honest effort to preserve in one spot, between covers, definitions and explanations of words and phrases used in collecting antiques." We believe that this book serves its purpose excellently.

—V. R. S.

UNITED STATES COIN BOOK. By Jacques Del Monte. Published by Frederick Fell, Inc., New Revised Edition, 1952. Price \$1.50.

One of the most rewarding aspects of coin collecting is the interesting bits of historical lore that are learned in the process. It is interesting to note that during the Colonial period in our country, the coins of Spain were most prevalent and were recognized throughout the colonies. In three of the colonies, namely, Connecticut, Massachusetts, and Virginia, they were made legal tender. Spanish money was legally acceptable in trade in the U. S. until 1857.

This book offers a wealth of information on coin collecting and is a standard work in that field, having been published originally in 1949. There are numerous illustrations of coins described. In addition to discussing the different types of coins, such as copper, nickel, silver, etc., the book has several other attractive features. There is a table of American coinage, since the beginning of the mint, which gives the amount of coins of different types which were coined in that year. Since the government makes coinage according to economic conditions, we can see how the country has expanded economically and also note the bad years by the drop in coinage production. Prices for coins as quoted in the book are for coins in good to very good condition. Therefore for the same coins in proof condition, uncirculated, or fine condition, the value would be higher. The author states that the fact that a coin is very old does not make it valuable. The three factors that make a coin valuable are the scarcity, the condition, and the demand.

Mr. Del Monte has been interested in coin collecting for many years. He has written several other books on the subject and after practicing law for some time, now makes Numismatics his lifetime career.

This is a book that would be equally helpful to the beginner and veteran collector of coins.

—V. R. S.

NINETEENTH-CENTURY ART GLASS. By Ruth Webb Lee. Published by M. Barrows & Company, Inc., N. Y. 1952. Price \$4.00.

Although there is a great deal of information concerning kinds of glass made by some concerns, certain types of glass made during the nineteenth century have been neglected, and these have come to be called "art glass". These are certain novelty types used largely for decorative purposes. Most of the art glass discussed in the book was from the later Victorian era, around the 1880's.

Ruth Webb Lee is a recognized authority in the field of glass collecting and has written five other books on the subject. The book contains numerous illustrations of glass described. There are twenty-six types of glass discussed, such as, Amberina, Satin glass, Tiffany art glass and many others.

This book should be read by glass collectors and anyone interested in the history of glass making. It is very helpful for identification of types of glass.

—V. R. S.

EMBROIDERY DESIGNERS SKETCH BOOK. By E. Kay Kohler. Published by Pitman Publishing Corp., N. Y. 1952. Price \$3.00.

This embroidery book illustrates examples of embroidery from around the world. It is not an instruction book for the beginner—inasmuch as the various stitches in embroidery are not taught. However, it is helpful for the person who desires to

learn new designs and also invent some of his own. Examples of early embroidery as well as modern designs from various countries are shown. The author tells how designs may be traced and then transferred to cloth, if the reader desires to copy the design for his own work. A brief description opposite each design would enable the embroiderer to work the design as it was done in that particular country.

The book is appropriately named and it is certainly adequate for its intended purpose. The author is a collector, designer, professional worker, and lecturer in the art of embroidery. All of the drawings in the book are made from actual specimens.

—V. R. S.

WINTER AND SPRING FLOWERS. By Constance Spry. Published by Studio, Crowell, N. Y., 1952. Price \$5.50.

This book is the companion volume to follow the previously issued book, "Summer and Autumn Flowers." It is especially suitable for the season and Mrs. Spry writes in a delightful, conversational style.

The book contains thirty-six pictures, twenty-four of these in color, of attractive flower arrangements. Since Constance Spry is an authority in the field of "flower arranging" she has much to offer on the subject. She offers suggestions she has found practical from long experience. For example, she believes in using materials at hand—especially flowers available for the season. She also prefers seeing a jardiniere filled with numerous plants and flowers, rather than having isolated plants spread around the room. But these are just a few of the personal observations that she injects into the book. Quite as important as the flowers in making an attractive decoration for the room is the appropriateness of the container. The author uses decorative vases for

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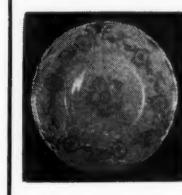
WANTED

1. Amethyst Quartz incense burner.

2. Magnificent Netsuke.

Theodore Haviland, Limoges, France china, Schleiger #3330, Book II, gold trim #133. Pattern, pink roses, blue forget-me-nots, green leaves, lavender bows, Refer to photo. All pieces wanted. Write, giving price and all details.

jac



GLASS & CHINA WANTED

Shaving Mugs, Occupational and Sports. Banks, trains and toys. — Walter J. Henry, Adamsburg, Pa. ja124431

Glass and China cup plates wanted. Also colored lacy Sandwich salts, and other colored lacy Sandwich glass. — Beatrice T. Ewing, Timonium, Md. my122112

WANTED: Ironstone white Sydenham pattern, mint condition. Describe. — H. W. Heywood, 3030 Stonebridge Road, Dayton, Ohio. mh6614

MORNING GLORY pattern glass. Wish to complete my collection. — C. T. Caton, Box 191, Providence, R. I. ja6675

WANTED: U. S. COIN GLASS. — Paul E. Zeeb, Greenville, Ill. ja12046

WANTED: Proof pieces of late Spode "Devonia" pattern dinnerware. Vase top for "Tree of Life" epergne. Small Plum Jasperware "Wedgwood" sugar. "Renaissance" pattern sterling flatware. — Mr. Carl 831 Bethlehem Pike, Philadelphia 18, Pa. ja1042

WANTED: Limoges, Haviland & Co. Trumpet Vine Pattern #32. — Mrs. Fred Nigemann, Spencer, Iowa. mh3422

WANTED: Important paperweights, with fine workmanship and detail. Cup plates, scarce historical or conventional designs. Price or will offer. — J. E. Nevil 2700 Dixie Highway, Covington, Ky. mh6613

OCCUPATIONAL and Sport shaving mugs. Rare and unusual designs wanted. Price no object. — Louis W. Evans, Lenexa, Kans. ja6675

COLLECTOR WANTS: Rare and unusual old glass slippers. — Silence S. Wilson, Bluemont, Virginia. ja6614

WANTED: Pink frosted Bristol vases. Pairs or singles. Description and price. — Dean Driskill, Dola, Ohio. ja3042

3-PANEL BLUE GOBLETS, wanted for personal collection. Proof condition. — Mrs. J. A. Ridderhof, 14504 Gladstone Rd., Detroit 23, Mich. ja3253

MADRAS OR BLUE TOWER pattern. Royal Doulton, 8" plates, cups, teapot or other pieces. — Emma Pursel, 209 N. 4th St., Marshalltown, Iowa. ja3253

OCCUPATIONAL shaving mugs, names must be legible. Describe. Reasonable prices paid. — A. Liguori, 705 Fruit Hill Ave., N. Providence, R. I. o 124431

WANT TO BUY: Heavy cut glass, all pieces. Also old French Haviland china in all patterns and all pieces any quantity. Must be perfect. Give price and description. — H. H. Spiller, Chenevayville, La. my64201

WANTED: Pressed glass children's mugs with scenes, fruit, flower or animal designs, etc. Not interested in plain conventional patterns like Hobnail. Please send rubbings or description and price. — Mrs. Henry H. Ogden, Boxwood Farm, Chamblee, Georgia. ja1692

WANTED GLASS: Croesus, purple, butter base, miniature sugar, large cruet; green, large cruet, extra stopper for small cruet, tumblers. Sawtooth, top master salt; Ivy in Snow sugar lid. — Mrs. Wm. Durrant, St. Helens, Oregon. ja1272

WHOLESALE QUOTATIONS from dealers or collectors on China, colored glassware, pewter, copper, small Bisque and Wedgwood, etc., welcomed by new shop. No "junk." — Phillips Antiques, Box 202, Santa Maria, Calif. f3084

NORTHWOOD GLASS marked "N" in circle; give color and design. Also Jumbo and Croesus, proof condition only. Price delivered to Glen McGonegal, 418 West Hillcrest Blvd., Inglewood, Calif. ja3844

WANTED: Belleek & Dresden, large or small pieces for cash. — Leonce Roos, Opelousas, La. ap12698

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple glass. — C. B. Gardner, Box 27, New London, Conn. ap128632

CHINA SLIPPERS, shoes and boots; also want historic Saratoga items. — Mrs. Edw. Delmore, 22 Madison St., Saratoga Springs, N. Y. mh3023

WANTED: For private collection, calendar cups and saucers, calendar plates, calendar bowls, calendar plates and tiles, or, what dishes have you with calendars? — Audra Elliott, Howe, Ind. f6228

FLOW BLUE CHINA: What have you? Write fully. — C. L. Boyd, Waynesboro, Tenn. ja4882

HISTORICAL FLASKS WANTED. Give full description and price. — Edgar F. Hoffmann, 9 Collinwood Rd., Maplewood, N. J. ja6276

WANTED: Westward Ho oval glass compote lid, size 9x5 1/2". — Mabel Endsley, Ann Rutledge Apt. Hotel, Springfield, Ill. ja1631

WANTED: China, oversized heavy cups, "Tea Leaf" pattern. Saucers acceptable but not essential. Must be reasonable. Kindly quote price in first letter. — Mrs. E. Pallos, P. O. Box 248, Sunland, Calif. ja1042

BEADED GRAPE MEDALLION creamer. Stippled Cherry bread plates; Plume goblets and footed saucers, tea cups and saucers in Coalport 8475/V. — Roxie S. La Shelle, 236 W. Second, Junction City, Kans. ja1042

ANYTHING MASONIC. — Reid, 60 So. Carl, Babylon, N. Y. f3821

WANTED. WEDGWOOD. Must be early & marked. Describe fully as to all marks and details. Write: — Fred H. Schafer, 700 Gale Ave., Peoria, Ill. f3863

TWO IDENTICAL frosted globes, bulbous, with 4" openings at top and bottom, diameter of globe, 6 1/2", height 6". — Robert E. Harwell, 324 Public Square, Nashville, Tenn. ja1802

WISH TO PURCHASE dinner plates, Indian Tree pattern. Coalport or Royal Doulton. — Helen B. Foster, Earlam, Ia. ja1821

WANTED: MUSTACHE CUPS, unusual type. Also m. saucers, tumblers. — E. R. Dennis, 147 W. Market St., Mercer, Pa. f3652

WANTED: Herringbone Buttress pattern glass. All items. — Kamm Book V, page 123. — F. M. Thorman, 1221 Elm St., Winnetka, Illinois. f3403

WANTED TO BUY for re-sale: Colored glass hanging lamps, G. W. T. W., Astral, Fairy lamps, Mulberry Ironstone, Croesus Fine cut glass. Frames with brass fonts, prism type. — Hazel Dean, Bend, Oregon. f3464

OREGON PATTERN GLASS. Limoges Haviland plates, any size Blue Rose or Forget-me-not or Blue Aster or Blue Daisy, green leaves, faint tinges of pink in background, no gold. Clear or colored Bobeches, C. & I. (Kitten) prints. — Mrs. Don Henderson, 1600 S. E. Waverley Dr., Milwaukee 22, Oregon. ja1683

WANTED: Frosted Blue Hobnail tumblers. — Gus Fulmer, 304 E. Stoughton, Champaign, Ill. ja169

WANTED: PERFUME TRAYS, large only; Calendar plates; Music boxes; Slides; Gold charms. — J. Estes, 175 E. 93rd St., N. Y. C. mh3403

her arrangements but also uses homemade containers and experiments with different types of containers.

It would be a mistake to give the impression that the book is concerned only with flower arrangements. Much attention is given as to how to grow flowers and plants successfully for the time of year.

Constance Spry has authored five other books on flowers and knows whereof she speaks.

—V. R. S.

HAND WEAVING FOR PLEASURE AND PROFIT, by Harriette J. Brown, 273 pp. Published by Harper & Brothers. Price \$4.50.

Since the article on Elphege Nadeau in the Sat. Eve. Post appeared some months ago, national interest in hand weaving has more than doubled. This excellent book is one of the finest written on the subject, dealing with the small two-harness loom in remarkably illuminating detail, with graphic illustrations for each step of work, a special chapter on correcting errors that will be more than a boon to the tyro.

The modern type faces, editorial layout and printing of this book are particularly notable. In view of the continually mounting interest in hand weaving, we recommend that dealers stocking books should have this excellent item out in good display.

—Paul H. Little

ADVENTURES OF AN AUTOGRAPH COLLECTOR. By Robert Williams. Published by Exposition Press, New York 16, N. Y. 1952. Price \$3.00.

Robert Williams, publisher of the Paterson Morning Call, is an enthusiastic autograph collector. He tells of how he started his hobby during student days at Princeton university, when he accidentally found in a second-hand bookstore a copy of a Chaucer textbook that had belonged to his father. This book by Mr. Williams is largely a personal history of his experiences in autograph collecting. However, tips are given for the inexperienced collector as well as prices that autographs of famous persons will bring. The back of the book contains 20 plates taken from the author's own collection. In the Appendices to the book are listed early members of Congress and the value of their signatures, current valuations of Presidential autographs and those of the signers of the Declaration of Independence.

The personal reminiscences of Mr. Williams' meetings with famous people make interesting reading and the book will be of especial interest to autograph collectors.

—V. R. S.

THE ANTIQUE SHOP. By Louise Shepard. Published by Rosenthal & Smythe, Inc., 15 E. 26th St., New York 10, N. Y., 1952. Price \$2.50.

"The Antique Shop" by Louise Shepard gives a brief but concise explanation of the difficulties as well as the joys to be encountered as an antiques dealer. Miss Shepard points out the necessity of making plans,

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as to the type of merchandise to be handled as well as what procedures will be followed, regarding credit and other business arrangements, before the shop opens. She discusses various methods that may be used in the operation of a shop and makes suggestions on this important matter. The important thing is, as Miss Shepard points out, that one should make good plans ahead of time and stick to them—and not do business in a haphazard sort of fashion. The book takes up such things as: buying, advertising, the dealer-decorator, auctions, sidelines and services, to name just a few.

The book makes interesting reading for one interested in antiques, as well as the prospective antiques shop owner.

—V.R.S.

HAVILAND - LIMOGES (China Classics II). By Serry Wood. Published by Century House, Watkins Glen, N. Y., 1951. Price \$3.50.

This book tells the story of the origin of Haviland china and its subsequent development down to the present day. The book is copiously illustrated with various designs in the Haviland and how they have changed through the years. A page of china advertisements from Macy's store early in this century, makes one yearn for the "good old days"—at least where prices are concerned. For example in 1910, Macy's store in New York listed a genuine Theodore Haviland 101-piece dinner set for \$19.89. A description of a Limoges china factory after 1873 telling how china was made is just one of the many interesting sections in the book. There is also a picture of the various marks that have been used and are still being used for the Haviland china.

In addition to being an interesting book to read, this may also be used as a source for identifying pieces of Haviland china.

—V.R.S.

EARLY AMERICAN DESIGNS, CERAMICS. By Erwin O. Christensen. Published by Pitman Publishing Corporation, New York and London. 1952. Price \$1.75.

Designs in this book are simple and primitive in effect, which is a characteristic of folk art. The book will appeal to those interested in history of art and ceramics. Some designs are clear in detail while others are blurred in appearance and could not easily be copied. Many of the objects

CHINA REPAIRS

BRING OR SEND your china for repair this winter. Will be at the St. Augustine Antique Show, January 17 - 21, inc. — Violet K. Schoenberg, 617 Horatio, Tampa, Fla. ja1612

MISSING PARTS

LIDS OF ALL SHAPES and sizes. Write wants. I'll answer all who send postage. None extremely rare. No lists. — Myrtle Burger, Washington, Mo.

shown may be seen in certain museums of art in the country.

The book contains pictures of plates, pitchers, bowls, teapots, in addition to other pages containing only designs. The objects on which these designs were drawn are heavy stoneware and the type of pottery that our ancestors used every day. Many of the designs are of flowers or birds and some others are of people or simple designs.

The author, Mr. Christensen is Curator, Index of American Design, National Gallery of Art, Washington, D. C.

—V.R.S.

HANDBOOK OF DESIGNS AND DEVICES. By Clarence P. Hornung. Published by Dover Publications, Inc., New York. Second Revised Edition. 1946. Price \$1.90.

Clarence P. Hornung, a well-known commercial artist and trademark designer, published the first edition of this book in 1932. In this revised edition, notes to explain the plates

GLASS & CHINA FOR SALE

Free Dealers' Lists: Antique glass and china. — Ewan Antiques, Wildwood, New Jersey. au122112

CROOKE'S BOOKS. Pocket-sized Manuals on Antique Pottery and Porcelain Marks, Date Letters and Origin Marks on Antique English, Scotch and Irish Silver. \$1.50 each postpaid. Discount to dealers quantities of 6 or more. — E. E. Crooke, 1950 Broadway, Indianapolis, Ind. ja64431

COLLECT BITTERS BOTTLES. Much cheaper and easier to find than historical flasks. Buy or sell either. List 15c. — The Empty Bottle, Box 27, New London, Conn. ap124661

SANDWICH TUMBLER. sapphire bl. broken pontil base, \$10. Other antiques. — Elizabeth W. Hopkins, 10 Washington Rd., Scotia 2, N. Y. ja1216

PAIR 21" TALL red beaded candle shades with silk fringe and tassels; handsome, old and perfect. Standards Milk Glass and brass base. Price, \$40. Rare. Coral stick necklace, \$7.50. Dr. Syntax Blue plate, \$10. Adams 1830 "Sower" dk. pink bowl, slightly mended, \$25. 11 10" Meissen Onion plates, \$5 ea. Glass knife rests, \$3.50 ea. Pink lustre c/s & plate \$11. — The "Wee" Antique Shop, Rising Sun, Md. ja1255

OLD IVORY #84 salt, pepper, \$8.50. Sugar & creamer, \$13.50. #XL 6-6½" plates, each \$3.25. Rockingham inkwell, bird & nest, \$24.50. Master salt, mkd. N. E. Glass Co., Boston, \$8.50. Staff. min. Hen dish, \$14.50. Leeds min. mug. Rose tapestry, 4½" pitcher, \$12.50. Apple (R. B.) creamer, \$7.50. Ruby T. P. milk pitcher, \$14.50. 5 saucers, each \$5. Tooth picks, butters. — May L. Wood, Samoset, Florida. d128693

5 BEADED LOOP goblets, \$4 each. Milk pitcher, \$6. Star & Fan trivet, \$3.50. Actress creamer, \$12. Jam jar base, \$8. Mustache cup & saucer, decor. \$5. 2 Beaded Grape Medallion goblets, \$4.50 each. 5 Repeat salt & pepper shakers, original tops, \$6. Cruet, \$5. 388 bowl, 5½" diam., \$4. T. Haviland cup & saucer, matching 7" plate, \$7.50. Tri-State Antiques, 2843 Winchester Ave., Ashland, Ky. ja1694

CLASSIFIED AD RATES

8¢ per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

Many Patterns old glass, clear, colored and Milk. Bisque. Attractive list. No reproductions. Old English and French China. — E. Skilton, Downingtown, Penna. mh66501

For twenty-one years we have sold fine Pattern Glass by mail. We also sell Currier & Ives prints, cup plates, Sandwich and Blown glass, salts, hats, lamps, etc. No reproductions. — House of Antiques, 28 Chandler, Detroit 2, Mich. ap64281

Decorative china, bric-a-brac, small antiques; guaranteed old. Stamp for Dealer's List. — M. Weiner, Rte. 3, Carmel, N. Y. ap6468

Pair Astral lamps, marble base, brass shaft, fitted with frosted vintage pattern shades, electrified, price pair, \$100. 2 pair crotch mahogany fiddle back chairs in fine condition, \$50 per pair. Early walnut day bed brought to Maine from Virginia; fine condition to upholster, \$45. Mahogany Sheraton day bed, very fine, \$100. Chippendale mirror, 33½" x 20" overall; in good condition, \$45. Federal mirror, 2 part, gilt wood and gesso, oak leaf and acorn decoration, 36x17½", in fine condition, \$35. Pine blanket chest, 2 drawer, large storage space above with lift lid, nice condition to refinish; early type with bracket feet, \$50. 6 ribbed ivy egg glasses, \$30. — Robert G. Hall, Dover-Foxcroft, Maine. ja10231

Lithophane steins, Meissen bird, pr. Mettlach plaques, pr. Delft plaques, large Mettlach plaque, Royal Vienna urn, Rose Medallion platter, pr. Bristol vases, pr. bisque figures, half doz. overlay crystal cut goblets in different colors, 3 foot Sevres vase with Medallion. Write. — John Espo Antiques, 20½" Oak Street, New Haven, Conn. ja1216

For SALE: 10 cut glass hollow stemmed champagnes. Watch fob with three 20 mark gold coins, diamond monogramme of Hohenzollerns. 16" Pigeon Blood vase. Wm. Rogers tea set. Holmes & Edward's punch ladle. 4-piece set Custard glass. Stamp, please. — Arbee, 19918 Aurora Ave., Seattle 33, Wash. ja1045

MRS. WM. ETZEL, 720 Green, Topeka, Kans. Send for our list, quality items. Priced right. China, glass, silver. Just the touch to beautify your home. Stamp for reply. ja1422

WHITE IRONSTONE CHINA ONLY. Over 300 table service pieces. — Meisenhelter, 323 Roosevelt, York, Pa. mh3422

BITTERS, Special for January only. \$3 each plus postage. Old Sachem, Orange Grove, Electric, Smith's Old Style, Yochim, unmarked amber barrel, \$2.50 each. Royal Pepsi, Doyle's Hop, (Lash's contents and label intact). Buy or trade flasks or bitters. List 15c. — The Empty Bottle, Box 27, New London, Conn. ja1483

CUT GLASS, 12" plate, Libby, weight 6 lbs., \$37.50. Rookwood rose bowl, enamelled flowers, \$10. Double Frosted Ribbon platter, \$12. Feather butter dish, \$4.50. Panelled Thistle, rose bowl, \$4.50. Cruet, \$4.50. Celery, \$4.50. 3 salt dips, each \$2. Plume celery, \$6.50. 2 Plume saucers, ft., each \$3.50. Green Croesus toothpick, \$8. Stamp, please. — Hazel Ferryman, 108 North Institute Pl., Peoria 5, Ill. ja1084

(CONTINUED ON NEXT PAGE)

COLLECTOR — DEALER: Toothpick holders, buys or sells 1 or 100.—Marie Knox Wendt, Fredericksburg, Ia. d6684

CHOICE GLASS, paperweights, enamels, stories, sporting, militaries, inlays, zodiacs, metal flowers, jewels. All classifications. Many rare, many inexpensive. Approvals. References.—Mrs. Charles Dill, 56 Mount Vernon Place, Asheville, North Carolina. ja3063

PAIR PARIAN VASES, head probably Robert E. Lee, front and back. Write. Royal Doulton Dickens ware, Bill Sykes, \$14.50. Colorful handpainted Stein, Dutch scene, \$9.50. Curtain open sugar, \$4.75. Bellflower Flint open sugar, \$4.75. 2 pewter casters blown bottles, all perfect, write. 4 clear Daisy & Button 5-sided saucers, each, \$1.75. Purple bulb vase, \$4.75. Little purple lamp, 2½", no fixture, \$4.75. Selling large collection.—Mrs. Charles Dill, 55 Mount Vernon place, Asheville, North Carolina. ja33421

PATTERN GLASS: Over 1000 pieces; over 100 patterns. Write wants. Enclose stamped envelope for reply.—L. Kring, 3215 North Washington Road, Port Wayne, Ind. ap3675

TAFFETA GLASS. Write for list. Large collection.—Herbert Hulse, Cuddebackville, New York. ja3291

45 PIECES PRESSED GLASS: Peacock feather patt. Incl. open compote, cruet, bowls, sugar, creamer, butter, cake stand and water pitcher. Price \$35.—Mrs. C. A. Davis, 331 Mansion Drive, Alexandria, Va. ja3084

LAMPS: Library, hall, G.W.T.W., Banquet, Rayo and odd bases. Old shades and odd parts. China, glass and misc. items. Guaranteed old. Stamp, please.—Cuiver's R.F.D. 3, Laurel, Del. ja3825

Paperweights, real butterflies; crystal glass paperweights made with real natural tropical brilliant showy butterflies, \$1.25 each postpaid.—American Butterfly Co., 3706 Rosedale Rd., Baltimore 15, Maryland. ja3006

FOR SALE: One antique fish platter & 11 square plates to match. Has fish decoration on each piece; 150 years old; price \$200. Write to:—Mrs. J. H. Guyton, 805 West Iron, Salina, Kans. 13445

AM GOING TO SELL entire collection of Daisy and Button glass; service for four, eight or twelve; consisting of plates, tumblers, desserts, butter pats, salt dips, cake plates, fruit dishes, butter dishes, finger bowls, clear & colored. Slippers. One hundred & fifty pieces in all. Collection of thirty years. Priced reasonably. Hobnail glass & many other articles. send stamped, addressed envelope for reply. Write.—Hazel Charlton, 20 Prospect Ave., West Grove, Pa. Phone: 3631. ja1054

FINECUT COVERED SUGAR, \$5. Hobnail tumblers, clear, each, \$3. Water pitcher, like Diamond Sunburst, man's face impressed in handle base, \$12. 2 Frosted Circle saucers, clear circles, each \$3. Daisy & Button X-Bar low 9½" footed bowl, \$4.50. Same, open sugar, \$2. Dark Amber, 11½" round tray, \$13.50. Parrot wine, \$2.50. Diagonal Band with Fan Cordial, \$2.50. Ribbed Ivy Flint spooner, \$4.50. Limoges open handle cake plate, gold edge; pale green, roses and violets, \$5.50. Majolica teapot, 5 cup, English Registry, cream background, blue fan and finial, brown spout, and handle, \$10. Everything perfect. Transportation extra.—Harold Hungerford, 3334 Columbus, Detroit 6, Mich. ja1428

GRACE C. WOODWARD, 134 Oliver St, Malden, Mass.—1. Chelsea, c/s, lustre Grape pattern, very old, \$7.50. 2. Vaseline D&B, old pickle caster & tongs, quad, plate, good condition, \$22. 3. Clear glass bottle, original stopper, 10½" tall, 12½" sq., marked L. T. Piver, Paris, \$3. 4. Majolica mug, 3½" tall, 3" diam, base and handle in brown, light blue sides, pond-lily dec., orchid interior, marked piece, \$10. 5. Cup plates, white Ironstone china, marked Meigh's, 4" diam, very old, pair \$3.50. Transportation extra. Stamp, please. ja1086

FOR SALE: A collection of approximately 170 tumblers assembled over a period of years containing many rarities for information:—Philip Kaplan, 130 Van Arsdale Pl., W. Englewood, N. J. f3004

WESTWARD HO compote, high standard, \$35. Mary Gregory hinged box, sapphire blue, white, figure, boy with flower & ferns, \$17.50. 7" saucer candlestick. Limoges H.P. butterflies, dark, light blue & gold, \$5. Bracket lamps, complete, \$6.50. H.P. Haviland dresser tray, pink apple blossoms, green, gold; open handles, \$5. Haviland cracker jar, white decor. gold, \$7. End of Day cruet, \$12.—Myrtle Schwermer, Alplaus, N. Y. ja1635

KING'S CROWN 4-bottle caster set, glass frame, all original, tops, handle need resilvering, couple under frame chips, \$27.50. Colored salt dips, write. China plates, open handles; 10" floral with violets, \$5.50. H.P. 9½" Lilies of the Valley, \$6.50. White background, roses, \$3. H.P. 9½", green tinting, roses, \$5. French Haviland, c/s, pale blue, gold, pink roses, \$6.50. 2 matching 10" plates, each \$6.50. Heavy cut glass sugar, creamer, \$8.75. 808 open compote, pic crust edge, \$5. Strawberry & Fan Variant pressed glass celery tray, \$3.50. 2 Woods Ware Canton soup plates, blue, each \$2. Ice blue silk satin party dress, 1832, handmade; another black silk chiffon, silk lace, early 1920's, both perfect condition. Write. Clear saucers: 2 D&B, narcissus, each \$1.75. 1 4½", \$2. 2 Ribbed Ellipse, each \$1.50. The Victorian Shoppe, 4025 Troost Ave., Kansas City, Missouri. ja10021

RARE MILK GLASS open hand compote, \$15. Milk Glass syrup, original paint, \$6.50. Grape & Festoon pickle dish, \$3. Buckle with Star wine, \$3. Westward Ho celery, slight chip on stem, \$17.50. Large emerald green delaware bowl, \$10. Fleur de Lis toothpick, \$3.50. China Cow creamer, \$4. Crystal Wedding spooner, \$3.50. Torpedo bowl, \$4. H.P. miniature tureen for mustard, no ladle, \$5. China saucer candlestick, pansies, gold handle, \$5.50. Fluting iron & base, \$2.50. Iron Frog, \$3. Pressed Leaf goblets, \$2.75. Actress sugar base, \$5. Daisy & Button with TP. goblet, \$3.50. Calendar plates, \$2.50 ea.—LaDonna Hirsch, 1760 Bide-A-Wee Park, Columbus, Ohio. ja1048

HALF LAMP, cranberry shade, \$18.50. Fine Royal Bonn china clock, 8-day, keeps perfect time; lovely colors, \$50. Green & gold pink flowers; 8-day; runs; lovely, \$35. Royal Bonn small Delft clock, runs, \$20. Large square Milk Glass bottle, original stopper, \$6. 3-piece blown ruby toilet set, perfect, \$20. Large G.W.T.W. lamp, pink yellow ground, large red roses, \$43. Fine heavy cut glass pitcher, \$14. 4 all over gold cups & saucers; handles turn up over cups; Crossed Swords on saucers; S & Crown on cups, \$12.50 each. Lovely square overlay basket, pink & white clear handle, \$24.—Mrs. Chester Lyman, 309 S. Wilbur, Sayre Pa. ja1428

100-PIECE HAVILAND SET, including soup-tureen and teapot, reasonable, write. White Ranson Haviland, 6 dinner plates, \$2.50; 8 saucers, \$1.50; 9 saucers, 75c each. Frosted Ribbon compote, 11" in silver holder, \$17.50. Rare, large frosted duck covered dish, \$23.50. Plate, 11", Lee Vic. Pattern Glass, 808 water pitcher, \$6. Creamer \$3; two plates, \$3 each. Wanted Autumn-Leaf Haviland—Agnes Malach, 714 So. Hennepin, Dixon, Ill. ja1025

FOR SALE: Green glass with H.P. wild roses. Sugar creamer, spoon holder, butter dish, salt & pepper & toothpick holder; all alike. Cannister set, 14 pieces. Pearl handle manucure set, 17 pieces, leather case. Large bowl, 9½", marked Bonn, dark blue flowers inside & out. Wall bracket for lamp with large reflector. Tall brass oil lamp, 30", electrified, beautiful base with child holding font. Ball frosted shade with Fleur-de-lis pattern. Large copper tray and percolator with faucet on legs; both have handles. Brown syrup pitcher with tray, dark brown silver band on top and black figures and writing on both. English ware. Painting of Anna Held; no frame. Wanted: Cut glass caster, 6 bottles or more; also water set, bulbous pitcher, 6 or 12 glasses. Also Amberette dishes, B&D.—Emma C. Bradley, Box 4, Big Lake, Minn. ja16501

JUMBO: Large covered butter with kniferack, very rare, \$75. Spoonrack rare, \$50. Covered sugar, Barnum face on handles, \$35.—G. McGonegal, 418 W. Hillcrest, Inglewood, Calif. ja1054

FAN & DIAMOND, 6 goblets, \$12. Open sugar, \$2. Double Spear 4 goblets, \$10. Spooner, \$2. Bait. Pear water pitcher, \$8.50; open sugar, \$3.50. Tea-Leaf Meakin 6-10" plates, \$15. 7-8¾", each \$2. Shaw-6¾", each \$2. Collectors items. 7" white M. G. hen, cover shaded blue & white slag; no eyes, \$35. H.P. china teapot (4-cup size) sugar & creamer, violets on creamy yellow ground, \$22. 3 c/s to match, each \$4.50. 3 plates, 8½", to match, \$7.50. Staff, trinket boxes; 6 perfect boxes and 6 odd lids (3 perfect); lot \$12. Pewter lacy doll crib, 6" long, \$8.50. Covers, sugar, Canadian, Clear, Ribbon, Jewel & Dewdrop, each \$2. 5½" Ruby TP., \$3.50. 4" frosted hob, amber knob, \$4; 5½" Rosette, \$3. 5½" Purple Slag, fluted rose, blue & white, \$10; 6" blue and canary butter cover, each \$4.50. 6¾" amber IVTP. dome type, \$4. Cards, hidden names, hands, asst, \$8 for 1. Early post-cards, asst, velvet and silk flowers, etc., high relief, a for \$1. Shipping extra.—Parr's Antiques, Muskegan Hts., Mich. ja1241

PAPIER-MACHE cow pull toy, nodding, \$7. Miniature cranberry lamp. Write. Seth Thomas clock, double chimes, perfect, \$85. Lord's Supper bread tray, \$9. "Martha" in cross frame, \$8. End of Day vase, \$8. Moss Rose platter, \$7. Rose Medallion platter, 11", \$7. Shell and Sea-weed cider pitcher, Etruscan, mended, usable, \$12. Transportation extra.—Betty M. Hitaling, 24 Kenaware Park, Delmar, N. Y. ja1215

PATTERN GLASS. Dia. Medallion, Milk Glass, Cut glass, Red Block sugar, \$8. 2 Fish plates, \$5. Vinegar cruets, M. G. covered creamer. Other creamers. Carnivall glass.—Eleanor Staples, Princeville, Illinois. ja1232

PURNELL, 5 Points, St. Cloud, Fla. 6-piece wash bowl set. Dresden chocolate pot, 2 blue Milk Glass plates. D&B, compote, apple green, tulip top. ja1002

FOR SALE: Haviland-Limoges china, Wedding Ring pattern, 90 pieces. Write.—Emelia Schaub, P. O. Box 75, Lake Leelanau, Mich. mh3882

GOBLETS: Vaseline Diamond Quilted, \$6.50. Vaseline Cathedral, \$6.50. Diamond at Band & Fan, \$2.75. Hand, \$6.50. Hamilton, \$6. Stippled Ivy, \$2. Shell and Tassel, \$11. Ribbed Grape, \$4.50. D&B, Almond TP., \$4. Paining, \$2.50. 3 Story, \$2. Currier & Ives, \$3.50. Diamond & Fan, \$2.50. Marquisette, \$3.50. Panelled Diamond Point, \$3.50. Spirea Band, \$2.50. Amber Honeycomb, \$5.50. Peerless, \$3. Diamond Band, \$3. Cardinal bird, \$4. Cornucopia, \$2.50, seauula, \$3. Kamon, \$2. Manting, \$3. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. ja1046

GOBLETS, each \$6: 4 Canary Swirl, 2 amber IVT, 2 Egyptian, \$3.50 each; 5 Cane & Star, Med. Mil. 2-6, some gold, 2 Heart with TP., 1 curtain back, \$3. each: Double Spear, New Presse Leaf, Mil. 1, 44-2 Pan. Daisy, ea. \$10. 2 heavy Pan. Grape, ea. \$8.50. Wanted: cover for horseshoe jam. All items perfect. Carriage extra. Stamp, please.—Mrs. G. L. Biddick, Thief River Falls, Minn. ja1485

OLD 3-FACE, large cake plate, \$35. 9" cake plate, \$22.50. Cream pitcher, \$19.50. 6 etched goblets, \$16 each. Some pieces of Barley.—M. Brokaw, 421 37th St. N. E., Cedar Rapids, Iowa. ja1462

PRIVATE COLLECTION of old pattern glass, clear, colored. Small Staffordshires, old dolls, china, Parian, bisque large and small heads. Doll furniture, etc. Write. Stamp, please.—Winnifred Mullaney, 1125 So. Adams St., Spokane 4, Wash. ja1272

WESTWARD HO compote, medium standard, oblong, \$50.—Mrs. Bert Strickler, Skidmore, Mo. mh3291

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have been added giving the history and symbolism of the designs. The book will be as helpful to the designer or commercial artist as a dictionary or thesaurus is to a writer. It contains 1836 basic designs and their variations. Mr. Hornung tells us that very few of the designs are original with him, but most of them have come from the arts of ancient Egypt, Greece, Arabia and Japan.

In addition to the notes explaining the designs, there is a bibliography of design for those who wish to increase their knowledge of the subject. The designs are done in black and white and each measures about one inch square. There are fifteen basic types of design treated, such as the octagon, the circle, the shield, the interlacement, etc. This second edition comes in a paper-bound volume which retails for \$1.90 as opposed to \$3.75 for the regular edition.

Although many books have been written on elements of design, none serve the purpose of this one, which is to prepare the elements of design in a systematic arrangement for quick reference. This is a handy reference book that every artist or worker in the field of design should own.

—V.R.S.

SAM CLEMENS OF HANNIBAL, by Dixon Wecter, Boston: Houghton Mifflin, \$4.

The late Dixon Wecter has given us a fascinating and scholarly account, based on much newly discovered material, of the years that Samuel Langhorne Clemens spent in Florida and Hannibal, Mo., from his birth on November 30th, 1835 in Florida, until his leaving Hannibal during the month of May, 1853, at the age of eighteen. The only illustration, the frontispiece, is an interesting daguerreotype of Sam at fifteen, the earliest known picture of the humorist.

By his fine scholarship, tireless research and keen eye for the picturesque, Dr. Wecter has made the little pioneer towns of Florida and Hannibal live for the reader. And by his pleasant style and uncanny knack for the right word to describe an event situation he has given his reader a rare and satisfying treat.

Born frail, the infant barely survived his first bleak year. His mother, Jane Lampton Clemens, said:

"When I first saw him I could see no promise in him. But I felt it my duty to do the best I could to raise him if I could. A lady came in one day and looked at him, and turning to me she said, 'You don't expect to raise that babe, do you?' I said I would try. But he was a poor looking object to raise."

As a lad, Sam enjoyed playing with the Huck Finns and the slave boys.

We are interested to learn that the Clemenses were a reserved and formal family. Sammy's parents, John and Jane, always shook hands at night before going to bed, but warmer gestures of affection played no part in their daily life. Pioneer Hannibal

was "not a kissing community," recalled Mark Twain. "The kissing and caressing ended with courtship." And the Puritan Sabbath held the town tightly in its grip. Upon its incorporation in 1845, the city fathers passed an ordinance making it a misdemeanor "to play at any game of billiard, tennis or other games of amusement, on Sunday."

What Sam always remembered most vividly about the slaves was their keen sense of humor, a Heaven-sent gift which enabled them to bear their hard, and not infrequently, cruel lot. He thus described old "Aunt Hanner:"

"Being black, she is good-natured, to the bone. It is the born privilege and prerogative of her adorable race. She is cheerful, indestructibly cheerful and lively; and what a refreshment she is! Her laugh — her breezy laugh, her inspiring and uplifting laugh — is always ready, always on tap, and comes pealing out, peal upon peal, right from her heart, let the occasion for it be big or little; and it is so cordial and so catching that derelict after derelict has to forget his troubles and join in."

Indeed, it is safe to say that Clemens is indebted for much of his humor to the colored folk of Hannibal.

An exceedingly well-defined and unofficial office of those days was that of the town drunkard. One to hold that office was Jimmy Finn, who furnished the name and most of the attributes of Huck's famous pappy: "A monument of rags and dirt; he was the profanest man in town; he had bleary eyes, and a nose like a mildewed cauliflower; he slept with the hogs in an abandoned tanyard."

As a boy of seven, Sam had been ridiculed for chewing tobacco by a strapping sunbonneted girl in school! A year or two later Sam had begun to smoke the cheap cigars known as "long nines" and a still ranker variety known locally as "Garth's damnest" — as many as twelve or fifteen a day, but always clandestinely until after his father died when the smoker was twelve years old; For a reward of free cigars the boys often fetched water from the town pump for a "lonely and melancholy little hunchback" who kept a small shop. Sam also learned to chew, very soon after being put to shame by the lassie with the sunbonnet. The custom then was universal.

The Hannibal "Journal" for December 13, 1849, scolded males attending church "for the express purpose of chewing enormous quantities of filthy tobacco, and flooding the floor with gallons of nauseous (sic) liquid that would make a brute sick to look at." The boys and youth were also upbraided for "whittling the benches to pieces in the temple of God."

The author beautifully expresses how much Sam Clemens was influenced by the greatest of American rivers that swept past his doorway:

"The Mississippi made him, even in his minority, a citizen of the world,

added to his health and resourcefulness, and fostered that appreciation of natural beauty — sunrise and sunset, noon and starlight, the coloration of sky and water — whose stamp appears not only upon 'Life on the Mississippi' but all of his travel books from 'The Innocents Abroad' to 'Following the Equator.'

In short, Hannibal, the St. Petersburgh of the stories, gave Clemens his knowledge of human nature and his surpassing gift of humor and human sympathy, but the Mississippi made him realize that the community was only a small pioneer town, "literate but not literary," in the great wide world that eagerly awaited his genius.

—CYRIL CLEMENS

Do You Remember?

By E. H. HAVENS

When a barnstorming aviator came to town and drew large crowds?

When we had no brightly colored advertisements in magazines, just black and white?

When the big stone jar in the pantry always contained three or four loaves of homemade bread?

When spelling a word in school meant giving its definition and using it in a sentence?

When locomotives had brass bands around the boiler and the firemen kept them gleaming like gold?

When children under six were styled "lap passengers" on the railroad and when accompanied by a parent or parents traveled free?

When Mother donned a be-ribbed, be-ruffled "combing jacket" before brushing her waist-length hair?

When storekeepers smelled the jug to see if they should fill it with kerosene, vinegar or molasses?

E. E. M.

The Fairmont (W.V.) True Virginian of Nov. 14, 1857 in its write-up of court news refers to the ignorance of a witness in a "court case:

A witness in answer to several questions put to him stated that he did not know what month the Fourth-of-July came in; that he did not know the names of the first or last month of the year; that he did not know his letters; that he did not know his age and never heard what it was.

Any glass or china advertised in HOBBIES must be authentic. We do not accept advertisements from those wishing to sell reproductions. Advertisements placed here are with that understanding. Anyone using these columns for the sale of any but genuine, old glass and china is misrepresenting.

AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder
of HOBBIES Magazine

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE

The one great miracle city of early Americana was Potosi on top of the Bolivian Andes, the world's greatest city of silver, ruled by the fabulous Donna Claire, the most powerful and the most notorious woman the Americas have ever known.

There were a reputed quarter million of people, working, living, brawling, in this greatest boom town of the Americas, about the time that La-Pompadour's grandparents were born, Puritans were planning a voyage to Plymouth Rock, and Quebec was something in a French King's dream.

Donna Claire once ruled the city of silver, and silver ruled the commerce of the world for three full centuries until the days of Sutter's mill and the Klondike. If you would know the history of Asia, Europe and the Americas, look at it from the top of the Andes.

But "down the hill" from this fabulous new boom town of four hundred years ago, is an old, old culture, abounding in works of the metal arts. Intricate designs in gold, silver, copper and bronze bring down Inca history, without a written language. The dates are lost, but we know it was going on long before Europe learned of porcelain and the other arts from the Orient. It may have been going on as Buddha sat under the banyan tree and pondered.

In the dark old days when the Roman church was losing half of Europe through intolerance, and North America was banishing and exterminating the "savages," the kindly, tolerant Catholic priests of America-del-sur were preserving the ancient cultures and the ancient arts of the people. They did not revolt at the use of pagan fiestas, or of pagan designs, to teach, explain and glorify their own "true" religion. No religion, any place in the world, has ever done so much to preserve the ancient culture of the people. Perhaps Confucius, antiquarian and collector that he was, must take second place.

Genuine Inca, "antiques" are still being produced in 1953 remote from main travel routes. They are not "reproduction" in the ordinary sense of the term. They are a straight line

continuation of an ancient art. They are a challenge to the collector and the professional dealer. How shall we sort out the "novelty" from the "antique."

What shall we do about it? Tens of thousands of our people are south of the equator this winter serving as amateur collectors. Our museums are working hard to separate the old from the new. Is it time for our professional collectors and dealers to take a hand? We want to think about it.

On this page we do homage to the founding fathers of this great free America. It is with intense, but humble pride, that we now see the great John Adams step out of the litter of lost manuscripts to give you collectors and dealers of today a kindly encouraging pat on the back as follows:

"I must study politics and war," wrote Adams, "that my sons may have liberty to study mathematics and philosophy, geography, natural history and naval architecture, in order to give their children a right to study painting, poetry, music, architecture, statuary, tapestry and porcelain.

We quote the above from a recent editorial in Ben Franklin's old Saturday Evening Post, which in turn gives credit to a book of essays assembled under the title of *A Chilmark Miscellany* (Dutton). Van Wyck Brooks dug up a surprising quotation from John Adams, taken from a letter written in 1782, in the midst of the Revolutionary War and seven long years before the Constitution was adopted.

Ten years ago uranium under nuclear fission exploded in our western desert. Recently, rumor has it, a small island burned and disappeared beneath the Pacific under nuclear fission of hydrogen. A locomotive running on hot air passing through a gas turbine is touring our railroads. Jet speed in the air has passed sound and is still gaining momentum. It may turn out that WE are the Found-

ing Fathers of a new industrial world.

It is no time for crackpot emotionalism, or jumping at conclusions. It is time for us to use the same deliberate care for future generations that our forebears of the horseback and ox team era used for our benefit.

It took two hundred years of Americana for the buggy and the carriage to catch up with and pass the saddle horse. It took less than fifty years for the snorting, noisy pistons to send both horse and buggy to the museum. How long will it take gas turbines or jets of method X to hang the old pistons up alongside the ox yokes? Will the public make lamps of the old gas tanks, or will they have devised some new ideas to perpetrate on valuable antiques?

Grandfather knew about the nuclear power in the atom, but did not know how to release it. We know how to release it, but do not yet know how to control, store or conserve it. But a hundred and sixty million trained and educated minds are finding things out much faster than ever before. A century of old time progress will be covered in the next decade or two.

History repeats and repeats itself with every great industrial discovery. There is always some one in power who uses that excuse to urge the people again to give up their personal liberties and take orders from some overlord. People are scared into becoming cannon fodder by strange, weird, occult threats of what might happen to them.

The Founding Fathers of America had the greatest opportunity in all history to scare the public into becoming dependents and slaves to government. Hostile nations roved the nearby seas. Hostile savages lurked on every frontier. Never before had people been so interdependent for their very existence. But these founders of America soberly and carefully concentrated on personal freedom and genuine equality as the greatest attribute of men. They left us a nation based on peace that did not roam abroad looking for foreign wars, and a principle of personal freedom that we need never surrender to any mechanical invention.

(CONTINUED ON PAGE 102)

Join the

SUNSHINE CARAVAN

**TWO MUSTS on your winter trip
to the SUNNY SOUTH**

**ATLANTA, GA., ANTIQUES AND
COLLECTORS' FAIR**

in the "South's Supreme Hotel"

The ATLANTA BILTMORE HOTEL
January 6, 7, 8, 9

**ST. AUGUSTINE, FLORIDA,
ANTIQUES SHOW**

in the

**LIGHTNER MUSEUM
of HOBBIES**

Shrine of collectors and dealers everywhere

January 17, 18, 19, 20, 21

Sponsored by

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AND HOBBIES MAGAZINE**

1006 South Michigan Avenue, Chicago 5, Illinois

CHARLES MARSTON, Show Manager

AMERICANA PAGE

(CONTINUED FROM PAGE 100)

Japan is the real problem in the Orient, not Korea. Korea is and always has been a rugged mountain path between Japan and the Mongols of China and Russia. This "Land of Morning Rest" is, and has been for the last 2000 years, ruled by puppet rulers, swayed in turn by forces at either end of the peninsula.

ORLANDO, FLA. ANTIQUES SHOW

Feb. 10-11-12-13

SYRIAN AMERICAN CLUB

1017 N. Mill St. - Route 17-92

ALTA WRIGHT, Manager

1525 W. Washington St., Orlando, Fla.

FORT LAUDERDALE Florida

January 26-30

ANNUAL

ANTIQUES SHOW

Place:

WOMAN'S CLUBHOUSE

Stranahan Park

40 S. Andrews Ave.

jax

A truly independent "democratic" nation in Korea is about as practical as a truly independent democratic nation plunked down in the middle of Times Square. Yet that is what we say we are fighting for.

Japan is a part of Asia. No hydrogen bomb will ever be strong enough to blast away the basic forces of geography that hold it to that mainland. Japan will starve without raw materials from the mainland and a market there for her finished goods. There are not enough fish on her coasts or rice in her narrow valleys to feed her mounting population. Supplies and markets six thousand miles across an ocean will not sustain her. The Japanese people all know this. Is it a "military secret" that has not been explained to the people of this country?

Koreans hate Japan, with good reason. Half of the Koreans also hate the communists. When a split-ego nation goes across the ocean to supervise two nations split by their own egos, many of your sons are going to be killed in what should have been strictly an Asiatic war. What a silly mistake "unconditional surrender" is turning out to be—both in Asia and in Europe.

The "Korean" war is simply and solely a war to protect Japan from advancing communism. Yet the trained soldiers of Japan must sit idly by, respecting other egos and let "George" do it.

We lost the "Korean" war when Europe ordered us back from the Yalu. That is over with and done. The remaining question is, shall we defend Japan at the coast, on the thirty-eighth parallel, or on the Yalu? But the basic question intrudes, is Japan to take no part in her own

defense? Purely in self defense must Japan sit by and watch our blunders, and decide when she must set up some accord with de facto communist countries of the mainland?

Japan, Korea, Formosa and patriots of China can roll back the communist wave with mechanical help from us IF there is the leadership to weld them into a unit. If not, a few million Americans are not going to have much effect on the billions of Asia.

Your pardon if we speak overfrankly today, for the time may be short. Conditions could arise any week or any month under which it would again become "unpatriotic" for a publication to tell the truth, and we would again only be told what a military government decided to tell us.

DEATHS

Lucile Stahle, antique dealer and show manager, of Milan, Ill., passed away recently. Among others she and Mr. Stahle managed the Springfield, Ill., show.

Frederick W. Kraft, a retired musician and husband of the proprietor of Kraft Antique Shop of Bourbon, Ind., passed away on December 4. He had assisted Mrs. Kraft in her shop.

Mrs. G. M. Core of Hobby House Antiques, Charles City, Iowa, was bereft by the sudden passing of her husband while she was in the hospital this fall. He had been ill for a number of years.

MUSIC BOX COLLECTORS MEET

Musical Box collectors gathered for the fourth annual meeting of the Musical Box Hobbyists was held in Berlin Heights, Ohio, early this fall at the home of Dr. and Mrs. Byron P. Merrick. Herbert H. Meyer, president, presided at the meeting attended by approximately forty collectors from all parts of the country.

New officers elected for 1952-1953 are as follows: Lloyd G. Kelley of Hanover, Mass., president. (Mr. Kelley and the late Adrian V. Bornand of Pelham, N. Y., were the co-founders of this organization, which held its first meeting in October, 1949.)

Vice-president is Glenn P. Heckert of Massillon, Ohio, a well-known authority on music boxes and clocks. Treasurer and secretary are Mr. and Mrs. A. Hacker of Jennings, Mo., respectively, who have been music box collectors for many years.

The 1953 meeting will be held in the fall at Mr. Kelley's home. Details about this organization may be obtained from any of the officers, or from Mrs. R. C. Bornand, publicity chairman, 139 Fourth Ave., Pelham, N. Y.

Antique Shows

Savannah, Georgia

Jan. 29, 30, 31, Feb. 1

Jacksonville, Florida

Feb. 5, 6, 7, 8

SAM YEAGLEY, Mgr.
Annville, Pennsylvania

jax

Prize Winner

Grand prize for the best exhibit at the Antique & Hobby Show in Kankakee, Illinois, went to Mrs. Margery Baker, 189 N. Washington Ave., Kankakee. The show was held November 22nd and 23rd at the Civic Auditorium. Mrs. Baker's display of miniature button gardens and souvenir tape measures, which had come from various parts of the world, won her the prize by an overwhelming vote. Mrs. Baker also won first ribbon for Individual hobbyists. Mrs. Baker is a veteran collector and has about ten different types of collections. The Historical & Arts Building in Small Memorial Park, Kankakee, is currently displaying her collections of ink wells and letter openers.

In 1857 Chicago

Here is a picture of Sunday life in Chicago, furnished by the *Times*: Here in Chicago, on Sunday, we have 56 churches open during the forenoon and evening; but at the same time there are no less than 80 ball rooms, in each of which the "band" plays from morning till midnight, and waltzing goes on without intermission. In addition to these "festivities," we have two theatres, each with its performers in tights and very short garments, rivalling Ellsler in their graceful evolutions. — Saloons have their front doors closed by proclamation, but do a thriving business through side entrances.

Rosenthal & Co., dealers in ready-made clothing, advertised in The Fairmont (W. Va.) True Virginian of Sept. 7, 1857, "will accept Spanish silver coin, American gold and silver, and bank bills on all solvent banks in United States" and the heading in big type read "No Suspension."

Jack Stewart was "incarcerated in jail under a capias providing a fine of one cent issued by the clerk's office in Taylor county on a judgment therefor for some petty offense," according to The Fairmont (W. V.) True Virginian of 1857. He was jailed in Marion county, which is adjacent to Taylor.

— THE EIGHTH —
CHARLESTON ANTIQUE SHOW

Charleston, West Virginia

EIGHTH ANNUAL KANAWHA VALLEY ANTIQUES SHOWApril 11, 12, 13 & 14, 1953
Daniel Boone Hotel Ballroom

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Limited Booth Space

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Box 2533 — Charleston — West Virginia

Lovely Antique Desk, handmade about 1865

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JAP

**16th Annual
Florida Antiques
Exposition****February 18th through February 22nd****Boulevard Roller Rink, 1839 49th St. (Disston) South,****Antiques and Collectors Items Only****HELEN BRATFISH, Mgr.****4607 71st St., North, St. Petersburg, Fla.****St. Petersburg, Fla.
Antiques Exhibition****JANUARY 31 — FEBRUARY 1 - 2 - 3****THE ARMORY, 15th Ave. at 16th St., North****Daily 12:30 to 10:00 P.M.****CHOICE ANTIQUES BY 40 RELIABLE DEALERS****LILLIAN S. PARKER, Mgr.****Aloha Gardens — 2200 Tyrone Blvd. — St. Petersburg, Fla.
Phone 33-78-33****Third Annual****WEST PALM BEACH, FLA.
ANTIQUES SHOW****Palm Room, Pennsylvania Hotel****JANUARY 26 - 27 - 28****One of Florida's best shows!****ALSO GASTONIA, N. C., IN MARCH****For Space Write****THE RUSSELLS — Lenoir, North Carolina**

TOO LATE TO CLASSIFY

AUTOGRAPHS

CALVIN COOLIDGE: Original check with signature, \$5. Satisfaction guaranteed.—Tatham Stamp Co., Springfield 10, Mass. Je6084

BUTTONS

FOR SALE 100 good old buttons, \$1.10—Maud Burns, Hutchinson, Minn. Ja166

PLAYING CARDS

WANTED: Playing cards, old issues, buy or trade, large or small quantities.—Dreilinger, 433 Barnard, Cedarhurst, New York. mh3882

ORGANS

WANTED TO BUY paper Rolls, 2% wide for 20 reed M. Gally Organ.—R. C. Lambert Monticello, Ia. ja1251

CLOCKS

WANTED: Incline clock; Blinking Eye clocks; wagon springs, etc. Good condition.—W. C. Smallback, 12016 Riverside Dr., Studio City, Calif. ja1061

GENEALOGY

ESTABLISH THE IDENTIFICATION and historical background of the subjects of your New England manuscripts and documents. Results fascinating and inexpensive. Write—Albert West, 10 State Street, Boston 9, Mass. ja1232

GLASS WANTED

WANTED HANGING LAMPS, shade & fount matching or brass fount, prisms, also china table lamps, original, shape no object. Write what you have.—Irma Sauer, 3655 Portland Rd., Salem, Ore. ja1692

GLASS FOR SALE

MRS. CHAFFEE, The Doll House, St. Cloud, Fla.—Cranberry Hobnail creamer, large purple Slag plate, Cabbage Leaf creamer, spooner, Amber Daisy & Button deep plate. Write. ja1002

MART FOR SALE

30 NICKEL NOVELS, \$4. Scrap (1880) 100 sheets, \$25. Silk ouettes (1830), 100 sheets, \$25. Tobacco Roly Poly, \$5. Box 3000 trade cards, \$16. Pair lithophane steins, perfect, \$40. Miniature foreign deck, \$1.50. Unusual foreign deck, \$2.50. 50 cigarette rings, \$2. 300 postcards, \$2.50. 200 British cigarette cards, \$3.—Estelle Kurzrok, 9 East 96th, N. Y. C. ja1234

REPAIRS — CHINA

MAGIC CHINA MENDING (no firing) kit complete with instructions, \$2.50 plus postage. Everything for the china painter, details, interesting pamphlet, catalogue, 25c (coin)—Adil Legov, 412 Albee Building, 1426 G Street N. W. Dept. 4, Washington 5, D. C. mh6211

Lore on the Origin of Fire

By D. TUDOR HARRELL

Of all human inventions the discovery of the method of kindling fire is probably the most antique, and many are the legends and myths connected with the time when man was without fire.

Many tribes believe fire was in possession of animals before it was given to man. Alabama Indians say the bears owned the fire, and always carried it about with them. One day they left it on the ground and went away to eat acorns. In its distress the fire cried out for food and some humans came to the rescue, getting sticks and laying them on it, one toward the north, one toward the south, one toward the east, and one toward the west. The fire blazed up, and when the bears returned refused to go with them, and henceforth belonged to man.

The Achomawis of California think the earth was created by the coyote and the eagle, the former starting it, and latter finishing it. The coyote brought the fire.

The Awikenog of British Columbia give credit to Deer. They say that after the raven had set free the imprisoned sun, two people, Noakaua

and Masamasaliniq, came from heaven to make the earth beautiful and good. They separated land from water, created the catfish and carved men and women from cedar wood. They were not able to create fire, so Noakaua sent the ermine to the house of the man who guarded fire. Ermine was making off with some when the man saw him and slapped him on the side of the head, causing Ermine to drop the fire. Then Deer was sent, after first visiting Masamasaliniq to have his legs made slim and fleet. Firewood was fastened to his tail, and when he came to the house he danced and sang and as he turned his back to the fire, his tail caught fire. As he ran the burning sparks fell, and men picked them up. Wood has been combustible ever since.

In Australia some of the aborigines of Victoria have a legend that fire belonged to the crows inhabiting the Grampian Mountains, who would not allow any other animals to have it. But a little bird called the Yuuloin Keear or fire-tail wren outsmarted them by picking up a fire-stick and flying away with it. A hawk Tarrakuk seized it from the wren and set the country on fire. (Recorded by James Dawson, 1881).

The aborigines of Gippsland in S. E. Victoria had no way of cooking food and no fire to keep warm in cold weather. Fire or Towera was in the possession of two women who guarded it zealously. One day a man, pretending to be friendly toward the women stole a fire-stick and hid it behind his back. Ever since, the blacks have regarded him as their friend, and he is now a little bird with a red mark over his tail. (Recorded by R. Brough Smyth, 1878).

Another Australian legend is that the little bandicoot was the sole owner of the firebrand, which he always carried with him and never loaned it to anyone. The animals held council and appointed the hawk and the pigeon to try and get the fire. The pigeon tried first, but the bandicoot threw it at the water. The hawk swooped down and flipped it over the

(CONTINUED ON PAGE 109)

BUTTONS

1 1/2" FANNY DAVENPORT, \$1.25. 1" Egyptian head; Cleopatra; sq. Warrior's head; The Woodsman; Pay tol here, each \$1.50. 5/8", each 25c. Pigeons bride; Children's Circus; Black glass Whippet head; Brass man in moon; Village Blacksmith; Goatherd's Romance. 5/8", Rip Van Winkle, 50c. Sheffield Livery buttons, \$1.—Verna Elliott, Saugerties, N. Y. ja1654

MART WANTED

OLD UNSALABLE hollow ware, caster bottles and stands, old lamps and parts. Describe and quote. — Hildebrand Antiques, 75 Calhoun St., Charleston 11, South Carolina. s98001

OLD STAMPS Wanted. I will pay \$100.00 each for 1924 1c green Franklin stamps, rotary perforated eleven (up to \$1,000 each unused). Send 10 c for large illustrated folders showing Amazing prices paid for old stamps, coins, and collections.—Vernon Baker, (H-53), Elyria, Ohio. mh3886

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PAPERWEIGHTS. Send wants or stampel self-addressed envelope for list.—A. George Mallis, 83 Moorland Ave. Edgewood, Rhode Island. mh3403

WHOLESALE LISTS. Hand made lamp shades from old fabrics. Peggy Pioneer original handmade dolls. Ironstone china wanted. Inquiries invited.—Pioneer House Antiques, 949 Dame Franklin, Indiana. ja1291

FOR SALE: Gibson pictures, 10x15". Syrup pitchers. Student lamp, green snake, 7 1/2", \$5.—Maud Burns, Hutchinson, Minn. ja1653

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The 29th Showing
 of the

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ANTIQUES
EXPOSITION

& HOBBIES FAIR
Founded by O. C. Lightner

in the
CONRAD HILTON HOTEL
 (Formerly the Stevens)

April 25, 26, 27, 28, 29

Saturday through Wednesday

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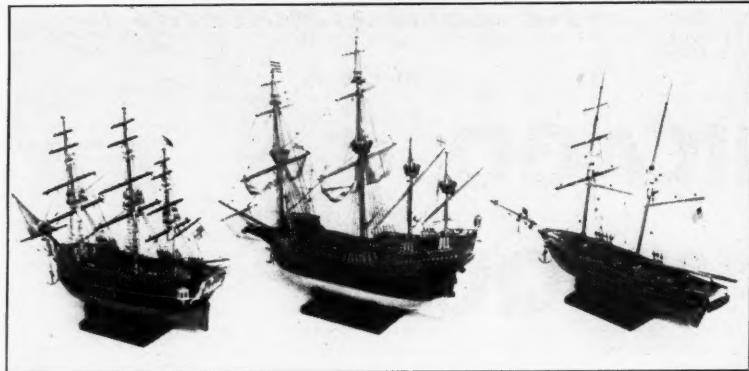
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**THE LIGHTNER PUBLISHING CORPORATION
 AND HOBBIES MAGAZINE**

1006 South Michigan Avenue, Chicago 5, Illinois

Saints of St. Augustine

Being a brief report of the comings, goings, and happenings at the Lightner Museum of Hobbies, St. Augustine, Florida



Here is the most recent exhibit unveiled at the Lightner Museum of Hobbies. It was donated by Mrs. Edwin Lewis of St. Augustine, Fla., and represents the handwork hobby of her late husband.

Pictured are exact scale models of three famous and picturesque sailing vessels: reading left to right, H. M. S. "BOUNTY" — H. M. S. "REVENGE" — and the "SWALLOW."

The original "BOUNTY" was, of course, Captain Wm. Bligh's ship of the historic mutiny. It was built in 1784 as the "BETHIA" but after alterations and rerigging in the naval manner re-named the "BOUNTY", under which name she sailed for the Sandwich Islands in 1788.

The "REVENGE" was a famed Elizabethan galleon during 1577-91. She achieved glory under Sir Francis Drake in the crushing of the Spanish Armada. Later, under the command of Vice-Admiral Richard Greynville, she added further luster to her name by single-handedly fighting 53 Spanish galleons for an entire day and night in a battle off Flores, in the Azores. This type of naval construction was at that time considered by Sir Francis Drake to be a masterpiece of naval construction.

The "SWALLOW" was a Baltimore clipper ship, a type used in the War of 1812 and the Civil War, famous for its speed. Pirates and the slave traders also favored the clipper. This model is a miniature reproduction of an actual 6-gun privateer of 1812.

The three comparatively large scale models, being complete in detail and working parts, provide a valuable source of study and examination for the student and those with nautical inclination.

Visitors Comments

"En sjaldin, kan samling!"—H. G. Olsen, Copenhagen, Denmark.

"Regretted that I had only a few hours to spend this trip."—Mrs. G. F. Kendrick, San Francisco (Noho, Okinawa).

"A wonderful place and we enjoyed every minute of our visit."—Mr. & Mrs. A. D. Roome, Florida.

"Oh! I wish we could stay a week. Wonderful!"—Mr. & Mrs. E. Pat Patterson, Indiana.

"Out of this world! Marvelous!"—Mr. & Mrs. Henry Wills, Oklahoma.

"A wonderful experience."—Mr. & Mrs. Wm. Wehlan, Florida.

"Marveous collections."—Earl Conrad, Florida.

"Words fail us! We've never seen anything like it. Regret lack of time to really see it more fully, for its certainly outstanding."—Mr. & Mrs. J. E. O'Boyle, Canada.



View of the button room, Lightner Museum of Hobbies

"It would take many days to see with admiration all these hobbies. Nevertheless, we can say it is interesting at supreme degree."—Mr. & Mrs. Lauren Diehl, Canada.

"Unbelievably fantastic. This Museum is outstanding for its cleanliness and condition."—Harold S. Alport, California.

"Thanks for a wonderful experience and most gracious hospitality."—Mr. & Mrs. H. E. Piper, Illinois.

"A place everyone should see. Absolutely breathtaking."—Barbara J. Dorone, Canada.

"One certainly cannot do justice to the beautiful works of art in one day or one week. I wish I had more time to spend here."—Shirley M. Driver, Canada.

"Too wonderful to describe."—Mr. & Mrs. J. L. Buey, Alabama.

"This was my fifth trip back. Hope to make many more."—Bob Loeur, New York.

"It surely is worth coming 3,000 miles to see!"—Mr. & Mrs. Alfred L. Fischer, Washington.

"A lifetime of interest. Ask to have the music instruments demonstrated. Most fascinating."—Armor Murdoch & Family, Pennsylvania.

"Not advertised widely enough."—Glenn A. Weirs, Kansas.

"Most interesting place I've ever seen."—Mr. & Mrs. W. C. Parker, North Carolina.

"An astounding collection."—Mr. & Mrs. L. S. Gibbs, New Jersey.

"The collection is unsurpassed."—Mr. & Mrs. H. J. Elwood, New Jersey.

"Very educational. Coming back with children some day."—Lt. & Mrs. Jas. N. Littlejohn, Florida.

"Very rare and valuable collection."—Mr. & Mrs. W. P. Scott, Florida.

"Most interesting and worth all the time one can give it."—Mr. & Mrs. C. M. Simpson, Ontario, Canada.

"A very interesting place. I enjoyed it very much. Liked the Music Room especially."—Marky Cook, Maryland.

"A most wonderful place for every member of your family, both young and old. A most educational place. Best wishes in the years to come."—Gloria Ranelle, Florida.

"A very enjoyable place. Such beautiful things!"—Carolyn Clark, Florida.

"Almost too many treasures to look at in any given time. Wonderful to realize what some people can do with their hands."—Mrs. L. A. Peltier, Illinois.

"A very unusual and interesting treasure house. Distinctive and worth while seeing."—Mr. & Mrs. E. H. Myrick, Montana.

"Thank God for the generosity of the few that gives pleasure to so many."—Eli Kulv, Florida.

"A treasure house of lovely things."—Mrs. E. G. Williams, Pennsylvania.

"Marvelous! Objects of art should be identified. Need more history and descriptive data."—Dr. & Mrs. R. W. Ball, South Carolina.

"Most interesting collection. Only sorry I cannot look at it at least once a week."—Dr. & Mrs. George Laub, South Carolina.

"Very nice—had not expected to see anything like this in Florida."—James F. Balderoni, Massachusetts.

"Compares favorably with nation's most famous Museums. Wonderful asset

to our state!"—Mr. & Mrs. Ralph Reed, Florida.

"It really exceeded my expectations."—Oscar P. Noe, Michigan.

"Something different for a change."—Edward W. Rutkauksi, New York.

"Masterful—not only in contents but its assembling."—Rita K. Rumble, West Virginia.

"Liked especially the china—Bristol and glass goblets."—Mr. & Mrs. A. E. Harris, Massachusetts.

"Interesting and different."—Miss Ruth Barlow, Oklahoma.

"Antique dealer's dream!"—Kathryn R. List, New York.

"It is magnificent!"—Carolyn Crane, Illinois.

"Most intriguing. Time passes by on wings."—Mrs. Alec Dominguez, Mich.

"Well displayed—most interesting."—Mr. & Mrs. Genn Norquist, New York.

"You will not believe it. Irreplaceable, unbelievable."—J. G. Vaveck, Ohio.

"Very wonderful! Shame on me, but I got my money's worth from the poem on the in-laws rug."—Mr. & Mrs. Kenneth Davis, Mississippi.

"A week would not be time enough to see it all. Hope we can come back."—Mr. & Mrs. John M. Elliott, Florida.

"Wonderful—Enjoyed Music Room very much."—Helen, Ralph & Patti Gray, Michigan.

"Well worth the time and money."—Mr. & Mrs. Ralph S. Reed, Pennsylvania.

"Tres interessant et instrutif au point de vue d'Arts."—Miss Gabrielle Tremblay, Canada.

"Exceptionally beautiful—educational beyond comparison."—Mr. & Mrs. H. W. Smith, New York.

"The beauty and education of this Museum is only surpassed by the monetary value of the items contained herein. Fabulous!"—Mr. Joseph M. Vito, New York.

"The most exciting museum I have ever visited! Particularly the 'Violano Virtuoso' in the Music Room."—Ann Cohen, New Jersey.

"Because of your tremendous effort we had a superbly interesting evening. Thank you!"—Dr. & Mrs. Rosenthal, Ohio.

"Enjoyed museum very much—especially the instruments in the Music Room."—Mr. & Mrs. Stanley J. Chalecki, Massachusetts.

"Very interesting to young and old."—Mr. & Mrs. J. W. Hammer, New York.

In America's Oldest City THE ST. AUGUSTINE ANTIQUES SHOW Jan. 17, 18, 19, 20, 21

In The Beautiful
Lightner Museum of Hobbies
ST. AUGUSTINE, FLORIDA

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CHARLES MARSTON, Show Manager

LIGHTNER PUBLISHING CORP.

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ANTIQUES SHOWS

<p>YORK, PA. Y. M. C. A. March 2, 3, 4, 5</p> <p>MABEL I. RENNER, Manager — 483 West Market Street — York, Pennsylvania</p>	<p>LANCASTER, PA. Moose Temple April 6, 7, 8, 9</p>
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Note Dates of These Important Shows

— in 1953 —

APRIL 6-9

COPLEY ANTIQUES SHOW

Sheraton Plaza Hotel, Boston, Mass.

APRIL 13-18

COUNTRY ANTIQUES FAIR

71st Regt. Armory, New York, N. Y.

MAY 4-9

EASTERN STATES

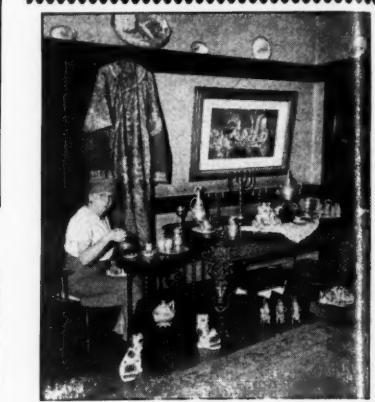
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1. Large, mahogany gentleman's chair, fruit and flower carved, reupholstered in blue antique velvet
2. 45" German bisque, comp. body doll, head 19 1/2" in circumference, extra large size
3. 40" Superior paper maché doll, cloth body, blonde head is 9" tall and 19" cir. nicely dressed
4. 33" German bisque, comp. body doll, nicely dressed, made in 1906, good real hair blonde wig
5. 14" German bisque, comp. body, NEGRO baby doll, curved leg type

Other dolls, send stamp for list, photos of above available

fax

THE HEIRLOOM SHOP El Paso, Texas

Chartreuse glass ruffled edge bowl, in blown glass. Large a green. \$37.50
Oblong light green. Hobnail bowl, deep, 8" diam. Lovely

D. & B. panel vaseline bowl 10" diam., 5" deep 13.50
Soft, garnet, yellow and turquoise shades spatterware twisted Thimble handle basket, shell design, very lovely 10" tall 17.50
Bohemian red sweet meat jar. Perfect silver holder, enam. flowers 20.00
Lovely cut glass, 60 rare pickle casters Cameo & satin glass. Write wants.

fax

North Carolina Antiques Shows

1. WINSTON-SALEM, N. C. HOTEL ROBT. E. LEE, . . February 23 - 24 - 25
2. CHARLOTTE, N. C. ARMORY AUDITORIUM, March 18 - 19 - 20
3. CHARLESTON, S. C. HIBERNIAN HALL, WEEK OF HISTORIC TOURS, March 24 - 25 - 26 - 27
4. DURHAM, N. C. ARMORY AUDITORIUM, April 9 - 10 - 11

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fax

LORE ON THE ORIGIN OF FIRE

(CONTINUED FROM PAGE 104)

stream into the long dry grass before it landed, and the grass blazed up and fire belonged to man.

Still another Australian story is that the crow was responsible for obtaining fire. A woman called Karakarook kept fire in her staff with which she dug edible roots. Waung, the crow hid some snakes under an ant hill. When the old woman dug, she turned up the snakes and as she struck them fire fell from her yam-stick.

The Arunta of Central Australia claim that the giant euro carried fire in its body. After they killed it they secured the fire.

The Arekuna Indians of Brazil say that before the great flood their ancestors had no fire, for it was in possession of a little green bird called Priornites Momota.

Other Australian myths give credit to the hawk, the cockatoo, the raven and the pigeon.

Andaman Islanders claim the kingfisher stole the fire from Bilik, a mythical being who threw the brand at the bird hitting him on the back of the neck, which still bears the red mark where the fire hit him.

Another Andaman myth was that the bronze-winged dove stole the fire from Biliji and gave it to the people.

In the Booandick tribe the fire-bringer was Mar the cockatoo and the fire is said to have originated in his red crest. When he scratched it fire

came forth and other birds got it. Bushongo a nation of the Congo, says theirs came from lightning.

The Bunarong tribe of Victoria traces theirs to a man who dwelt in the sky and as a reward for his services he was transformed into the planet Mars.

The Boorong tribe says that fire was given their natives by the crow, which they identify with the star Canopus.

In Badu Island Torres Straits they tell that the crocodile had fire on one part of the island, while man on the other half had none.

Bakairi Indians of Brazil say that in ancient times the Lord of Fire was the animal called Canis Vetus. Another of their myths is that fire was procured by a fish and a snail, or rather twin brothers who assumed the forms of these creatures and stole it from the Lord of Fire.

The Cheyennes have a legend that in the early ages one of their ancestors Sweet Root was taught by Thunder to make fire. Thunder obtained a chip of wood from Buffalo Bill and told him he would teach him to make fire and cook.

When the Chippewa or Ojibway Indians needed clothing and food, the Messenger taught them to kindle fire by means of a bow and stick and decayed wood.

Cherokees say there was not any fire in the world in the beginning and Thunder sent the lightning and put fire in a hollow sycamore tree on an island. Animals knew it was there but didn't know how to get it. The Raven was the first to try, but the heat scorched all his feathers black and he returned. The Screech-Owl tried next. He reached the place safely, but as he peered down in the tree a flame shot up and almost burned out his eyes, thus accounting for his poor eyesight. The Hoot-Owl and Horned-Owl went next, but the fire was so blazing the smoke blinded them and the ashes carried by the wind made little white circles around their eyes. No more birds would volunteer, so the black racer snake offered to go and swam to the island. He crawled into the tree via a small hole in the foot, but his body was scorched black and to this day he darts and doubles in his tracks as if he was trying to get away from something. The black snake had no better luck, for when he popped his head in the hole the smoke choked him and he fell in. He managed to get out but his skin was black. Still The Cherokees had no fire. The water-spider decided to try, as she could run along the surface or dive to the bottom as she chose. So she spun a thread from a bowl which she fastened on her back and when she reached the tree the fire was still burning. She put a small coal into the bowl and brought it back safely. She still retains the bowl.

The Catlalq an Indian tribe of Vancouver Island saw that men had no fire. There was an old man who had a daughter who was very apt with the bow and arrow. Her father told

her to shoot out the navel of the ocean, which was a huge whirlpool in which sticks were drifting about. The girl did so and the driftwood came ashore. Then the old man kindled a great fire and built a house with one door which opened and shut with a bang, killing everyone who tried to enter. The people knew that he had fire and Deer resolved to steal it. So he took resinous wood, split it and stuck the splinters in his hair. Then he lashed two boats together and sang and danced as he sailed to the house of the old man. The daughter let him in and Deer sat by the fire and sang. Then he stooped his head over the fire and the splinters ignited, and Deer sprang away with fire for man.

The Cora Indians of Mexico believe the iguana and lizard were in possession of fire.

The Chiriguanos of Bolivia claim that after the great flood people got fire from the toad, which had hidden some live coals in a hole, keeping them alive by blowing on them.

In France the robin-red breast or wren are said to have brought the fire from heaven to earth and the red feathers mark where they were burned.

The Gallinomero Indians of California believe the coyote who first produced fire by rubbing two pieces of wood together in his paws preserved it in the tree trunks.

The Gilbert Islanders claim fire was procured from a sunbeam which man caught in his mouth.

The Kicarilla Apaches of New Mexico believe that fire-flies were in possession of fire.

Jibaros of Ecuador give the humming-bird credit for stealing fire.

The Karok Indians of California had no fire. Kareya had hidden the fire in a casket in the house of two old women. The coyote offered to get it and a long line of animals one of every kind was stationed along the road to the place where the fire was. Then Coyote went to the door of the house and asked to come in and sit by the fire to get warm. He stretched out and sniffed the heat, pretending to be asleep. He had no success for he was watched all night. Next morning he told the Indian who had hidden under the hill to attack the cabin as if he was to steal the fire. Then when coyote was again admitted the Indian rushed in and coyote ran out the other door with the fire. It was passed down the line of animals to the frog who was last, who swallowed it and gave a great leap. The women pursuing, grabbed him by the tail and wrenched it off, and he has no tail today. However, frog swam under water awhile then bobbed up and spit the fire into a driftwood log, and it has been there ever since.

Kwakiutl Indians of Vancouver Island believe a hero, assuming the form of a deer procured fire. The chief who possessed the fire lived near the rising of the sun. Kani-ke-

(CONTINUED ON PAGE 113)

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For These, Our Blessings, We Give Thanks

Editor's Note: The following thoughts were penned recently by one of *HOBBIES'* youngest staff members, Jane Bioteaux, while hospitalized from a back injury. They express much of what all Americans feel just now.

Another year has passed, and everyone, shopkeeper, newsboy, and millionaire alike, offer season's greetings to each other. Strangers most of them, but their hearts are gay with tradition and there is no shadow of fear. Even our most unfortunate are free from that.

True, with the present conflict, some of our loved ones cannot be with us, and our eyes fill with tears at the sight of an empty chair, or some small keepsake cherished by them, but with our trust in God and country, we think of future years, when a "Happy New Year" will be happy, and our fathers, sons, brothers and sweethearts will be home with us, instead of fighting on a far away and bloody battlefield.

Thank God for this America, where people are free to celebrate the Birth of Christ and the coming New Year. Where freedom means living and loving, not in fear of Man, but in fear of Our Lord, as it should be. In this coming season, we must give thanks for these our blessings, and for this our land, the U.S.A.

News of the World's Antique Mart

January, the first month of the year, is named after the Roman deity Janus, two faced ancient god of the seasons and of gates or doors. It is the door of the year that opens to admit the months that follow and two faced because every door looks two ways. So, man standing at the beginning of another tiny link in the endless chain of time, looks back into the past and forward into the future. Standing for a moment on the threshold of "Now" he heralds the opening of the new year with the familiar "Happy New Year! Happy New Year!" For man has been given two priceless gifts to meet the challenge of "Janus": Memory that unlocks the door of the past so that that which he has experienced is not lost, and Hope, which is vision and faith, to light the future. And so, in the first month of the year, man expresses his hopes with "Happy New Year". And what more perfect words could be found to express that deep pleasure along life's way. In these United States of America we believe that "Life, Liberty and the pursuit of Happiness is the inalienable right of all men." Great words, from one of the world's greatest documents.

Down through the centuries Janus smiles wisely at the planet Earth with the face that looks toward the future and his lips join ours in "Happy New Year 1953!"

Happy New Year to all the friends who have passed and who will pass through our doors this year. From the busy days of the month just passed we wish to express our pleasure in the little chats with those who have given us the opportunity of meeting them and sharing some of the thrills of their hobbies.

Mrs. V. H. Galloway of Vedado, Havana, Cuba, world traveler and collector of fans, stopped while in Chicago, to "Treasure hunt" for her collection. She has rare signed fans, which means that they have the original signature of the artist or designer. They are all from one hundred to two hundred years old, or older, and from many different countries. There is one extremely large 200 year old Chinese fan of sandalwood. More than forty Chinese figures are painted on each side of the fan. The Chinese faces are of ivory applied to the sandalwood and painted in life-like colors. As the fan is swayed back and forth in fanning, the figures seem to move, creating a fascinating illusion. There is another one, which is a family heirloom, made in Paris, France, more than a hundred years ago. It has a mother-of-pearl frame, inlaid with solid gold and the covering is hand painted by a famous

artist. Mrs. Galloway hopes, eventually, to have at least one fan from each country in her collection.

John J. Healy, business man of Minneapolis, Minn., and Mrs. Healy have an interesting colonial home which they are furnishing with authentic antique furniture and accessories. Mr. Healy came to the Mart hunting for pieces and found his visit worthwhile, especially so, in being able to browse in so many different shops under one roof.

Dr. John Gregory of Celina, Ohio, divides his time between the ministry and his antique business. He came in to find special items for his shop "Stonehouse Antique Shop," and to visit the offices of HOBBIES Magazine. He stopped by our desk to express his pleasure in the visit and the things he found here.

B. E. Weirick, business man of Kalamazoo, Mich., is one of those who would rather visit the Mart in his spare time while on visits to Chicago than go to shows or movies. He finds the Mart entertaining as well as practical as he looks for his favorite collectors item, Victorian glass. He was happy in finding several fine pieces in the Mart shops this visit.

Paul W. Carr, a farmer of Greenup, Ill., is a collector of Indian Relics. He is in a part of the country where Indian pieces are often found when the earth is turned, so that he is always looking for "Finds" on his land as well as in shops and collections. Mr. Carr's prize relic is a slate bannerstone which has been in his family for more than 200 years. This piece, thought to be a ceremonial stone, is remarkably preserved without scratch or scar. It was found by a great-grandmother who picked it up along the White River in southern Indiana.

Merle Leibold of Des Moines, Ia., collects horseshoes, particularly those of draft horses. He feels that they will become rare items because of the fact that these horses are disappearing from farm and industry, giving first place to machinery. He has made a study of his hobby and has gathered much interesting information on the subject. Mr. Leibold has learned that horses have just as many shoe sizes and peculiarities of feet as humans do and what we think of as the usual horseshoe shape will vary greatly according to the needs of the horse for which it is made. He also collects oxen shoes. Oxen have cloven hoofs and there are two shoes for each hoof or foot. These oxen shoes are already hard to find. At present the best places to find shoes of draft horses are in old barns and blacksmith shops before they are sold as scrap iron for few realize, as yet, that these old shoes are destined to become collectors items.

Mrs. Leibold, also a collector, is furnishing her home with antiques and her favorite piece of furniture is a love seat made from a very old cradle.

We were happy to welcome again recently, Mrs. William Etzel, dealer from Topeka, Kas., who "Never comes to Chicago without a visit to the Mart."

R. F. Moran, Wyoming, Ill., was in Chicago to attend the Illinois Agricultural Association Convention. He took time out from the convention to visit the Mart and pursue his favorite hobby—the collecting of silver and glass. Mr. Moran is a farmer who finds delightful diversion in collecting. He said that he found more rare glass in the Mart that he would like to own than in any other one place.

Fred Myers and daughter of Chatham, N. J., spent a worthwhile day in the Mart buying for their shop "The Coach and Four." At closing time they checked out with a hand truck load of purchases. They expressed their appreciation of being able to find so many fine things among the various shops.

Andrew Velever, New York State attorney, was a most interesting visitor to the Mart and the offices of HOBBIES. He is a collector and divides his interests among various collectors items. His post card collection is outstanding and his collection of political campaign items numbers more than 10,000. Many pieces of this historic collection date back to the beginning of United States history. As a boy he started a collection of baseball guides which grew with the years. These express just a few of his interests in the collecting world.

A. W. Pendegast, long time collector from Terre Haute, Ind., has recently co-authored a book on wooden Indians with N. Porter Ware of Sevanee, Tenn., which will be released by The Lightner Publishing Corp., early in 1953.

During the years he has owned 248 wooden Indians. Mr. Pendegast is also a veteran collector of old mechanical banks.

Our Calendar for January registers two important and glamourous events, — two southern Shows sponsored by the Lightner Publishing Corporation and managed by Charles Marston. Atlanta, Ga., January 6, 7, 8, 9, at the beautiful Biltmore Hotel and St. Augustine, Fla., at the ever entrancing Lightner Museum of Hobbies, January 17, 18, 19, 20, 21, 1953.

Even though this is being written in early December, some of the Mart dealers are already gathering exceptional merchandise and making ready for the trip south to exhibit in these shows. Among them are Fred and Helen Degenhardt, Louise Disselhorst, Anne Ward and The Wolbergs.

Q. E. E.

Out-of-town visitors who registered at the Mart last month, included:

H. H. CARMICHAEL, Kentucky
MRS. MARY ANN CANHAM & DAVID, Illinois
MR. & MRS. HENRY HEED, Oklahoma
JAMES MAEWELL, Oklahoma
HRS. G. K. LUSE, Wisconsin
NORMA JOHNSON, Wisconsin
A. J. ANDERSON, New York
H. H. RICE, New York
HRS. WILLIAM MURRY, Oklahoma
A. J. DANIEL, Missouri
HRS. G. L. OLSEN, California
HRS. H. W. BROWN, Indiana
HRS. D. HUME, Illinois
HRS. F. S. SIOAKS, Iowa
HRS. C. A. YOUNG, Texas
HRS. CATHERINE SCHUCH, Indiana
HRS. FOSTER YORK, Illinois
ROBERT KREBS, Missouri
CAROLYN ANN NISWONER, Louisiana
MR. & MRS. H. ZODLER, Kansas
MRS. DAVID GOLDIVASSER, Georgia
HRS. RICHARD D. RHEUMAN, Virginia
HRS. C. NORMAN HUFER, New York
HRS. & MRS. C. C. BEISEL, Iowa
HRS. NORMAN GOKNEY, Illinois
MR. & MRS. S. R. COLEMAN, Mississippi
C. A. WOOD, Ohio
MR. & MRS. BULSTER BURNS, Iowa
DR. ROBERT BUZZARD, Illinois
HRS. RAY STOMBACH, Illinois
MR. & MRS. T. D. ELLIS, Texas
H. H. SHEAFFER, Pennsylvania
ROBERT F. MORAN, Illinois
HRS. HUGH ROARK, Illinois
HRS. ELMER WIDHOLM, Illinois
HRS. DELBERT ANDERSON, Illinois
HRS. LAURA MARKER, Maryland
HRS. CHARLES HORN, AND, Texas
H. M. COOPER, Indiana
L. TATTERSALL, California
HRS. G. M. GOULD, California
HRS. C. R. GRABER, Illinois
HRS. GEORGE WILLIAMSON, Illinois
HRS. GEORGE SENECAL, Illinois
GEORGE SCHUSTER, Washington, D. C.
MRS. ARTHUR CLAGETT, Illinois
HRS. FOSTER YORK, Illinois
ARTHUR RICHARDSON, Wisconsin
H. M. COOPER, Indiana
L. TATTERSALL, California
HRS. WILLIAM ETZEL, Kansas
H. C. MILLER, Ohio
HRS. G. C. HILDRETH, Illinois
HRS. R. B. GOBEL, Ohio
HRS. A. T. VOSS, Missouri
HRS. AL WETZEL, Missouri
MRS. J. A. CORNAUGHTON, Wisconsin
DR. & MRS. ROYAL L. FRENCH, Iowa
L. C. MIDDLETON, Wisconsin
R. H. KENYON, Illinois
HRS. & MRS. FRANK A. WARNER, Minnesota
HRS. ROBERT C. BOBLETT, Minnesota
HRS. ELSIE KOTTERVIIH, Illinois
HRS. & MRS. JOHN MYHRE, Minnesota
HRS. & MRS. JOSEPH E. NICKERSON, Michigan
HRS. & MRS. DONALD GILL, Indiana
L. M. CORAKER, Illinois
HRS. & MRS. CHRIS P. SCHILLE, Minnesota
HRS. DAVID E. SOUTHLING, Texas
HRS. L. L. GRAY, Minnesota
HRS. C. CALDWELL, Michigan
HRS. TIMOTHY M. QUILTER, Ohio
JAMES F. QUILTER, Iowa
WILLIAM BURKE, Michigan
S. HUNTER, Illinois
JACK HUNTER, Illinois
LOUIS GRATZ MEUVE, Illinois
HRS. FOSTER YORK, Illinois
HRS. F. L. MURPHY, Illinois
HRS. H. D. KAUFMAN, Illinois
HRS. A. E. LEWIS, Kentucky
MCKENZIE, Illinois
HRS. S. LESTER LORENZI, Indiana
PARADISE, Michigan
R. E. SORENSEN, Texas
HERLE E. LEIBOLD, Iowa
HRS. D. O. MILLIGAN, Iowa
LEON ROSENBLATT, New Jersey
HRS. G. I. ADAMS, Illinois
HRS. M. P. MOORE, Mississippi
HRS. W. W. RICE, Washington, D. C.
HRS. E. WEIRICK, Minnesota
HRS. JAMES MOSTER, Indiana
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HRS. DONALD STOTEN, Indiana
HRS. & MRS. HENRY GUERTH, New Jersey
RENE B. GALLOWAY, Cuba
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HRS. H. J. MCGENTY, Illinois
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PIONEER TRADING POST, Wisconsin

Fans

By GLADYS JORDAN

Probably there is no one accessory of dress upon which has been lavished more attention, more decorative art, or more wealth, than the fan. These dainty ornaments were so a part of the paraphernalia of beauty in earlier days that kings as well as queens gave them much attention. Poets wrote of them. Shakespeare made them immortal through his plays, and artists of many nations vied with each other to make more beautiful their gauzy texture.

If you are the proud possessor of one of these gorgeous fans of yesterday you are indeed lucky. Perhaps you have among your treasures the fan your great, great grandmother carried so gracefully when she danced the minuet, or bowed before some lord of high degree.

Oh, if these fans of history could only speak! What charming tales we would be listening to and what secrets would come tripping out from their folds of silk and lace.

The Chinese claim to have invented the fan, and certainly the Orientals out-rivaled all others in the perfect technique of their work. And, as in many of their works of art, they have for the fan a legendary origin. Lansin, daughter of a powerful mandarin, removed her mask at a "Feast of Lanterns," and used it to fan herself. At first her audience was astounded at her daring; then seeing that the fan served both as a fan and a screen, they followed her lead. So say the Chinese. Be that as it may, the Chinese and later the Japanese gave to the world, fans that have been prized by royalty and sought after by connoisseurs down through all the years.

Originally, fans were made mostly of feathers, sometimes in a mosaic design and sometimes it was only a bunch of feathers in a wooden handle. In the museum of Boulak, near Cairo, is a wooden fan-handle with holes for feathers. It came from the tomb of Amenhotep, in the seventeenth century B. C. And early monarchs were usually pictured with attendants waving huge fans about them. Beautifully colored plumage from different birds was used in these fans.

If you had spent any time in India in those early days you would soon have learned that the natives held the fan in great veneration. The Indian

New Year's Wish

A modern craftsman with the old-time skill is the New Year's wish of Ralph H. B. Booth of Charlotte, North Carolina.

The inlaid cabinet he owns is in sad need of a wood worker skillful enough to remove the coat of heavy varnish which covers its 21,378 pieces of more than 300 kinds of wood and to replace several of the pieces which have fallen from the cabinet.

When the cabinet was completed in 1869 by his maternal grandfather, Frederick Steadman Hazen, a New England cabinet maker by trade, after seven years of spare time work, the tradition of hand craftsmanship was much stronger than it is today.

Mr. Booth inherited the cabinet through his mother; after her death it was given to the Connecticut Valley Historical Society, which Mr. Booth had helped found. In 1950, Mr. Booth reclaimed the cabinet from the Springfield museum, where it had been relegated to a cellar.

Motifs in the inlaid wood include a cupid with dart, books, musical instruments, an apple with a stem and two prancing horses partly covering a shield, and an American eagle.

Historic sources of the woods include mementoes from Libby prison, a piece of Falls church, and other revolutionary remembrances.

Although he states he has been approached by buyers, Mr. Booth prefers to keep the secretary if it can be repaired.

WOODHAVEN ANTIQUES

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ALL ITEMS EACH: Peachblow darning, \$16. Pear, \$12. Jumbo creamer, \$18.50. Axteen Pinatales celery, \$21.50. cov. marmalade jar, \$13.50. bread plate, \$2. minor nicks, \$9.50. goblets: 5 Leaf & Dart, \$4.50. 1 Shrine, \$4.50. 3 pointed Hobnail, \$7. celeries: etched eagle, \$8.50. Lightning, \$4.50. apple green 2-panel, \$9.50. Good Luck, \$3.75. Priscilla, \$7.50. Melrose, \$5.50. Pavona, \$6.50. 10" Tea Leaf luster plates, \$3. gravy tureen with ladle, \$27.50. teapot, \$18.50. fruit compote, \$1.50. \$1.50. 6 7" plates, \$2.50. 12" plates, \$2.25. 12" set butter plate, \$1.25. cov. butter, \$13.50. cov. sugar, \$9.50. All mint condition, many other pieces, write. Many iron toys. Still Banks. write. ruby cut overlay Stein, \$31.50. 27 pc. Pan. Thistle.

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name for fan was, 'punkah.' One of these fans, heart-shaped, and with ivory handle was given to King Edward the Second when he was Prince of Wales. In India they had useful as well as ornamental fans. The former were huge and were worked by slaves in an effort to keep the air cool and fresh.

In the middle ages, fans were used for the same purpose we often use them, to keep cool and to keep away flies. They were of various shapes and sizes and often had silver or gold bells attached. In churches, they were used to keep flies away from the sacred elements during celebrations. In the Cathedral, of Monza, the fan of Queen Theodolinda, of the seventeenth century, is still kept.

Always, designers were striving to add to the beauty of the fan. Different colored grasses or reeds were often woven into the shape of an enormous leaf and used as a fan. Palm leaves were extensively used, as was bamboo, wood, paper, leather and even metals. Oval, square, round and octagon shapes were all popular.

Probably the folding fan originated in Japan in the seventh or eighth century. The Chinese seemed to borrow the idea from them, for later, silk, richly embroidered and set in beautifully carved ivory sticks, appeared in China; as folding fans. These were kept and called the Album Fans. Why? Because the Chinese had a rather charming custom of paying their friends a great compliment by asking them to write some sentiment upon their fans. Some of these were kept and later sold to collectors at a high price, for they were supposed to have been the prized toys of the Emperors of China. Many of them were included in the Negroni Collection sold in London in 1866.

In the Oriental countries, in the earlier days, both men and women carried fans for special usage, such as the court fan, the tea fan, the dancing fan and many, others. They were lovely, many being made of very fine plates of beautiful hand-carved ivory, the parts delicately pierced and the covering of hand-embroidered silk. If you examine one closely, you may find a tiny bird with a tiny black speck for an eye, proof of Oriental handiwork.

The Japanese used silver, mother-of-pearl and shell for fan handles and often used gold to decorate the handles. To make them even more resplendent, beaten gold or silver was often applied on the silk ground-work and powdered mica was sometimes used for its brilliant and glittering effect.

In both China and Japan the artistic decorations were much the same and in each country the fan gradually became a part of their national custom and their national life. It revealed their idea of art in representing fantastic animals and figures. It pictured their glowing flowers and their religious ideas as well as their marvelous workmanship.

In ancient Egypt, the fan was a royal emblem of joy and of power,

even as in Mexico it was a symbol of authority.

In Greece, the ladies used fans made of peacock feathers and these fans were very beautiful and graceful when in adept hands. For, believe it or not, one has to learn to use a fan gracefully. At the ceremonial feasts in the days of early Greece, slaves stood behind the guests and waved enormous fans of ostrich or peacock feathers.

Each leader of rank had his fan bearer or, 'flabellifer.' Also each lady had hers' for it was considered beneath their dignity to wave their own fan.

Many queens have had fans of silver or gold, encrusted with jewels. Queen Marguerite presented such a one to Queen Louise of Lorraine, valued at about five thousand dollars in United States money.

Paintings of Royalty often show them with fans in their hands. Queen Elizabeth is shown holding a round fan of feathers in her famous portrait at Hatfield, and she owned many fans. In her reign it became the custom that the fan be the only present that a sovereign receive from her subjects. At her death in 1660, twenty-seven of these gorgeous fans were among her possessions. One had been given to her by Sir Francis Drake. It was made of red and white feathers. The gold handle was an enamelled half-moon set with pearls and diamonds and this formed a frame for her portrait. Certainly Sir Francis was original!

In romantic Italy and in Spain, fans spoke a language all their own. They were used to express joy or anger, desire or disdain and an infinite variety of emotions subject to a lady's mind.

Many fortunes were made in the fan business. The bulk of European fans, in the seventeenth century, were made in Paris or were copied from French ideas. The sticks were of wood or ivory, and carefully prepared vellum, beautifully painted, was used as a covering. Many famous painters gave much of their time to fan painting.

You, who love history, would have had a grand time with the fans with historical decorations and you music lovers would have done equally well with the ones having the words and bars of music written upon them. Some of the fan lovers chose the calendar for subject painting and some had marriages and deaths and christenings recorded on their fans. Then there were the fortune telling fans and the Biblical fans, the latter with verses from the Bible. And some went so far as to have the portrait of their favorite preacher on their fan. An odd hobby, perhaps, but what of the hobbies of today?

One of the most beautiful fans of all times, belonged to Madame Pompadour, as well it might. In each of its five sections was set a miniature painting and small medallions decorated the border. It was supposed to be of Italian design.

Some of the most famous fans were

in single leaf effect and some had panels with open spaces between. Others had overlapping blades and still others with silk or vellum leaves covered with spangles.

Then there was a more dangerous type of fan, belonging to the Renaissance period. It was known as the dagger fan. It was very beautiful; being made of ivory and ebony. The stick formed a handle holder for the strong, deeply grooved blade. Closed, it was a charming fan, but hidden in its lovely sheath, was an instrument of swift and certain death.

The fashion for fans has come and gone with the years, in almost every civilized country. The year 1830 witnessed a grand revival of fan-craft and many a prized keep-sake was brought forth to again display itself in the hand of some lovely maiden. And artists of a later day strove to imitate, for none could improve, those famed artists of an earlier fan-making era.

These later artists used less conventional designs and made their fans beautiful by painting flowers in all of Nature's most gorgeous colors. M. Reigner did some lovely flower painting on fans that were exhibited at the Universal Exhibition in Paris in 1855.

Vellum was used almost exclusively for these painted fans. It was imported from Italy and was more flexible and lasting than any other material used. Usually these exquisite paintings were mounted on hand carved ivory sticks from China. So, in one fan, might be found the most delicate art of both the French and the Chinese.

About 1300 marks the appearance of the fan in England. Some of these were almost large enough to serve as a sunshade and were named, "Walking fans," while others were known as "Dress Fans." At the fan exhibition at South Kensington Museum in 1870, over 400 fans of early and late design were shown. At that time Queen Elizabeth offered a prize for the best fan exhibited.

While France is more famous for her fans, the Señoritas of Spain are more famous for their use of the fan. In the hand of a Señorita, it moves with a gracious languor; it flashes forth both love and hate; both joy and sorrow. Every impulse of her heart or mind seems to vibrate through its fluttering grace and beauty. In her hand it becomes a thing of magic and speaks a language all its own.

In Spain, young ladies were trained in the use of the fan as a social art. There was a great variety of motions, each with a meaning of its own. Nor was this knowledge confined to ladies alone. The gold-laced swain of that period soon learned the language of the fan either for the success of his suit, or the humbling of his vanity.

Fan collecting is a fascinating hobby, for fan history has come down to us from the ancient past of the far

(CONTINUED ON PAGE 119)

LORE ON THE ORIGIN OF FIRE

(CONTINUED FROM PAGE 109)

lag, appearing in the form of a deer with a bunch of dry wood between his antlers joined the dancers dipping his head so the sticks ignited, and as he leaped away scattered fire everywhere. His short black tail is the result.

Another version represents the mink procuring the fire, stealing into the house of the Chief of the Ghosts and carrying off a child from its cradle. Mink refused to give up the child until he received fire.

In the tribe of Kabi the deaf adder had the fire and the awk came along and amused him, stealing the same. The Kiau Dusuns of Borneo say that two bamboo trees caught fire blowing in the wind and a dog seized one of them carrying it home.

On the island of Kiwai, New Guinea the natives say the black cockatoo brought fire and the glowing fire-stick in his mouth burned a red streak around it.

The Maidu Indians of California say that at one time people found fire but Thunder tried to steal it from them. He finally succeeded and carried it home to the South. He stationed a small bird to guard it and see that it was not stolen. People had to eat raw food and "got Toyekom, also a small bird, to look for a long time at a piece of meat, for he had a red eye and could cook it as well as fire."

Only the chiefs were allowed to have this food. One morning Lizard and his brother were sunning themselves on the roof of the sweat-house where all the people lived together and saw smoke. They called the people and told them what they had seen. Mouse, Deer, Dog and Coyote were to try and get the fire from Thunder, and took a flute for the fire to be brought back in. When they came to Thunder's house Woswosim, who was on guard, began to sing, for he never slept as he sat at his station beside the smoke hole on top of the house. Mouse was first to try and get in, waiting until he saw Woswosim's eyes shut. He quietly untied the waist string of each person's apron so that should he be caught the alarm given the girls would lose them as they jumped up. Mouse then filled the flute with fire and crept away. Some of it was put in Dog's ear, and the rest dispatched by swift runners. Deer put a little on the hock of his leg, where today there is still a reddish spot.

When they were about half way home Thunder woke up and gave chase, carrying a heavy wind and hard rain, thus putting out any fire the people had.

The Mara tribe of the Gulf of Carpentaria believe there was a great tree which reached to the sky. People climbed it and came down by means of this tree. One day the hawk Kakau discovered the way to make fire by rubbing sticks, but in a quarrel with a white hawk the coun-

try was set on fire and the pine tree burned, so the people were stranded and could not get back to earth. These people had crystals implanted in their heads and other parts of their bodies and these flashing crystals were stars.

The people of Mawatta say that fire was brought to them from the island of Mabuiag in Torres Strait. One day some people saw a crocodile with fire in his mouth and asked him for it. When he refused them, they went to their chief who swam to Dauan, where there was smoke rising. He there found a woman setting fire to grass and stole some.

A little boy living at Manavete on the mainland of New Guinea was carried off by a crocodile and his father set out in a canoe to find either him or his spirit. As he paddled along he came to Doropa on Kiwai Island, where there were no trees. Here he spent the night and arrived next day at Sanoba where there lived a man called Meuri. This man had no fire, and the father promised to send his black cockatoo to get fire from Manavete. The bird flew away and later returned with a glowing fire-stick in his beak which still bears the red streak around the corner of his mouth.

The Maoris of New Zealand say that the great hero Maui sought to destroy the fires of his ancestress Mahuika and put out all the cooking fires of every family. So his mother sent him to get fire from Mahuika. When he arrived at the home of the goddess of fire he begged some. Realizing that he was her grandson, she pulled out her finger nail and as she did so, fire flowed from it. Maui was fascinated and after he started home he put out the fire and returned for more. This went on until all the nails of the fingers of two hands were extracted and she began on her toe nails. As she removed the last nail it became fire and she dashed it on the ground, setting the whole place on fire. Maui ran but the fire caught up with him and he changed himself into an eagle and dashed into a hot pool of water. He called on his ancestors to quench the fire and heavy rains came. Before Mahuika could reach shelter she nearly drowned but a few sparks which she threw into the kaiko mako trees were saved.

Inhabitants of Mangaia say they obtained fire from a great fire and cooked their food, but they didn't know how to kindle it.

The Menri of the Malay Peninsula say the woodpecker is the bird who brought the fire.

The Matacos Indians, a tribe of the Gran Chaco say the guinea pig stole fire from the jaguar and accidentally set fire to the grass which started a great fire.

The Nishinam Indians of California say that after the coyote created the world, fire was lacking in the eastern country but was hidden in the western section. So the bat proposed to the lizard they steal it. The lizard succeeded in getting a coal, but had

no way to bring it back. When he reached the edge of the Sacramento Valley he was afraid he would set the country on fire, so he traveled by night. One night he ran into some sand-hill cranes and crept along the edge of a log holding the fire in his hand. They saw him and gave chase, and as he had no chance against their long legs he set fire to the grass and it burned into the mountains. When the bat saw the fire he was nearly blinded and asked the lizard to rub his eyes with pitch. Lizard rubbed it on so thick the bat couldn't see, so he flew helter skelter and burned his head and tail. He called the Wind to blow his eyes, but the pitch remained intact and that is why he is blind and sooty-black today.

The Nootka of Aht Indians on the West Coast of Vancouver Island give at least three versions of the securing of fire.

The oldest is that Quawteah made the earth and animals, but did not give them fire, as it burned only in the dwelling of the cuttlefish (Telhoop), who could live both on land and sea. All the beasts decided to band together and find the fire, which was finally stolen from the dwelling of Telhoop by Moouch the deer, who carried it away in the joint of his hind leg.

Another version is, that in the beginning the Wolves possessed the fire. The Woodpecker, who was Chief of the animals told Deer to go to the house of the Wolves and dance and they would sing. He instructed Deer to tie a piece of cedar bark to his tail and when he got near the fire it would catch fire. Deer did as he was told and danced until his tail caught fire, but the Wolves caught him before he got away. Then the bird Tsatsiskums was sent and the animals followed. Before they entered the house, they sang and danced while the Wolves lay before the fire and watched. Some of the birds danced high in the rafters where the Wolves did not see them, and succeeded in getting the fire-making apparatus, and dancing along gave it to Woodpecker and Kwitiath, and the rest continued dancing until the fire was safely seized.

(TO BE CONTINUED)

"Cat" Seals

"Maggie" is the subject of the appealing photograph which adorns the 1952 National Cat Week seals of The American Feline Society, Inc. She was also cover girl on posters and accessories. The work of gifted cat photographer James P. Wise of New Jersey, it was developed over a period of months.

The multi-colored seals, a feature of the annual Cat Week held November 5-11, are approved by both N. P. S. S. and P. S. C. A.

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GORGEOUS FRENCH AMBERINA TALL FOOTED VASE completely covered with colorful French enamels and gold! MARY GREGORY CRANBERRY WINE SET, complete and beautiful! The tall wine cruet is mine shown in Plate 42, Lee's new book on ART GLASS. Here it is with the MATCHING set of six stemmed wines.

#2 PHOTO

Coraline Satin; M. P. Satin; Decorated Satin; "AMBERINA" Satin; AGATA; Webb Peachblow; Mt. Washington Peachblow; New England Peachblow, etc. MANY OTHER fine things in satin, - the several authentic peachblows, etc. Bottom row center shows the SANDWICH PEACHBLOW sm. urn in my collection shown in Plate 42, Lee's new book on ART GLASS.

#3 PHOTO

ALL ITEMS PICTURED ARE EXQUISITE BURMESE, - represented are extreme rarities in both old New Bedford and also WEBB Burmese (England).

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ALL COMPLETE! GORGEOUS! ALSO NOT PICTURED: Footed Bur. Vase, heart-shaped top; - see Lee ART GLASS, Pl. 12, Center.

#4 PHOTO

Sandwich Overshot. Sandwich with applied glass fruit; - Nicholas Latté; French Ovaline twin perfume bottles (blue) in orig. French "gold" basket; - Vasa Mirrhina glass basket, a most unusual one; - Millefiori; - Pair ENGLISH Amberina Dia. Pt. PEG lights! - Libby (signed) Amberina; - New Bedford Amberina; - Signed BLUE Tiffany, etc.

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FANS

(CONTINUED FROM PAGE 113)

East. Their story is interwoven with the stories of kings and queens, of emperors and mandarins. They have been taken from temples and from tombs, from private collections of royalty and from the hidden treasures of the poor.

Not from one country but from many have come these exquisite bits of art, each with its own secret hidden within its folds. Long pages it could write of love and hate, of hope and fear, of pride and shame, were it able to direct the pen or speak the word. For it has seen the rise and fall of empires even as it has felt the rise and fall of the human heart.

Every country has its fan collectors who have spent both time and money seeking out these antique treasures and preserving them for future generations. Many museums have choice collections of fans and many artists of a later day have copied direct from these century old versions of art.

Sometimes, fans are found in the most unexpected places and prove of unexpected value. Often in some second-hand store, or at a small town auction, where their real value is not guessed.

Many sea-captains brought home from foreign lands beautiful fans for wife or sweetheart. There was a time when the fan was a most essential part of the bridal costume.

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blue small Siegel type or Continental cobalt blue small French Bacarat lacy, Staffordshire pitcher, platters, plates, (one Syntax) marked cups and saucers. Large compotes, plain flint, Loop, pressed patterns. South Jersey, type Aquamarine milk pan with witch ball, tall vase, witch ball, clear with white loopings. Flips, Stiegel type, Sunburst design, plain. Blown molded wines, stems air twist, opaque, colored Baluster, Tear, plain. Saits, Lutz type vase, threaded finger-bowl in cranberry. Pair Dew Drop oval dishes, blown molded glass, lacy and others.—Zola N. King, 1470 Peabody Ave., Memphis, Tenn.

JAC 18001

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STAMPS

News From Washington

FIRST FOUR COMMEMORATIVE POSTAGE STAMPS OF 1953 PROGRAM ANNOUNCED BY THE POST OFFICE DEPARTMENT

Postmaster General Jesse M. Donaldson announced four commemorative stamps for issuance in the early part of next year. These stamps commemorate important historical events in the early history of our country. The subject matter, place and date of first-day sale are as follows:

3c National Guard	Washington, D. C.	February 23, 1953
3c Ohio Statehood	Chillicothe, Ohio	March 2, 1953
3c Washington Territory Olympia, Washington		March 2, 1953
3c Louisiana Purchase	Saint Louis, Missouri	April 30, 1953

The Postmaster General further stated that the remainder of the program for the calendar year 1953 would be left for decision by the new Postmaster General.

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U. S. & FOREIGN First Day Covers on approval.—Tarkington, Malden, W. Va. ja6483

Saint Ansgar, Iowa
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June 26-28, 1953

Jan. 1, 1953 through June 28, 1953

Culver-Stockton College
Centennial
1853-1953
(Canton, Missouri)

Jan. 1, 1953 through Dec. 31, 1953

Shimer College
Centennial
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Jan. 1, 1953 through May 31, 1953

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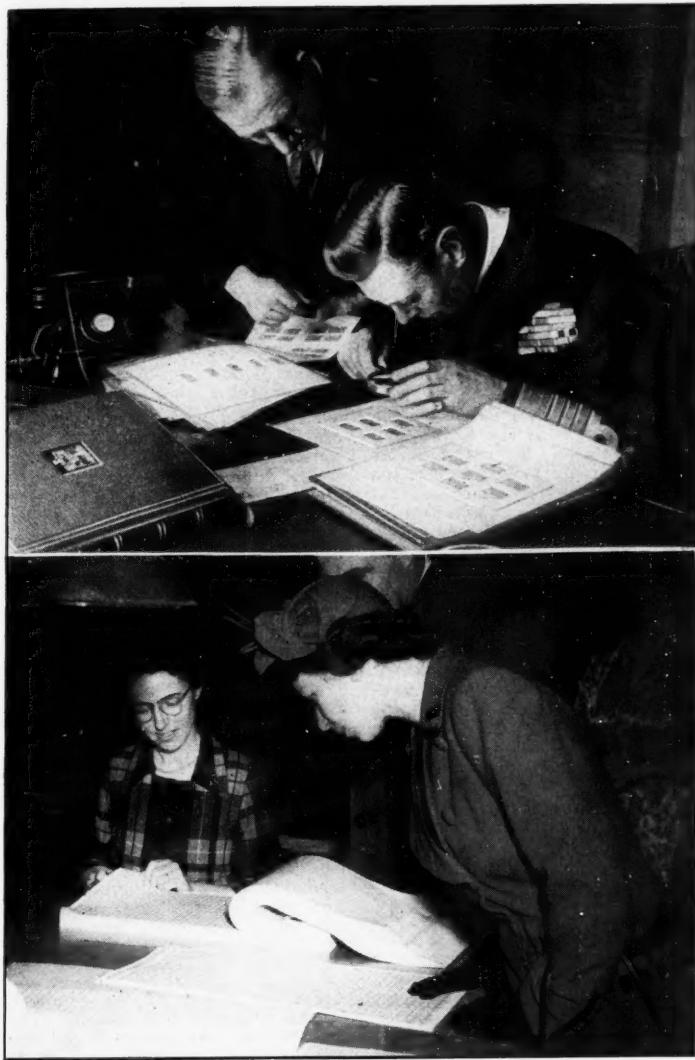
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The late King George VI examining some stamps of the royal collection in the Stamp Room at Buckingham Palace in London. Looking over his shoulder is Sir John Wilson, Keeper of the Collection. Queen Elizabeth, the second, examining the new stamps in her honor.

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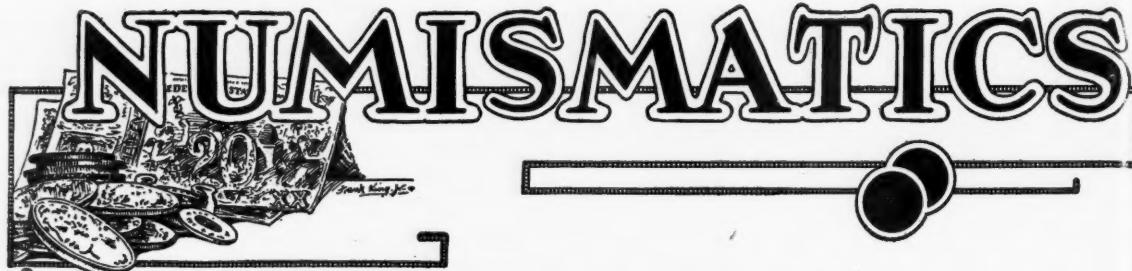
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NUMISMATICS



NUMISMATIC THOUGHTS

By FRANK C. ROSS

Early Half Dollars

Evidently the designer or the die cutter did not place much importance to the lettering on the edges of the lettered edge coins as evidenced by some of our early half-dollar pieces. They should read Fifty Cents or half a dollar. On some coins the "or half a dollar" appeared as "orlf a dollar"; others, "Lf a dollar"; and again, "orlf a dollar.". In one case the Lf, the orlf, the orlf, and the half were all left out and the inscription incorrectly read "fifty cents or a dollar."

Always Faithful

There is no off season in coin collecting; it is an around the year vocation. In times like these, in the midst of a wartorn world, coin collecting enjoys business as usual. Money the world over changes. Activity in foreign coins of almost forgotten countries now making the head-lines is noticeable. Collectors are probably not putting so much in the upper-bracketed coins, but are making up for it in the moderate priced ones, especially the coins of countries most in the limelight. Prosperity and depression do not control the number of coins collected, they simply control the grade of coins sought. In prosperity people collect gold, in depression they switch to silver and copper. Like the Kingman Leader-Currier once said; "Daddy, what's the difference between prosperity and depression?" "Well, my boy, in prosperity we have wine, women and song; in depression we have beer, momma and the radio."

Cancelled Checks

Cancelled checks are a popular phase of numismatics, and well they might for old checks contain a wealth of instructive material. The check I have before me (thanks to the late D. C. Wismar) is dated at Philadelphia, August 12, 1794, 149 years ago. It is drawn on the Bank of the United States, of interest in itself; it shows the quality of paper, style of type, printers' workmanship, the durability of the ink of that historic time. It is

easy to visualize the signer and payee as young veterans of the Revolution, possibly heroes of Bunker Hill, or sufferers at Valley Forge, perhaps participants in the surrender of Yorktown. Another check (again thanks to D. C. Wismar) dated January, 1813, is signed by Dav. (David) Meredith, the father of the Meredith whose portrait appears on some of our fractional currency bills. This check carries a revenue stamp printed on the check. And another check, (kindness of Everett Davis) dated Frankfort, Kentucky, Oct. 25, 1861, with a two-cent revenue stamp attached, is signed by H. I. Todd, and one likes to think of this Mr. Todd as a relative of Lincoln's early sweetheart, Mary Todd.

Look on the Arm

Looking for the initials of the designer of the Lincoln cent, V D B, on current pennies is like looking for needles in a haystack. Collectors lose many precious minutes in the search without avail. Instructions usually read "they are on Lincoln's shoulder", whereas they should say "look on the arm". A small part of the upper portion of the sleeve is shown on the coin; on the extreme lower part of that sleeve portion is a small space between the sleeve and the flange (or rim) of the coin. If the initials were on the flange they would be on the inner side of the flange instead of on the top; and that is how they are on the sleeve. They are on the narrow upright edge of the sleeve opposite the flange. They are approximately in the center of the strip forming the edge of the sleeve, and on account of the limited space they are extremely minute and can be detected only on brand new pennies and under a lens. The coin must be held almost flat instead of upright. It is a strange analogy that the cent of the great Emancipator, Lincoln, should have been designed by a native born Czarist Russian, Victor D. Brenner. It was chiefly through the efforts of Theodore Roosevelt, a friend of Brenner, that the design was accepted. Brenner was a great

admirer of Lincoln, and it was natural he should choose him to go on the coin he was asked to submit a design for. To those who have been unable to locate the initials, look again, but this time look on the arm and not the shoulder.

Briefs

The twelve-sided copper-zinc nickel made its appearance in Canada ten years ago and was dubbed the "black-out nickel" because its shape makes it easily identified during a black-out. The copper-zinc nickel is just as passable as the nickel-nickel.

Two Other Coins

The two coins portraying Lincoln show him with and without a beard. The Illinois Centennial commemorative half dollar, 1918, shows him as a clean shaven young man, and the Lincoln cent pictures him as an elderly gentleman with a beard.

Feather money of the South Sea Islands comes in coils. Each coil contains dozens of very small red feathers obtained from the heads of very tiny birds. Too small to shoot and too troublesome to raise, the birds are trapped. The natives place a mucilaginous substance in shells, lure the birds to the traps with bird calls; the birds cannot extricate themselves from the sticky mesh and are as helpless as flies on sticky fly-paper. Feather coil money is often on exhibit at coin conventions and receives much attention from visitors.

Contrary to general belief all coins minted with holes in them are not for the purpose of stringing; some of the minor coins are holed to distinguish them from silver coins of like size.

Club Topics

All routine and no digression makes for a very tiresome session. Every one likes guessing contests, likes to test his wits. Give an easy guessing contest occasionally so that amateur's and visitors may participate with

Mrs. Mary Gillick, 72, with plaster model of coin she designed bearing beautiful likeness of Queen Elizabeth. The first of the new coins minted will bear the date 1953, year of the Coronation. The profile of the new Queen faces right, opposite direction to her father, King George VI.

some hope of winning. For instance: Give a prize for furnishing the most nick-names for the cent, nickel and dollar. Papers read before the Club should bring out the salient points of human interest and not academic statistics, the purpose being to make the listeners "acquainted" with coins, not statistically confused. We are more interested in the human side of our friends than in the date of their birth; it is not how old, but how much one is, and so it is with our coin friends. Publicity is the keynote to success; if you have memberships to sell, advertise them; and the best answer to a request for a recommendation of your merchandise—a membership card—is "ask the man that owns one." Invest the Club's surplus money in books for its library, for learning is the safest and best paying investment. Officers and committee men should be chosen from the members who want to make something of the Club; never from those who want to make something for themselves.

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ATLANTA COLLECTORS' ROUND-UP

January 6, 7, 8, 9

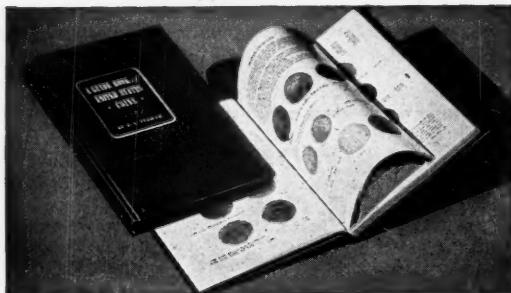
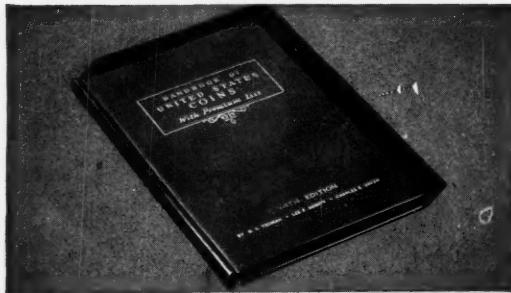
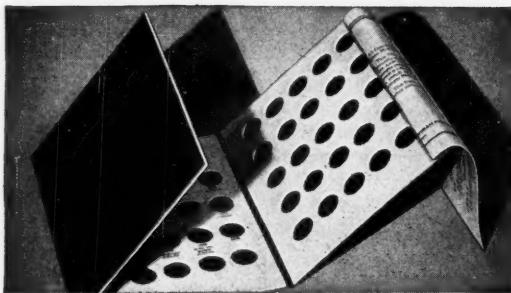
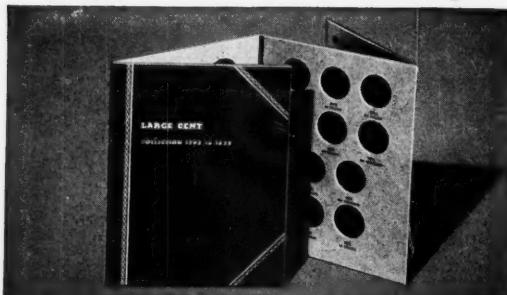
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Money of Yesteryear

By CHARLES FRENCH

Fifty-eight Years Ago

I came across Vol. VIII No. 12 of *The Numismatist* and thought the readers would be interested in a brief description of this copy. The cover is olive drab and very ornate, the inside describes the magazine, says the advertising rates are very reasonable and made known on application. Subscription is \$1.00 per annum post free to any portion of the civilized world.

There are nine double pages devoted to advertisers, some names I recognize such as George Bauer, Scott Stamp & Coin, the Chapman Bros., Walter Webb, Ed Frosshard and many of whom I have never heard.

The back cover is a full page ad by W. Von Bergen advertising "Bargain Lots of Coins" and here is a sample of what prices were in 1895. Five \$10.00 Gold pieces before 1804 \$70. Five \$5 Gold before 1814 \$30. Five \$3 Gold before 1878 \$17. Five \$1 Gold before 1880 \$7. Five \$1 Silver before 1804, \$10. Geo. Bauer advertises Isabella quarters uncirculated at 80c, foreign crowns before 1600 at \$2.50, before 1700 at \$1.75.

The table of contents includes "The Muhammadan Coinage of India Before the Time of Barbar by Chas. Rogers, Paper Currency of Philadelphia by W. H. Taylor, Sybaris and Crotona with a Review of their coinage by Geo. Heath, Biography of Daniel Fowler Howorth, Names of Countries appearing on Coins, See'y's and Treas. Reports, a description of the Louisburg Medal, Communications and comments from the editor.

The whole book is no more than twenty pages.

Two new members were taken in the month before and given ANA #284 and 285.

It might be interesting to tell you what the editor Geo. Heath had to say.

"The Numismatist wishes you all a happy and prosperous New Year. Our January number will be out January 15, and the number for February about the first of the month.

"We have received catalog No. XXX, 1895 Thalers Ecu, Scudos, Rixdaler, Third and Half Thalers, for sale at marked prices by J. Schulman Amersfoot, Holland.

"Scott stamp and Coin Co. will, in their 136 Sale, which occurs on Jan. 20 next year, begin the closing out their large stock of coins, etc.

See our many values on the inside back cover of this issue.

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PEACE DOLLARS: 1922-23-24, P mint; 1922-23-24-25-26-27-28-29, all S mint, Unc., \$2 ea. 1922-23-26-27, D mint, Unc., \$2.50 ea.

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QUIZ CORNER

By CHARLES FRENCH

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**If you wish reply by mail,
enclose 10c to defray costs.**



Question:

I read an article recently in which it stated that the 1873 2c piece was first coined with motto "in God we Trust" but I have a 2c piece 1864 with motto "In God We Trust", in good condition. Can you explain this?

It also says 1793 Liberty cap cents, large U. S. cent were coined from 1793 to 1857, except for 1815, worth about \$1000. I see nothing like this listed in guide books. I am making a pencil copy of two large cents I have, 1803 and 1846, both good condition, 1846 being very good. Also an 1853 quarter in good condition and a 1864 2c piece and several 3c pieces and two Trimes, very tiny. Also I have a ten cent U. S. bill. Did you ever hear of one?

—A. H., Colo.

Answer:

The first coin to have the motto "In God We Trust" was the two-cent piece minted in 1864. 1873 is the last date of the two-cent piece. The Liberty Cap cent was coined only in the year 1793. Large cents were coined from 1793 thru 1857. The design changed several times during those years. There is no 1815 cent known. Your 1803 cent is worth 40c, 1846 15c, 1864 two cents 5c, three cent pieces 10c to 40c in good condition depending on the dates, Trimes the same, 1853 quarter 65c.

—C. F., N. Y.

Question:

I am a new collector of coins and would like to know how to procure new and uncirculated coins. Is it possible to get uncirculated coins from various mints? Can this be done by mail? How does one find out how and when new coins are to be struck?

—J. P. T., Connecticut

Answer:

Uncirculated coins may be purchased from the Treasury Department from January through March for the preceding year in sets containing two of each denomination of each mint. The limit is one to a person and the cost is \$6.75. Face value is \$5.46 the balance is made up in postage handling registration, etc.

You can also purchase mint sets from dealers as few or as many as you wish or just one coin, but of

course, the cost will be more than direct from the mint. If you order direct, address the Treasurer of the United States, Cash Division, Washington 25, D. C. Send Postal money order, Express or Bank money order, Bank Cashiers check or certified personal check.

You could probably write the Treasurer to find out about new issues but usually it is published in the press.

The best way to protect coins is to wrap them in tarnish proof paper.

—C. F., N. Y.

Question:

For some time now I have been reading your column in "Hobbies" and I must say I have found it very interesting and most informative. We have been considering the possibilities of a coin business, in addition to our stamp business. Most of my friends tell me there is no such thing as a wholesale source for coins. How does one start? Is it possible to buy from the U. S. Mint—that is commemoratives and the like? I certainly would appreciate your help.

—W. T., Mass.

Answer:

To start a coin business you will have to accumulate a stock of coins. The mint does not wholesale coins. You can buy two sets of coins of the previous year from the Treasurer in Washington, any quantity of proof sets from the Mint in Philadelphia for the year. You can buy quantity lots or single pieces from advertisements, in shops or at auction, also from collectors who desire to sell. You must acquaint yourself with condition and values. Join a numismatic organization and learn from others, also read the literature on the subject. Both will help you gain knowledge. Being in the stamp business should be a big help, as coins and stamps go well together in a store. All told, it is not too different from getting started in stamps.

—C. F., N. Y.

Question:

I am writing you in regards to your answer to the question on the price of the 1907 Indian head cent that sold for \$40 at the A. N. A. Convention. I understand this particular cent was struck in gold. There are sev-

eral other Indian head cents that had the same good fortune.

I enjoy the Numismatic Section of *Hobbies* very much. I can't afford to collect the rare coins, but I am collecting a wealth of information from articles, clippings, books, and magazines. My earliest clipping, given to me by my father, is a two column spread from the St. Louis Globe Democrat, 1893, and my latest the Denver Post story on the collection of Louis Eliasberg, which surpasses that of the United States Mint.

I hope your answers to most of the questions have the same effect on your readers as my first experience with collecting had on me. I had a few old coins, as do most people, and was sure my 1894 O mint quarter was worth a small fortune, but upon investigation I found it was worth twenty-five cents, so decided to find out just what makes a coin tick, and I'm still finding out after six or seven years! With a little study you can find out the score in the coin world and when you know what to look for you may find a rare coin, or at least a scarce one that has possibilities of becoming rare.

—Mrs. F. M., N. Y.

Answer:

You are correct the 1907 Gold Indian head cent is a freak and did bring \$40.

—C. F., N. Y.

Question:

Would you evaluate the following: U. S. silver dollar 1878; 1879; 1923; 1926; Spanish silver 5 pesetas: Crown on back of coin; Baby Alfonso on front. Date obliterated, taken from Spaniard during Spanish American War, same size as U. S. silver dollar. Brit. Farthing, 1886, Victoria Head.

—E. M. H., Maine

Answer:

Your coins are worth the following: silver dollars, unless brilliant uncirculated, face value; 5 Pesetas Spanish \$1.00, 1886 Farthing 1c.

—C. F., N. Y.

Question:

I have a number of old copper coins or tokens such as "Bank of Upper Canada", "Bank of Montreal" together with some U. S. business tokens, all over a century old. Is there any

list or source I can turn to to ascertain their value, if any?

I also have an assortment of old copper coins from different countries. It would be quite a task to run these down in foreign catalogs. Do you know if there is a reliable firm I could send these items or any old U. S. coins to for appraisal and sale?

—J. L. O., Ore.

Answer:

You may obtain a book on Canadian Coins, Tokens and Paper money from the Canada Coin Exchange, Box 38 Terminal A, Toronto. They sell for about \$1.50 I believe.

The old foreign copper coins are probably the usual assortment and most likely are worth about 2c each.

—C. F., N. Y.

Question:

I am interested in getting information as to where I could get Civil War Tokens. Also is there any article written about them that I could consult?

—R. K. H., Ind.

Answer:

You can purchase Civil War tokens from most any coin dealer or you can bid on them at auctions. Guttag did publish a book on tokens as did Wayte Raymond in his "Coins and Tokens of the World." I do not know if either of these books are in print but you might find a copy from some dealer.

—C. F., N. Y.

Question:

I enjoy your Quiz Corner and articles in *Hobbies*, which is a very interesting magazine.

I am wondering if my 3 dollar bill

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WANTED TO BUY: Bank note reporters, counterfeit detectors, and related publications—1825-1885 — Wm. H. Dillistin, 443 E 39th St., Paterson 4, N. J. ap128651

GOLD COINS—American and Foreign for my personal collection.—Ira Nelson, 80 Batterymarch St., Boston, Mass. mh124201

HIGHEST PRICES PAID for gold coins, rare coins, worthwhile collections. Prompt payment.—John Ziegler, Rt. 2, Fremont, Ohio. d128801

WANTED FOR CASH: Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit 2, Michigan. mh12551

WANTED: U. S. GOLD COINS for my private collection. Reference: Kanawha Banking & Trust Co.—D. C. Shonk, 802 Kan. Bk. & Tr. Bldg., Charleston, W. Va. je45

WANTED: Gold coins and early half dollars.—M. M. Alexander, Box 1961, Charleston 27, W. Va. my124201

I BUY OLD UNITED STATES COINS. List 10c.—Romey, Box 291, Bluffton, Indiana.

Confederate money, bonds, coins wanted. List free.—Karl Stecher, Box 338, Washington 4, D. C. f3063

HIGHEST PRICES paid for gold and other American coins for my collection.—J. Adamski, R.F.D. #2, Naugatuck, Conn. ja3882

from the Nahant Bank, Lynn, Mass., June 11, 1835, has any value. It is signed by cashier Story and Chase as president. It is in fair condition.

—Mrs. G. E. F., Conn.

Answer:

The bill you describe is probably a broken bank bill and worth about 10c.

—C. F., N. Y.

Question:

In your October 1952 Hobbies Quiz Corner page 126 in answer to W. J. W. Jr., Tennessee—who asked the value of a collection of 127 Indian head pennies and the value of "V" nickels. You answered: "Your Liberty nickels in used condition are worth only face value. As to the Indian heads, any after 1880 can be sold to dealers at 2c each in used condition, those before that are valued according to their condition and variety." You went on to say that, "any Indian heads can usually be purchased from dealers at 5c each, from 1880 to 1909, (no branch mints). Those earlier than that are priced according to date and condition."

Please send me the names of dealers where I can buy our coins at the reasonable prices you mention to W. J. W. Jr., of Tennessee.

Perhaps when I tell you that we have three coin collections going and some of the prices I have had to pay for just good condition coins you will understand my concern over the prices you quote.

At no time have I found a Liberty nickel in just good condition that could be purchased for just face value. 1889-50c, 1900 on (not the mint S. or D.) 10c each. We seem to have really paid too much for the Indian heads, such as 1871 \$4.50, 1877 \$12.50, 1876 \$2.50, 1879 35c and another time 1871 thru 1875 \$18. And got them at these prices only after much talking about condition, etc., although the coins are just good the dealer came down a little or so we thought. Could be he had them higher so he could come down and still sell at the price he intended them to be.

We all enjoy reading Numismatics in *Hobbies* and I find it is the very first article I turn to when the magazine arrives.

—Mrs. D. W. B., Ohio

Answer:

Indian head cents can be purchased at 5c each from dealers but the dates will be 1880, not 1870 to 1909 (There is a big difference) and these cents will be no better than good condition. The coins you mention dated from 1871 to 1879 are all scarce items and I do not think you have paid too much for them. The Liberty head nickels, except for one or two dates are only worth face in good condition, however, they are worth more in better condition.

—C. F., N. Y.

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MILITARY DECORATIONS for sale. All countries.—List for stamp.—Kenneth Lee, 623 Security Bldg., Glendale 3, Calif. s128801

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100 DIFFERENT FOREIGN COINS, \$4. 100 Indian Head cents, \$4. Thousands of U. S. & Foreign coins for sale. Send list of coins wanted.—Parker, 1254 Market, San Francisco 2, Calif. mh6233

U. S. COINS, bought and sold. Will appreciate your want list of date of coins wanted in the U. S. series from Half Cents to gold pieces.—W. O. White, 419 S. Franklin St., Watkins Glen, N. Y. ap62511

LARGE AND CHOICE stock of U. S. coins. Lincoln cents to halves. Send for price list No. 3.—A. Mandel, Box 1189, Church St. Station, N. Y. C. 8, f124872

COIN COLLECTORS: Send for our free list.—Orleans Coin Shop, 517 Baronne St., New Orleans, La. f134201

U. S., CANADIAN and foreign coins and currency for sale. Reasonable prices. Lists free.—Chas. T. Bolus, 1129 11th N. W., Canton 3, Ohio. my124431

SET 3 FLYING EAGLE CENTS, V.G., \$1.75. Set 6 copper-nickel cents, (1859-64) V.G. \$3.75. Ten diff. Civil War Tokens, \$1. Free Price list. Your wants solicited.—Copey Coin Co., 581 Boylston St., Boston, Mass. f3065

LINCOLN CENTS: 1909-S-V.D.B. very good, \$8. 1909-S, fine, \$1. 1911-1913-S, good to very good, 20c. 1910-1913-1914-1915-1923-1924-1926-S, good to very good, 15c. 1922-D, good to very good, 20c. 1924-L, good to very good, 30c. 1914-D, good to very good, \$3.25. 1930-S, uncirculated, 20c. All other Lincolns, including uncirculated, 1935-1936-1937-1943, zinc plated-S, 9c. 1931-S, fine, 30c. 1931-S, fine, \$3.25. 1908-S, Indian head, fine, \$2.50. 1909-S, Indian head, fine, \$1. 1936 Proof set of 5 uncirculated, \$40. Orders under \$5, inclose 15 cents postage.—Mrs. Lorraine K. Larson, 116 South Benton Street, Kennewick, Washington. ja34661

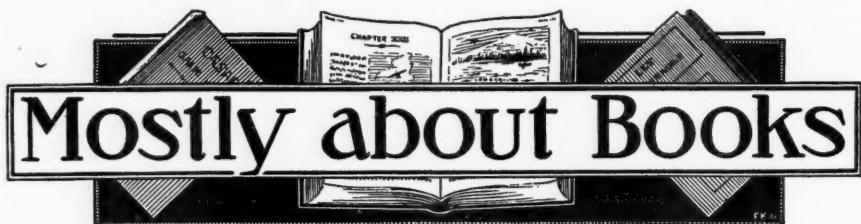
COINS BOUGHT, SOLD. Send for list.—Howard E. Ruge, 64 Middle Road, Dunkirk, N. Y. ja3422

MORMON BILLS: Kirtland, Ohio, 1837, each bill personally signed by S. Rigdon, and J. Smith, Jr., who was the first president of the Mormon church. \$6 for \$5 bill, \$9 for \$10 bill. Fine condition.—Lynn Crandall, Box 697, Idaho Falls, Idaho. f3276

WANTED

SILVER DOLLARS: 1795, Gobrecht, Lafayette, Half Dimes: 1795, 1800. Cents: 1793, 1799, 1805, 1856 (Flying Eagle), 1864-L, 1871, 1872, 1877, 1908S, 1909S (Indian). Massachusetts Pine Tree Shilling. All in Fair to Good condition.—George Heilborn, 1326-19th St., N. W., Washington 6, D. C. ja1633

WANTED: Confederate and Southern States currency, broken bank bills. A. N. A.—J. C. Malsby Sr., 1822 Bankhead Ave., N. W. Atlanta, Georgia. mh3403



Mostly about Books

HAROLD J. MAKER, *Conductor of Book Department*

“Alice in Wonderland” Collection

BY THOMAS E. DUSTIN

“Alice’s Adventures in Wonderland” is used in many lands as a language-learning aid. With one or two exceptions, such as the Holy Bible, there are probably more partial or complete translations of

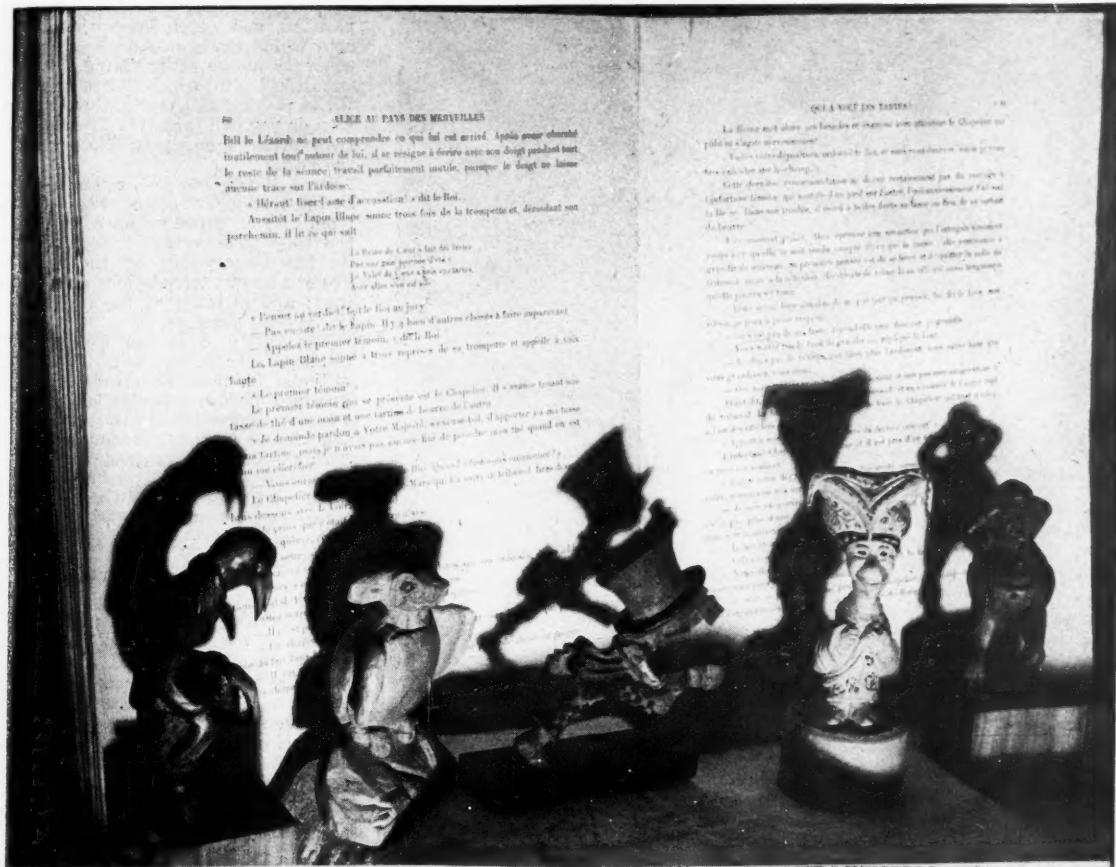
“Alice” than of any other book. It is this fact that prompted Dr. Lall G. Montgomery, of Muncie, Ind., to begin his hobby of collecting Alice editions and figures.

Twenty years ago, while in gradu-

ate medical training, the doctor was required to learn German and French. He was already familiar with the Alice story, and he realized that this was an opportunity to renew interest in a favorite author as well as to



Artist Tom Hall, of New York City, created these cardboard Alice, March Hare and Mad Hatter cutouts for the Dr. Montgomery collection. Among the Alice book versions here are two of the first published editions of “Alice’s Adventures in Wonderland” (Avery copies). There are also the Chinese, Czech, Italian (first edition Rivierre binding), Serbian, Braille, and the French version which started the collection 20 years ago.



Carved wooden figures of the Walrus, Mock Turtle (by Dr. Montgommery), Mad Hatter, Duchess, and Tweedle-Dee are a facet of the Alice collector's hobby. The figures are pictured with a French Alice version for a backdrop.

learn French and German.

With the English and foreign versions side by side he was able to follow an interesting pattern of practical language learning. Perhaps more important, Dr. Montgomery tells, he gained some valuable insights into the peoples in whose languages Alice has been translated.

Of particular interest are the handlings of humorous, idiomatic or pun expressions. Dr. Montgomery notes that the German editions omit some context rather than attempt translations or explanations which would catch the fine Lewis Carroll humor. On the other hand, the French versions, when unable to make appropriate translations which would capture the English humor, actually digress from the story long enough to invent short passages, which are in some instances better than the original.

The story of the mouse's "tale" told to Alice is known the world over, but the pun depends on the similar English pronunciations of "tale" and "tail." In French, a "tale" is "historie," while "tail" is "queue." The French version struggles with the



Alice, and the March Hare in porcelain and a few of the books in Dr. Montgomery's "Alice" collection. The Braille edition is opened to the mouse's "long sad tale" section of the story.



Part of Dr. Montgomery's "Alice in Wonderland" collection. These figurines have been gathered from all over the country. Some are the only ones in existence.

passage, and concludes with a footnote which explains Alice's confusion when the mouse says: "Mine is a long sad tale," (to which Alice replies: "It is a long tail, certainly . . . but why do you call it sad?") The German translation ignores or fails to get the pun.

Dr. Montgomery's collection of Lewis Carroll's "Alice" has sprung from two or three volumes to one of the four most valuable in the land. He has twenty-four of the twenty-five odd known translations or renderings; and in many of the tongues he has several versions.

The entire collection exceeds 700 volumes, including two shorthand editions, Chinese, Esperanto, Braille, Russian, Hebrew, Gaelic, as well as many versions of all the European and Scandinavian translations. His Serbian copy is signed by Alice (Liddell) Hargreaves, to whom the Alice story was told by Carroll years before he presented it in book form.

Dr. Montgomery has given himself a working acquaintance with many tongues through his Alice hobby. He has learned shorthand, and he can read Braille—a considerable accomplishment for a busy physician with perfect eyesight.

The collection has expanded beyond books. It includes porcelain and wooden Alice figures, some created expressly for him, some sent by friends in different parts of the country, and some made by himself, such as the wooden Mock Turtle figure.

Dr. Montgomery's collection has been on public display; and news of the collection some time ago reached the Walt Disney studios, which sent him three original Disney Alice drawings plus three color copies. The collection also includes an original Tenniel drawing for the first edition ever printed, of "Alice's Adventures in Wonderland."

PAGES FROM THE PAST

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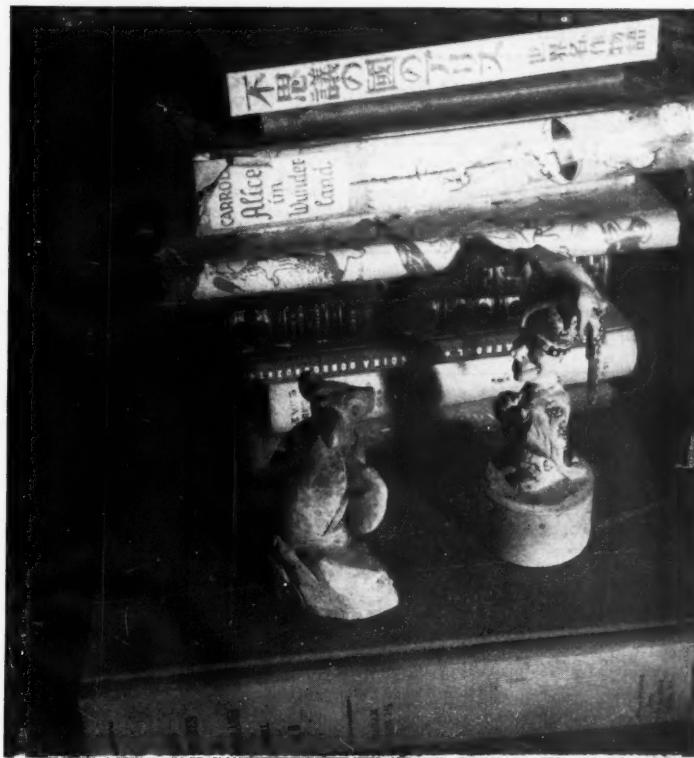
Contents

By LAWRENCE B. ROMAINE

A recent request from a valued customer more or less forces me to write these few lines for the benefit of others—and, now that I look at it, I doubt if I ever wrote a sentence requiring more immediate clarification. However, now and then a provocative start lures readers who otherwise would pass it by with a smile saying to themselves "Who cares about old books and old catalogues anyway."

A great many collectors of antiques, curios and oddities from a Sargent high-boy or a Ming vase to a penny bank or a shaving mug with a locomotive painted on it are interested in old books, pamphlets and catalogues but refuse to admit it because it is easier to check facts and dates in a library or through some fool like me who is willing to bother to study it all out for them. (Apologies to Ruth Webb Lee and others who really do the work). There are few who think beyond the actual possession of the object but the interest in historical data about the maker and manufacturer is growing. I have spent a good deal of time trying to make collectors of antiquities conscious of the indispensability of the advertising catalogue wherein they can—and here only in many cases—determine for sure just when their possessions were made, not to mention what they cost, when first invented and when improved by mechanical development.

Going back to the customer who started all this. (If you object to anything I have said or shall say, either don't read it, or, blame it on him). His request was a simple one:—"Will you sell me the TOY PAGES from the 1897 Sears Roebuck catalogue—and how much would they be?" I answered that I thought well



The Mock Turtle and the Duchess in a setting of Oriental, European and Braille book editions of the Dr. Montgomery collection.

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BOOKS

299. Our Family Physician by Dr. H. R. Stout, pub. Peoria, Ill. 1887, \$1.50.
300. Psalms, Hymns & Spirituals by J. Henry Showalter & T. B. Mosley, pub. Dallas, Tex. 1899, \$1.25.
301. Pictorial History of the U. S. by Benson J. Lossing, pub. N. Y. 1858, \$1.50
302. History of Romulus by Jacob Abbott, pub. Phil. 1900, \$1.00.
303. Practical Arithmetic by John Stoddard, pub. N. Y. 1857, 50c, fair condition.
304. Lieder aus der Alten Mittleren und Neueren Geschichte von Dr. Karl Ploetz, pub. Berlin 1898, \$1.25.
305. Le Retour de Mars comedie en un acte, par Mr. Jean Sauve De Lanoue, pub. Paris, 1736, leather bound, good condition. Benjamin Vaughn signature on title page, he was a friend of Benjamin Franklin & member of Parliament for the borough of Caine in Wiltshire, England, \$6.00.
306. Das Hollische Automobil, von Otto Julius Bierbaum, picturesque paper covers pub. Leipzig, no date, rough guess 1900, \$1.25.
307. Letters from Japan by Mrs. Hugh Fraser pub. N. Y. 1904, good condition, \$3.50
308. Hot Stuff by Famous Funny Men, Twain, Nye, Dodge, W. F. Perkins, Nasby, Gath & others, colorful binding, compiled by Melville D. Landon, "Ell Perkins," ill. pub. Chicago, 1882, \$2.00.
309. Christies Peiping Directory for 1930, with highly colorful folding map, would be very attractive framed, \$2.00.
310. La Grande Encyclopédie on Nervous Diseases, Etc., pub. Phil. 1884, \$1.25.
311. Lucie by Owen Meredith, pub. Phil. 1900, attractive binding, \$1.00.
312. Farmers of Forty Centuries, by F. H. King, pub. Madison, Wis., 1911, ill., good condition, \$3.50.
313. Smul's Legislative Hand Book & Manual of the State of Pennsylvania School edition by Thomas Cochran & Herman P. Miller, pub. Harrisburg, Pa., 1901, \$2.00.
314. Minister Lovel by Emily Sarah Holt, pub. Boston, picturesque binding, \$1.00.
315. Report of the Commissioner of Patents for the Year 1858, agriculture, pub. Washington 1859, ill. text good condition, binding shows usage, \$2.00.
316. Conversations on Nature & Art, pub. Lea & Blanchard successors to Carey & Co., 1839, text good condition, illus., binding shows wear, \$3.00.
317. Dillendorf's German Grammar, by G. J. Adler, pub. N. Y. 1867, \$1.00.
318. Die Lehre Von der Heiligen, Liebe von Ernst Saritorius, pub. Stuttgart, 1836, \$1.25.
319. The Dragon and the Foreign Devils by John Gunnar Andersson, pub. Boston 1928, ill. \$1.50.
320. La Grande Mademoiselle 1627-1652 by Arvede Baume pub. N. Y. 1902, ill. text in very good condition, binding shows usage, \$2.00.
321. Epitome of Ancient Mediæval & Modern History by Carl Ploetz, pub. Boston, 1883, good condition, \$1.50.
322. The Mind of Menclius or Political Economy founded upon Moral philosophy, by The Rev. E. Faber, pub. Kelly & Walsh China, 1897, text in good condition, binding shows wear, \$2.00.
323. The Heart of Oak Books edited by Charles Eliot Norton, pub. Boston 1897, \$1.00.
324. Earthen Vessels, a story by Archie Fell, pub. Boston, ill. 1870, \$1.00.
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of my Sears catalogue and that as an entity and a complete reference of American production for that year, it was valuable—with TOYS, or any other section cut out, it was a worthless hulk. What would you have done?

The school of the bookman is strict. No librarian wants any incomplete or mutilated copy of anything, unless perhaps it is a volume of which there are but two or three copies known to exist and he or she can have a photostat made of the missing pages that will make the book useful for study. Hence, most, if not all booksellers, flee the imperfect copy as they would the plague. The idea of cutting one up is unpleasant. However, now that I have started on this, I suppose it would be possible to find an already incomplete copy and bind up little sections—one for the TOY COLLECTOR, one for the CHINA COLLECTOR, one for the FARM EQUIPMENT FIEND and another for the DOLL HOUND. This would be possible but I doubt if any sane bookseller would deliberately cut up a complete volume OF ANYTHING for one little section UNLESS busted and starving, and unless he KNEW where he could sell all the other little sections as outlined above! The bookman in his time finds far too many incomplete, cut up and mutilated copies to think about ruining any more. At least, "they're my sentiments."

I am scribbling these few lines with two thoughts in mind. If those who read this have a violent reaction—as in 'vaccination'—drop me a line about it. Perhaps some of you would like very much to have a section of a Montgomery Ward showing the shaving mugs with some of the old

time trades pictured thereon. On the other hand, perhaps there are those of you who agree with me that no book, whether the Bible or a Shakespeare folio or a mere cheaply printed catalogue should be deliberately broken up to satisfy the whim of one collector and thereby make it useless for general reference for all collectors. Perhaps there is Doubting Thomas who will say—"Fiddlesticks" and perhaps he might be right. I have already admitted that if a group of collectors would be willing to pool their interests and break up a book so that they would each have their own interest or hobby benefitted by parts, I thought the idea sound. So the hard headed business man will feel sure that so long as the dealer got enough out of it, he would care a tinker's damm what happened to the book. Try me out. Until proven weak, I shall stick to my guns—but shall welcome reactions and listen to reason.

I rest my case.

L. B. R.

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AUTOGRAPHS

OUR HISTORY IN LETTERS . . .

Hitler and His Henchmen

By CHARLES HAMILTON

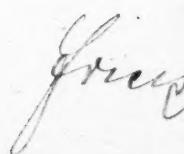
Im Namen
des
Deutschen Volkes
ernenne ich
den Abteilungsleiter und Professor
Dr. Gerhard Rose

zum Direktor und Professor bei dem Robert-Koch-Institut,
Reichsanstalt zur Bekämpfung der übertragbaren Krankheiten in Berlin

Ich vollziehe diese Urkunde in der Erwartung,
dass der Ernannte getreu seinem Diensteide
seine Amtspflichten gewissenhaft erfüllt und
das Vertrauen rechtfertigt, das ihm durch
diese Ernennung bewiesen wird. Zugleich
sichere ich ihm meinen besonderen Schutz zu.

Führer-Hauptquartier, den 10. Februar 1943

Der Führer

DOCUMENT SIGNED BY ADOLF HITLER

Hitler's signature is in the lower center of the document, directly under the printed words, "Der Führer."

Rogues are always fascinating. The deeds of a notorious outlaw hold us spellbound. We revel in the crafty plans of an assassin. Even a trigger-happy hoodlum makes the front page of our newspaper. But the most interesting of all scoundrels are the "scamp-Jupiters," the emperors and kings and führers without scruples. It was ever thus. The historian of antiquity, who knew a good story when he saw it, turned his stylus to recording the sadistic deeds of Caligula, Tiberius, and Nero. Tamerlane and Attila also have their biographers, with every one of their brutal acts set down upon paper to thrill the avid reader.

Just why these ruthless men grip our imagination it is hard to say. Perhaps because there is some subconscious evil in all of us, which finds outlet in our study of the demon-heroes of history. Perhaps because there is some strange and perverse beauty in evil. Or perhaps because evil is a form of hypnosis, not unlike the hypnosis cast upon its victim by a venomous reptile.

If we were to make a catalog of historic rogues, surely the name of Adolf Hitler would head the list. Shrewd, hard, compact, ruthless—a leader without a political conscience—Hitler pulled himself up by his own bootstraps to become the greatest conqueror of modern times, perhaps of all times. Dominated by an intense and fiery patriotism, his sole aim was the glorification of Germany. All other considerations yielded to the welfare of the state. By his blind ardor, Hitler plunged the world into the most terrible of all wars.

Logically, Hitler's autograph should be a great rarity today, because when the allied armies swept into Germany, they bombed and blasted and burned their way through every city, destroying archives as they went. Sometimes, it is true, the Germans retreated from a city or stronghold so quickly that they were unable to carry off, or take time to burn, their files and other records. In those grim days, I myself waded through many abandoned files in the hope of uncovering interesting Nazi documents, but all I ever found were the customary

directives—"Any soldier caught expectorating in the hall will be subject to disciplinary action;" "The following named soldiers will serve a tour of guard duty at the hours indicated"—military papers typical of any army post in any nation. Then, as the war drew to an end, the destruction of autographs was even more complete. Scarcely an official of importance in the Reich failed to commit to the flames all documents and letters which connected him with Hitler and his regime. Even an autographed photo of Hitler, in the possession of a German, might turn out to be an invitation to a hanging party!

Oddly enough, Hitler's autograph is far from rare. Today one may have it at the bottom of military commissions or civil appointments for as little as \$15 to \$30, although a scant ten years ago it was bringing staggering sums, as much as \$300. Despite their plenitude, these Hitler documents are of unusual interest, expressing the German passion for the ornate and impressive. Folio in size, they are sometimes emblazoned with the Nazi eagle and swastika in gold, with the text lettered in black and red, and the impressed stamp of the Nazi party in the lower left corner. Hitler invariably signed directly under the printed text of the document, while the countersigner, who might be any one of his powerful henchmen, signed in the lower right. In my collection is a very rare document signed by both Hitler and Goering, the only such document I have ever seen. It is the appointment of the Chief-Justice of the Luftwaffe.

Hitler's signature, at first glance,

is something of an enigma. Many dealers and collectors mistakenly describe it as "A. Hitler." Actually, the Fuehrer wrote his name "Af. Hitler," the "Af" being an abbreviation for Adolf. In his early days, Hitler wrote his name quite legibly, but with the increase of his power came an increased haste in scribbling his signature, and it degenerated into the illegible scrawl shown on the document reproduced in this article. Signed photos of Hitler, valued at \$25 to \$75, depending upon size and condition, are occasionally offered for sale. So far as I know, all such photos were signed prior to the war, and were presented only to friends or acquaintances of Hitler. Aside from signed commissions and appointments, Hitler's autograph is very scarce, although typed letters or directives signed by him, usually not of much political or military importance, sometimes come on the market. His full autograph letters are extremely rare and were penned only to his closest friends. Usually they are signed with his singularly appropriate nickname, "Wolf." Not more than a half dozen A. L. S. of Hitler have appeared for sale since his death, but I understand that his love letters to his mistress Eva Braun, together with Eva's replies, are privately owned in America, and may shortly be offered for sale. It would be hard to conceive of a more fascinating and curious correspondence. The autograph of Eva Braun, incidentally, is of the utmost rarity, and I have never seen a specimen of it.

Of Hitler's notorious henchmen, there seem to be very few autographs available, and the collector will search a long time before running across a letter or document of the ferret-faced Goebbel. Even scarcer are the autographs of Rudolf Hess, the Nazi who flew secretly to England in the vain hope of negotiating peace. By way of interlude, let me observe in passing that I have never seen offered for sale an autograph of Hitler's greatest general, and unquestionably the most brilliant general of World War II—Field Marshal Rommel. Rommel never became a Nazi, and in spite of his well-known aversion for Hitler and his methods, he rose to a high position in the German military hierarchy, ultimately being executed after he participated in the unsuccessful attempt on Hitler's life in 1944. The rarity of Rommel's autograph may be explained by the fact that most of his personal letters and papers are still owned by his widow; and the majority of his military papers were very probably destroyed when the Nazi armies retreated from Africa.

Turning now to Hermann Goering, we find that his autographs are very scarce indeed. Probably the most common form of his autograph is the signed photo. Goering, as we know, was an exceedingly vain man, and for this reason, apparently, he did not hesitate to hand out signed photos, always taken so as to display

to advantage his incredible array of medals. As a matter of interest, Goering's medals, many of them, were actually earned in battle. During World War I he was a celebrated ace. He shot down in combat twenty-two allied planes, and when the great Baron von Richthofen, who had scored eighty-five aerial victories, went plunging at last to his death, Goering was appointed to command the famous "Flying Squadron." Shortly after the war, Goering went to Sweden, where he earned his living by stunt flying and selling aircraft parts for Fokker. It was in Sweden that he met Karin Fock, his future wife, whom Hitler later called "the mascot of the Nazi party." Here is an autograph letter of Goering, now in my collection—the only full autograph letter of Goering I have ever seen—which almost certainly was written to Karin, in August, 1921, right after his return to Munich from Sweden:

"Dear Respected Young Lady,
"Now you are back in your pleasant Stockholm, and I suppose you don't remember the enjoyable hours high up in the mountains. But you will be reminded of these days through the pictures I am sending you. These are not all the pictures, but I shall send the rest of them shortly. Did you ask about our plans? I hope everything turns out all right. Please excuse me for writing such a short letter but I have very little time, and I shall try to make amends later.
Greetings from yours

HERMANN GOERING"

Not long after this letter was written, there occurred the first fatal meeting with the young radical Adolf Hitler, and Goering's downward path was charted. Although Goering shares the responsibility for many "war crimes," it is interesting to note that he never wavered in his friendship for the Swedish people. When, during the war, Hitler insisted upon occupying Sweden as well as Norway and Denmark, Goering risked his career by opposing the Fuehrer, ultimately persuading him not to invade Sweden.

Of the other top Nazi officials, it may be said that their autographs are all scarce, although not particularly in demand. Von Ribbentrop, Kesselring, von Rundstedt, Josef Kramer, Keitel—the list is endless. In my collection is a letter of the Secretary of the Nazi party, one of Hitler's most devoted followers—Martin Bormann. The letter, addressed to Field Marshal Keitel and marked "Secret," is extremely interesting. Apparently, it was the covering letter which conveyed to Keitel the Fuehrer's plans for the famous Battle of the Bulge. Dated December 10, 1944, the letter was not docketed by Keitel and released to other army officers until December 16, the very day on which the Germans launched their last great drive, designed to split the allied armies and secure a supply of gasoline for their aircraft and tanks.

I have saved the most evil of Hitler's henchmen for the last—Heinrich Himmler. Dreaded even by his

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own friends, Himmler was first and last a spy, a furtive, conniving rascal who specialized in stabs in the back. Walter R. Benjamin Autographs recently offered, at the very low price of only \$20, a full autograph letter of Himmler to his mistress, signed with an exclamation point. One might sign the story of Himmler's life with an exclamation point, or a row of them. In my collection is a storm trooper's passbook, signed by Himmler with his sharp, angular signa-

ture, which looks almost like a harrow.

At the present time, it is hard to predict what the value of Nazi autographs will be a few years hence. Perhaps many more of them will come on the market, or possibly the bulk of the extant documents have already appeared for sale. In any event, I believe that collectors will always be interested in the autographs of Hitler and his henchmen.

This company had 12 factories, and the largest was at Marseilles.

At the World's Fair of 1893 in Machinery Hall a match machine cut 15 million splints in a day, and one English factory made 36 million matches a year.

Match boxes also were made of aspen. A section being cut about 30 inches in length and made to revolve on a peeling machine. After a few revolutions, the rough outer surface was removed, and thin rolls of wood peeled off or veneered. It was then cut into "skillets" of pieces of the size required for either covers or the insides of the boxes. The skillets then went to the box machines, which folded and labeled them. After 30 minutes in a drying chamber they were ready for use.

Matches

By D. TUDOR HARRELL

'Twas a light that made
Darkness itself appear
A thing of comfort.

—SOUTHEY

Even though fire had been used by man since prehistoric days, it was not until the beginning of the 19th century that anything in the nature of a match was available.

From Virgil we learn that in the reign of the Emperor Titus, fire was obtained by rubbing decayed wood with a roll of sulphur between two stones, but it was not until Saxon times we find evidence of the use of the tinder box with its flint and steel. That this was still regarded as remarkable until the 15th century, is proved by its representation in the collar of the Order of the Golden Fleece, which was founded in 1429.

The Greek story of Prometheus who stole fire from heaven, is only a reiteration of the older fables touching the worship of trees or Arborolatry. The universe was a tree, the fire its fruit, and the leaves distilled the water of life. The gods used the fire for themselves, and he who stole it was accursed. The priests alone used fire.

The "lamp of fire" as in Abraham's dream was carried through the wilderness.

Burning glasses had been employed from most primitive times, but it was very discouraging to have to wait for a sunny day to boil the kettle.

Tinder, where the linen caught and would set sulphur on fire would blaze up. Muskets with which Napoleon won most of his battles were furnished with flints, and soldiers of Marlborough set off their guns with punk. Percussion caps were patented in 1807.

Man, obtaining fire from burning naphtha wells, bog or forest, saw sparks fly from his flint weapon, and noted the affinity of sulphur with fire. The axle of his chariot took fire, and he learned to rub sticks. Finally sulphur was dipped on sticks at volcanic craters or mines and it blazed up. Then it was found that the sulphur match would light itself by drawing

it through sandpaper. Thus the brimstone match was born.

The introduction of phosphorus and potassium led to the adoption of a bottle match in place of the tinderbox. Phosphorus was put in a bottle and when the sulphur match was run in the bottle it came out ablaze.

The Locofoous or Brimstone Match was brought to America about 1825. A piece of sandpaper was sold with a comb of matches. This was a stick dipped in sulphide of antimony and chlorate of potash mixed with gum.

The way for the manufacture of matches was prepared for by two discoveries, one by a German who isolated phosphorus in 1669 and the other by a Frenchman who produced chlorate of potash in 1786.

From this latter date the production of fire was greatly facilitated. A few years before Queen Victoria came to the throne of England, John Walker, a chemist of Stockton-on-Tees produced the first friction matches of which there is any certain record. These were called "Congreves" and sold in boxes of 50 for 2/6. Their success soon led others to experiment, and factories began to spring up in all parts of the country. Match makers became familiar with fire making properties not only of sulphur and phosphorus, but chlorate of potash, red lead, nitrate of lead, bichromate of potash, peroxide of manganese, sulphide of antimony, saltpetre, charcoal, etc.

The wooden phosphorus match came from Vienna in 1833. Lundstrom of Sweden began using red phosphorus in 1855, which reduced the evils of match making considerably.

In America, pines, and aspens are favorite woods, the square matches were cut from a veneer of wood, and the round ones being made by forcing a block of wood against a steel plate with holes in it. In both processes the wood was boiled and shaved.

In France the Government reserved the monopoly on matches and sold it to a Match Trust called La Compagnie Generale des Allumettes Chimiques.

Miscellaneous Lore FAMOUS CHEESES

By D. TUDOR HARRELL

In giving, a man receives more than he gives, and the more is in proportion to the worth of the thing given.

—GEORGE MACDONALD

On July 20, 1801, Darius Brown, a citizen of Cheshire, Mass., constructed a cheese hoop four feet in diameter, and eighteen inches high, which was strengthened by iron bands.

Curds were to be brought from Elisha Brown's cider mill and levy was made on every available milk cow in the town, except those owned by Federalists. Every wheeled vehicle and every animal was pressed into service. As each contributor arrived at the cider mill, he was greeted, and the cream passed on to expert dairy women, who placed it in the hoop. When the last deposit was made a giant screw slowly descended from a large beam, and soon made whey of it.

Elder Leland rose and dedicated the monster to Thos. Jefferson, President. A hymn was sung and a benediction pronounced. This was the "Great Day of Cheese."

The Berkshire Evening Eagle ran an article on this in January, 1912.

After eleven days the cheese was removed from the press and taken to the dairy house of Darius Brown, to be cured and dried.

When it was ready, a wagon was prepared drawn by six horses, bearing the label "The Greatest Cheese in America for the Greatest Man in America."

Jefferson, however, did not accept the cheese without paying for it, and it is said to have cost him \$200. He cut the monster and returned part of it to Berkshire, that the people might enjoy their masterpiece.

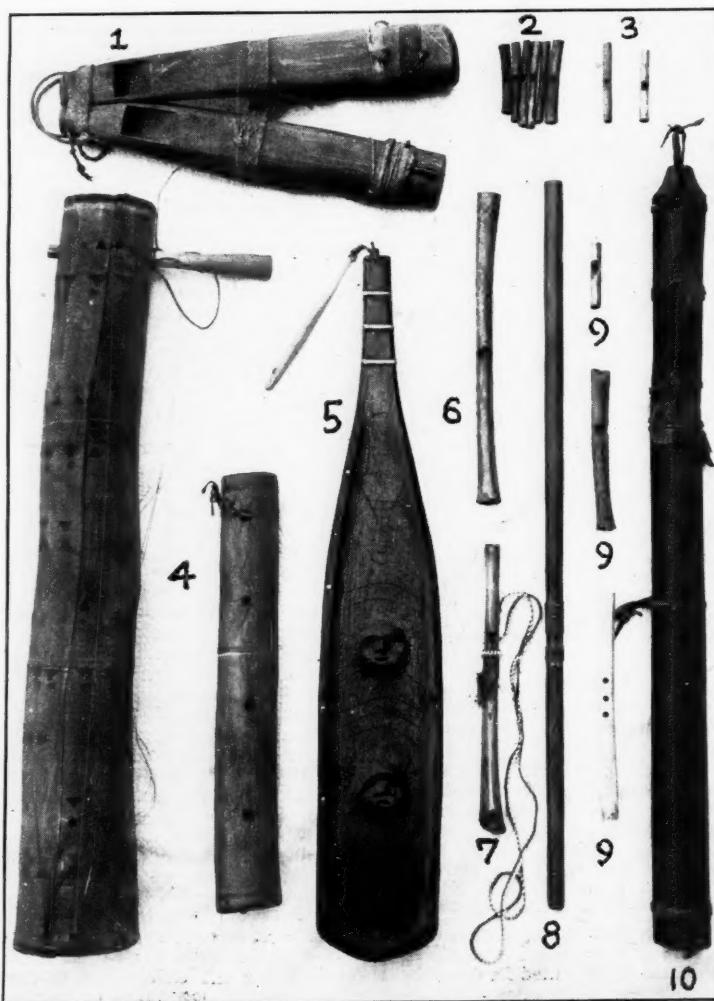
On signal from the President a servant cut the cheese with a huge

(CONTINUED ON PAGE 153)



Aboriginal Musical Instruments in North America

By CHARLES MILES



A teacher of music who had investigated the nature and origin of music once told the writer that after having made quite a study of the principles and practices of Chinese music, he turned to Indian music and found it to be the same.

If this is so, it is not very astonishing, inasmuch as the forebears of the Indian came out of Asia and specifically out of that part adjacent to, and some of it within, the old Chinese Empire.

Whether any comparison of Asiatic and aboriginal American instruments has been made or results—I don't know. But it does appear that the Indians knew and made elementary forms of musical instruments that appear all over the world; namely, drums, rattles, and whistles; and

- No. 1 Northwest coast Indian double whistle
- No. 2 California Indian pan pipe composed of six bird bone whistles
- No. 3 Common small bird bone whistles, Cal. Indian
- No. 4 Two Apache fiddles, key off one
- No. 5 Southern Eskimo (Kuskokwim) guitar
- No. 6 Large Calif. Indian bone whistle
- No. 7 Plains Indian war whistle
- No. 8 Winnebago love flute
- No. 9 Three Calif. Indian bone whistles, the bottom one with three holes, Northwest Calif.
- No. 10 Plains Indian flute, with regulated vent hole and six spaced finger holes



Large drum, Pueblo, San Il De Fonso, N. M.

that while they had not refined these very much nor developed them into complex forms, they had created a great variety of forms of each kind.

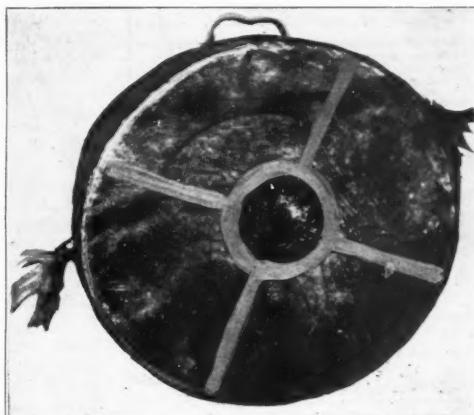
It is also declared that, except for a musical bow credited to the Maidu Indians of California there were no native American stringed instruments.

Of drums, rattles, and whistles, it is difficult to say which had the most forms, those which used small loose articles shaken around in a hollow container, and those which clacked dry objects together to make a noise.

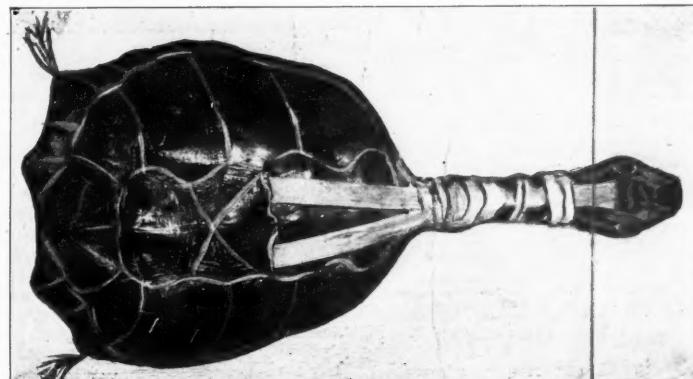
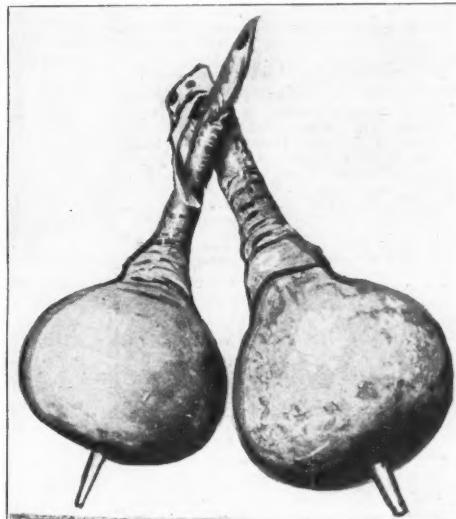
Of the first form those made of gourds and of rawhide seem commonest. The gourd type is usually filled with pebbles, in some cases tiny ones, to soften the sound. Such pebbles are prevented from escaping by the handle inserted in the hole made by cutting off the stem. The rawhide ones are a bag made of dry rawhide or skin, shaped while wet and green by

Water drum
Chippewa, Wis.

Small hand drum, Sioux, S. Dak.



Gourd rattles, Omaha, Cheyenne, Plains



Turtle Medicine rattle, Iroquoian, N. Y.

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New Mexico, Indian tribal map. Shows approximate tribal locations and names. Canada, U. S. A. & North Mexico. Free with any order or postpaid 35c stamp.

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being stuffed with sand. After becoming dry, the sand was poured out and the handle inserted. A rather spectacular form is made of the carapace of the turtle, with the holes suitably stopped.

Of those with clacking parts, the simplest are a sort of switch or simply a split stick, the latter clapping together when shaken. On the plains, the Indians used bits of hoofs dangling on a stick so as to hit each other when the rattle was shaken. In California a bouquet of cocoons, and on the N. W. Coast puffin beaks achieved similar music.

Drums are limited in forms, but have some distinct variations. The simplest form was a plank or hollow log which produced resonant sounds when struck. Most sophisticated was a water drum, a sort of kettle with a rawhide covering and partly filled with water to obtain one of a variety of beats. In between these were two general types, the hoop or cylinder with one head, and one with two heads. The former was the commoner form and was played in various ways including beating with the musician's fingers or palm.

In this last connection there are two or three oddities about the playing of Indian drums that are sometimes not considered. Hardly any attention has been paid to aboriginal drum sticks, of which there were two types among the Indians; those with no addition to the stick, and those with padding or a wad on one end of the stick. But the Eskimos developed a type of their own, a sort of thin rod, probably because the racket made by heavier sticks would be too much noise in the confined space of an igloo, even for aborigines.

In wind instruments the whistle was basic, though it is doubtful if it could be really called a musical instrument in its simplest form. Commonest of whistles are those made by cutting a hole in a bird or other hollow bone, and inserting the necessary barrier to create the whistle. As this barrier was usually made of some perishable substance, most archaeological finds in the whistle line no longer whistle. "Softened bees" wax makes an excellent material for the barrier; it softens easily and can be adjusted or manipulated to create the desired tone."

So far as the writer knows the whistle made by using a "dead end" tube and blowing down it was unknown to the aborigine, or at least was not common in North America. Graduated panpipes were made in South America. However the fastening of whistles together panpipe fashion was known. On one occasion, in a California burial, the writer found six small whistles put together resting between an Indian's hands. The middle four stayed together momentarily, but disintegration had progressed too far for the instrument to stay intact. Double whistles are fairly common in California burials.

Another area in which whistles

were paired was in the Northwest coast country. The whistles there were, however, quite bulky affairs made of wood as a rule.

The bird bone war whistles (usually Eagle leg bones) of the Plains Indian are familiar. Apparently whistles were not generally used in areas other than these three—Plains, Northwest Coast, and California.

A study of whistles at some future time may include examination of the types of holes, triangular, etc. As no attention has been paid to this matter so far (to the writers' knowledge) it is not possible to say if such examination would disclose any facts of significance.

The possibility of whistles becoming real musical instruments begins with control of the sound by multiplication of holes, or by regulation of the size of the hole. Probably some control might be achieved, too, with manipulation of the blowing process.

In this respect we have the so-called "love flutes" of the Plains Indian. Some of these have a sort of shutter by which the size of the vent hole can be regulated, some have several holes (six is common), and many have both these features. There seem to have been two popular sizes, those with a "small" tube and those with a "fat" tube. They were made of wood which, at least in the "fat" ones had been a section of a round cedar (or other wood) billet split in half, hollowed, and glued together again; a method which incidentally, was used for the large wooden whistles of the Northwest Coast area.

So far as the writer knows, no study has been made of the possible duplication of these whistles, flutes, or flageolets in the Orient. But on one occasion the writer witnessed a Japanese gardener take a Winnebago flute (really a plain one-hole wooden whistle with a regulated vent hole) and "tootle" on it to produce what he evidently felt was music. He said that it was an instrument familiar in Japan. (This incident is told at its face value).

In the Southwest there was an instrument sometimes called a morache, sometimes a tuning stick. This is a stick with many notches over which the musician scrapes something to produce a noise similar to that of a stick drawn along a picket fence.

This outlines the chief finds of musical instruments, with, of course, the proviso that actually most whistles were perhaps mere noise makers.

Besides the musical bow, whose use was so restricted and slight as to be worth little more than a mention, there were at least two other instruments, examples of which are in the writer's collection but about which he has been able to learn little or nothing.

One of these seems to be fairly common and is called an "Apache Fiddle." It is a "fat" tube over which is stretched a string or hair; maybe sinew or gut, too. There are small holes in the tube and a key with which the key can be tightened and

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fixed. There may be a printed discussion of this instrument, but the writer hasn't encountered it.

The other "odd" instrument is also stringed. (It will be recalled that the aborigines were not supposed to have stringed instruments except for the isolated case of the musical bow.) But it is Eskimo, not Indian. It has a definite fiddle, guitar or mandolin body with two vents, over which are stretched several strings from a neck marked with graduations. Its origin is among the southern Eskimos (Kuskokwim area) and it could be an aboriginal imitation of a more sophisticated Asiatic or Russian instrument. An ivory pick attached indicates it was played by plucking the strings.

Although the anthropological literature on music is fairly extensive, not much interest seems to have attached so far to musical instruments. It would seem that an interesting and worthwhile study in this field is open to someone.

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INDIAN RELICS, fossils, minerals, hunting knives, jewelry, watches, buttons, a few antiques, etc.—Bob Armbruster, 405 So. Michigan Ave., Wellston, Ohio. ja3633

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HIGHEST PRICE PAID for fine & long spears, genuine silver Indian peace medals, grizzly bear necklaces & scalps, all kinds of beaded work, for Boy Scouts. — J. G. Braecklein Indian Studio, 3850 East 60 Terrace, Kansas City 4, Mo. ja3426

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WANTED TO PURCHASE Indian steel tomahawks; also brass, scalping knives, Bowie or old hunting knives, any quantity. — Robert Abels, 860 Lexington Ave., New York, 21, N. Y. mhl128271

WISCONSIN MUSEUM wants Indian relics. Connections stay intact and bank references if desired. — E. K. Petri, (Curator), R. F. D. No. 3, Burlington, Wis. mhl126361

WANTED: For Museum. Fine spears, birdstones, bannerstones, pipes, entire collections. Price no obstacle. — Earl Townsend, 23 Kenmore Road, Indianapolis, Ind. ap120831

PIPE, TOMAHAWKS with or without handles. Collector will pay top prices. — Howard Brandt, 3633 Dover Pl., St. Louis 16, Missouri. ap124431

SMALL INDIANA MUSEUM: Wants Indian relics. — Chaimer Lynch, Curator, 2163 Morgan, Evansville, Ind. my12238

WANTED: Collections or single pieces, Indian relics, beadwork, pipe-tomahawks, coins, guns. — Paul Summers, Stamford, Texas. ja3662

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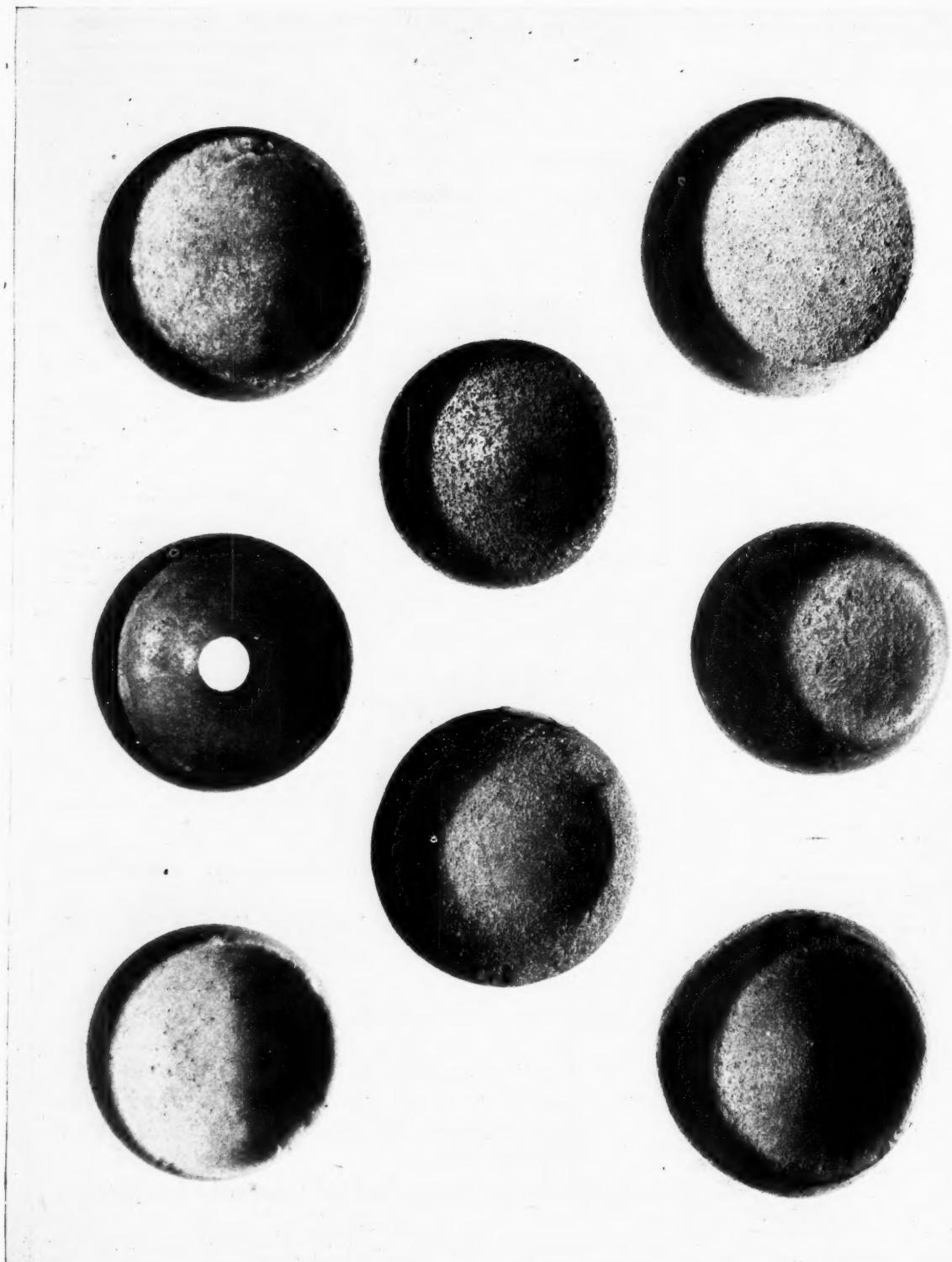
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Miscellaneous Bits on OLD MILWAUKEE GUNMAKERS!

(Continued from the November issue) I came across the following quoted paragraphs while doing research on Milwaukee gunmakers. The source is Page 170 History of Milwaukee, by John G. Gregory, 1931. I believe the material will be helpful to gun fans as it was to me. H. W.

"J. C. Welles. Dealer in Guns, Revolvers, Ammunition, etc. 428 East Water Street. This is one of the oldest houses in Milwaukee in this line, having been organized by Mr. Welles in 1855. The stock is complete. Revolvers of all the best makes, single and double-barrelled shot guns, breech and muzzle loaders, rifles of all the latest improved patterns, game bags, cartridge belts, gun cases, shooting jackets, and in short, everything in this line can be found in his store, and all at satisfactory prices. His house is one of the solid institutions of East Water Street, and is so well known that an

extended mention in these pages is not necessary."

P. 160 INDUSTRIAL HISTORY OF MILWAUKEE, 1886. E. E. BARTON Publishing of Milwaukee, Wisconsin.

Notes on Mathias Stein, Milwaukee Gunmaker and Prominent Citizen:

"Directly over this pump, on ground where the St. Charles Hotel now stands, was a long, narrow one-story frame building. Above the door a gun was stretched, and a sign underneath had the inscription, "Mathias Stein, gunsmith." This was the home of "Father Stein," as he was called, one of Milwaukee's earliest German pioneers, and one of the most amiable and kind-hearted men I ever had the pleasure of meeting. Until 1846 or 7 this and the adjoining buildings stood eight or ten feet higher. Market Square was nothing but a marsh, and "Father Stein" could shoot all the ducks he wanted from the door of his gunshop. I had opportunity to

become acquainted with Mr. Stein's good qualities, as we were next-door neighbors for five years, my father in 1850 having rented the adjoining, two-story frame building from him to be changed into a hotel under the name "Gasthof Zun Deutschen Haus" (Hotel to the German House)."

P. 1284-5 Vol. II HISTORY OF MILWAUKEE, Western Historical Society, Chicago, Ill. 1881.

"Mathias Stein was born in Germany in 1808, learning the trade of an instrument maker, and coming to this country in 1831. Arriving at

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5 East Kirke Street,

Baltimore in August of that year, he proceeded to Norfolk, Virginia, in search of work. A year later, he made his way to Washington, and obtained employment at his trade in which he remained engaged for 3 years, while he devoted his leisure time to improving himself in the English language, and becoming acquainted with American ways.

One of his habits was to take a stroll about the city in the morning before going to work. On his walks he often met an old gentleman similarly engaged who talked and walked with him. This person was Andrew Jackson who later invited him to the White House where he was introduced to General Scott, Henry Clay, Daniel Webster, John C. Calhoun and ex-president John Quincy Adams.

In 1834 he set out for Chicago, having heard that it was an up and coming place. He made his way to St. Louis and from there by team to Chicago. He didn't like Chicago and decided in 1835 to go to Detroit where he worked for 2 years as a gunsmith. In 1837 he decided to go South and booked passage on the steamship Michigan which had engine trouble and stopped at Milwaukee on June 5, 1837. Although he had no intention of staying, a chance acquaintance and the persuasion of Solomon Juneau and Louis Draper changed his mind.

Milwaukee was very primitive in those days and when Stein built his gunshop on Market Square it was only being filled in and still had boggy sections. He began his occupancy on February 24, 1838 and maintained his bachelor quarters for some time. For some time his was one of the few houses there and Indian Wigwams and tents were common in his back yard.

After his marriage Stein became a somewhat influential citizen and was successively appointed village trustee, treasurer and weightmaster. During the 50's he kept a hotel called the Deutsche Haus and had many prominent guests, among them Governor Barstow. He helped establish the Freie Gemeinde and the German-English Academy. Among his friends were General Rufus King and Alexander Mitchell. In his 80's he left Milwaukee to live with a daughter in Sheboygan where he passed away on the 16th of October, 1896.

P. 609 Vol. II HISTORY OF MILWAUKEE, Western Historical Society, 1881.

"MATHIAS STEIN DEAD—One of Milwaukee's Earliest Settlers, First Weightmaster, Died Aged 88, came from Klatzbach, Hesse Darmstadt, Germany on December 1803. Built first frame building on East Side in what was then the 7th ward.

At his first breakfast he discovered he had no coffee mill and went to a hardware store kept by one Green on East Water Street. Such an article was not kept in stock and Stein was compelled to tie the coffee in the arm of a shirt and beat it. Louis Draper had a house on Martin Street near

East Water, on a lot given him by Juneau. Draper built the house in December, but when he moved to Milwaukee he tore it to pieces and transported it to this city on the deck of an old English frigate, which had sunk in Lake Erie during Perry's time, but was afterward raised. A man named Pixley kept a general store on East Water Street which was then the principal business street. What houses there were consisted of one room, one window and one door. Mr. Stein's house was surrounded by Indian wigwams, and his house was a favorite lounging place for an Indian chief. Stein learned to talk the language of the red men and taught the chief's squaw to eat with a knife and fork.

For several years Mr. Stein was treasurer, before that being a trustee of the town. Later he was sealer of weights and measures. When his turn of office expired, investigation showed that the town owed him 2 cents. The Investigation Committee worked for 2 days, but could find no other result. During the early 50's Mr. Stein kept the Deutsches House. This was Governor Barstow's stopping place whenever he came to Milwaukee.

A few weeks before Alexander Mitchell died he met Stein on the street and the latter relates proudly what the banker said to him, "Stein, how are you fixed?" said Mitchell.

"With reasonable management and economy, I have enough to take care of me for the rest of my life," was the reply. "Well, if you are ever in want; you know where to come."

Mr. Stein broke his hip several years ago and, this, with his advanced age, led up to his death. For several years he had been a resident of Sheboygan, living with a daughter on Ontario Avenue. He was one of the founders of the German-English Academy in this city and one of founders of the Free Thinkers Hall." P. 25 THE SUNDAY SENTINEL, October 18, 1896.

Lyndsy Ward was born in Syracuse, N. Y. on November 24, 1804, grew up there and later became one of the contractors of the Erie Canal. He came to Milwaukee in July, 1833 and entered into partnership with a brother to form the J. & L. Ward Company. Opened stores in Milwaukee, Prairieville, LoneRock, Mineral Point and Platteville. Started as general merchandisers, then took up flour milling and lead refining owning four of the former and twelve of the latter. Had 500 teams hauling lead from Dodgeville and vicinity to Milwaukee whence it was shipped East. For a number of years he ran the Helena Shot Tower. In a single 12 months period the shipments of lead from Milwaukee to the East totaled 200,000 pigs. He retired in 1857.

U. S. Ordnance History

U. S. Ordnance and Ordnance Expenditures for the Year Ending June 30, 1863

"The expenditures during the year ending June 30, 1863, for arms and munitions of war, furnished by the Ordnance Department for sea coast and frontier fortifications, and for the forces in the field, amounted to \$42,313,630. The cannon, small arms, accoutrements, and equipments for men and horses, and ammunition obtained during the same period by purchase and manufacture, were as follows:

1,577	field, siege, and sea-coast
	cannon, with carriages, caissons, and other implements
1,082,841	muskets and rifles for foot soldiers
282,389	Carbines and pistols for mounted troops
1,251,995	cannon balls and shells
48,719,862	pounds of lead and lead bullets
1,435,046	cartridges for artillery
259,022,216	cartridges for small arms
347,273,400	percussion caps
3,925,369	friction primers
5,764,768	pounds of gunpowder
919,676	sets of accoutrements for men
94,639	sets of equipments for cavalry horses
3,281	sets of artillery harness, each set for two horses

At the commencement of the civil war the amount of ordnance was not large though sufficient for all emergencies which had thus far occurred. The Secretary of War reported that there were in the possession of the United States, at the beginning of the war, 1,052 pieces of siege and sea-coast artillery of all calibers, and 231 pieces of field artillery. These were of great variety of sizes, and some of them in unfit condition for service. The larger sea-coast artillery were mostly columbiads, or as they are called in Europe, Paixhan guns — smooth-bore cast-iron guns, cast solid and bored. A few were Rorman guns, smooth bores, cast hollow, and with a water core which gave the inner surface of the cannon the character of chilled iron. The smaller guns were of a great variety of patterns and material — cast-iron, bronze and brass — and their projectiles ranging from three to forty-eight pounds. The whole field artillery actively organized consisted of seven batteries, each of four guns, smooth bore, size and twelve-pounder howitzers. There were not at that time a single rifled cannon in the United States service. The Navy Department had on hand, on the fourth of March, 1861, 2,966 guns of all calibers. Of these, 1,872, or nearly

two-thirds, were thirty-two pounders, of six different patterns; 107 were twelve pounders, of two patterns; 29 were twenty-four pounders; 575 were eight-inch guns, of four different patterns; 27 were ten-inch guns; 305 were nine-inch Dahlgrens; 19 ten-inch Dahlgrens, and 32 eleven-inch Dahlgrens. Nearly or quite one-half of these guns were captured by the enemy or destroyed at the burning of the navy yard at Portsmouth, Va. Only 555 in all were on board ships, and of these nearly one-fourth were on the ships destroyed at that time. Of the army artillery, it is doubtful if there were five hundred pieces in serviceable condition at the command of the Government at the beginning of the war, and in the navy the amount of all calibers did not exceed one thousand. Some of the States, and some private individuals, possessed a few pieces, usually of small caliber. There had been for some years before the public, several inventions for the purpose of applying the principle of "rifling," which had been so successful in small arms, to cannon, but none of these had been adopted by the Government, or were in use in the field batteries or forts under the control of the War Department, or in the vessels of the navy. The adaptation of the system of rifling invented by Charles T. James for small arms, was proposed, and repeated experiments were made with it, but was found to require material modifications, and the death of the inventor by the explosion of his own

cannon, in October, 1862, caused the abandonment of the efforts at improvement of that gun. Capt. R. P. Parrott, of the West Point Foundry, had invented, just previous to the war, a rifle cannon, which, with some improvements in the projectiles and the method of rifling, proved the most successful of the numerous attempts at producing rifled cannon in this country. It was a muzzle loader (the breech-loading cannon having proved objectionable), and consisted of a cast-iron gun, much lighter than ordinary, but having a "reinforce" or cylindrical jacket of wrought-iron shrunk around the breach at the seat of the charge.

The charge for the 8-inch or 200 (CONTINUED ON PAGE 157)

WANTED

Early Colts revolvers, powder flasks, Colt imitations and revolvers stamped "CSA."—Paul Mitchell, 134 East Prairie, Decatur, Ill. ja122511

Wanted: Pistols and revolvers, antique or modern.—Kurtz Jewelers, 715 Central Ave., Far Rockaway, New York. ja6215

BUY ANTIQUE PISTOLS, rifles, swords, fair prices, one item or collection.—Robert Abels, 860 Lexington Ave., New York 21, N. Y. au124421

ANTIQUE PISTOLS, single pieces or entire collections.—Wm. M. Locke, 3607 Ault Park Rd., Cincinnati 8, Ohio. d12069

GUNS AND ANTIQUES. Interested in buying whole estates.—James Rutlader, 1122 Truman Road, Kansas City 6, Mo. my128801

On hand at beginning of the war	Procured since war began
1,052	1,064
231	2,734
437,433	1,950,144
31,268	338,124
16,933	837,555
363,591	2,552,744
1,301,776	71,776,774
28,247	2,238,746
8,292,300	522,204,816
19808,000	749,475,000
84,425	7,030,000
1,110,584	13,424,563
2,923,348	5,231,731
10,930	1,831,300
4,329	194,465
574	263,512
556	16,660

The quantities of the principal articles of ordnance materials in the control of the department at the beginning of the war, the quantities of those articles that have since been procured, and the quantities of those articles on hand June 30, 1863 are shown in the following table:

ARTICLES

Siege and coast artillery	
Field artillery	
Firearms for infantry	
Firearms for cavalry	
Sabres	
Cannon balls and shells	
Lead and lead bullets, in lbs.	
Cartridges for artillery	
Cartridges for small arms	
Percussion caps	
Friction primers	
Gunpowder in lbs.	
Saltpetre, lbs.	
Accoutrements for infantry	
Accoutrements for cavalry	
Equipments for cavalry horses	
Artillery harness (double)	

ARTICLES

Siege and coast artillery	
Field artillery	
Firearms for infantry	
Firearms for cavalry	
Sabres	
Cannon balls and shells	
Lead and lead bullets in lbs.	
Cartridges for artillery	
Cartridges for small arms	
Percussion caps	
Friction primers	
Gunpowder in lbs.	
Saltpetre in lbs.	
Accoutrements for infantry	
Accoutrements for cavalry	
Equipments for cavalry horses	
Artillery harness (double)	

Issued since the war began	On hand for issue, June 30, 1863
2,088	927
2,481	484
1,550,575	836,231
327,170	32,226
271,817	32,571
1,745,586	1,180,749
50,045,515	23,024,025
2,274,490	492,025
378,584,104	151,913,012
715,036,470	74,246,530
6,082,505	1,005,295
13,071,073	1,462,374
none	8,155,079
1,680,220	162,010
195,298	2,496
211,670	5,552
17,485	1,767

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GEMS AND MINERALS

Garnet—January Birthstone

By GLADYS JORDAN

You may not be superstitious, or in your more sober moments believe in the folk-lore of the ancients; nevertheless, if you were born in the month of January, you will do well to wear the garnet.

These beautiful, transparent stones have a history as well as a beauty all their own.

It has been suggested that jewelry took its origin not from the love of beauty and personal adornment, but rather in the belief that the gems possessed magical virtue. Certainly the ancients believed it to be so. They thought each month to be under the influence of one of the planets and that each planet bestowed certain powers on some special stone. In turn, and ever after, that stone bestowed special favors upon the persons born within its sacred month.

January's stone is the garnet. It signifies constancy and is credited with strengthening the heart and preserving the health of the wearer. It is said to keep your friends loyal and that certainly is a most worthy endeavor. And lastly, and by no way least in this day and age, it is supposed to bring financial success to those who can wear it as their own natal stone. Truly the gods were kind when they looked upon the garnet and blessed it for all the generations to come after them.

In return for all these god-like virtues, the garnet set about to make itself useful to mankind, as well as beautiful in the world of art and fashion. Man has found the garnets

treasures in the making of fine watches. He has used garnets for the bearings of pivots and found them of great value. Then, he began to use garnet-paper in place of sand-paper and found it good, even in the most delicate finishing work on fine shoes, for wood work and for grinding some metal and glass. In fact, the garnet has been used extensively as a natural abrasive down through the ages, and in spite of all modern inventions are still used in this line of work. They are even used in some parts of automobile finishing.

Garnets are found in metamorphic limestone; gneiss; granite, serpentine and sometimes in volcanic rock. The ones used for industrial work are usually found loose in detrital deposits weathered from the parent rock. Fine garnets are found in the United States. Many beautiful ones come from North Carolina. These are called, rhodolite, and are a brilliant, light red. Some very lovely deep red ones come from Arizona and New Mexico. These are often called, Arizona rubies. Some of those coming from South Africa, take the name, "Cape rubies."

Garnets vary greatly in color, as do many gems. One of the more precious variety is the, "carbuncle of the ancients." In color it is a deep, almost purplish red. It is much sought after in jewelry, especially in rings for men. These are cut, en cabochon, which means, dome-shaped, not faceted. The pyrope or Bohemian garnet is used in this manner. It is a rich, dark crimson and is sometimes mistaken for a ruby.

The Grossularite, or "Gooseberry" garnet is a brownish green stone that comes from Siberia. It is also called the Wilvite, as it comes from the region of the Wilui river.

A black garnet found in the volcanic tuffs near Rome was used in the eighteenth century as a mourning jewel. At different times, and in many places, various stones have been used in this way, among the ancients.

From the Ural mountains comes a strange and beautiful garnet. It has a brilliant green lustre; and here again, the region of its birth gives

to it a name. It's an Uralian and its color adds emerald. So comes to life, the Uralian emerald, that is in reality a garnet; though it is seldom recognized as such by the novice.

From Virginia comes a lovely orange-brown garnet. These are beautiful in almost any kind of jewelry, as they are unique in themselves.

Flat, polished slabs of garnet are found inlaid in mosaic work, both in the Anglo-Saxon and the Merovingian jewelry. The type used is almandine,

(CONTINUED ON PAGE 156)

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Adam & Eve in stone

The "Adam and Eve" Rock A Hidden Romance

By LULU F. FULD

"This," exclaimed a member of our R. H. club, "is an unusual rock!" "All rocks are unusual," declared a Master Rockhound, "No two rocks are identical twins; each one contains a hidden mystery until cut. Usually each one is unusual," he chuckled, "If it were not unusual, it

would be unusual. But this one really is uncommonly unusual."

And so it is. Just hearing or reading about the "Adam and Eve" stone, its description would seem incredible. Truly, this small, black, nubby, two and one-half ounce volcanic jasper bomb, one and one-half inches wide and one and three-fourths inches high, amazes every one who sees it; and the heat that it experienced in formation, is beyond man's ability to estimate.

It was found in our volcanic region of Idaho, by James M. Cook. Being a pleasing, smooth little nodule, and differing from the mass of expelled lava round about, he placed it in his pocket and carried it home. Was it a thunder-egg or a geode?

Curious as to its contents, but never dreaming of the surprise that awaited him, he clamped it securely in the mud-saw frame, released the electrical current, and stood by.

Shortly it fell apart and a miracle in stone was revealed. Each half displayed a deep sun-tan profile in cameo clearness against a black background, facing each other. The one on the left is that of a man, that on the right, a woman!

The names "Adam and Eve" seem singularly appropriate. But Adam has a crew haircut! And seemingly an afflicted eye. It is badly discolored and is closed. Could he have been "rocked to sleep" by his mate? (Apologies to Edna Culbertson; see *Hobbies Magazine*, October, 1951, Page 145).

However, he manfully smiles, so no ill-will is portrayed.

Eve is the more photogenic of the

two, and apparently, is quite style-conscious. Her abundant locks are piled becomingly high on her head and she wears a lacy headdress that extends gracefully across her comely neck.

There is a distinct hairline across her brow. Her thick lips suggest she may have been of African or South Sea Island origin.

In Adam, some folks note a slight resemblance to a chimpanzee, which augments the Garden of Eden fancy. Did not Eve, according to early records, make a monkey of him? Still others see on his face an Oriental or Chinese expression.

So, although as one, they popped up in America, they do not manifest American culture.

The most artful touch of all, in this remarkable find is the exquisite geode stole, one end of which drapes across her left shoulder, the other across his right shoulder. Symbolizing the "Tie that Binds," I imagine. This magnificent accessory gleams with myriads of minute amethyst crystals. The whole is a fascinating study, of museum caliber.

Extending diagonally from either chin to the edge of the cut rock, is a small chatoyant band, plainly visible in the picture. "Cat's eye" is a native of Africa, so again the theme is noted.

The saw left lines across each face. These are more discernible in the picture, than in the rock itself.

The hand of nature produces masterpieces often revealed by lapidists. These subjects or views, photograph well. A delightful hobby would be the collecting of such pictures, say in post-card size, if they could be had reasonably priced.

Pictures may be found in various rock substances. Agate lends itself exceptionally well to this kind of natural art.

A doctor in Oregon has a beautiful cabochon revealing the head of a lovely young child. Another Oregonian exhibited recently in Caldwell, Idaho, two agates one containing an image of a charming colonial lady, the other a silhouette of a pert little Dutch girl.

A member of our local club has, in agate, a miniature picture of a jockey astride his racing pony. She has also an agate orchid in agate tones and a striking resemblance to General MacArthur in military uniform, with his cap and dark glasses. He stands in an uncompromising attitude near a stone wall.

I do not know the owner, but there is a remarkable natural rock-likeness of Franklin Delano Roosevelt in existence. This shows him smoking a cigarette in a long cigarette holder.

There are innumerable rock specimens of this variety. All are extremely interesting and of much value, and Rockhounds who like these things especially, would be avid rock-picture

(CONTINUED ON PAGE 156)

The Picture POST CARD

Churches and Cathedrals of France Pictured on View Cards [Part II] (Concluded)

By LOUISE COLLINS

This article should be studied in conjunction with the December, 1952, article in which we told of the cards of the cathedrals and churches of Paris, Rheims, Cartres, and Rouen. We reviewed for you the theme of Gothic church architecture, and also gave you the names of several French publishers of cards.

POST CARDS WANTED

WANTED: Post cards before 1914, picturing balloons, airships, aeroplanes.—Chas Pattison, 1626 E. 84th St., Chicago 17, Ill.

WANTED: 2 post card frames to hang on door, not more than 18" wide. Prefer the 25-yr.-old folding wire frames.—Mabel Louise Keech, 1415 Foster Ave., Chicago 40, Ill.

POST CARD SCENES of the Morris Canal of New Jersey wanted. I have some old post cards of Jersey towns for exchange, or will buy.—J. P. Carey, Essex Co. Hosp., Cedar Grove, N. J. ja1561

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NOT OLD: Full color imported post cards from Switzerland, Belgium & Norway. World famous, humorous cat series (Swiss.) Also full color cards of horses, dogs, cats, birds & flowers. New shipment of English, Scotch plaids, castles, Irish post cards, also cards from Holland. There is no card to compare with beauty of paper and coloring. Send for samples of each series and prove to yourself their beauty: 5c a card. Also large collection of old post cards. We answer only stamped, self-addressed envelopes.—Wanda T. Bowman, 943 Chicago Ave., Evanston, Illinois. f30821

48 STATE CAPITOL postcards, \$1.25.—Aircraft Colortex, Box 13, Dayton 1, Ohio. mh3671

Because the descriptions would repeat much we said in the December article, and because of the large number of towns and churches, we shall tell you of our other French church views in a check list. Many of the views are duplicated in both black and white and colors. Most of the cards are the typical French thin card, many with pale blue address side. Gothic churches are in the majority, many of them are very old; also, with few exceptions, the views were made before the First World War.

The cards are as follows:

Aix-les-Bains (L. L. 52, and 184)
Amboise — Portal of Chapelle Saint Hubert (Marchais)
Amiens — Cathedrale, North Tower (11)
Cathedrale, Facade
Cathedrale, L'Angelus Pleureur (L. D. 13)
Cathedrale, Facade Occidentale (Regnart)
Auxerre — La Cathedrale (Monneret-73)
Avignon — Le Palais des Papes (IDEALE, M. F. B.)
Azay-sur-Cher — Twelfth Century Church (Brossard)
The Tower of Saint-Jean
The Baptismal Font
Azay-le-Rideau — St. Jacques Statue (95)
Blois — St. Louis Cathedral (NJ 168)
Eglise St. Michel (BR 2448)
Lois Chenu — Basilique (16)
Eglise de Domremy (1)
Bordeaux — Cathedral St. Andre (Tuck Oilette)
Cathedral St. Andre (C B 37)
Tour St. Michel (A. H. 15bis.)
Bouee — L'Eglise (Chapeau, Nantes, 2)
Bourges — La Cathedrale (L. L. 162)
Abside de la Cathedrale (MD 1)
Bruley — Chapelle du Rosaire (M. et M.)
Chevet de l'Eglise (M. et M.)
Caen — L'Eglise Saint-Jean (L. L. 73)
Candes — L'Eglise St. Martin, Le Portail (101)
L'Eglise (M. et L. 146)
Chabris — Interior of the Church (Catala)
Chalons-Sur-Marne — La Cathedrale
Chamonix — L'Eglise (A. Gardet, Anney)
Chanceaux sur Choiselle (1, 5)
(This church from the 9th and 10th Centuries.)
Chateaurenard — Cathedrale (LD 207)
L'Eglise Notre-Dame (GB 241)

Chateaux-Thierry (Aisne) — Eglise St. Crepin (JB 23)
Chinon — Saint Mexme (13)
Clery (Loiret) — Basilique de Notre Dame (5)
Cluny — Hotel le Cluny. La Chapelle (GB 59)
Deals (Indre) — La Chapelle de la Vierge (GG 92)
Dijon — L'Eglise Saint Michel (L. L. 21)
Cathedrale St. Benigne (J. Gerin)
Divonne les Bains — Le Temple (Michaux 360)
Dol-de-Bretagne — Portail de l'Eglise Domremy (Vosges) — Basilique de Bois Chenu (Weick 10887)
Fort-Louis Bas Rhin — Eglise Laon — Interior of Cathedral Le Mans — Cathedrale (Dolbeau 3)
L'Abside de La Cathedrale (ND 36)
Eglise Saint Benoist (Dolbeau 108)
Le Puy (Haute Loire) — St. Michel (Yvon)
Limoges — La Cathedrale (Courrier 36)
Loches — Porche de la Collegiale St. Ours (1190)
Ruins of Ancient Abbey (38)
Loudres — La Basilique (24)
La Basilique (L. L. 89)
Vue Plongeante (F. V. 23)
Vue Plongeante (L. L. 28)
La Grotte (L. L. 63)
La Grotte and a procession (L. L. 269)
La Vierge de la Grotte (L. L. 225)
Benediction des Malades (L. L. 52)
Les Malades aux Piscines (L. L. 83)
Le Calvaire, 1st Station (L. L. 101)
Luynes — Chapelle des Chauvinesses (L. L. 17)

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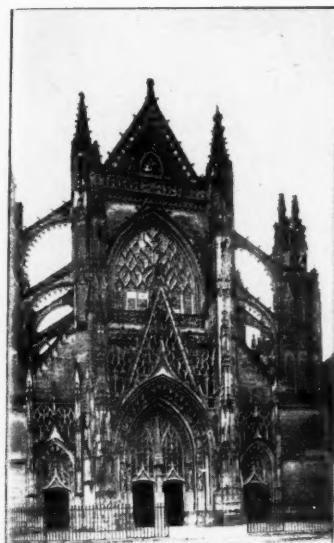
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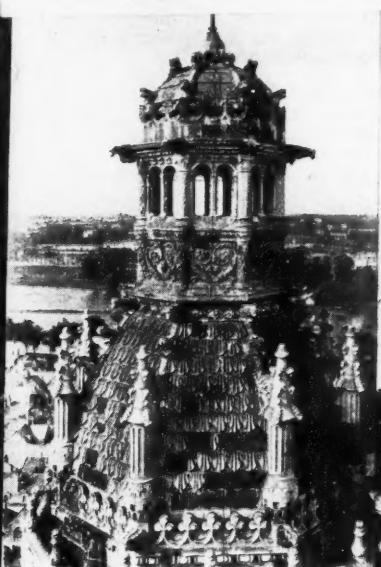
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La façade de la basilique du Bois-Chenu

Portail de la Chapelle (A. B. 338)
 Lyon — Notre Dame de Fourviere (L. L. 23)
 Notre Dame, Night scene (L. L. 24)
 Notre Dame (394)
 Notre Dame Portail (L. V. & C. 39)
 Notre Dame, La Facade (E. R. 60)
 Notre Dame, L'Abside (E. R. 264)
 Marmoutiers — Abbye (A. B. 639)
 Marseille — Fort St. Jean et La Cathedrale
 La Cathedrale
 Notre Dame de la Garde (L. L. 5)
 Salut des Aviateurs a Notre Dame
 (XXXIV)
 Eglise des Reformes
 Mettray — Interieur de l'Eglise (Meunier)
 Metz — Le Moyen Pont et la Cathedrale
 (L. L. 21)
 Le Cathedrale (L. L. 34)
 Mont faucon (Meuse) — Vue le l'Eglise
 (MD 15)
 (1918 Ruins)
 Montmartre — La Basilique du Sacre
 Coeur (G C A 883)
 Mont St. Michel — Le Chatelet (Special
 Ed. of the Abbaye)
 Nancy — Cathedrale Saint Nicholas (140)
 Nevers — Cathedrale Saint Cyr (Th. G.
 210)
 La Cathedrale (ND 1)
 Tour de la Cathedrale (Th. G. 146)
 Cathedrale, Le Choeur (Th. G. 54)
 —Eglise Saint Pierre (Th. G. 70)
 Chapelle de la Visitation (Th. G. 56)
 Eglise de Lourdes (Th. G. 228)
 Noyon — Cathedrale, Facade (ND 10)
 Orleans — La cathedrale
 Vue Generale (Th. G. 615)
 Orleans (Loiret) — La Cathedrale (De-
 ley 330)
 Entrée de Jeanne d'Arc, 20 Avril 1429
 Pamiers (Ariège) — Cathedrale Saint An-
 tonin
 Porrentrouy — L'Eglise Le Couvent des
 Ursulines (1998)
 Rodez — Eglise Saint Sevrin (L. L.
 150)
 Saint Cyr-sur-Loire — L'Eglise, Facade
 (A. B. 3435)
 L'Eglise XIII Century (A. B. 3436)
 Chapelle de la Grande Britche (A. B.
 455)
 Sainte Etienne-du-Mont — (Etching with
 embossed frame)
 Saint Maixent — L'Eglise (M. T. 14)
 Sainte Radegonde — Abbaye d'Marmou-
 letts (A. B. 53)
 Strasbourg — La Cathedrale (Catala 48)
 La Cathedrale (L'Alsace 56)
 Thouras — Eglise Saint Medard (D R 12,
 and 14)
 Tours — La cathedrale
 Cathedrale Choir (ND 450)
 Cathedrale Saint Galien (L. L. 214)
 Cathedrale Portail (ND 16)
 Cathedrale and Musee (A. B. 6265)
 Cathedrale, Summit of a Tour (ND 193)
 Cathedrale, The Tomb des Enfantes de
 Charles VIII (L. L. 8)
 Tours — L'Ancien Eglise St. Martin por-
 tail (L. L.)

Dome de L'Eglise St. Martin (ND 216)
 Dome de L'Eglise St. Martin (L. L. 53)
 La Basilique St. Martin (AP 10)
 L'Eglise St. Etienne (ND)
 —La Tour Charlemagne XII Siecle
 (L. L. 35)
 L'Eglise St. Julien (L. L. 23)
 Eglise Saint Pierre des Corps (AB 444)
 Eglise Saint Symphorien (Graffin 1, 13)
 Vendome — L'Eglise de la Trinite (L. L.
 3, 49)
 L'Eglise le la Trinite, Facade 1520
 (Chartier 95)
 Versailles — L'Eglise Saint Louis (L. L.
 312)
 Palais la Chapelle (EDIA 5)
 Vouvray — L'Eglise (A. B. 789)

Many of these churches and cathedrals were breathlessly beautiful. Some of them are now in ruins and may never be restored completely to their original grandeur. The views are valuable to students of art, architecture, religion, history, and literature. The collector must find these views among older collections, and among accumulations of mementos saved by travelers and service men of the era of World War I or before.

Add to these views the churches of the other European countries, the castles, the walled cities, the wayside shrines and grottos, the homes of famous men and women, and historic shrines and markers; and the possibilities are endless. Think, too, that every year, people through carelessness, or ignorance, or lack of appreciation, destroy these views by the thousands. Let us resolve to save cards as possible from such ignominious fate, and to find them suitable homes in understanding libraries and museums. Happy collecting!

POST CARD NEWS, SHORTS, and PREVIEWS

1. It has been called to our attention that many collectors, and many libraries especially, spend hours of time cataloguing, cross referencing, and recording everything about each card until the collection ceases to be a pleasure. Also a few libraries write on, type on, and stamp on, a card until the beauty of the card is spoiled, and valuable markings are blotted out. It would be better if they used a few simple dividers showing country, state, and city, and stacked their cards back of each; and better to lose a few cards than to ruin all in the attempt to brand them with the proper library insignia.
2. Have you seen the covered bridge photographs and old court house views made by H. B. Rood of Poultney, Vermont? His cards are even more interesting as they picture views of landmarks that are now out of existence.
3. Postmaster Ten Eick of Hollywood in Florida writes that he and thirty other Post Masters are collecting views of the post offices all over America. He now has 3,000 post office views, all different; but with 42,000 post offices
4. in the United States, he still has a long way to go.
5. Have you seen the new cards reproduced from paintings made by Charles Russell, the famous cowboy artist and friend of Will Rogers? Elmer Moore of Santa Monica sent us a set each of cowboys, and Indians. They are truly interesting and collectable.
6. You no doubt bought a box of Christmas cards from the Washington Cathedral. Did you know that they have lovely post cards showing exteriors and interiors, including several altars and a praying figure of Lincoln.
7. Another post card collector has received good newspaper publicity. The Boston Post Magazine of September 28, 1952, has a full page with pictures of Mrs. Robert D. Nelson of Haverhill, Massachusetts, and her 60,000 card collection.
8. The Pasadena Star-News, on Sunday, October 26, 1952 carried a long article with four pictures about the "Open House" of the Pasadena Post Card Club, and the outstanding exhibit at that time of around 12,000 post cards. We understand that this interesting and interested group is doing much for the hobby.
9. We have been looking back over a list of the readers of this page, that is a list of people who write and tell us that they read this page, and we are gratified to see a slow but steady increase in the letters of appreciation — also of inquiry, and even of disagreement. As the new year progresses we hope more and more of you will write us.
10. We recently had a chance to test the entertaining power of our post cards. Twenty Junior High School hobby-minded boys and girls spent the afternoon just looking. There was an exciting atmosphere of discovery, the zeal of exploration, and a marvelous respect for all cards that were enclosed in cellophane envelopes. And how we hated it that we could not tell them right off where to get the hold-to-lights, and the Teddy bears made of real fur, and the funny old bald man whose sand paper covered head made a good match striker. The children left us with a greater appreciation too for our Indians, birds, state capitals, and folk lore views. We had as much fun as the children. Try it sometime! After all, what is a collection for if we cannot share it?
11. Remember that choice post card views of today will be choice collectors items of tomorrow. Why let collectable cards escape us, and then try to buy them later at high prices? Resolve to get more out of your collection than you ever have before. Happy New Year!

POST CARD VIEWS

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By

FREIDA CLARK

PLAYING CARDS

Here's How!

Start Your Card Collection

Playing card collecting is a fascinating hobby as the growing attention and interest and the increase in the number of the collectors indicate. It is little wonder when one looks back into the early history and romance of playing cards. Historians cannot agree on their origin.

The Chinese claim the origin of playing cards about 1120 A. D. during the reign of Seun-ho, and that they were common by 1131 A. D. Some historians think the Hindus originated the cards at an earlier date, as they did the game of chess.

William Chatto, one of the conservative writers, wrote in 1848 that "card playing was a very common amusement in Hindustan, and before England ever saw a dice box many a man has been won and lost under a palm tree in Malacca by the half naked Malays with wooden and painted dice."

Rev. Ed. S. Taylor in his book published 1865 claims that the origin of playing cards is as mysterious as the gipsy and believes them to be so associated, that to learn the mystery of one will clear the mystery of the other. Maybe he was right — because whoever saw a gipsy without cards! Some think the gipsies introduced cards into Europe about the end of the 18th century. Other writers think

they were brought in by the returning crusaders, while still others think they were brought in from the Orient by the returning ships laden with silks and spices. Regardless of how they were brought in, we find them referred to in the annals of a burgh in Germany in 1361.

Spain and Italy each claim to have been first to introduce them to Europe. It is thought they were brought into France by a returning army from a forage into Spain — the soldiers being amused at the pictures, since there was no game sufficiently simple for them at that time. In all probability it was Tarots, since they seemingly were the first form of playing cards in Europe. France translated the Spanish names for the pips into the same name which is still in use in all English speaking countries today — the spades, hearts, diamonds and clubs. England copied

from the French, just as we later copied the English cards.

There have always been at least three court cards and some of the issues of the German style, which differs slightly — have had four court cards for each suit, the fourth being the servant, valet or Knight. The Spanish have never had a Queen, but the chivalrous French immediately added her.

Tarot decks consisted of 78 cards. Twenty-one tarots, the Fou (the original "joker") making 22 cards plus those with the pips, which number 56 — four court cards and 10 numeral cards in each of 4 suits. German and Austrian decks have had from 32 to 52 cards in a deck.

Starting A Collection

Oftimes a collector starts collecting playing cards because he has become interested in some unusual deck issued for some special event, such as

Old, unusual and different Playing and Game Cards. Send me the Ace of Spades or card with printing and asked price. Will return your card or money for deck at once. Also interested in books on Playing Cards and their History.

FREIDA CLARK
P. O. Box 414, Chicago 90, Ill. tpx

PLAYING CARDS

PLAYING CARD COLLECTORS, 52 different cards for \$1. Plus 1 large card. —Besse's Gift Shop, 70 Lafayette Park, Lynn, Mass. ja124131

PLAYING CARDS: 54 different, incl. one Royalty, \$1.25. —Martinez, 4337 Northeast 33rd St., Portland, Ore. mh6844

PLAYING CARDS

PLAYING CARD SPECIALTIES: Beautiful, brandnew, unusual souvenir decks. 54 separate four-color Florida scenes on pip side, four-color backs. Single deck, \$2.50; double decks, \$5. Mailing charge, 15c prepaid, parcel post insured. —R. Crossett, Distributor, 228 No. La Salle St., Chicago, Illinois. ja3046

JOIN PLAYING CARD COLLECTORS' ASSN.

MRS. WALTER BOEYER, Sec.
3873 No. 37th St., Milwaukee 16, Wis.

Looking for an interesting and educational hobby? Start collecting playing cards. Trade with hundreds of members in U. S. A. and abroad. Our 14th year. Write for free cards and information. tpx

CARD COLLECTORS ASSORTED PACKETS NOW AVAILABLE

25 Asst. Railroad, old & new issues	\$1.25
50 Asst. Advertising, old & new	1.25
50 Asst. Dogs	1.25
50 Asst. about 1930 to 1939, unusual	1.25
30 Asst. Designs, wide	1.50

Write for other assortments

COLLECTORS HAVEN
P. O. Box 1819, Chicago 90, Ill. tpx

the Century of Progress, or the New York World's Fair, and begins noticing cards with a new interest. Since there were over thirty different designs and colors of the Century of Progress, many of them souvenir decks, it is a challenge to a collector to secure them all, only 20 years after their issue. When one decides to start a collection it is best to become familiar with the various classifications of cards.

CLASSIFICATION

1. EARLY ISSUES — This will include museum items which need not be discussed here
1. 15th, 16th and 17th century cards
2. 18th and 19th century issues from all countries
 - a. Spain & Italy
 - b. France
 - c. Germany and Austria
 - d. England
 - e. America
 - f. Russia and other miscellaneous
2. WIDE PICTORIALS
 1. Un-named Pictorials — 1880 to 1928
 2. Named Pictorials — 1890 to 1921.
3. SPECIAL ISSUES
 1. Souvenir — wide and narrow
 2. Royalty — all countries
 3. Transformation — all countries
 4. Cigarette adv. playing cards — 1885 to 1890
 5. Bicycles
4. TRANSPORTATION
 1. Railroad
 2. Steamships
 3. Airlines
5. ADVERTISING — wide and narrow
6. U. S. ISSUES — 20th century
 1. NARROW NAME — includes:
 - A. Dougherty, U. S. P. C. Co. and Standard P. C. Co.
 2. OLD FLOWER series — A. Dougherty — (narrow) Marguerite Series
 3. Modern issues after 1930
7. MINIATURE and PETITE Decks
 1. Foreign — old and modern
 2. U. S. — old and modern
8. JOKERS
9. GAME CARDS —
 1. German — old and early 20th Century
 2. French — old and early 20th Century
 3. English — old and early 20th Century
 4. American — old and early 20th Century
10. SINGLE CARD BACKS —

Many collectors have started with the Single Card Backs and then become interested in decks after they have assembled a single card collection of about 10,000. Many collectors do this in their first year if they belong to a club where there is an exchange among members, just as the stamp people collect. A fair collection will contain about 30,000 to 50,000 single card backs, though this number will increase each year because of the many cards being released continuously by the various card manufacturers.

EARLY ISSUES should not be sought by the novice collector, because these issues are not the most interesting to one who has not studied them to understand the paper, inks or dyes and difference in method of printing them which will tell much to a more experienced collector. The 19th century issues have more appeal to the average collector, and those issued during the later half of the century usually have a design on the back rather than the solid white of the beginning of the century. Those of this century become very interesting after one has gotten over his first enthusiasm for the fancy backs with colorful design or picture.

WIDE PICTORIALS are generally the next step for a Single Back Collector because they are interesting, colorful and cover the period from about 1880 to 1928, when the narrow or bridge size card replaced the wide often referred to as the "poker" size. This series appeals to both old and young, men and women and many of the cards are very elusive and really difficult to secure. A collector should easily build a collection of these backs to 2000 or 2,500. If the souvenir issues are included it will reach a greater figure. However they really belong in their own group or class, which will probably reach 800 to 1,000 from the various subjects. Some of the earlier pictorials do not have names, though some of the identical cards later appeared with a name. (Such as GOOD-NIGHT, PRISCILLA, MOON FAIRY, MUSIC HATH CHARM, and many, many others).

SPECIAL ISSUES include various sub-topics such as: SOUVENIR, which means there is a different view of the state or area on the face of every card. Some of the most beautiful issues in color were of the Columbian Exposition — WORLDS FAIR OF 1893, when several different souvenir decks were issued with a different building of the Fair on the face of each card. The St. Louis World's Fair had several issues, some which were in color. The New York World's Fair and the Century of Progress each had souvenir issues but with the views on the face cards in black and white, and came in the narrow or bridge size only. Ireland and Australia have each issued souvenir decks in the past few years.

ROYALTY refers to the issues with portraits or crests of the rulers on the back of the card. These have been issued in most of the European countries. Those of England are the best known, having been issued for each of the rulers since the coronation of Queen Victoria. There were many beautiful issues during the later half of her reign, and in some of the decks the court cards were the rulers who had served the longest period of time. These are hard to find but are beautiful items when they are found.

TRANSPORTATION — Decks were not often issued but those that have been are most fascinating and beautiful — some very unique. France, Germany, England, Denmark and the U. S. have all issued them. This is a

deck in which the pips form a part of the pictures — generally the person or people in the picture, or maybe panels in a door — it becomes a part of the picture. In another type the picture or view seems to be in the background of the pips. They are sometimes very comic and sometimes of a satirical nature. One of the most common and best known is the Vanity Fair deck, 1895. A few advertising decks have been issued as Transformations. Whatever type they are, it is always a delight to the collector to secure a transformation deck and it invariably stimulates greater effort to locate another one.

CIGARETTE ADVERTISING CARDS — with playing cards on them are issues in two Harlequin series which are also transformation decks. Most sought after by collectors are the Actress series. These can be found in the listings of: Moore & Calvi, W. D. Kinney, P. Lorillard and the Duke Series.

TRANSPORTATION is an interesting class to collect. This includes Railroads, Steamships and Airlines, of which there were many and Railroads, issued in the era of the wide cards as well as in recent years. There are many beautiful issues and designs which have been issued during the past 60 years.

ADVERTISING can be a very interesting collection and covers the past 65 to 70 years, in both the wide and narrow size card, and many subjects, some of which were Tobacco, Cigarettes, Beer and other liquors, Railroad, if one is not collecting, Transportation as a special collection, it can be included with this, machinery and equipment. Later there were many hotels, clubs and restaurants issuing cards. Today one can find almost every subject in some way included in the Advertising on playing cards. They may be U. S. only, or may include foreign issues.

U. S. ISSUES — Twentieth Century — is generally meant to include only the bridge size pictorial, with other cards, since the Wide Pictorials are a collection in themselves and began well back into the later half of the 19th Century. This may be decided by the individual collector. The cards which followed the Wide Pictorials are referred to as NARROW NAMED PICTORIALS, and the OLD FLOWER Series, issued by A. Dougherty from 1910 to 1920. There were only about 75 or 80 designs of colors in this series and they are lovely. Then the modern issues after 1930. The issues after 1930 are more popular with the single card collectors than with the deck collectors, except for Souvenir and other unusual issues. The modern issues can be sub-divided into hundreds of classes or groups and will probably number 40,000 or 50,000 at this time.

MINIATURE and PETITE cards make a nice collection as there were many of them, and some of the older ones, so small one handles them with tongs, are almost works of art when studied under a magnifying glass. (These referred to were issued in

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Switzerland). Cards used for the game of Patience in France and other foreign countries vary from the very tiny to larger than our Toy Cards, to be found in our card departments today.

JOKERS — the extra card in the deck forms a nice collection and though we much prefer a deck complete with the Joker, we still call the deck complete without the Joker. A fairly large collection will contain at least 1,000 Jokers.

GAME CARDS — This is one of the most fascinating of the many classifications. The first Game Cards were made in Germany more than two centuries ago, so the collector has a large field in which to hunt and the variety is great. The games prior to the 20th century are very interesting and some of the cards most attractive as well as interesting. The fortune telling cards can be included in this, though they are almost a class in themselves.

Playing cards have been made in many materials, including the cards of the early North American Indians made of human skin, as well as other skins. The bamboo sticks found in the excavations in China; lacquered cards, some of which are papier-mâché of the Hindus and Persians; bone cards made by Napoleon's prisoners-of-war about 1800; aluminum souvenir cards made for the St. Louis World's Fair; hand painted ivory cards and various coated paper cards as well as plastic cards; and now nylon coated cards.

Hobbies are much more interesting when we can share them with someone and talk about them to others. For that reason a collector should always seek others interested in the hobby. Generally there are others in your city who are interested in the same hobby and probably a club that meets regularly. If not then one should be organized.

If there is anyone interested in starting this hobby and desires information about cards or other collectors write to this writer: Freida

Clark, P. O. Box 414, Chicago 90, and you will be given the desired assistance or information. If the clubs that meet in the various cities will pass such information to the above it will enable the information to be more readily and quickly given to those in the area serviced by the present club. Groups meeting can discuss ideas and new information, unusual decks etc., and in this way develop a better collection and more quickly.

Build your Historical Library

The serious-minded collector is usually interested in securing all of the history and other information he can find on any unusual deck he obtains and it is a real thrill when one finds that deck illustrated in a book published 75 or 100 years ago. Maybe you can not identify it until you find it illustrated. There are many books, but only a few of them a real benefit to the collector. Some of the most

desired books and the average prices for sound copies are as follows:

Catherine P. Hargraves — A HISTORY OF PLAYING CARDS, etc \$30 to \$35.

William Chatto — FACTS AND SPECULATION ON PLAYING CARDS, \$10 to \$15.

Rev. Ed. S. Taylor — THE HISTORY OF PLAYING CARDS, etc., original binding — \$10 to \$15. (Rebound, \$7.50 to \$12.50).

Mrs. John Van Rensselaer — DEVILS PICTURE BOOK, \$6.50 to \$10.

Mrs. John Van Rensselaer — PROPHETICAL, EDUCATIONAL AND ETC., \$7.50 to \$12.50.

Benhams W. Gurney — PLAYING CARDS, THEIR HISTORY AND SECRETS, \$7.50 to \$12.50.

The above books are all in English and easy reading as well as interesting.

(CONTINUED ON PAGE 156)



Playing cards illustrated from the collection of Freida Clark

Back Number Magazines

The New York Morning Herald Makes Its Bow on May 6, 1835

By JIM WALSH

When Charles Dickens first visited the United States in 1842 he was disgusted by the sensational, black-mailing, character-destroying nature of some of the New York City periodicals. Two years later, when he published "Martin Chuzzlewit" with its savage, but masterly satire on American customs of that day, Dickens strayed from the paths of realism into the realms of farce by describing New York papers with such outlandish titles as the *Sewer*, the *Stabber*, the *Family Spy*, the *Private Listener*, the *Peeker*, the *Plunderer*, the *Keyhole Reporter* and the *Rowdy Journal*.

The book's hero, young Martin Chuzzlewit, becomes acquainted with Colonel Diver, editor of the *Rowdy Journal*, who asks him for his opinion of the paper. When Martin replies, "Why, it's 'horribly personal,'" the colonel is flattered. From Editor Diver, Martin also learned that the use of "forged letters . . . solemnly purporting to have been written at recent periods by living men" was a commonplace of American journalism.

One of the newspapers Dickens must have had in mind was the *New York Herald*, which had acquired a wide reputation by 1842 as the most sensational and irresponsible of daily periodicals, just as its publisher, James Gordon Bennett, was frequently termed by more conservative editors an irresponsible, malicious blackguard. The *Herald*, forerunner of today's sedate *Herald-Tribune*, probably had the worst reputation of any New York paper of its time.

WANTED

LADIES HOME JOURNALS and other old magazines with paper dolls.—Perry, Box 321, Wheaton, Illinois. Je693

LADIES HOME JOURNALS, 1908-1916, incl. Bound vols. or complete singles.—A. E. Moredock, 301 E. High St., Waynesburg, Pa. Ja62403

FOR SALE

BACK NUMBER magazines, prompt service, reasonably priced.—Lora Whitehead, 606 So. Washington, Bloomington, Ill. Jly12693

National Geographies. Early issues.—Merrick, 725 N. Tejon, Colorado Springs, Colo. f6825

NATIONAL GEOGRAPHICS, unbound, 1916 through 1951. Perfect condition, \$50 FOB. Complete run of *Life*, Vol. 1, No. 1, through 1951, collated and perfect condition, \$40 FOB. Complete years of *Nature and Natural History*.—R. A. Geuss, 2228 Prospect Ave., Evanston Ill. ja62131

BACK ISSUES MAGAZINES supplied.—Keller, 658 Grand St., Brooklyn 11, N. Y. f3661

42 BACK NUMBERS HOBBIES, 60 miscellaneous relic, stamps and gun magazines.—H. E. Fronville, Watseka, Ill. f3652

MAGAZINES (back dated), clipping service; large stock. Low prices.—Robison's 24 Werner St., Daly City 3 California. f3652

you wanted to advertise for only a month the charge was three dollars.

Then three and a half front page columns are taken up with a "Biographical Sketch of Matthias the Prophet," which some anonymous person had written specially for the *Herald*. Not only that but the article, giving an account of the life of a religious fanatic who had wandered about the City, was to be continued.

The last half of column four is occupied with an item, apparently clipped from some magazine, beginning "Books rule the world." This is followed by a short paragraph on "A Love for Shakespeare," and then comes, what by an extension of courtesy, might be considered a fashion item. For the sake of any feminine readers of this article, I shall copy most of "Fashions for April," so that they can learn what the ladies were wearing 118 years ago. Maybe the ladies can make something out of the following. I can't:

It is yet too early to speak with certainty of the Spring Fashions; but we have reason to believe that open pelisses, composed of summer silks, and edged with two or three pipings of different and striking color, will be much in request towards the end of the month. They will be worn over muslin robes, either embroidered or trimmed with flounces. There is no doubt that embroidery will be exceedingly fashionable both for muslin robes and lingerie. . . We understand that gros de Naples, glace and poux de sole are the materials most likely to be in vogue for hats and bonnets, but those of satin will still remain fashionable during the whole month. Organdy, sprigged colored c a s h m e r e worsteds, was coming into favor when the Court put on mourning for the Emperor of Austria; and we believe it will be resumed as soon as the mourning is over. The dresses composed of it were draped on the bosom, and the draperies bordered with lace; triple (Sic!) bouffant sleeves and a ceinture of the color of the flower with floating ends.

The new colors are expected to be different shades of green, primrose, lilac, fawn, cherry and a bright blue.

This sounds as if it came from an English publication.

Column four, page one, ends with this moral admonition in almost microscopic type: "He who loves to employ himself well can never want

something to do." Probably the compositor who "set" that item grinned wryly as he picked the minute type out of the case, letter by letter. He had something to do, all right! It seems a miracle that even so small and bad a paper got printed at all.

Now here is something that strikes me as odd. With considerable self-acclaim and fanfare, volume one, number one of the *Herald* appears on Wednesday. Although intended to be a daily (six days a week) paper, we are told the next issue won't be out until the following Monday. Page two is sacred to editorial pronouncements, and we are told at the head of the first column that subscriptions will be "thankfully received" at the publishing office, 20 Wall Street, and "also from the printing office, No. 34 Ann Street, 3d story." After this we learn: "The next number will be issued on Monday morning—this brief suspension necessarily taking place in order to give the publishers time and opportunity to arrange the routes of carriers; organize a general system of distribution for the city, and allow subscribers and patrons to furnish correctly their names and residences. It will then be resumed and regularly continued." Why wasn't all this necessary "spade work" done before the first issue appeared?

The editorial note also reveals that the subscription rates are \$3 per year, and disclaims any political intentions: "We shall support no party—be the organ of no faction or coterie, and care nothing for any election, or any candidate from President down to a Constable. We shall endeavor to record facts, on every public and proper subject, stripped of verbiage and coloring, with comments when suitable, just, independent, fearless and good tempered."

One and a half columns of page two are taken up with "late" European news, a month old when printed and of little interest today. At the very bottom of column two is a paragraph dealing with rapid travel:

Balloon ascensions are beginning to be numerous as the spring sets in. Clayton in Cincinnati traveled from that city (to) the Alleghanies—400 miles—in ten hours. A Mr. Wise has also ascended in Philadelphia. We have seen no pun yet in his name.

Probably the most entertaining item in the *Herald* is a long article on the "Empire State." I shall quote enough to give an idea of its sardonic flavor:

New York is truly "an empire State." In 1830 we had nearly two million of people in the State, and 202,957 in the city, — now probably two and a half millions in the State, and 269,000 in the city and suburbs, including Brooklyn. . . . We have in the city directory the names of 10,038 mechanics, and probably 25,000 not in the directory, — nearly all healthy, hard working, and ingenious men. We have in the same directory a total of 31,510 names, of which 1,592 are cartmen, 2,704 grocers, 3,751 merchants, and over 4,000 widows, many of them "fat, fair and forty," and having no objections to marry. . . . We have had herefore only 8 broken banks . . . to cheat the mechanics, but in time we may break hereafter a score or two, and thus far outstrip Pennsylvania, Ohio or Kentucky, in the art of rifling the poor. We have 6 or 7 colleges, all poor and proud,

except Columbia, which is rich and lazy—educating only 100 students a year, and yet complaining of hard work. We have 8 or 10 Theological seminaries for making clergymen, 90 out of every 100 of which would make good tillers of the ground. . . . We have in State prison 1,492 rogues, but God only knows how many out of prison, praying upon the community in the shape of gamblers, blacklegs, speculators and politicians. We have 6,457 paupers in the poor-house, and double that number going there as fast as intemperance and indolence can carry them. We have about 500 dandies, who dress well, wear gold chains, spend first their father's earnings then their tailors' and hotel keepers' and close their career with a pistol or a glass of laudanum. . . . Scholars talk and twaddle about the State of Greece—the supremacy of Athens—the moral grandeur of Sparta—the magnificence of republican Rome. Mere shadows to New York as she is and means to be.

Dickens mentioned in "Martin Chuzzlewit" the average New Yorker's conviction that the city "whipped the universe." This editorial is a tribute to the accuracy of his observation. In fact all the uncomplimentary remarks the novelist made about the United States of more than 100 years ago can be sustained by contemporary documents.

Most of column one, page three, is devoted to an article praising "The Mechanics" (*The Herald* was chiefly intended to appeal to the working classes), and much of column two denounces the practice of printing reports of police court proceedings in the *New York Sun* and other rival newspapers. Presumably this is James Gordon Bennett himself commenting:

Having been acquainted, as editor, with the business of the Police Office for years, we shall exclude all such folly from our columns. . . . As we are generous and gentle, with this we shall stop, deeming it also somewhat irreverent towards a beneficent Providence to inquire too narrowly what are those motives, inscrutable to mortal ken, which dispose Him, in his infinite wisdom, to drop down blockheads here and there to edit newspapers, like weeds in a garden. . . .

Under the heading of "Court Circular," the historical-minded reader may find several items which powerfully stimulate his imagination and take him back to the legendary days when there were "giants in Washington":

John C. Calhoun, Henry Clay, and Daniel Webster are in their respective States, recruiting their bodies and minds, and preparing for the next year. The other senators may move about, and no one say, "who goes there?"

Davie Crockett, at the least accounts, was grinning the bark off the trees in Tennessee (what an irreverent way to refer to the destined hero of the Alamo!)



and Major Downing is busy in giving lessons to Louis Philippe in the art and mystery of managing the Chamber of Deputies as regards the American claims.

Americans were angered at Dickens' censorious remarks about the frequency of murders in the South and Southwest, but at the very bottom of column two, following an account of a steamboat explosion, is this news note from the present writer's native Virginia:

A most wanton murder was committed in Southampton Co., Va., on Saturday of the week before last, by a man named Ritter — who met Capt. Silas Summerell, a worthy and respectable citizen of that country and shot him down in cold blood. The unfortunate man lived but a few minutes.

The temptation is strong to quote some of the advertisements of books, steamboat sailings, ladies who wish to teach small children, etc., but space will not permit. However, it is interesting to note that H. Greeley and Co. (this was Horace Greeley, the famous newspaper editor) announced it was beginning publication of "a new Literary Journal" to be known as *The New Yorker*. Its tone was probably far different from that of the present-day sophisticated "journal" of the same name.

Page four is given up mostly to advertising and poems and other miscellaneous matter, chiefly of the maudlin or morbid type, clipped from other publications, but at the foot of column two there is another interesting item from Virginia:

Death by suffocation from charcoal. One of the upper (Sic!) rooms of the Eagle Hotel at Richmond, Va., took fire few nights since, and when the apartment was entered a young gentleman named Winston, belonging to Williamsburg, was found lying dead on the floor—having no doubt been suffocated by a pan of charcoal which he had permitted to burn with the door closed. The fire had communicated to the floor, but was soon extinguished. It is perfectly astonishing that the repeated fatality of this mode of using charcoal should not produce more caution.

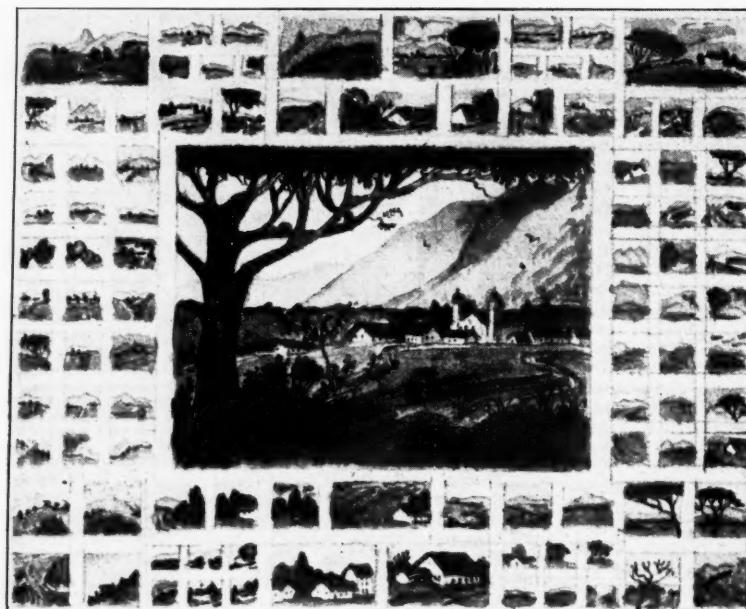
Well, alack-a-day! Years numbering 118 have passed since somebody bought this first issue of the *Morning Herald* which Ray Walker now owns. Not one person who read the poor little paper on its first appearance is with us now. The editor who scolded the careless user of charcoal is as gone and almost as forgotten as the "young gentleman named Winston, belonging to Williamsburg." The "man named Ritter" who committed the "most wanton murder" of Captain Summerell (Dickens said nearly every American of that period was a captain, a colonel or a major, and he was right!) must long since also have gone to his guilty grave. But their memories live on in James Gordon Bennett's *Morning Herald*, and they have won the only immortality we transitory humans can achieve—that of having our names set in type for the enlightenment and amused consideration of succeeding generations!

Quite likely, 118 years from now some research specialist will leaf through this issue of HOBBIES and chuckle condescendingly at this article's quaint medieval phrasing!



Miniatures in Multiple

BY JOSEPH H. GRAY



To most artists, the painting of a single picture is considered somewhat of a project, and the painting of a microscopic miniature scene is something only one in many thousands would be willing to tackle. However, it has recently been my pleasure to contact a genius with the brush who can keep all the experts, past, present and future hopping when it comes to painting on a minute scale.

The gentleman in question is Frank R. Holmes, of Rio Pardo, Brazil, who is at present in this country taking a course in cartography with the United States Coast and Geodetic Survey, in Washington, D.C. He is thirty-six years old with quite a reputation as an artist in the larger scale, not being confined to miniatures. His scope even includes murals, but even here the wealth of detail is reminiscent of miniature work. To show what a standing

he has in his own country he has designed stamps for the Brazilian Government and illustrated with pen and ink, historic books for the Imperial Museum of Brazil. He has also painted all the birds of Brazil in water colors for use by the school children of his country.

Now here is where Mr. Holmes differs from other miniature artists. He does not stop when he has painted one tiny picture, which by the way will amaze for wealth of detail and vividness of color. When the picture is finished he proceeds to frame it, not in a wood, metal or ivory frame, but in a frame of pictures. Each tiny picture is surrounded by tinier pictures, four, eight, twenty, a hundred, and in each of these smaller pictures the detail is infinite.

I have a photographic copy of a group containing one hundred and

one tiny pictures. The photograph is about twice the original size which is about one and one-half by two inches.

He was recently asked how many pictures he could paint in a space the size of a dime. His guess was seventy-nine, but when the task was finished, there was exactly one hundred separate and distinct pictures, each ablaze with color. This is one for Mr. Ripley's "Believe it or Not" cartoon.

The most pictures in one group he has ever done was four hundred in a space two by three inches. This was done for a gentleman in Switzerland. His smallest picture so far was painted on a sesame seed.

Mr. Holmes makes all his own brushes from the fur of the Brazilian Ariranha, an animal similar to the American mink. He also mixes his

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own paints to secure his brilliant colors. He uses no magnifier in his work. Only his unaided eye, which is remarkable as he was in the Brazilian army during the war and due to the exploding of a grenade he was in the hospital for six months, totally blinded, but now is restored to full vision.

His wife is also an artist who does miniature painting, although not on the wholesale scale practiced by her husband. Her subjects are mainly flowers.

There is always so much talk about the old masters that it is refreshing to find a chap like Mr. Holmes who demonstrates to us that the fine artists are not all dead.

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For the discriminating collector, complete rooms of matched pieces, mostly replicas of Family Antiques, scaled one inch to the foot, handmade in unusual detail and exactness.

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We went all the way to Holland to pick up some exciting, whimsical miniatures to remember your friends by or to place over your fireplace and shelves. They are 2 1/4" high and are made of non-tarnishable brass and copper.
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Historical Sketches of Military Miniatures

Six small booklets have been issued by Corr's, Inc., 812 Ninth St., N.W., Washington, D.C., priced at 5c each and written by a military miniature collector, Montgomery Mulford.

These booklets are aimed at stimulating an interest in the hobby of military miniature collecting, and they tell stories of famous soldiers, or of armies, which are copied in miniature, and sold by Corr's.

The first booklet, *The Man Who Didn't Die*, tells the strange legend of Marshal Ney, the leader of Napoleon's armies, who was convicted of treason after Napoleon was defeated; and how he apparently escaped the firing squad.

Taxicabs That Saved A Nation, second booklet, tells how the Imperial German armies in World War I were stopped in their invasion of France by the help of an army moved in taxicabs!

The third, *Warriors of Fire*, is about the Spanish Conquistadors, miniaturia sold at Corr's the figures made in America. Number 4, *The Thunderbolt of War* is a story of "Stonewall" Jackson.

The Fighting Duke, title of No. 5 is, of course, about Wellington, who beat Napoleon at Waterloo. The last of the series is "Battleground of Nations," a chronicle of the armies which have made Belgium a continental and universal battleground.

Booklet #1 is being distributed to all Corr's mailing list. Others may be had at Corr's address, which is one of the national headquarters for military miniatures. The author, a collector himself, has been engaged in newspaper work and public relations writing for more than thirty years.

MINIATURES FOR SALE

Collectors: Fine miniaturia furniture in 1" scale. Send 25 cents for illustrated catalog. — Eric H. Pearson, 18 West 55th Street, New York 19, N. Y. *mh3006*

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MINIATURIA WANTED

MINIATURE PIANOS under 12". — Mrs. Tufts, 9061 Riverview Rd., Washington, D. C. *mh12867*

WANTED: Lead toy soldiers; Military post cards. Catalog, 25c.—Max's Military Miniatures Mart, 2409 Perot Street, Philadelphia 30, Penna. *Ja4304*

MISCELLANEOUS LORE

(CONTINUED FROM PAGE 133)
knife, and his cabinet and diplomats served great slices. This was in 1802.

A still larger cheese was sent to President Jackson. This was four feet in diameter, two feet thick, and weighed 1,400 pounds. This time the White House was thrown open to the public and cheese without crackers, was served for two hours.

It was the custom of Martin Van Buren, who succeeded Jackson as President, to send him a huge cheese each year. One year at a reception, crumbs ruined the carpet of what later became the East Room.

The Illustrated London News of Jan. 6, 1829, gives an account of the largest cheeses ever made in England.

In 1911 at the National Dairy Show in Chicago, a cheese was exhibited, five feet high, 8 feet in diam., weighing 12,361 pounds. This was made by Nicholas Simon of Appleton, Wis., with forty helpers. It was made in the open air, and was taken on a special flat car to Chicago.

In the middle of the 19th century during the war between Brazil and Uruguay, Captain Coe, firing at his foe Admiral Brown, suddenly ceased, and said to his men, "Is all the powder gone?" When told no, he said there were some good hard cheeses aboard that broke the knife.

"Are there any more aboard?" The answer was yes, two dozen. "Will they fit the 18 pounders?" They were tried and the firing of Santa Maria's ship reopened. One struck the main mast of the enemy ship, and it flew in every direction. Another came through a porthole killing two men.

Thinking it was some new fangled weapon Brown gave orders, as four or five more came through the sails to file away, and backed out of the fight on account of the Dutch Cheese.

EDISON'S KINETOPHONOGRAPHIC THEATRE

Come, draw this curtain, and let's see your picture.

—TROILUS and CRESSIDA

This is described as a small room, growing smaller toward the stage, which had a black background. Twenty arc lights with reflectors threw 50,000 candlepower illumination on the actors.

At a proper distance stood the phonograph, with its big horn outstretched to catch every sound. This was connected electrically with the Kinetograph. When the tape stopped, the electrical connection with the Phonograph regulated it accordingly.

When the play started, Edison succeeded in taking forty-six photographs a second.

One of the first scenes to demonstrate the success of the Kinetophograph was the Corbett and Courtney fight, which lasted four rounds. Each round lasted one min.

(CONTINUED ON PAGE 157)

"At the Sign of the Crest"

BELCHER Coat-of-Arms

By HAZEL KRAFT EILERS



He beareth for Arms: Paly of six or and gules, a chief vair.
Crest: A greyhounds head ermine, the collar or.
Motto: Loyal au mort.

The above description of the Belcher Armorial Bearing is registered in the New England Historic Genealogical Society's "Roll of Arms" and is ascribed to Edward Belcher, an early settler of Boston, Mass.

Translated into non-Heraldic terms: A shield, the lower two-thirds of which is divided into an equal number of pieces (paly) of alternate tinctures, gold (or) and red (gules). The upper one-third of the shield cut off horizontally by a line (chief) is composed of pieces of fur (vair) cut to resemble the flower of the campanula, and opposed to each other in rows. The crest is a greyhound, white with black spots (ermine) having a gold (or) collar. The motto, "Loyal au mort" is translated, "Faithful to the death."

You will note that the illustration above does not follow the Heraldic description, as the artist making the bookplate added an extra stripe of gold. Perhaps he thought it gave the shield better balance, but it is an example of how not to tamper with a given description. There should be only six stripes beginning with gold and ending with red.

Edward Belcher was the fourth son of William and Christian (Dabridgecourt) Belcher of Guildsborough, Northamptonshire, England, where the family was seated for several generations. The pedigree is recorded in the Visitations of Warwickshire and Northamptonshire in 1619.

Edward Belcher was born about

1595, came to New England in the fleet with Gov. Winthrop in 1630 and became one of the founders of Boston, but he took a very inconspicuous part in the settlement. Although a member of an armorial family of the landed gentry of England, Edward was not of very sturdy stock. One account states that his descendants were soon reduced to very humble circumstances and his family became extinct in the male line upon the death of his grandson. His will was not admitted to probate, and the administration of his estate was turned over to one of his sons.

Andrew Belcher another immigrant of the name settled in Cambridge and Sudbury, Mass. He was the son of Thomas of London and the Grandson of Robert, a weaver of Kingswood, Wiltshire, England. His ancestry beyond this point is guesswork. Andrew married Elizabeth Danforth, as his second wife, in 1639 and left issue five daughters and one son, Andrew, Jr. Andrew, Jr. married Sarah Gilbert and left five daughters and a son Jonathan. Although he left only one male in each generation of his descendants, his family attained great distinction. His son Andrew was a Royal Councillor and the greatest merchant of his day in New England, and his grandson Jonathan was Royal Governor of Massachusetts and New Jersey, and his great-grandson was Chief Justice and Lieutenant Governor of Nova Scotia. Andrew of the fifth generation was Royal Councillor of Nova Scotia and his children settled in England, of whom a son, Sir Edward Belcher, K.C.B. was a distinguished naval officer, attaining the rank of Rear Admiral in the British Navy. A few of his descendants were in England in 1906, but the line is extinct in the United States.

The seal pictured here is copied from the bookplate of Governor Jonathan Belcher, the grandson of Andrew Belcher², and although the will of Andrew² Belcher bears the same seal, the right of this branch of the family to the use of this Coat has not been definitely ascertained. There is no evidence that Andrew, the progenitor of this branch ever used the Coat-of-Arms himself, nor can his line be traced back to armigerous ancestors.

Jonathan Belcher graduated at Harvard College in 1699 and traveled abroad for many years and was soon conspicuous in political life. He was twice at Hanover and was introduced to the Court there at the time when the Princess Sophia was the presum-

tive heiress to the British crown. He charmed court circles with his grace, manners and bearing — apparently they had anticipated meeting a frontiersman in coonskin cap and buckskin pants.

In 1728 he was sent as agent to England and was commissioned Governor of Massachusetts in 1729. Perhaps this close association with England would indicate that he was of armorial ancestry, or he would not have assumed the Coat-of-Arms but the available records do not indicate the connection. But then, he enjoyed the use of a bookplate which was designed improperly, so apparently he did not pay too much attention to the subject.

Other immigrants of the name were: Jeremy or Jeremiah Belcher (Belcher) born about 1613, said to be of Wiltshire, but no proof. He came to New England in 1635 in the "Susan and Ellin," and settled in Ipswich where he died in 1692-3. He had eleven children and his descendants are very numerous, but nothing is known of his ancestry, although he is probably related in some degree to the other immigrants of the name.

Gregory Belcher was born about 1606 and came to New England about 1637 from Braintree, England, with his wife Catharine. He settled in Braintree, Mass., where he died in 1674. He had seven children and many of his descendants live in the United States. He was one of the founders of the church at Braintree; freeman 1640; held several local offices and was a large landowner. An article on the Belcher families of New England suggests that this Gregory might have been a grandson of Gregory Belcher who left a will in Berkswell, Co. Warwick, dated 5-20-1620, "but how the Berkswell Belchers were related to the armorial Belchers of Guildsborough has not been ascertained."

There was a Thomas Belcher in Kittery, Me., but as nothing further is learned concerning him, it is assumed that he died early. I found another Edward Belcher in Houten's "List of Emigrants" as arriving in the "Abigail" in 1635, a servant aged 18 years, but I have no further data.

So with this outline of the early Belcher families the only persons entitled to display this Coat-of-Arms would be descended through the female line from Edward Belcher. No one of the Belcher name would be eligible, unless, of course, the progenitor arrived after these early settlers we have considered here and their line can be traced to an arms bearing branch of the family in England.

I chose this Coat-of-arms to illustrate a point that apparently needs to be brought forward constantly and should be stressed and repeated until all interested in the subject are aware of the basic rules governing the propriety of Arms bearing in this country. Of course, there is no authority

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in America that has the power to ban anyone from using any Coat they desire to appropriate, but the Committee on Heraldry of the New England Historic Genealogical Society in Boston, Mass., is doing all in their power to set their stamp of approval on all Coats proven to have been used rightfully by descendants of armigerous families in America. All Coats-of-Arms submitted to the Committee with definite proof are accepted for printing in the Roll of Arms, thus establishing for all the descendants of the immigrant the right to display the Arms. The rules for eligibility are set forth in the New England Historical and Genealogical Register for April 1928, and I believe they are important enough to quote in their entirety: "The Committee registers all Coats that come under one of the following heads:

1. All Coats that have been used time out of mind, regardless of whether or not they are registered at the College of Arms. This refers to coats that have been used by a family since the Middle Ages, and such coats are, of course, the blue-ribbon coats among those registered.
2. Coats that have been granted or confirmed by the College of Arms.
3. Coats that were brought over by an emigrant or first settler. The proof of such user establishes a *prima facie* case, but only a *prima facie* case; and the Committee reserves the right to disallow such a coat if hereafter proof be produced that the emigrant had no right to it. In registering such a coat, proof that the emigrant brought it over with him and used or claimed the coat is deemed sufficient. In each case, what amounts to such proof is decided by the Committee."

You will notice that Rule No. 3 states "emigrant or first settler"—an important key often overlooked. As in the case of the Andrew Belcher line—it has the emigrant's son, not

the emigrant himself who displayed the Coat. The Committee would not accept this usage as proof, as it is their theory that the second generation was too far removed from the influence and customs of the old world to be bound by their rules or to realize the full significance of heraldry.

After the first hardships of establishing a new life in a new country had been overcome, it was not long before people desired the niceties and refinements of the less arduous life. Catering to this age old desire were Heraldic artists furnishing Coats-of-Arms as decorations for coaches, paintings, bookplates, etc. Often, then as today, all that was offered by the artist to substantiate the claim was the similarity in names. It is assumed that no one born in the old world would be morally conditioned to usurp another's Arms, but the children of an emigrant would not possess this same feeling or knowledge and therefore knowingly or unknowingly would accept any Coat offered, as a mark of prestige.

Andrew Belcher is credited with this Coat-of-Arms in Crozier's General Armory, the Heraldic Journal (Vol. 2, p. 62) as well as other sources, but his right seems to be based on the fact that his descendants assumed this Coat. An article by W. H. Whitmore on the Belcher family has this to say concerning Andrew:

"It is "suggested" that Robert was a younger son of the Belchers of Guildsborough in Northamptonshire, a point worthy of further examination."

"British Family Names, Their Origin and Meaning", by Henry Barber (1894) has this to say of the name: "BELCHER. From Bellecourt; location, Normandy near Perronne. Bellesur in Roll of Battell Abbey."

WANTED

WANTED: Old letters, envelopes, postcards, stamps, scrapbooks, etc. Westmoreland, 644 West 30th St., Indianapolis, Indiana. ja3042

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ENGLISH, SCOTTISH, IRISH, Coat of Arms wall plaques, made for you in Britain. Outer shield British oak, inner shield showing armorial bearings in relief; hand painted by heraldic artists in authentic colors. Three sizes: 6x7", 7x10", 10x12". Prices, \$6.85, \$10.75 & \$12.85. Light or medium or dark wood. No charge for research.—R. G. MacNaughton, Importer, Rte. 1, Box 298, Oxnard, Calif. ja3698

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HAZEL KRAFT EILERS

"At the Sign of the Crest"

2522 Thayer Street

Evanston, Illinois

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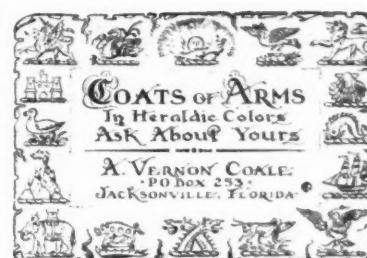
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Designed to fit standard 8½x11" 3-ringed binders

Family record charts contain places for twelve children including space for birth, marriage and death data for each. Lineage charts may be extended indefinitely with progressive numbering, and new material may always be placed in proper order without re-arranging. Charts 50c a dozen, alike or assorted, plus 15c postage. Outline maps of states showing counties, 20c each. Reasonable hourly rates for compiling and neatly typing your material in accordance with above. Pertinent material may be photostated on same size sheet with three holes punched for insertion in notebooks. Photostatic copies of Coats-of-Arms, when available, treated in same manner.

If desired, genealogical research to fill in missing lines.

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HERALDIC ARTIST

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**British and Continental
Correct, Distinguished, Exquisite**

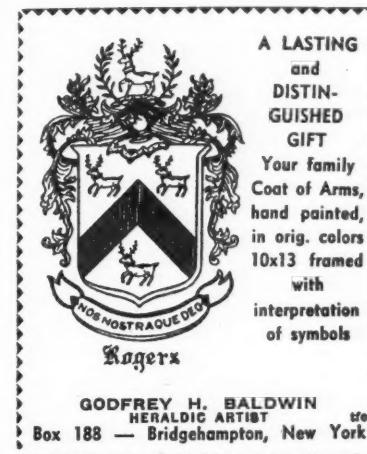
As a record and as a thing of beauty these handpaintings done in heavy oils on vegetable parchment make heirloom pieces.

Stationery dies, book plates, tiles, meadowlark rings and other media make the perfect gift or addition to your home. Rings more beautiful than ever and at a lower price.

Interpretations furnished with each Coat-of-Arms. Work endorsed by many patriotic societies.

This work must be seen to be appreciated.

SEND FOR FOLDER.



GODFREY H. BALDWIN
HERALDIC ARTIST

Box 188 — Bridgehampton, New York

tfr

for as my instructor and friend, you will probably notice more than I do that her instruction and example has colored my thinking.

I am reminded at this time of an event several years ago when Miss Keech made the first of a series of "migrations." In the process of consolidating her belongings she handed me a pair of blue boot-type bedroom slippers and asked me if I would care to take them home. Being of a nature that will never turn down anything, I did take them home, but I remember wondering while riding home on the bus if her shoes would fit. Now my concern over whether or not I can fill her shoes is even greater.

Queries & Replies

Send your QUERIES and watch for the REPLIES from readers. Also COOPERATE with REPLIES whenever possible. Do not expect professional service.

PLEASE ENCLOSE 25¢ for this service and 6¢ if you wish reply sent to you personally. No replies unless the query is answered by a reader.

Q. 844: COOK — Des. locate desc. of Ferdinand W. C. Cook and brother Francis L. Cook, operators of Confederate Armory New Orleans, La. and Athens Ga. Ferdinand was Major with 23rd Ga. battalion, killed Savannah, 1864—C.J.B., Ga.

Q. 845: BROOKS-BROATES — Des. ances. Elijah W. Brooks, b. Chippawa, Ontario, 2-3-1819, and wife, Eliza Ann Froates, b. Chippawa, 11-16-1811. Corres. inv. — Mrs. Arthur S. Butterworth, Platteville, Wisconsin.

Q. 846: (Van) VOGELPOEL, VOGEL-POHL, VOGELPOOL, & (van) Dykhorst, Des. corres. with persons interested in these names. If interested in Dutch families, contact me. Corres. inv.—A. Vogelpoel, 126 Eglinton Ave. W., Toronto 12, Ontario, Ave. W., Toronto 12, Canada.

"Biography is the home aspect of history"

GARNET — JANUARY BIRTHSTONE

(CONTINUED FROM PAGE 142)
or precious garnet. The color is red. We usually think of garnets as red in color; but when we come to study them we find they have many colors and many shades. Nature here, as elsewhere, is a law unto herself. Some are even colorless, but all are

HAZEL KRAFT EILERS
"At the Sign of the Crest"
2522 Thayer Street

Evanston, III.

COATS-OF-ARMS

Framed — Handpaintings — Unframed
No research necessary if Coat-of-Arms is registered by the Committee on Heraldry of the New England Historic Genealogical Society, and pertains to your family. If not so registered and research establishes your Coat-of-Arms, it may then be registered with the above Committee, thus removing all question of authenticity and permanently recording it for all descendants.

SEND FOR CIRCULARS

garnets in their true state and beautiful when perfected as jewels.

In later years another stone appeared in the social calendar as a January birthstone. It is the Hyacinth, or as we more commonly call it, the zircon. Many of the birthday books of today list it along with the garnet.

It comes in blue, green, yellow, brown and white. Some of the white ones found in the eighteenth century were so lovely they gained for themselves the name, 'Matura Diamonds.' They come mostly from Ceylon but have also been found in Tasmania and in Australia. However, to most of us who for years have thought of the garnet as our very own, they will have to take second place as our natal stone.

The ancients passed the garnet on to us with all its mystery and charm, even as they believed the gods to have given it to them. Its symbolism has stood the test of years; its beauty is unimpaired by worldly sophistication; its usefulness has never failed. Like a love that never dies, it lives in history for it has made history; it lives in glory for it has attained glory and as a thing of beauty it is a joy forever.

Happiness to all of you who can claim it as your very own, your natal stone.

"THE ADAM & EVE" ROCK

(CONTINUED FROM PAGE 143)

collectors, if such pictures were available.

The volcanic globule pictured here may be young on this earth. Scientists believe our last volcanic eruption took place only 200 to 300 years ago, although some contend there could have been a minor "sympathy disturbance" in 1860, at the time Buffalo Hump (Idaho) erupted.

The study of rocks is exciting food for thought, and the material is plentiful, but I have yet to see a rock more intriguing than the "Hidden Romance of Adam and Eve."

PLAYING CARDS

(CONTINUED FROM PAGE 149)

ing reading. They are the preferred books, and though they differ on many theories, there is no way to prove which is the right theory. Chatto is considered the most conservative. The prices quoted are the average prices asked by the dealers of old and out of print books today. These books were issued in limited numbers — usually 250 to 500 for a limited demand. The collector who is interested in learning about the early method of printing of cards — from these hand-made from wood blocks, hand stenciled, hand-painted lithographed to the modern printing presses of today — as well as the early paper and method of preparing it for cards, will find much pleasure in a reference library for his hobby.

CONDITION OF CARDS

Condition is very important, especially in cards issued since 1880 in U. S. and 1860 in foreign countries. Of course the better the condition the more desirable even on a card made in the 1600's. The Cincinnati Art Museum has fragments of cards made in the 16th century mounted, as do many of the museums in foreign countries. So do not discard an old card prior to 1850 just because it has a broken or missing corner. A deck is still considered as a "complete" deck even with two or three cards missing when it is an old deck. The Joker — after 1875 in U. S., after 1900 in England, and even later in France — adds to a deck, and is nice to have with the deck, but not essential. It is also nice to have the original box with the deck, though many of the early 20th century still are paper-wrapped, in both France and England as well as Germany and Austria.

It is tragic for rare decks to be broken for single card collections, and generally the person breaking them later regrets it most when he or she has graduated to a deck collector and seeks for that type of deck. A final thought to the collectors who have not yet begun to collect decks: Do not be in a hurry to destroy that deck — you can always break it up — but it would be a very difficult feat to get it together again.

Help in the preservation of old, unusual and unique decks to further the knowledge of playing cards for the collector of today and the generation to come. We can enjoy decks and at the same time preserve them for the next generation, just as others have done, without which we would not know what cards looked like 200 years ago, not even 75 years ago. Think of how many people maybe families some of the time, have enjoyed the old, old decks we thrill at acquiring today! Undoubtedly we all look at an old deck and wish it could tell its story of its surroundings during the interval, as well as tell us its age, country and much about the method of its manufacture. Study and know your cards for the best and most interesting collection. That is more important than the largest number of single items in having an interesting collection.

Your Local Museum and Library are worthy of your whole-hearted support and encouragement

Check and double check and if they have not yet subscribed to HOBBIES, a gift subscription would make an ideal remembrance of the season.

Keep in mind that HOBBIES already has a large circulation among this group, so please check first.

HOBBIES
1006 S. Michigan, Chicago

FIREARMS

(CONTINUED FROM PAGE 141)

pounder gun, was 16 lbs. The projectiles weighed about 150 lbs., and the ranges ascertained in the siege of Charleston, were somewhat greater than those of the 100-pounder. At the greatest elevation the range attained exceeded five miles. The 300 pounder weighed 26,000 lbs., used a charge of 25 lbs., and a projectile weighing 250 pounds. At an elevation of 35 degrees it has thrown this formidable missile over five and one-fourth miles.

For siege purposes, for attacks on fortifications by vessels of the Monitor type, and for naval conflicts requiring great weight of metal, the Government adopted the Rodman guns of 8, 10, 13, 15 and 20 inch caliber, and the Dahlgren of 9, 10 and 11-inch caliber, the latter exclusively for the navy. Both these guns are smooth bores, though a very few of the Dahlgrens have been rifled. The Rodman gun, named after Major Rodman of the regular army, who is the inventor and superintendent of its manufacture is of iron, cast hollow, and the core is kept cool during the casting by a constant stream of (cold) water passing through it.

Of the 9, 10, and 11-inch Dahlgren guns, about 804 have been made since the war commenced, and about 200 more were to be furnished by the close of the year 1863. Of the Rodman guns, the number has been over 2,000.

For field service the ten and twenty-pound Parrott, the brass twelve-pounders (Napoleons, as they are generally called), and for light artillery the steel cannon manufactured by Krupp of Prussia, and the Wiard guns, were all in use, though the preference was given to the first three. The Wiard gun is a breech loader, with a long and slender barrel, except at the breech, which is very bulky, and composed of successive layers of hard and soft metals.

The Confederates introduced a new rifled gun into their service, invented by Captain Brooke, one of their artillery officers. It seems to bear a strong resemblance to the Blakely (English) and Treadwell guns, and is hoop'd with iron or steel bands closely adherent to the cannon, not merely at the seat of the charge, but along its whole length. Dr. Girard, a French writer formerly resident in this country, and who has since the war, visited Charleston, describes it as follows:

The following table shows the weight of each size, the service charge, and the weight of the solid shot thrown by each:

Size of Gun	Weight
Eight-inch	9,240 lbs.
Ten-inch	15,400 lbs.
Thirteen-inch	38,000 lbs.
Fifteen-inch	49,000 lbs.
Twenty-inch	116,000 lbs.

"An attentive observer would not fail to remark at the circular bands closely united to the piece, and which are destined to give a better resisting force. With regard to its rifling it is on the system of inclined planes instead of grooves. The projectiles are of forged (wrought) iron. Those I had an opportunity of examining were adapted to 7-inch guns. Their form is elongated, cylindrical nearly their entire length, with the exception of the front part, which is slightly conical and rounded at its periphery. The two extremities are vertical. The hinder part which presents itself to the breech of the piece bears on its circumference a bell-mouthed groove, and receives a copper ring whose ends nearly meet at the end of the projectile. The projectile has bands of copper running around it, one about four inches from the front, and the other close to the hinder part. These bands alone are destined to take the rifling of the piece. The mean length of these projectiles is 12 inches, their posterior diameter 6 94/100, their anterior diameter 6 87/100, and their weight from 116 to 120 pounds. At a distance of 260 yards, and with a charge of 12 lbs of powder, they penetrated four iron plates of two inches each, backed with 18 inches of oak, the whole fixed against a clayey cliff.

(TO BE CONTINUED)

TOY LORE

Empress Josephine was a great lover and extravagant buyer of mechanical toys. She delighted in showing them to visitors who were given the costly toys if they admired them, particularly if those visitors were children.

There are a few rare examples of the toy ships or "nefs" of the sixteenth century which were made to move by means of elaborate clockwork, concealed in the interior of the vessel, or in the figures, and these ships and mast-yards, shrouds, and often sailors climbing the rigging or clinging to the rope ladders. One of these nefs measured from keel to the top of the mast forty inches by twenty-six in length. Its stand was artistically carved to represent waves in which dolphins and other sea monsters were frolicing, the sides of the ship bristled with guns. On its deck there was a band of twelve musicians in military costume, and on a raised platform covered by a canopy of gold, and on a gold throne, sat the figure of an Emperor. When the toy was wound up, the courtiers passed before him and bowed low, and the Emperor bowed to each as they went by and moved his hand which held a sceptre. On this ship of bronze and enamel there were seven sailors attending to the masts and rigging, and

Service Charge	Weight of solid shot
10 lbs.	65 lbs.
18 lbs.	128 lbs.
30 lbs.	294 lbs.
50 lbs.	430 lbs.
100 lbs.	1,000 lbs.

as each moved it was controlled by clockwork hidden in the tiny figure. A marvellously intricate and exquisite work of art which any collector or museum would treasure.

MISCELLANEOUS LORE

(CONTINUED FROM PAGE 153)

ute, and as the athletes battled, the tape made 2,760 stops, and that many pictures were taken on the long strip of celluloid. The electric part to the operation was then finished.

The tape was reeled on spools, a lens was put in an overhead case, a light put underneath it, and the motor set going. The tape went by in one minute.

The movements were faster than in a natural bout, and the action jerky, but the picture was a complete moving one.

NEW KETTLE

Chamber's Journal, Aug. 29, 1885

A kettle has been invented which is entirely different in construction from the ordinary utensil in which water is boiled; and it is claimed for the novelty that it will perform its function in a considerably shorter space of time than its predecessors. The Victoria Steel Kettle, as the recent invention is called, has several points of difference from other kettles, but it possesses one prominent feature, upon which it mainly lays its claim to distinction. While the kettle is practically similar in shape to the article we are so familiar with, and is surrounded by a circular wall of an unvarying height, it needs but to be inverted for a novelty of construction immediately to manifest itself. One finds that it is seemingly hollowed out, and that the metal plate is shaped so as to form a diagonal flue, which, starting with the same circumference as the kettle itself, tapers to a small opening at the back of the utensil immediately below the handle. Thus the capacity of the vessel for carrying water is reduced by about one-third the advantage gained being that the fire, passing through the body of the kettle causes a quick draught, and the water is raised to the boiling-point in from four to six minutes. The heat, being to a certain extent confined, of course attains considerably more intensity than, if, as is usually the case, it merely played upon the bottom of the kettle, and passed off on all sides without any restraint. The price of the kettle runs from two shillings and three pence, and it is made in sizes capable of holding from one pint to 160 gallons. The sole proprietors of the invention are the Patent Victoria Kettle Company, seven Westminster Chambers, Victoria Street, S. W.

NATURAL HISTORY

Journal of an EARLY FOSSIL HUNTER

The journal of one of America's first fossil hunters has just been published by the Smithsonian Institution's Bureau of American Ethnology. He was Thaddeus A. Culbertson who, with a Smithsonian commission and expense money "about \$200," explored the Dakota Badlands area, which since has become a notable hunting ground for remains of the life of a past geological age.

The journal, telling of his adventures on a trip in 1850, was deposited with the Smithsonian and has been edited with extensive notes by John Francis McDermott, of Washington University, St. Louis. Besides accounts of his natural-history collecting, Culbertson gives some of the earliest reliable accounts of the ways of life of the various Indian tribes of the Dakotas.

He thus describes the Badlands area:

"Perhaps the most just idea will be gained by supposing an extensive and perfectly level prairie all to sink 200 feet, leaving scattered about every few hundred feet small patches containing 8, 10, 20, etc., acres and maintaining their original level undisturbed. Above the lowest surface suppose a number of small squares 20 or 30 feet across to rise 5 or 10 feet having their tops covered with grass as the higher buttes and let the lowest surface be a cream-colored polished surface of clay. The sides of all these hills were originally perpendicular but they have been washed into a great variety of picturesque shapes partaking of the spirit of the gothic style of architecture, while

some of them had all vestige of vegetation removed, and exhibited nothing but bare sides and bald heads towering away into the air."

The country reminded him, he said, of descriptions he had read of the lands around the Jordan.

One of his finds was a valley of "petrified turtles." The valley was covered with "ugly, dark red, unshapen masses." These were the remains of fossil turtles. "So numerous had they been," he says, "that the ground is literally covered with the crumbs of these turtles."

Fantastic Monster of the Sea

The giant squid, largest of all invertebrates and subject of many sea legends, appears to have dropped out of sight for the past fifty years.

The great tentacled mollusk, which sometimes reached an overall length of fifty-five feet, had its major habitat in the North Atlantic, off Newfoundland and Labrador. This fantastic creature of the oceans probably gave rise to many sea-serpent reports. Its thirty-foot-long, torpedo-shaped body with the tentacles extended in front would appear decidedly snakelike in the water.

At no time were many of the monsters seen. They were quite obviously creatures of great depths. Between approximately 1875 and 1890, several were washed ashore in Newfoundland and Nova Scotia, but these probably were sick animals. Since the turn of the century there have been very few reports of sighting a giant squid, either on land or in the water, according to Smithsonian Institution biologists.

The Smithsonian has on exhibition

BUTTERFLIES

TROPICAL BUTTERFLIES: 12 brilliant specimens, some rare, \$4.—A. Edwards, 927 25th Street, Santa Monica, Calif. my6215

20,000 TROPICAL butterflies, 12 for \$2, including catalog.—Ben Karp, 3148 Foot, hill Blvd., La Crescenta, Calif. my128271

COLORFUL BUTTERFLIES from the Denton Bros. famous collections. Perfect specimens, correctly labeled. 10 South American and Indian, \$2.—C. D. Denton, 11 Denton Rd., Wellesley 81, Mass. d3004

SHELLS

THREE COLORFUL Abalone shells, post paid \$1.45, postal order. Request list. — Aldrich-Museum, Balboa, Calif. d12069

TWO NOTABLE Shell Books: "East Coast Marine Shells" (4th Edition, \$6. "World-Wide Sea Shells", \$4.50 postpaid; thousand illustrations in each; suitable beginners and advanced students; sample pages free. Address Author. — Maxwell Smith, Windermere, Fla. ap60211

SEA SHELL SPECIMENS, and natural history books on all subjects. Free lists.—John Q. Burch, 1584 West Vernon Avenue, Los Angeles 62, Calif. d128671

a life-sized model of such a monster, made up from several specimens. It would be unlikely that an entire animal ever would be found intact. The fact that no reports of the creature now are being received, according to R. Tucker Abbott, associate curator of mollusks, possibly indicates that the creatures are nearing extinction. They are, at the best, singularly secretive and elusive animals. Normally they seldom would come to the surface. There is no explanation, however, for the fact that so few, if any, have been washed ashore during the past half century.

Very little, Mr. Abbott says, is known about the ways of life of these sinister creatures. Although there have been stories that they have wound tentacles around open boats and pulled them under, none of these has been based on reliable evidence.

The giant squids are efficiently organized for life in the sea depths and for preying on the creatures found there. It is supposed that they can move through the water as rapidly as any large fish.

SHELL CATALOGUE

The only book of the kind in the world, 1225 illustrations covering Florida, West Coast and Foreign shells, with descriptions and prices. Keep posted. You save the price of the book on a single shell. Only \$2 prepaid.

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Full color 2x2" identified slides. Insects, minerals, geology, wildflowers, trees, garden flowers, named cloud forms, wildlife, western deserts, forests and mountains. Lists free. Purchasers receive informative literature.

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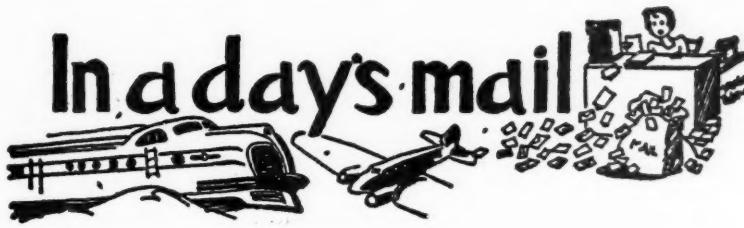
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Beautiful polished slabs, fine pet. wood paper weights, nice transparencies, rare gems in cabs or faceted stones. Nice identified wood set polished.

MINERAL BOOKS

Gem Lore, Geologies, Lapidary manuals, mineralogies, mineral guides, free lists for postcard. Minerals, crystals, gems, polishing machines, supplies.

PACIFIC MUSEUM
Shell Beach, California



Doll Fan

Ohio—Enclosed please find check for the magazine HOBBIES for one year. I bought an issue in Pittsburgh and liked it very much. I have a shop where I sell Kimpert and Eubank Dolls for collectors. Therefore, I am very much interested in HOBBIES. — Mrs. A. J. Ormsby.

—:-

Museum Stimulates Interest

New York—My interest has been stimulated by my many visits to the Lightner Museum in St. Augustine, Fla. — M. H. Rayton.

—:-

We Hope So, Too

Ohio—I sent you a check on April 9th last year for my first year's subscription. I have never enjoyed a magazine so much. I hope I never miss another year as long as I live. — Mrs. R. J. McGinness.

—:-

His Works Will Live On

Illinois—You're right—I just couldn't give up an old friend like HOBBIES. In addition to all its interesting articles, it is gratifying to learn from its pages how you are carrying on with Mr. Lightner's cherished plans. — Melissa Hardy OIK.

—:-

A Part of Her Life

Pennsylvania—Did not realize my subscription had expired and want it renewed as not to miss an issue of HOBBIES, it is part of my life. — Mrs. Emil Long.

—:-

You Certainly May

Minnesota—May I take this opportunity to tell you how much I enjoy your magazine and how I look forward to every issue. — Mrs. James G. Early.

—:-

Has a System

New York—I do hope I am not too late in renewing my subscription that I should miss a copy of my best loved magazine. I immediately seat myself upon its arrival, and start searching for my hobby, Rockingham. Next I look at all the special articles. Lastly, and with more time, I read it from cover to cover. I have already made a lot of friends, always making more. — Mrs. Morris A. Reynolds.

—:-

Brings Shops to Her Door

California—Please find enclosed money order for another year of HOBBIES, that most useful of magazines that brings the antique shops all over the United States right to my door. To me, HOBBIES is a must. — Mrs. Norman Jeffs.

—:-

Old Copy Impresses

South Dakota—Have been reading an old copy of your publication and am much impressed by it. Enclosed find \$3.50 for which please send me the magazine for one year. — Edith M. Wood.

—:-

Mother and Daughter Team

California—Mother and I look forward to HOBBIES each month. We have collected antiques for years, and enjoy reading about others. HOBBIES is truly an authority for collectors. Thank you for your service. — Mrs. Fred E. King.

Bargain-Wise

Nebraska—Well, here I am again to renew my subscription. I must have HOBBIES to keep up with the times and enjoy life. Just can't get any more for my money in anything anywhere, for enjoyment and good living than by subscribing for HOBBIES. — Mrs. Blanche M. Gewinner.

—:-

Helps Locate Dealers

California—Please enter my subscription to HOBBIES Magazine immediately for which I am enclosing my check. It is gratifying to note that HOBBIES now contains an index of display advertisers—a boon in locating the ads of our favorite dealers. — Lucille Davis.

—:-

A Delight

Texas—Enclosed find check for subscription. I made the trip to St. Augustine last summer to see the Lightner Museum. Words cannot express what a delight it was. Please send this magazine to my home address. — Mrs. Cooper Davis.

—:-

Great Pleasure

Missouri—HOBBIES has been one of my greatest pleasures the past year. — Maude E. Wickerson.

—:-

You're Right, Dot

Ohio—Enclosed please find check for a subscription for your wonderful HOBBIES Magazine. I have bought just two copies from the news stand in the last few months and have enjoyed them so very much, even lent them to friends. So I decided it was time to assure myself of a year's enjoyment and education as given to a "new collector" of lovely old glass through this medium. — Dorothe L. Kiembe.

—:-

Another Must in Oregon

Oregon—By all means continue my subscription without interruption. HOBBIES is one of the MUST essentials. We thoroughly enjoy every bit of every issue. — Mrs. H. R. Singhofen.

—:-

Establishes Values

Massachusetts—I find HOBBIES especially helpful in appraising. I find many things upon which it is difficult to set a price and with a little looking, I can usually find reference to a similar article in one of your issues. — William L. Hubbard.

—:-

Among Our Thousands of Library Friends

Massachusetts—I find that many patrons are interested to borrow HOBBIES so our library will be on your subscription list until further notice. Please send bill for renewal, so it will go through the treasurer's hands. — Ruth B. Eddy.

—:-

Safety First

New York—I am sending check to renew my subscription as I do not want to miss a copy. It's such a wonderful magazine and I do enjoy it so much. — Mrs. Nina Cretser.

—:-

With the Armed Forces

Nebraska—We save every copy of HOBBIES and have for many years. Even when moving around in the army we never destroyed HOBBIES. — Mrs. Tryon Mason Shephera.

—:-

Dad Was Pleased

Illinois—Last year I gave my father a subscription to HOBBIES as a Holiday gift. It has given him so much pleasure that I would like to renew for another year. — Mrs. Chas. Hundley.

—:-

Happy Anticipation

Massachusetts—At this time I would like to tell you how much we enjoy our HOBBIES. I can hardly wait for each issue. — Mrs. J. R. Burgess.

—:-

A Shrine For Collectors

Florida—We do enjoy a trip through the Lightner Museum at St. Augustine and take it nearly every year when we come South. — Earl S. Palmer II.

—:-

Ties Up Articles With Her Collections

South Dakota—Please renew my subscription—I do not want to miss even one issue. It's fun to read articles on items collected. Was interested in the Viking glass article in the October issue. Also saw a cuckoo clock pictured like one I had collected about ten years ago. Right now I've almost "over collected", not much room for anything more. Many articles I have collected, were used in the movie, "Tomahawk." — Nell S. Nielsen.

—:-

Incomparable

Michigan—Enclosed is check for renewal to HOBBIES which I have taken many years. No other magazine can compare with it and I don't want to miss any number. Best wishes to all the staff. — Mrs. Milton Ansterburg.

—:-

They Met In Foreign Lands

Washington—I was introduced to your fine magazine while working in Tokyo, Japan, where I spent six years. The Ernie Pyle Special Services Library in Tokyo had it. I have ordered several items through it also, and was most pleased with the items and good service that I received including pleasant letters from the shops. I find your articles of particular interest, very well written and informative, and on many subjects not covered in antique books. There is not the availability of antiques here in the west and your magazine certainly fills a need. — Sybil W. Jackson.

—:-

That's Saying a Lot

Maine—I do like HOBBIES and would miss it as much as an antique would miss its age. — Alice McGouldrick.

—:-

For Value Received

Michigan—I am always pleased to write this check. A dollar is worth full value when buying your magazine. — Mabel Struwin.

THE MART

Rates: 8c per word;
Larger type 12c per word.

MART WANTED

WANTED: Unusual old toothbrushes, toothpicks and tongue scrapers, any condition. Also porcelain tooth brush holders (wall type), advertising cards and other old dental items. Please describe, price. — Dr. Francis M. Bauston, 89 Court St., White Plains, N. Y. feb4811

Old Hand guns of all kinds, particularly Colts wanted. Also want U. S. Gold and other coins. Obsolete paper money. — H. Brand, 46 N. W. 95th St., Miami Shores, Fla. f120882

ATTENTION DEALERS: Have your stock lists mimeographed. Quick service. Send copy, quotation submitted. Reasonable prices. — Albert Newton, Box 290, Perryville, Pa. feb6276

WANTED: Any material relating to the history of any Western or Southwestern State. Books, broadsides, letters, diaries, business ledgers, early newspapers, theatre programs, anything else. — Argonaut, 336 Kearny St., San Francisco, Calif. aui28402

THIMBLES WANTED: I collect the usual and unusual. What do you have? Please write me, postage furnished. — Mrs. W. E. Rainstead, 905 W. Meeker St., Kent, Wash. ja128271

I PURCHASE DRUG STORE antiques; mortars and pestles, in brass, wood, stone, and iron. Show globes. Anything in the drug store line. — M. M. Warsaw, 1874 Balsam Road, Highland Park, Ill. feb6069

OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully. — B. W. Cooke, 33 Lakewood Dr., Glencoe, Ill. ni22741

CASH FOR ALL OLD COINS. Foreign paper money, stamps, jewelry. — Harry Kelso Antiques, Pittsburgh, Kans. mh3042

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully. — B. W. Cooke, 33 Lakewood Dr., Glencoe, Ill. ni22741

OLD GOLD RINGS, bridgework, gold teeth, spectacles, watches, sterling silver, etc. Prompt remittance. — C. W. Noyes, 278 Prospect, Willimantic, Conn. ja6046

WANTED: All issues Radio Supplement, Chicago Evening Post, starting November, 1923. Quote: — Hagerman, 5631 Delmar, St. Louis, Mo. f3652

STEREOSCOPE VIEWS bought. — G. L. Howe, M. D., 924 Clover St., Rochester 10, N. Y. ja3042

WANTED: Ballet prints Biographical material on Chevalier Henry Wilkoff & Fanny Elssler. — Box 282, Princeton, N. J. f128801

WANTED: OLD, unusual and foreign playing cards. Describe, price. — E. M. Salmonson, 6732 Newgard, Chicago 26, Illinois f3042

WANTED: Old original photographs, New York City, before 1900. Also, original photographs, Civil War and stereos. — Carl W. Dahlberg, Mountain Lakes, New Jersey. ja6276

CIGARETTE CARDS, posters and scrapbooks. — Woody Gelman, 230 W. 41st N. Y. C. N. Y. mh6084

SEEBURG G. ROLLS, Older, the better. — G. T. Merriken, 112 Lynnmoor Drive, Silver Spring, Md. ja3042

1952 CAMPAIGN BUTTONS. Collector lacks several Eisenhower Convention issues. What have you for sale? Please quote. State size, color, design & description. — George Revillo Carter, 5540 Hyde Park Blvd., Chicago, Ill. ja2842

WANTED: Early issues of following: Movie magazines, Good Housekeeping, Cosmopolitan, etc. Horror, Terror, Spicy Pulp, Weird Tales, Wink, Titter, any "Girly", L'illustration, Ballet programs, Vaudeville programs, books, articles, anything about Rudolph Valentino. — Cherokee Book Shop, 1656 Cherokee Ave., Hollywood 22, Calif. f3656

MILITARY MEDALS wanted, also Decorations, enamelled orders. All countries. — Kenneth Lee, 623 Security Bldg., Glenview, Ill. s128801

WANTED: Old toothpick holders. Send description or picture and price. — Mrs. Victor Bruce, Fairfield, Ill. ja1021

Confederate, Southern States Brok- en Bank Notes. Collection or lots. Good prices paid. — Harry Harris, Box 509, Culpeper, Va. f4846

WANTED: Early automobile items of all descriptions, literature, books, magazines, catalogues, instruction pamphlets, prints, photos, others, anything before 1930. Also want: name plates, emblems, brass oil lamps and bulb horns, auto toys and miniatures of autos before 1920 and any odd or unusual auto item. Please describe items and price wanted. No lot too small or too large. We do not make offers unless a large collection is listed to us. — Harry A. Welsbord, House of Automobilia, 5728 Rodman St., Philadelphia 43, Penna. mh38231

ADVERTISING: Accumulation of business correspondence, invoices, trade cards, catalogues from industrial and business concerns before 1890. Send for want list. — L. Warshaw, 752 West End Avenue, New York 25, N. Y. mh124891

WANTED: Rooseveltiana (F. D. R.), books, prints, pamphlets, politicaliana, buttons, statues, novelties, song sheets, records, autographs, pictures, etc. Also New Deal and N. R. A. — Joseph M. Jacobs, 201 N. Wells St. (Suite 1524) Chicago 6, Ill. sp128632

WANTED: BASEBALL Guides, Magazines, Sporting News, record books, World Series Programs, old Baseball Magazine posters, Exhibit cards, candy cards, photos, newspaper pictures of players, scrapbooks, etc. Very highest prices paid. — Al Price, Box 615, Pine Bluff, Arkansas. ap122342

CIGARETTE, TOBACCO CARDS. All items advertising or issued by Tobacco Companies. — Charles Bray, East Bantam, Penna. my124201

WANTED TO BUY: G.A.R. medals & badges from 1866. — H. C. Hill, 1208 Church, Flint, Mich. mh3882

Oriental Ivory Carvings. Perfect, large, one-piece figures or groups. — Dr. Schneidman, 207-12 Jamaica Ave., Bellaire, Long Island, N. Y. ja3023

WANTED: Annual passes, timetables, photographs, etc., of the Colo. Midland, South Park, Colo. Central, Silverton, Rio Grande Southern, and other old Colorado railroads. — Koch, 1115 Bryant Ave., New York City 59, N. Y. ja3825

WANTED: U. S. Covers; stampless, through 1900, illustrated letters, autographs, documents, valentines, small antiques, handicrafts, Americana, etc. Offer: Fine stamps, covers, many miscellaneous items, cash. Write! — John W. Stine, 821 Kinghighway, Edwardsville, Illinois. ja3825

WANTED: Left handed mustache cup and saucer. Advise: — R. F. Mateer, 487 Perkinswood N. E., Warren, Ohio ja3652

WANTED TO BUY: Undecorated Satsuma or Lenox. Also Dorothea Warren O'Hara's enamels for soft china. Not commercial. — Mrs. A. C. Nelson, 1403 Knoxville Ave., Peoria 4, Ill. ja2824

CHECK YOUR ATTIC; I pay highest cash prices for old letters with postmarks; envelopes with stamps, written before 1880. Free appraisals without obligation. — Bruce Ball, 234 Aleslo, Coral Gables, Fla. ap6069

WANTED: MASKS OF THE WORLD, old and new. African, etc. — Alpertson, 2116 68 Street, Brooklyn 4, N. Y. ja3288

WANTED: Old time illustrated trade and mail order catalogues, machinery, furniture, fashions, etc., 1870-1910. — Anne Gray, 215 East 57th Street, New York 22, N. Y. mh3426

WANTED: Crystal balls, occult books, Western books, photos, letters. — Schaefer's, Box 4093, Tucson, Ariz. ja3422

WANTED: Edison, Columbia, cylinder phonographs, cylinder records, books. Catalogs on same. Small horns, reproducers. — Nugent, 12 North Third, Richmond, Va. f3023

SHAVING MUGS: Occupational and sporting designs. Will reheat or reply promptly to others. — Albert Newton, Box 290, Perryville, Pa. au9219

OLD CATALOGS before 1915. Whole sale House (Jobbers) catalogs of general merchandise, and manufacturers' catalogs containing hardware, toys, novelties, carriages, fireworks, etc. Especially wanted, Ehrich's, Butler Bros., Unexcelled Fireworks Co., Ives-Blaeske Co. Describe fully. — A. E. Moredock, 301 E. High St., Waynesburg, Penna. mh3276

GAMES, BOOKS, prints published by McLaughlin Bros. and Parker Bros. before 1910. Also game "Parlor Baseball" sold about 1910. — A. E. Moredock, 301 E. High St., Waynesburg, Pa. mh3234

IRON AND TIN TOYS. Iron bell ringing pull toys. Clockwork tin toys by Lehmann, Germany. Paper and wood toys, especially "step" toy made Nurenburg, about 1900. Old magic lantern and lecture slides. Old trains and trolleys. — A. E. Moredock, 301 E. High St., Waynesburg, Pa. mh3467

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CIGARETTE & Tobacco Cards. Send for my lists. — Charles Bray, East Bantam, Pa. ap12238

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200 HOBBY BOOKS: List 10c. — William Hobby Center, 2040 Washington, Allentown 10, Penna. mh12233

Ten different Confederate & South- ern States notes, \$3. Send your want list. — Harry Harris, Box 509, Culpeper, Va. f4846

CROCHETED SEQUIN comb case with comb, \$1. — Kinkel, De Bary, Fla. d3671

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OLD ADVERTISING CARDS: Era 1870-80's. Attention Dealers and Collectors. Why pay more? We offer 35 different \$1 or 150 for \$3. Better grade, 15 for \$1. Lists Free. Lyon Hobby Mart, Box 68, Hartford, Conn. f3670

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Valentines, Early, Lacy. We can supply fine examples from \$1 up. Our Special Offer: 30 Valentine items for \$10, money back guarantee. Kate Greenaway items also supplied. Get on our mailing list. We will send material on approval to reliable collectors. Our stock is the largest in the world. Note: We will buy collections or make exchanges with collectors. Describe all offerings. We want fine scrap books with early greeting cards, juvenile books, toys, paper dolls. — Carroll Alton Means, Clark Read, Woodbridge 15, Conn. ja32991

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AMERICANA COLLECTORS: Free lists covering old advertising & greeting cards, 1870-90's; old postcards, Juvenile books, paper dolls, valentines and other similar items.—Lyons Hobby Mart, Box 63, Hartford, Conn. f3084

FOR SALE: Private collection of glass, silver and furniture; all old. Write. —Mrs. B. S. Fox, 1002 N. George St., Rome, New York.

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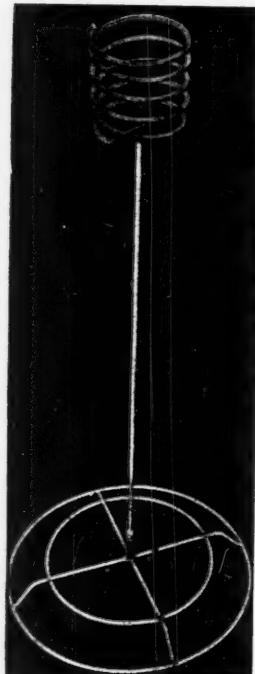
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